

Fanfare and Processional

(Brass Quintet)

DWMorgan

♩ = 72

The musical score is arranged for five brass instruments: 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Trombone, and Tuba. The music is in 4/4 time with a tempo of 72 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system contains measures 1 through 3. The second system starts at measure 4 and continues through measure 10. The 1st Trumpet part has a rest in measure 1. The 2nd Trumpet, Horn, Trombone, and Tuba parts all begin with a forte (f) dynamic. The 2nd Trumpet part has a 'Solo' marking in measure 10 with a mezzo-forte (mf) dynamic. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

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9

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mf

14

17

Solo

mf

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18

22

25

26

Musical score for measures 26-29. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'PREVIEW' is overlaid diagonally across the page.

30

33

Musical score for measures 30-33. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music continues with similar rhythmic patterns and dynamics as the previous section. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'PREVIEW' is overlaid diagonally across the page.

34

Musical score for measures 34-37. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'PREVIEW' is overlaid diagonally across the page.

38

Musical score for measures 38-41. The score continues with five staves (three treble, two bass). Measure 38 includes a **rit.** (ritardando) marking. Measures 39-41 feature a **ff** (fortissimo) dynamic marking. The music includes complex rhythmic figures and rests. A large watermark 'PREVIEW' is overlaid diagonally across the page.

1st Trumpet in Bb

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♩ = 72

5

9 8 17 4

mf f

24 25 4

f

33

38

rit.

ff

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2nd Trumpet in Bb

Fanfare and Processional

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f

5

9 **9** 8 **17** Solo *mf*

21 **4** **25** *mf*

28 *f*

33 **33** *f*

38 *rit.* *ff*

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Horn in F

Fanfare and Processional

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♩ = 72

f

5 Solo *mf*

9 **9**

15 **17** 5 *mf f*

25 **25** *mf*

29 *f* *f*

33 **33**

38 *rit.* *< ff*

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Trombone

Fanfare and Processional

(Brass Quintet)

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♩ = 72

The musical score is written for Trombone in 4/4 time with a tempo of 72 beats per minute. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5. The third staff includes measure numbers 9, 8, and 17, with a dynamic marking of *mf*. The fourth staff starts at measure 24 and includes measure number 25, with a dynamic marking of *mf*. The fifth staff starts at measure 29 and includes a dynamic marking of *f*. The sixth staff starts at measure 33 and includes a dynamic marking of *f*. The seventh staff starts at measure 38 and includes a dynamic marking of *ff* and a *rit.* (ritardando) marking. The score is overlaid with a large 'PREVIEW' watermark and a 'Classy Sheet Music' logo.

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Tuba

Fanfare and Processional

(Brass Quintet)

DWMorgan

♩ = 72

5

5

9 9

3

16 17

21

25 25

29

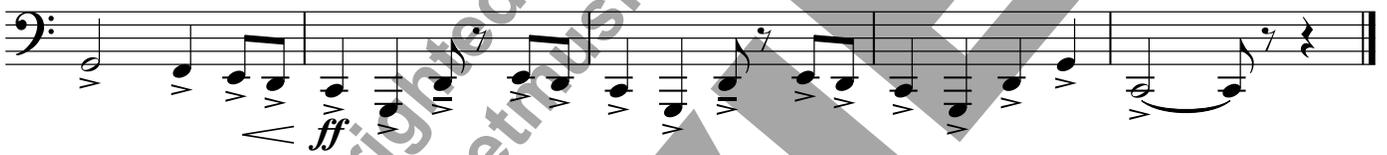


33 **33**



38

rit.



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PREVIEW!



Trombone (Hn sub)

Fanfare and Processional

(Brass Quintet)

DWMorgan

♩ = 72

f

5

Solo

mf

9

15

17

5

mf f

25

25

mf

29

f

f

33

33

38

rit.

ff

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