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CLASSY SHEET MUSIC
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Common Time Fanfare

DWMorgan

$\text{♩} = 100$

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

Trombone 2
(optional)

Trombone
(Sub for Horn)

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5

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Tbn. 2
(opt)

Tbn.
(Hn sub)

9

8

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Tbn. 2
(opt)

Tbn.
(Hn sub)

12

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Tbn. 2
(opt)

Tbn.
(Hn sub)

17

21

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Tbn. 2
(opt)

Tbn.
(Hn sub)

mf

mf

mf

mf

22

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Tbn. 2
(opt)

Tbn.
(Hn sub)

3

3

3

3

29

27

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Tbn. 2
(opt)

Tbn.
(Hn sub)

32

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Tbn. 2
(opt)

Tbn.
(Hn sub)

37

Musical score for page 7, featuring six staves of music for the following instruments:

- Tpt. (Treble clef)
- Tpt. (Treble clef)
- Hn. (Treble clef)
- Tbn. (Bass clef)
- Tba. (Bass clef)
- Tbn. 2 (opt) (Bass clef)
- Tbn. (Hn sub) (Bass clef)

The score includes dynamic markings such as **f** (fortissimo) and **ff** (fortississimo). Articulation marks like **>** and **>>>** are used throughout the staves. Measure numbers 37 are indicated at the top left of each staff.

45

42

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Tbn. 2
(opt)

Tbn.
(Hn sub)

mp

47

A musical score page showing seven staves of music for a brass ensemble. The instruments are: Trompete (Tpt.) in treble clef, Trompete (Tpt.) in treble clef, Horn (Hn.) in treble clef, Bassoon (Tbn.) in bass clef, Double Bass (Tba.) in bass clef, Bassoon 2 (opt) in bass clef, and Bassoon (Hn sub) in bass clef. The key signature is one flat. Measure 47 consists of three measures of music. In the first measure, all instruments play eighth-note patterns. In the second measure, dynamic markings 'f' appear above the Trompetes and Horn, and 'ff' appears above the Bassoon 2 and Bassoon (Hn sub). In the third measure, dynamic markings 'f' appear above the Trompetes and Horn, and 'ff' appears above the Bassoon 2 and Bassoon (Hn sub). Measure 48 begins with a dynamic 'f' below the staff. Measures 49 and 50 show further rhythmic patterns with dynamic markings 'f' and 'ff'.

50

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Tbn. 2
(opt)

Tbn.
(Hn sub)

ff

ff

ff

ff

ff

ff

ff

Common Time Fanfare

Trumpet 1 in B \flat

DWMorgan

$\text{♩} = 100$

f

5

9 **9**

12

f

17 **17**

3

21

7

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28

29

mf

$\underbrace{\quad}_{3}$

32

f

37

37

$\underbrace{\quad}_{3}$

41

$\underbrace{\quad}_{3}$

mp

45

45

$\underbrace{\quad}_{3}$

f

49

$\underbrace{\quad}_{3}$

ff

Common Time Fanfare

Trumpet 2 in B \flat

DWMorgan

$\text{♩} = 100$

Musical score for trumpet 2 in B-flat, common time, key signature of one flat. The tempo is indicated as $\text{♩} = 100$. The dynamic is f . The music consists of two measures. Measure 1 starts with a eighth note followed by a sixteenth-note pair. Measure 2 begins with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth note, and a eighth note.

Continuation of the musical score. Measure 5 begins with a eighth note followed by a sixteenth-note pair. Measure 6 begins with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth note, and a eighth note. The dynamic is mp .

Continuation of the musical score. Measure 9 begins with a eighth note followed by a sixteenth-note pair. Measures 10 through 11 show a sustained eighth note followed by a sixteenth-note pair.

Continuation of the musical score. Measure 12 begins with a eighth note followed by a sixteenth-note pair. Measures 13 through 15 show a sustained eighth note followed by a sixteenth-note pair.

Continuation of the musical score. Measure 17 begins with a eighth note followed by a sixteenth-note pair. Measures 18 through 20 are entirely sustained eighth notes. Measure 21 begins with a eighth note followed by a sixteenth-note pair. Measure 22 begins with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth note, and a eighth note. The dynamic is mf .

Continuation of the musical score. Measure 29 begins with a eighth note followed by a sixteenth-note pair. Measures 30 through 32 show a sustained eighth note followed by a sixteenth-note pair.

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33

f

37 [37]

3

41

mp

45 [45]

f

49

ff

Common Time Fanfare

Horn in F

DWMorgan

$\text{♩} = 100$

f

5

mp

9 **9**

9

12

f

17 **17** **2**

17 **2**

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20

21

mf

24

29

29

7

37

40

45

45

49

Common Time Fanfare

Trombone (Sub for Horn)

DWMorgan

1 = 100

f

5

9

12

17

2

21

mf

23

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27

29

7

f

This measure begins with a eighth note followed by a sixteenth-note pair. A fermata is placed over the next eighth note. The measure ends with a sixteenth note followed by a fermata.

37

37

3

This measure starts with a sixteenth note followed by a eighth note. It continues with a sixteenth-note pair, followed by a eighth note. The measure ends with a sixteenth note followed by a fermata.

41

3

mp

This measure starts with a sixteenth note followed by a eighth note. It continues with a sixteenth-note pair, followed by a eighth note. The measure ends with a sixteenth note followed by a fermata.

45

45

f

This measure starts with a eighth note followed by a sixteenth note. It continues with a eighth note followed by a sixteenth note. The measure ends with a eighth note followed by a fermata.

49

3

ff

This measure starts with a sixteenth note followed by a eighth note. It continues with a sixteenth-note pair, followed by a eighth note. The measure ends with a sixteenth note followed by a fermata.

Common Time Fanfare

Trombone

DWMorgan

5

9

9

Musical score for bassoon, measures 1-2. The score consists of two measures. Measure 1 starts with a bassoon note on the A-line (A3) with a dynamic of *mp*. Measure 2 begins with a fermata over a bassoon note on the G-line (G3), followed by a bassoon note on the F-line (F3).

12

A musical score for page 12, system 2. The bassoon part begins with a dynamic of **f**. The score consists of three staves: Bassoon (Bass clef), Cello (Clef change at the beginning of the measure), and Bass (Clef change at the beginning of the measure). The bassoon part has a continuous eighth-note pattern. The cello part has a continuous eighth-note pattern. The bass part has a continuous eighth-note pattern.

17

17

A musical score for bassoon. The top staff uses a bass clef and has a forte dynamic at the beginning, followed by a continuous eighth-note pattern. The bottom staff starts with a sustained note and ends with a decrescendo line.

21

21

A musical score for a bassoon part, consisting of 16 measures. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns primarily on the B3 and A3 notes. Measure 1 starts with a dynamic of *mf*. Measures 2 through 16 show a repeating pattern of eighth-note pairs on B3 and A3.

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27

29

A musical score for a bassoon or trombone. The key signature is one flat. The measure consists of six eighth notes followed by a sixteenth note tied to the next eighth note. The measure ends with a fermata over the eighth note.

32

A musical score for a bassoon or trombone. The key signature is one flat. The measure consists of six eighth notes followed by a sixteenth note tied to the next eighth note. The measure ends with a fermata over the eighth note.

37

37

f

A musical score for a bassoon or trombone. The key signature is one flat. The measure consists of six eighth notes with slurs and grace notes. The dynamic is forte (*f*).

43

45

mp

A musical score for a bassoon or trombone. The key signature is one flat. The measure consists of six eighth notes with slurs and grace notes. The dynamic is mezzo-forte (*mp*).

49

f

ff

A musical score for a bassoon or trombone. The key signature is one flat. The measure consists of six eighth notes with slurs and grace notes. The dynamic is forte (*f*) and then fortissimo (*ff*).

Common Time Fanfare

Trombone 2 (optional)

DWMorgan

The musical score consists of six staves of music for Trombone 2. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is marked as $= 100$. The dynamics include **f**, **mp**, and **mf**.

- Staff 1:** Measures 1-4. Dynamics: **f**. Measure 4 ends with a repeat sign.
- Staff 2:** Measures 5-8. Dynamics: **mp**.
- Staff 3:** Measures 9-11. Measure 9 is boxed with a number 9. Measure 11 ends with a repeat sign.
- Staff 4:** Measures 12-15. Dynamics: **f**. Measure 15 ends with a repeat sign.
- Staff 5:** Measures 16-19. Measure 17 is boxed with a number 17. Measure 19 ends with a repeat sign.
- Staff 6:** Measures 20-23. Measure 21 is boxed with a number 21. Dynamics: **mf**.

Measure numbers are placed at the beginning of each staff: 1, 5, 9, 12, 17, and 21.

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27

29

27

28

29

32

32

33

34

f

37

37

37

38

39

41

41

42

43

mp

45

45

45

46

47

f

49

49

50

51

ff

Common Time Fanfare

Tuba

DWMorgan

$\text{♩} = 100$

Musical score for Tuba in Common Time (indicated by a 'C' with a 'T' below it) and 4 flats (indicated by four flats). The key signature is B-flat major. The tempo is indicated as $\text{♩} = 100$. The dynamic is f (fortissimo). The music consists of a series of eighth notes and sixteenth notes with various slurs and grace marks.

5

Continuation of the musical score. The key signature remains B-flat major (4 flats). The dynamic is v (soft).

9

9

Continuation of the musical score. The key signature remains B-flat major (4 flats). The dynamic is mp (mezzo-forte).

12

Continuation of the musical score. The key signature remains B-flat major (4 flats). The dynamic is f (fortissimo).

17

17

Continuation of the musical score. The key signature remains B-flat major (4 flats). The dynamic is mf (mezzo-forte).

21

21

Continuation of the musical score. The key signature remains B-flat major (4 flats). The dynamic is mf (mezzo-forte).

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27

29

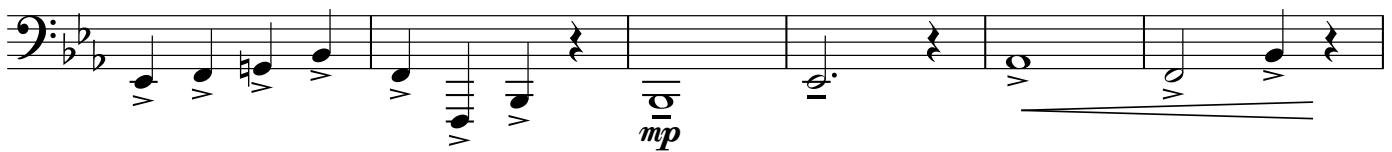
32



37

37

43

45

49

