

Fanfare and Processional

brass quintet

DWMorgan

♩ = 72

1st Trumpet in Bb

2nd Trumpet in Bb

Horn in F

Trombone

Tuba

4

Solo

mf

Classy Sheet Music

The image shows a musical score for a brass quintet. It consists of five staves: 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Trombone, and Tuba. The music is in 4/4 time with a tempo of quarter note = 72. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 10. A large 'PREVIEW' watermark is overlaid diagonally across the score. In the final measure (measure 10), there is a 'Solo' marking and a dynamic of 'mf' (mezzo-forte) for the Horn in F part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte).

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9

Musical score for measures 9-13. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). The music features a melodic line in the third staff with a long slur across measures 9-13. The first and second staves are mostly rests. The fourth and fifth staves have rests in measures 9-11, followed by a melodic line in measure 12 starting with a *mf* dynamic marking.

14

17

Solo

mf

Musical score for measures 14-17. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). The music features a melodic line in the third staff with a long slur across measures 14-17. The first and second staves are mostly rests. The fourth and fifth staves have a rhythmic accompaniment. A *mf* dynamic marking is present in measure 17. A 'Solo' instruction is placed above the treble clef in measure 17. A large watermark 'PREVIEW' is overlaid on the score.

18

Musical score for measures 18-21. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). Measure 18 shows a rest in the top two staves and a rhythmic pattern in the bottom three. Measure 19 features a melodic line in the second treble staff and a rhythmic pattern in the bottom three. Measure 20 continues the melodic line in the second treble staff and the rhythmic pattern in the bottom three. Measure 21 shows a melodic line in the second treble staff and a rhythmic pattern in the bottom three. Dynamics include *mf* in the second treble staff and *mf* in the bottom three staves.

22

25

Musical score for measures 22-25. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). Measure 22 features a melodic line in the top two staves and a rhythmic pattern in the bottom three. Dynamics include *f* in the top two staves and *f* in the bottom three. Measure 23 continues the melodic line in the top two staves and the rhythmic pattern in the bottom three. Dynamics include *mf* < *f* in the top two staves and *f* in the bottom three. Measure 24 shows a melodic line in the top two staves and a rhythmic pattern in the bottom three. Dynamics include *mf* in the top two staves and *mf* in the bottom three. Measure 25 features a melodic line in the top two staves and a rhythmic pattern in the bottom three. Dynamics include *mf* in the top two staves and *mf* in the bottom three.

26

Musical score for measures 26-29. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *f* (forte) in measures 27, 28, and 29. A large watermark 'PREVIEW' is overlaid diagonally across the page.

30

33

Musical score for measures 30-33. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *f* (forte) in measures 31, 32, and 33. A large watermark 'PREVIEW' is overlaid diagonally across the page.

34

Musical score for measures 34-37. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'PREVIEW' is overlaid diagonally across the page.

38

Musical score for measures 38-41. The score continues with five staves. Measure 38 includes a **rit.** (ritardando) marking. Measures 39-41 feature a **ff** (fortissimo) dynamic marking. The music includes a variety of rhythmic patterns and rests. A large watermark 'PREVIEW' is overlaid diagonally across the page.

1st Trumpet in Bb

Fanfare and Processional

brass quintet

DWMorgan

♩ = 72

5

9 9 8 17 4

mf f

24 25 4

f

33 33

38 rit.

ff

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2nd Trumpet in Bb

Fanfare and Processional

brass quintet

DWMorgan

♩ = 72

17 Solo

9 8

21 4 25

28

33

38 rit.

f *mf* *ff*

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Horn in F

Fanfare and Processional

brass quintet

DWMorgan

♩ = 72

f

5 Solo *mf*

9

17 5 *mf f*

25 *mf*

29 *f* *f*

33

38 *rit.* *ff*

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Trombone (Hn sub)

Fanfare and Processional

brass quintet

DWMorgan

♩ = 72

f

5

Solo

mf

9

15

17

5

mf f

25

25

mf

29

f

f

33

33

38

rit.

ff

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Trombone

Fanfare and Processional

brass quintet

DWMorgan

♩ = 72

f

5

9 9 8 17

mf *f*

24 25

mf

29

f

33 33

f

38

rit.

< ff

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Tuba

Fanfare and Processional

brass quintet

DWMorgan

♩ = 72

The musical score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a fermata and a dynamic marking of *f*. The second staff starts at measure 5 and ends with a fermata. The third staff starts at measure 9, includes a measure rest for 3 measures, and has a dynamic marking of *mf*. The fourth staff starts at measure 16 and includes a measure rest for 1 measure. The fifth staff starts at measure 21 and has a dynamic marking of *f*. The sixth staff starts at measure 25 and has a dynamic marking of *mf*. A large watermark 'PREVIEW' is overlaid diagonally across the score. The text 'Classy Sheet Music' is visible in the bottom right of the score area.

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29

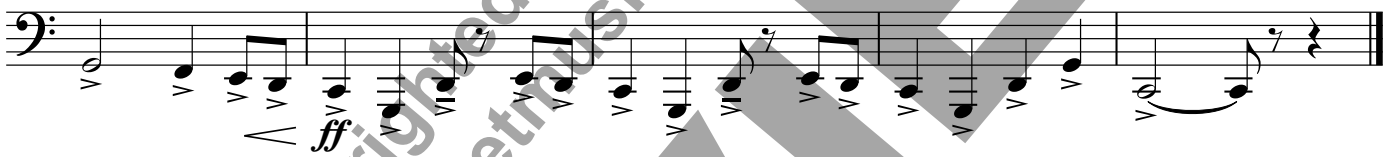


33 **33**



38

rit.



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PREVIEW!

