

Fanfare and Processional

brass quintet

DWMorgan

$\text{♩} = 72$

1st Trumpet in Bb

2nd Trumpet in Bb

Horn in F

Trombone

Tuba

4

Solo

mf

The image shows a musical score for a brass quintet. It consists of five staves: 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Trombone, and Tuba. The music is in 4/4 time with a tempo of quarter note = 72. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 10. A large 'PREVIEW' watermark is overlaid diagonally across the score. In the final measure (measure 10), there is a 'Solo' marking and a dynamic of *mf* (mezzo-forte) for the 2nd Trumpet in Bb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte).

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9

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mf

14

17

Solo

mf

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18

22

25

26

Musical score for measures 26-29. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'PREVIEW' is overlaid diagonally across the page.

30

33

Musical score for measures 30-33. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'PREVIEW' is overlaid diagonally across the page.

34

Musical score for measures 34-37. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'PREVIEW' is overlaid diagonally across the page.

38

Musical score for measures 38-41. The score continues with five staves. Measure 38 includes a **ff** (fortissimo) dynamic marking. Measure 39 includes a **rit.** (ritardando) marking. The music continues with complex rhythmic patterns and rests. A large watermark 'PREVIEW' is overlaid diagonally across the page.

1st Trumpet in Bb

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♩ = 72

5

9 9 8 17 4

mf f

24 25 4

f

33 33

38 rit. < ff

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2nd Trumpet in Bb

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♩ = 72

f

5

9 **9** 8 **17** Solo *mf*

21 **25** 4 *mf*

28 *f*

33 **33** *f*

38 *ff* rit.

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Horn in F

Fanfare and Processional

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♩ = 72

f

5 Solo *mf*

9 9

15 17 5 *mf f*

25 25 *mf*

29 *f f*

33 33

38 *< ff* rit.

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Trombone

Fanfare and Processional

brass quintet

DWMorgan

♩ = 72

f

5

9 9 8 17 4 *mf* *f*

24 25 *mf*

29 *f*

33 33 *f*

38 *< ff* rit.

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Tuba

Fanfare and Processional

brass quintet

DWMorgan

♩ = 72

The musical score for the Tuba part is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a fermata and a dynamic marking of *f*. The second staff starts at measure 5 and ends with a fermata. The third staff starts at measure 9, includes a triplet of eighth notes, and has a dynamic marking of *mf*. The fourth staff starts at measure 16 and includes a dynamic marking of *f*. The fifth staff starts at measure 21 and includes a dynamic marking of *f*. The sixth staff starts at measure 25 and includes a dynamic marking of *mf*. A large watermark reading 'PREVIEW' is overlaid diagonally across the score. The text 'Classy Sheet Music' is visible in the bottom right corner of the score area.

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29

33 **33**

38

rit.

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PREVIEW!



Trombone (Hn sub)

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brass quintet

DWMorgan

♩ = 72

f

5

Solo

mf

9

15

17

5

mf f

25

25

mf

29

f

33

33

38

rit.

ff

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