

Rhyan's Reel

DWMorgan

Lively ♩ = 112

5

1st Trumpet in Bb

2nd Trumpet in Bb

Horn in F

Trombone

Tuba

f

f

f

p

Solo

f

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7

Musical score for measures 7-13. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is one flat (B-flat). The time signature is 4/4. Measures 7-12 show a rhythmic pattern of eighth notes with accents. Measure 13 features a dynamic marking of *p* (piano) and a slur over the notes.

14

Musical score for measures 14-19. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is one flat (B-flat). The time signature is 4/4. Measures 14-19 show a rhythmic pattern of eighth notes with accents. Measures 14-18 feature a dynamic marking of *p* (piano) and a slur over the notes. Measure 19 features a dynamic marking of *p* (piano) and a slur over the notes.

20

Tpt. *mf*

Tpt.

Hn. *mp*

Tbn. *mp*

Tba. End Solo *mp*

25

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

30

Tpt.

Tpt.

Hn.

Tbn.

Tba.

35

Tpt.

Tpt.

Hn.

Tbn.

Tba.

mf

mf

mf

41 41

Tpt. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Tba. Solo *f*

47 49

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Musical score for measures 53-60. The score is arranged in five staves: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the Tpt. and Hn. parts, with accompaniment in the Tbn. and Tba. parts. The Tbn. part includes a section labeled "End Solo" starting at measure 57. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 60-65. The score is arranged in five staves: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the Tpt. part, with accompaniment in the Hn., Tbn., and Tba. parts. The Tbn. part includes a section labeled "End Solo" starting at measure 60. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also markings for *tr* (trill) and *v* (accents).

66

Musical score for measures 66-70. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is one flat (B-flat). The music features a mix of rests and melodic lines with accents. A large watermark 'PREVIEW' is overlaid diagonally across the page.

71

73

Musical score for measures 71-75. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is one flat (B-flat). The music continues with various melodic and rhythmic patterns. A large watermark 'PREVIEW' is overlaid diagonally across the page.

76

Tpt.

Tpt.

Hn.

Tbn.

Tba.

81

81

Tpt.

Tpt.

Hn.

Tbn.

Tba.

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86

Tpt.

Tpt.

Hn.

Tbn.

Tba.

91

Tpt.

Tpt.

Hn.

Tbn.

Tba.

97 **97**

Tpt. *ff* *f* *mf* *mp*

Tpt. *ff* *f* *mf* *mp*

Hn. *ff* *f* *mf* *mp*

Tbn. *ff* *f* *mf* *mp*

Tba. *ff* *f* *mf* *mp*

105 **105**

Tpt. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tba. Solo *ff*

111

Tpt.

Tpt.

Hn.

Tbn.

Tba.

117

121

Tpt.

Tpt.

Hn.

Tbn.

Tba.

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End Solo

f

125

Tpt.

Tpt.

Hn.

Tbn.

Tba.

ff

ff

ff

ff

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1st Trumpet in Bb

Rhyan's Reel

DWMorgan

Lively ♩ = 112

3 5 8 13

19 21 4

29 29

34 2

41 41

f *p* *mf* *mf* *p*

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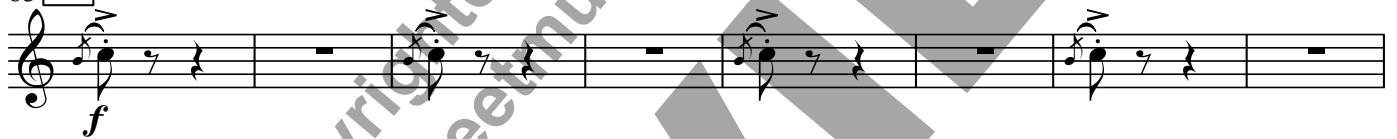
49 49



57 57



65 65



73 73



81 81



89 89



95 97

ff *f* *mf*

103 105

mp *mp* *mp*

112

121 121

f *f* *f*

127

ff *ff* *ff* *ff*

2nd Trumpet in Bb

Rhyan's Reel

DWMorgan

Lively ♩ = 112

3 5 8 13

19 21 4

29 29 mf

34 2 mf

41 41 p

49 49

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57 57

4

mf

65 65

f

73 73

f

81 81

f

87 89

f

96 97

ff *f* *mf* *mp*

105 105

Musical staff for measures 105-116. The staff contains a sequence of eighth notes with slurs, starting with a mezzo-piano (*mp*) dynamic marking.

117

121

Musical staff for measures 117-120. The staff contains eighth notes with slurs and rests, starting with a forte (*f*) dynamic marking.

126

Musical staff for measures 121-126. The staff contains eighth notes with slurs and rests, starting with a fortissimo (*ff*) dynamic marking.

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Lively ♩ = 112

5

f

5

p

13

v.

21

mp

29

mf

40

p

V.S.

48

49

54

57

65

65

73

73

81

81

89

89

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95 97

ff *f* *mf*

104 105

mp *mp*

112

120 121

f

127

ff

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Trombone (Horn Sub)

Rhyan's Reel

DWMorgan

Lively $\text{♩} = 112$

f

5 5

p

13 13

21 21

mp

29 29

mf

40 41

p

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48 49

55 57 2 4

65 65 4

73 73

81 81

89 89

95 97

mf

f

ff *f* *mf*

104 105

mp mp

This system contains measures 104 through 111. Measure 104 begins with a dynamic marking of *mp*. Measure 105 is highlighted with a box and also has a *mp* dynamic marking. The notation consists of eighth notes with accents, alternating between two different rhythmic patterns.

112

This system contains measures 112 through 119. The notation continues with eighth notes and accents, maintaining the same rhythmic patterns as the previous system.

120 121

f

This system contains measures 120 through 126. Measure 121 is highlighted with a box and has a dynamic marking of *f*. The notation includes some rests and continues with eighth notes and accents.

127

ff

This system contains measures 127 through 134. Measure 127 has a dynamic marking of *ff*. The notation features sixteenth notes and eighth notes with accents, some of which are beamed together.

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Rhyan's Reel

Trombone

DWMorgan

Lively ♩ = 112

Musical staff 1: Bass clef, 2/4 time signature, first four measures. Dynamics: *f*

5 5

Musical staff 2: Bass clef, 2/4 time signature, measures 5-12. Dynamics: *p*

13 13

Musical staff 3: Bass clef, 2/4 time signature, measures 13-20. Dynamics: *p*

21 21

Musical staff 4: Bass clef, 2/4 time signature, measures 21-28. Dynamics: *mp*

29 29

Musical staff 5: Bass clef, 2/4 time signature, measures 29-38. Dynamics: *mf*

40 41

Musical staff 6: Bass clef, 2/4 time signature, measures 40-47. Dynamics: *p*

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48

49

Musical staff 1: Bass clef, 4/4 time signature. Measures 48-54. Rhythmic pattern of eighth notes with accents.

55

57

Musical staff 2: Bass clef, 4/4 time signature. Measures 55-64. Includes dynamic marking *mf* and a fermata over measure 64.

65

65

Musical staff 3: Bass clef, 4/4 time signature. Measures 65-72. Includes dynamic marking *f* and a fermata over measure 72.

73

73

Musical staff 4: Bass clef, 4/4 time signature. Measures 73-79. Includes dynamic marking *f* and a fermata over measure 79.

80

81

Musical staff 5: Bass clef, 4/4 time signature. Measures 80-84. Includes dynamic marking *f* and a fermata over measure 84.

85

Musical staff 6: Bass clef, 4/4 time signature. Measures 85-88. Includes dynamic marking *f* and a fermata over measure 88.

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89 89



97 97



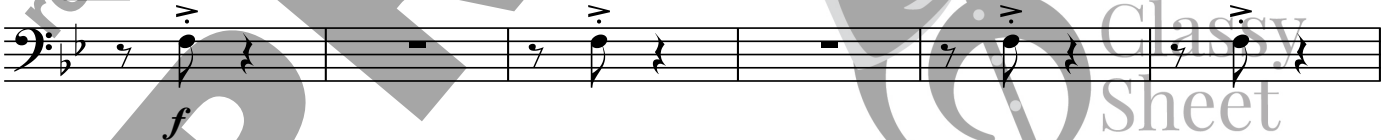
105 105



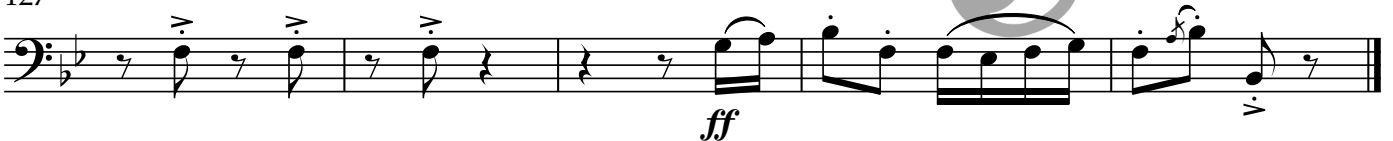
113



121 121



127



Tuba

Rhyan's Reel

DWMorgan

Lively ♩ = 112

3 5 Solo

11 13

19 21 End Solo

29 29 3

41 41

f *f* *mp* *mf* *f*

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47

49

55

57

End Solo 2

63

65

73

73

81

81

89

89

95

97

Musical staff for measures 95-97. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes with various dynamics: *ff*, *f*, and *mf*. There are also accents and a hairpin crescendo.

104

105

Solo

Musical staff for measures 104-105. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes. Dynamics include *mp* and *ff*. A "Solo" instruction is placed above the staff.

112

Musical staff for measures 112-113. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes.

120

121

End Solo

Musical staff for measures 120-121. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes. Dynamics include *f*. An "End Solo" instruction is placed above the staff.

127

Musical staff for measures 127-130. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes. Dynamics include *ff*.

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