

7

Musical score for measures 7-13. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is one flat (B-flat). The time signature is 4/4. Measures 7-12 show a rhythmic pattern of eighth notes in the lower brass and horn parts. In measure 13, the trumpets play a single note with a dynamic marking of *p* (piano).

14

Musical score for measures 14-19. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is one flat (B-flat). The time signature is 4/4. Measures 14-19 show a rhythmic pattern of eighth notes in the lower brass and horn parts. The trumpets play a melodic line with a dynamic marking of *p* (piano).

20

Tpt. *mf*

Tpt.

Hn. *mp*

Tbn. *mp*

Tba. *mp* End Solo

25

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

30

Tpt.

Tpt.

Hn.

Tbn.

Tba.

35

Tpt.

Tpt.

Hn.

Tbn.

Tba.

mf

mf

mf

41 41

Tpt. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Tba. Solo *f*

47 49

Tpt.

Tpt.

Hn.

Tbn.

Tba.

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Musical score for measures 53-60. The score is arranged in five staves: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature has one flat (B-flat). The time signature is 4/4. The music features a melody in the Tpt. and Hn. parts, with accompaniment in the Tbn. and Tba. parts. The Tbn. part includes a section labeled "End Solo" starting at measure 57. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 60-65. The score is arranged in five staves: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature has one flat (B-flat). The time signature is 4/4. The music features a melody in the Tpt. part, with accompaniment in the Hn., Tbn., and Tba. parts. The Tbn. part includes a section labeled "End Solo" starting at measure 60. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are trill ornaments (*tr*) above the Tpt. part in measures 60 and 61.

66

Musical score for measures 66-70. The score is for five instruments: two Trumpets (Tpt.), Horn (Hn.), two Trombones (Tbn.), and Tubas (Tba.). The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'PREVIEW' is overlaid diagonally across the page.

71

73

Musical score for measures 71-75. The score is for five instruments: two Trumpets (Tpt.), Horn (Hn.), two Trombones (Tbn.), and Tubas (Tba.). The key signature has one flat (B-flat). The music continues with similar rhythmic patterns to the previous section. A box containing the number '73' is placed above the second measure of this system. A large watermark 'PREVIEW' is overlaid diagonally across the page.

76

Tpt.

Tpt.

Hn.

Tbn.

Tba.

81

81

Tpt.

Tpt.

Hn.

Tbn.

Tba.

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86

Tpt.

Tpt.

Hn.

Tbn.

Tba.

91

Tpt.

Tpt.

Hn.

Tbn.

Tba.

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97 **97**

Tpt. *ff* *f* *mf* *mp*

Tpt. *ff* *f* *mf* *mp*

Hn. *ff* *f* *mf* *mp*

Tbn. *ff* *f* *mf* *mp*

Tba. *ff* *f* *mf* *mp*

105 **105**

Tpt. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tba. Solo *ff*

111

Tpt.

Tpt.

Hn.

Tbn.

Tba.

117

121

Tpt.

Tpt.

Hn.

Tbn.

Tba.

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End Solo

f

125

Tpt.

Tpt.

Hn.

Tbn.

Tba.

ff

ff

ff

ff

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1st Trumpet in Bb

Rhyan's Reel

DWMorgan

Lively ♩ = 112

3 5 8 13

19 21 4

29 29

34 2

41 41

f *p* *mf* *mf* *p*

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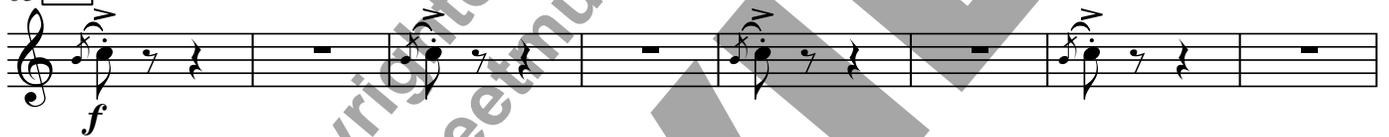
49 49



57 57



65 65



73 73



81 81



89 89



95 97

ff *f* *mf*

103 105

mp *mp* *mp*

112

121 121

f *f* *f*

127

ff *ff* *ff* *ff*

2nd Trumpet in Bb

Rhyan's Reel

DWMorgan

Lively ♩ = 112

3 5 8 13

19 21 4

29 29 mf

34 2 mf

41 41 p

49 49

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57 57

4

mf

65 65

f

73 73

f

81 81

f

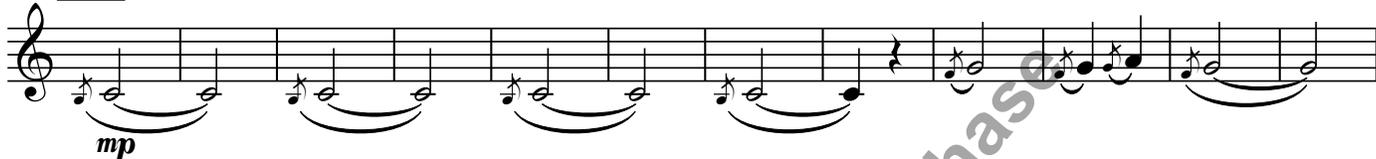
87 89

f

96 97

ff *f* *mf* *mp*

105 105

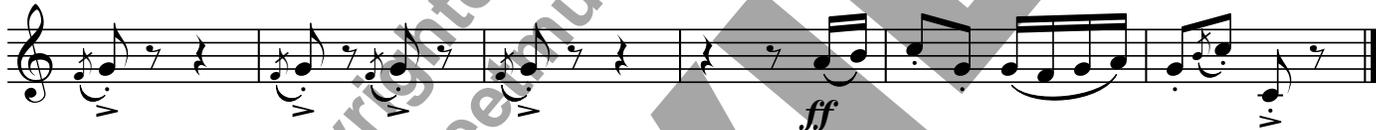


117

121



126



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Lively ♩ = 112

5

13

21

29

40

f

p

mp

mf

p

V.S.

48

49

54

57

65

65

73

73

81

81

89

89

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95 97

ff *f* *mf*

104 105

mp *mp*

112

120 121

ff

127

ff

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Rhyan's Reel

Trombone

DWMorgan

Lively ♩ = 112

Musical staff 1: Bass clef, 2/4 time signature, first four measures. Dynamics: *f*

5 5

Musical staff 2: Bass clef, 2/4 time signature, measures 5-12. Dynamics: *p*

13 13

Musical staff 3: Bass clef, 2/4 time signature, measures 13-20. Dynamics: *p*

21 21

Musical staff 4: Bass clef, 2/4 time signature, measures 21-28. Dynamics: *mp*

29 29

Musical staff 5: Bass clef, 2/4 time signature, measures 29-38. Dynamics: *mf*

40 41

Musical staff 6: Bass clef, 2/4 time signature, measures 40-47. Dynamics: *p*

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48

49

Musical staff 1: Bass clef, 4/4 time signature. Measures 48-54. Rhythmic pattern of quarter notes with eighth rests.

55

57

Musical staff 2: Bass clef, 4/4 time signature. Measures 55-64. Includes dynamic marking *mf* and a fermata over measure 64.

65

65

Musical staff 3: Bass clef, 4/4 time signature. Measures 65-72. Includes dynamic marking *f* and a fermata over measure 72.

73

73

Musical staff 4: Bass clef, 4/4 time signature. Measures 73-80. Includes dynamic marking *f* and a fermata over measure 80.

80

81

Musical staff 5: Bass clef, 4/4 time signature. Measures 81-84. Includes dynamic marking *f* and a fermata over measure 84.

85

Musical staff 6: Bass clef, 4/4 time signature. Measures 85-88. Includes dynamic marking *f* and a fermata over measure 88.

89 89

Musical staff for measures 89-96. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes and rests, with dynamic markings *ff*, *f*, *mf*, and *mp* indicated below the notes.

97 97

Musical staff for measures 97-104. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes and rests, with dynamic markings *ff*, *f*, *mf*, and *mp* indicated below the notes.

105 105

Musical staff for measures 105-112. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes and rests, with a dynamic marking *mp* indicated below the notes.

113

Musical staff for measures 113-120. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes and rests, with dynamic markings *ff*, *f*, *mf*, and *mp* indicated below the notes.

121 121

Musical staff for measures 121-126. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes and rests, with a dynamic marking *f* indicated below the notes.

127

Musical staff for measures 127-134. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes and rests, with a dynamic marking *ff* indicated below the notes.

Tuba

Rhyan's Reel

DWMorgan

Lively ♩ = 112

5 Solo *f*

11 13

19 21 End Solo *mp*

29 29 *mf* 3

41 41 *f*

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes and a solo section starting at measure 5. The second staff continues the solo section, marked with measure numbers 11 and 13. The third staff concludes the solo section at measure 21, marked 'End Solo' and *mp*. The fourth staff features a series of dotted quarter notes with a dynamic marking of *mf*, followed by a triplet of eighth notes at the end of the staff. The fifth staff resumes the solo section with a dynamic marking of *f* and measure numbers 41 and 42.

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47

49

Musical staff for measures 47-49. The staff is in bass clef with a key signature of two flats. It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents.

55

57

End Solo 2

Musical staff for measures 55-57. Measure 57 is a whole rest. Measures 58-62 are marked with a dynamic of *mf* and feature a rhythmic pattern of eighth notes with slurs and accents.

63

65

Musical staff for measures 63-65. Measures 63-64 feature eighth notes with slurs and accents. Measure 65 is a whole rest.

73

73

Musical staff for measures 73-75. Measures 73-74 feature eighth notes with slurs and accents. Measure 75 is a whole rest.

81

81

Musical staff for measures 81-83. Measures 81-82 feature eighth notes with slurs and accents. Measure 83 is a whole rest.

89

89

Musical staff for measures 89-91. Measures 89-90 feature eighth notes with slurs and accents. Measure 91 is a whole rest.

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95

97

Musical staff for measures 95-97. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes with various dynamics: *ff*, *f*, and *mf*. There are also accents and slurs over the notes.

104

105

Solo

Musical staff for measures 104-105. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes. Dynamics include *mp* and *ff*. A "Solo" instruction is placed above the staff.

112

Musical staff for measures 112-113. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes with various dynamics and articulation marks.

120

121

End Solo

Musical staff for measures 120-121. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes. Dynamics include *f*. An "End Solo" instruction is placed above the staff.

127

Musical staff for measures 127-128. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes. Dynamics include *ff*.

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Trombone (Horn sub)

Rhyan's Reel

DWMorgan

Lively $\text{♩} = 112$

5 5

f

13 13

p

21 21

mp

29 29

mf

40 41

p

48 49



55 57



mf

65 65

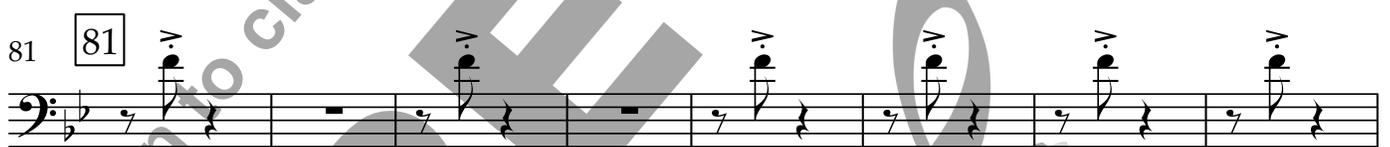


f

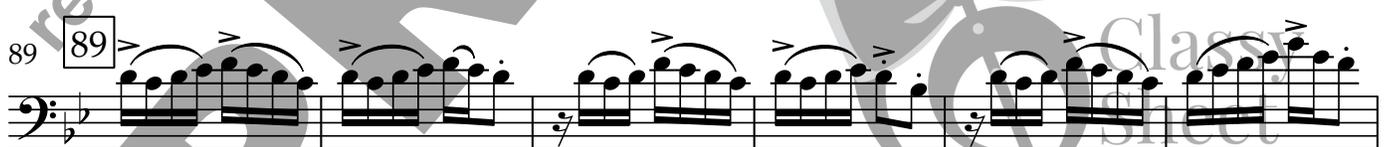
73 73



81 81



89 89



95 97



ff *f* *mf* 

104 105

mp mp

Musical notation for measures 104-111. The key signature has one flat (B-flat). The music consists of eighth notes with accents. Measure 105 is highlighted with a box. Dynamics are marked *mp* at the beginning and *mp* at the start of measure 105.

112

Musical notation for measures 112-119. The music consists of eighth notes with accents.

120 121

f

Musical notation for measures 120-126. Measure 121 is highlighted with a box. The music features eighth notes with accents and some rests. A dynamic marking of *f* is present.

127

ff

Musical notation for measures 127-134. The music features eighth notes with accents and some rests. A dynamic marking of *ff* is present.

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