

Fanfare and Processional

(Brass Quintet)

DWMorgan

♩ = 72

The musical score is for a Brass Quintet in 4/4 time, marked with a tempo of quarter note = 72. The score is divided into two systems. The first system includes staves for 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Trombone, and Tuba. The 2nd Trumpet, Horn, and Trombone parts begin with a forte (f) dynamic. The second system starts at measure 4 and features a 'Solo' section for the Horn in F, marked mezzo-forte (mf). The score includes various musical notations such as rests, notes, stems, and dynamic markings.

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9

Musical score for measures 9-13. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two sharps (F# and C#). Measures 9-13 show a melodic line in the third staff with a long slur. The bottom two staves have a rhythmic accompaniment. A dynamic marking of *mf* is present at the end of measure 13.

14

17

Solo

mf

Musical score for measures 14-17. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two sharps (F# and C#). Measures 14-16 show a melodic line in the third staff with a long slur. Measure 17 is marked as a solo for the first staff. A dynamic marking of *mf* is present at the start of measure 17. The bottom two staves have a rhythmic accompaniment.

18

22

25

26

Musical score for measures 26-29. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *f* (forte) in measures 27, 28, and 29. A large watermark 'PREVIEW' is overlaid diagonally across the page.

30

33

Musical score for measures 30-33. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *f* (forte) in measures 31, 32, and 33. A large watermark 'PREVIEW' is overlaid diagonally across the page.

34

Musical score for measures 34-37. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'PREVIEW' is overlaid diagonally across the page.

38

Musical score for measures 38-41. The score continues with five staves. Measure 38 includes a **rit.** (ritardando) marking. Measures 39-41 feature a **ff** (fortissimo) dynamic marking. The music includes a variety of rhythmic patterns and rests. A large watermark 'PREVIEW' is overlaid diagonally across the page.

1st Trumpet in Bb

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5

9 9 8 17 4

mf f

24 25 4

f

33 33

38 rit. < ff

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2nd Trumpet in Bb

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5

9 **9** 8 **17** Solo *mf*

21 **4** **25** *mf*

28 *f*

33 **33** *f*

38 *rit.* *ff*

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Horn in F

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f

5 *Solo*
mf

9 **9**

15 **17** 5
mf f

25 **25**
mf

29 *f* *f*

33 **33**

38 *rit.*
< ff

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Trombone

Fanfare and Processional

(Brass Quintet)

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Musical score for Trombone, 4/4 time, tempo 72. The score consists of seven staves of music. The first staff starts with a quarter note followed by eighth notes, marked *f*. The second staff continues with eighth notes and a fermata. The third staff features a measure rest of 9, a measure rest of 8, and a measure rest of 17, followed by a melodic line marked *mf* and *f*. The fourth staff continues the melodic line marked *mf*. The fifth staff features a melodic line marked *f*. The sixth staff continues with eighth notes marked *f*. The seventh staff concludes with a melodic line marked *rit.* and *ff*.

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Tuba

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♩ = 72

5

5

9 9

3

16 17

21

25 25

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29

33 **33**

38

rit.

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PREVIEW!



Trombone (Hn sub)

Fanfare and Processional

(Brass Quintet)

DWMorgan

♩ = 72

f

5

Solo

mf

9

15

17

5

mf f

25

25

mf

29

f

f

33

33

38

rit.

ff

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