

# Processional Fanfare

DWMorgan

♩ = 88

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

6

Tpt.

Tpt.

Hn.

Tbn.

Tba.

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12

Tpt.

Tpt.

Hn.

Tbn.

Tba.

*mf*

*mf*

19

Tpt.

Tpt.

Hn.

Tbn.

Tba.

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25

Tpt. *mf*

Tpt. *mf*

Hn.

Tbn.

Tba. *mf*

32 Optional Repeat

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

39

Tpt.

Tpt.

Hn.

Tbn.

Tba.

*ff*

*ff*

*ff*

*ff*

44

Tpt.

Tpt.

Hn.

Tbn.

Tba.

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# Processional Fanfare

1st Trumpet in B $\flat$

DWMorgan

$\text{♩} = 88$

1 *f*

6

12

17 **8** *mf* **4** *f* Optional Repeat

34

41 *ff*

45

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# Processional Fanfare

$\text{♩} = 88$

1 *f*

6

12

17 **12** *mf* *f* Optional Repeat

35 *ff*

42

Horn in F

# Processional Fanfare

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♩ = 88

Musical staff 1 (measures 1-5): Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Dynamics: *f*. Includes accents and slurs.

Musical staff 2 (measures 6-11): Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Dynamics: *f*. Includes accents and slurs.

Musical staff 3 (measures 12-16): Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Dynamics: *f*. Includes accents and slurs.

Musical staff 4 (measures 17-23): Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Dynamics: *mf*. Includes accents and slurs.

Musical staff 5 (measures 24-37): Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Dynamics: *f*. Includes an "Optional Repeat" section with a repeat sign and the number 8. Includes accents and slurs.

Musical staff 6 (measures 38-43): Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Dynamics: *ff*. Includes accents and slurs.

Musical staff 7 (measures 44-48): Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Dynamics: *ff*. Includes accents and slurs.

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$\text{♩} = 88$

*f*

6

12

17

*mf*

24

Optional Repeat

8

*f*

38

*ff*

44

Trombone

# Processional Fanfare

DWMorgan

♩ = 88

1 *f*

6

12

17 *mf*

24 *f*

Optional Repeat  
8

38 *ff*

44

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# Processional Fanfare

Tuba

DWMorgan

♩ = 88

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains a six-measure rest. The second staff continues the melody. The third staff starts with an eight-measure rest, followed by a melody with a dynamic marking of *mf* and an 'Optional Repeat' sign at the end. The fourth staff begins with a dynamic marking of *f* and contains a six-measure rest. The fifth staff continues the melody with a dynamic marking of *ff*. A large watermark 'PREVIEW' is overlaid diagonally across the score.

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