

# A New Dawn for Concert Band

DWMorgan

## Instrumentation

Piccolo	Bb Trumpet 1
Flute 1	Bb Trumpet 2
Flute 2	Bb Trumpet 3
Oboe 1	Bb Trumpet 4
Oboe 2	F Horn 1
Bassoon 1	F Horn 2
Bassoon 2	F Horn 3
Eb Clarinet (optional)	F Horn 4
Bb Clarinet 1	Trombone 1
Bb Clarinet 2	Trombone 2
Bb Clarinet 3	Trombone 3
Eb Alto Clarinet (optional)	Bass Trombone
Bb Bass Clarinet	Euphonium
Bb Contrabass Clarinet (optional)	Tuba
Eb Alto Saxophone 1	Double Bass (optional)
Eb Alto Saxophone 2	Timpani
Bb Tenor Saxophone	Snare Drum
Eb Baritone Saxophone	Cymbals
	Bass Drum
	Orchestra Bells

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Approximate Performance Time = 6:20

### **Music Notes:**

Sunrise. A new dawn and a new day is upon us. As we emerge from Covid protocols, I hope we embrace renewed optimism about our new dawns and new days to come.

### **Performance Notes:**

Allow the music to build through the introduction, bars 1-10, to the 4-bar vamp and the introduction of the theme at bar 15. As the theme continues with its variations, bars 15-80, two areas to watch are balancing the theme, underlying parts and countermelodies and ensuring the ensemble doesn't overplay the main theme melody. The main theme is written in unison to allow the players reserve for the main theme return and finale sections.

Allow the transition to the middle section, bars 81-88, to come down in volume and intensity following the *rallentando* to the more relaxed tempo in bar 87. Based on your players abilities, you can choose to have the flute and clarinet sections play (gently) from the pickups to bar 87 through bar 104. As an alternative, you can have a Flute 1 solo with 1 person on the Clarinets 1-3 parts. If you choose the flute solo, have the sections join for the pickups to bar 105 (start on beat 2 of bar 104). The thematic restatements at bar 105 and bar 125 involve more inner moving parts and the horn countermelody for bar 125. Again, balance within the ensemble will be critical along with attention to hearing the moving parts for thematic contrast.

Be ready for the *subito a tempo* at bar 141 returning to the initial theme at bar 145 with woodwind countermelody. Encourage the woodwinds to bring out their melody during the sustained brass notes and the brass to allow the woodwinds to be heard.

Bar 169 is the finale section. Keep the ensemble intensity in bars 172, 174 and 176 where the lower voices are silent waiting to emphasize bars 173, 175 and 177. Above all else, have fun!

# A New Dawn

DWMorgan

Allegro ♩ = 132

Musical score for the first system of 'A New Dawn'. The score is in 4/4 time and features the following instruments: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Eb, Bass Clarinet in Bb, and Orchestral Bells. The Piccolo and Flute parts play a melodic line with accents and slurs, marked *mf*. The Oboe and Bassoon parts play a rhythmic pattern of eighth notes, marked *f*. The Clarinet in Eb and Bass Clarinet in Bb parts play a melodic line with accents and slurs, marked *mf*. The Orchestral Bells part plays a rhythmic pattern of eighth notes, marked *f*. A large watermark 'PREVIEW' is overlaid on the score.

Musical score for the second system of 'A New Dawn', starting at measure 5. The score continues with the same instruments as the first system. The Piccolo part has a rest. The Flute 1 & 2 part continues with the melodic line. The Oboe 1 & 2 part continues with the rhythmic pattern, marked *f* and *p*. The Bassoon 1 & 2 part continues with the rhythmic pattern, marked *f*. The Clarinet in Eb part continues with the melodic line. The Clarinet 1 part continues with the melodic line, marked *mf*. The Clarinet 2 & 3 part continues with the melodic line, marked *mf*. The Bass Clarinet part continues with the rhythmic pattern, marked *f*. The Orchestral Bells part continues with the rhythmic pattern, marked *p* and *f*. A large watermark 'PREVIEW' is overlaid on the score.

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8

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Tba.

Db.

Orch. Bells

Timp.

S. D.

*p* *f* *mf* *mp* *mf* *pp* *a2*

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11

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

Bsn. 1 & 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 & 3 *f*

Alto Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 & 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Hn. 1 & 3 *f*

Hn. 2 & 4 *f*

Tbn. 1 & 2 *f*

Tbn. 3 & B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Orch. Bells *f*

Timp. *f*

S. D. *f*

B. D. *f*

Cym. *f*

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15

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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19

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

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Classy Sheet Music

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.



27

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

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31 **31**

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells *mf*

Timp.

S. D.

B. D.

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35 a2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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Sheet  
Music

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

47

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

*f*

*mf*

*mp*

*p*

a2

1.

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51

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

Cl. 1 *f*

Cl. 2 & 3 *f*

A. Sax. 1 & 2 *mf*

S. D.

55

Picc.

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 & 3 *mf*

A. Sax. 1 & 2 *mp*

S. D. *p*

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**PREVIEW**

Classy Sheet Music

59

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

Bsn. 1 & 2 *f* a2

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 & 3 *f*

Alto Cl.

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 & 2 *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hn. 1 & 3 *f* a2

Hn. 2 & 4 *f* a2

Orch. Bells *f*

Timp. *f*

S. D. *mp* *f*

B. D. *mp* *f*

Cym.

Classy Sheet Music



63 65

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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PREVIEW

Classy Sheet Music

67

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

71 73

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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Classy Sheet Music

75

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

79 81

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

*f* *mp* *mf*

To suspended cymbal

Classy Sheet Music

83 rall. . . . . 1.

Fl. 1 & 2 *mf*

Ob. 1 & 2

Bsn. 1 & 2 *mp*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

B. Cl. *mp*

87 ♩ = 92

89

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mp*

Cl. 1 *mp*

Cl. 2 & 3 *mp*

B. Cl.

91

Fl. 1 & 2

Cl. 1

Cl. 2 & 3

95

Fl. 1 & 2

Cl. 1

Cl. 2 & 3

99

Fl. 1 & 2

Cl. 1

Cl. 2 & 3

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cym.

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

103

107

111

*p* *mp* *pp*

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Classy Sheet Music

115

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

This block contains the musical score for measures 115 through 118. It features seven staves for woodwind instruments: Ob. 1 & 2, Bsn. 1 & 2, E♭ Cl., Cl. 1, Cl. 2 & 3, Alto Cl., and B. Cl. The music is written in a key signature of two flats and a common time signature. The notation includes various note values, rests, and dynamic markings. A large watermark is overlaid on the page.

119

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Hn. 1 & 3

Hn. 2 & 4

pp

mf

a2

mp

mf

Classy Sheet Music

This block contains the musical score for measures 119 through 122. It features nine staves: seven for woodwinds (Ob. 1 & 2, Bsn. 1 & 2, E♭ Cl., Cl. 1, Cl. 2 & 3, Alto Cl., B. Cl.) and two for horns (Hn. 1 & 3, Hn. 2 & 4). The woodwind parts continue from the previous page. The horn parts enter in measure 119 with dynamics *pp* and *mf*. The score includes dynamic markings (*pp*, *mf*, *mp*, *mf*) and articulation marks (*a2*). A large watermark is overlaid on the page.



123

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

Hn. 1 & 3

Hn. 2 & 4

Timp.

Cym.

127

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

Hn. 1 & 3

*mf*

*a2*

*p*

To crash cymbals

Classy Sheet Music

131

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

Hn. 1 & 3

135

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

Hn. 1 & 3

Subito a tempo

Allegro ♩ = 132

141

139

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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143 145

Picc.  
Fl. 1 & 2  
Ob. 1 & 2  
Bsn. 1 & 2  
Eb Cl.  
Cl. 1  
Cl. 2 & 3  
Alto Cl.  
B. Cl.  
Cb. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1 & 2  
Tpt. 3 & 4  
Hn. 1 & 3  
Hn. 2 & 4  
Tbn. 1 & 2  
Tbn. 3 & B. Tbn.  
Euph.  
Tba.  
Db.  
Orch. Bells  
Timp.  
S. D.  
B. D.  
Cym.

147

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

151 153

Picc.  
Fl. 1 & 2  
Ob. 1 & 2  
Bsn. 1 & 2  
Eb Cl.  
Cl. 1  
Cl. 2 & 3  
Alto Cl.  
B. Cl.  
Cb. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1 & 2  
Tpt. 3 & 4  
Hn. 1 & 3  
Hn. 2 & 4  
Tbn. 1 & 2  
Tbn. 3 & B. Tbn.  
Euph.  
Tba.  
Db.  
Orch. Bells  
Timp.  
S. D.  
B. D.

155

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

159 161

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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163

Picc.  
Fl. 1 & 2  
Ob. 1 & 2  
Bsn. 1 & 2  
Eb Cl.  
Cl. 1  
Cl. 2 & 3  
Alto Cl.  
B. Cl.  
Cb. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1 & 2  
Tpt. 3 & 4  
Hn. 1 & 3  
Hn. 2 & 4  
Tbn. 1 & 2  
Tbn. 3 & B. Tbn.  
Euph.  
Tba.  
Db.  
Orch. Bells  
Timp.  
S. D.  
B. D.  
Cym.



171

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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175

Picc.  
Fl. 1 & 2  
Ob. 1 & 2  
Bsn. 1 & 2  
Eb Cl.  
Cl. 1  
Cl. 2 & 3  
Alto Cl.  
B. Cl.  
Cb. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1 & 2  
Tpt. 3 & 4  
Hn. 1 & 3  
Hn. 2 & 4  
Tbn. 1 & 2  
Tbn. 3 & B. Tbn.  
Euph.  
Tba.  
Db.  
Orch. Bells  
Timp.  
S. D.  
B. D.  
Cym.

Classy Sheet Music

179

Picc.  
Fl. 1 & 2  
Ob. 1 & 2  
Bsn. 1 & 2  
E♭ Cl.  
Cl. 1  
Cl. 2 & 3  
Alto Cl.  
B. Cl.  
Cb. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1 & 2  
Tpt. 3 & 4  
Hn. 1 & 3  
Hn. 2 & 4  
Tbn. 1 & 2  
Tbn. 3 & B. Tbn.  
Euph.  
Tba.  
Db.  
Orch. Bells  
Timp.  
S. D.  
B. D.  
Cym.

183

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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# A New Dawn for Concert Band

DWMorgan

## Instrumentation

Piccolo	Bb Trumpet 1
Flute 1	Bb Trumpet 2
Flute 2	Bb Trumpet 3
Oboe 1	Bb Trumpet 4
Oboe 2	F Horn 1
Bassoon 1	F Horn 2
Bassoon 2	F Horn 3
Eb Clarinet	F Horn 4
Bb Clarinet 1	Trombone 1
Bb Clarinet 2	Trombone 2
Bb Clarinet 3	Trombone 3
Eb Alto Clarinet	Bass Trombone
Bb Bass Clarinet	Euphonium
Bb Contrabass Clarinet (optional)	Tuba
Eb Alto Saxophone 1	Double Bass (optional)
Eb Alto Saxophone 2	Timpani
Bb Tenor Saxophone	Snare Drum
Eb Baritone Saxophone	Cymbals
	Bass Drum
	Orchestra Bells

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Approximate Performance Time = 6:20

### **Music Notes:**

Sunrise. A new dawn and a new day is upon us. As we emerge from Covid protocols, I hope we embrace renewed optimism about our new dawns and new days to come.

### **Performance Notes:**

Allow the music to build through the introduction, bars 1-10, to the 4-bar vamp and the introduction of the theme at bar 15. As the theme continues with its variations, bars 15-80, two areas to watch are balancing the theme, underlying parts and countermelodies and ensuring the ensemble doesn't overplay the main theme melody. The main theme is written in unison to allow the players reserve for the main theme return and finale sections.

Allow the transition to the middle section, bars 81-88, to come down in volume and intensity following the rallentando to the more relaxed tempo in bar 87. Based on your players abilities, you can choose to have the flute and clarinet sections play (gently) from the pickups to bar 87 through bar 104. As an alternative, you can have a Flute 1 solo with 1 person on the Clarinets 1-3 parts. If you choose the flute solo, have the sections join for the pickups to bar 105 (start on beat 2 of bar 104). The thematic restatements at bar 105 and bar 125 involve more inner moving parts and the horn countermelody for bar 125. Again, balance within the ensemble will be critical along with attention to hearing the moving parts for thematic contrast.

Be ready for the subito a tempo at bar 141 returning to the initial theme at bar 145 with woodwind countermelody. Encourage the woodwinds to bring out their melody during the sustained brass notes and the brass to allow the woodwinds to be heard.

Bar 169 is the finale section. Keep the ensemble intensity in bars 172, 174 and 176 where the lower voices are silent waiting to emphasize bars 173, 175 and 177. Above all else, have fun!



# A New Dawn

DWMorgan

**Allegro** ♩ = 132

Musical score for the first system, measures 1-4. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Eb, Bass Clarinet in Bb, and Orchestral Bells. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *mf* and *f*. The Piccolo and Flute parts feature sixteenth-note patterns with accents. The Oboe and Bassoon parts play a triplet of eighth notes. The Clarinet in Eb and Bass Clarinet in Bb parts play sustained notes with accents. The Orchestral Bells play a rhythmic pattern of eighth notes.

Musical score for the second system, measures 5-8. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, and Orchestral Bells. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *f*, *p*, and *mf*. The Piccolo part has a measure rest in measure 5. The Flute 1 & 2 part has a measure rest in measure 5. The Oboe 1 & 2 part plays a triplet of eighth notes. The Bassoon 1 & 2 part plays a rhythmic pattern of eighth notes. The Eb Clarinet part has a measure rest in measure 5. The Clarinet 1 part plays a sustained note with an accent. The Clarinet 2 & 3 part has a measure rest in measure 5. The Bass Clarinet part plays a rhythmic pattern of eighth notes. The Orchestral Bells part plays a rhythmic pattern of eighth notes.

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Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

Picc.  
Fl. 1 & 2  
Ob. 1 & 2  
Bsn. 1 & 2  
Eb Cl.  
Cl. 1  
Cl. 2 & 3  
Alto Cl.  
B. Cl.  
Cb. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1 & 2  
Tpt. 3 & 4  
Hn. 1 & 3  
Hn. 2 & 4  
Tbn. 1 & 2  
Tbn. 3 & B. Tbn.  
Euph.  
Tba.  
Db.  
Orch. Bells  
Timp.  
S. D.  
B. D.

28

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

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mf

35 a2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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Bsn. 1 & 2

Eb Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

49 51

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

*f* *mf* *f* *mf* *f* *mf* *mp* *mf* *mp* *p* *p* *p*

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58

Picc. *mf* *f* *f*

Fl. 1 & 2 *f* *f*

Ob. 1 & 2 *f* *f*

Bsn. 1 & 2 *f* *a2* *f*

E♭ Cl. *f*

Cl. 1 *f* *f*

Cl. 2 & 3 *f* *f*

Alto Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 & 2 *a2* *mp* *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hn. 1 & 3 *a2* *f*

Hn. 2 & 4 *a2* *f*

Orch. Bells *f*

Timp. *f*

S. D. *mp* *f*

B. D. *mp* *f*

Cym. *f*

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65 65

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

73

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.



85 *rall.* 1.  $\text{♩} = 92$  89

Fl. 1 & 2  
Ob. 1 & 2  
Bsn. 1 & 2  
Cl. 1  
Cl. 2 & 3  
B. Cl.

96 105

Fl. 1 & 2  
Ob. 1 & 2  
Bsn. 1 & 2  
Eb Cl.  
Cl. 1  
Cl. 2 & 3  
Alto Cl.  
B. Cl.  
Cym.

108

Ob. 1 & 2  
Bsn. 1 & 2  
Eb Cl.  
Cl. 1  
Cl. 2 & 3  
Alto Cl.  
B. Cl.

120

Picc. *mf* a2

Fl. 1 & 2 *mf* a2

Ob. 1 & 2 *mf* a2

Bsn. 1 & 2 *mf* a2

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Hn. 1 & 3 *pp* *mf* a2 *p* a2

Hn. 2 & 4 *mp* - *mf* a2

Timp. *p* *mp*

Cym. *mp* To crash cymbals

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131

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

Hn. 1 & 3

Timp.

S. D.

B. D.

*mp*

*mp*

*mp*

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Sheet  
Music

Subito a tempo  
Allegro ♩ = 132

141 145

Picc.  
Fl. 1 & 2  
Ob. 1 & 2  
Bsn. 1 & 2  
E♭ Cl.  
Cl. 1  
Cl. 2 & 3  
Alto Cl.  
B. Cl.  
Cb. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1 & 2  
Tpt. 3 & 4  
Hn. 1 & 3  
Hn. 2 & 4  
Tbn. 1 & 2  
Tbn. 3 & B. Tbn.  
Euph.  
Tba.  
Db.  
Orch. Bells  
Timp.  
S. D.  
B. D.  
Cym.



149 153

Picc.  
Fl. 1 & 2  
Ob. 1 & 2  
Bsn. 1 & 2  
Eb Cl.  
Cl. 1  
Cl. 2 & 3  
Alto Cl.  
B. Cl.  
Cb. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1 & 2  
Tpt. 3 & 4  
Hn. 1 & 3  
Hn. 2 & 4  
Tbn. 1 & 2  
Tbn. & B. Tbn.  
Euph.  
Tba.  
Db.  
Orch. Bells  
Timp.  
S. D.  
B. D.

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156 161

Picc.  
Fl. 1 & 2  
Ob. 1 & 2  
Bsn. 1 & 2  
Eb Cl.  
Cl. 1  
Cl. 2 & 3  
Alto Cl.  
B. Cl.  
Cb. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1 & 2  
Tpt. 3 & 4  
Hn. 1 & 3  
Hn. 2 & 4  
Tbn. 1 & 2  
Tbn. 3 & B. Tbn.  
Euph.  
Tba.  
Db.  
Orch. Bells  
Timp.  
S. D.  
B. D.  
Cym.



Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 & 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 & 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 & 2 *ff*

Tpt. 3 & 4 *ff*

Hn. 1 & 3 *ff*

Hn. 2 & 4 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 & B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Orch. Bells *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

175

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

180

Picc.  
Fl. 1 & 2  
Ob. 1 & 2  
Bsn. 1 & 2  
E♭ Cl.  
Cl. 1  
Cl. 2 & 3  
Alto Cl.  
B. Cl.  
Cb. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1 & 2  
Tpt. 3 & 4  
Hn. 1 & 3  
Hn. 2 & 4  
Tbn. 1 & 2  
Tbn. 3 & B. Tbn.  
Euph.  
Tba.  
Db.  
Orch. Bells  
Timp.  
S. D.  
B. D.  
Cym.

Piccolo

# A New Dawn

DWMorgan

**Allegro** ♩ = 132

mf mf

8 11 15 23 31 3 35 8 43 8 51 7 59 61

f f

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65 **65**

72 **73**

77

81 **81** *rall.*  $\text{♩} = 92$

89 **89** **16** **105** **20** **125** *mf*

129

135

141 **141** *Subito a tempo, Allegro*  $\text{♩} = 132$

145 **145**



152

156

161

167

171

174

178

181

# A New Dawn

Flute 1

DWMorgan

**Allegro** ♩ = 132

mf

mf

f

f

f

f

f

3

8

43

7

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50 51

*f* *f*

55

*mf*

59

61

61 *f* *f*

65

65

73

72

77

81 *f* *mp* *mf* **2** *rall.*

87  $\text{♩} = 92$  89 *mf*

93

99

105

105 20 125

*mf*

130

135

141

141 Subito a tempo, Allegro ♩ = 132

*f* *f*

145

145

153

152

152

156

156

161

Musical staff 161-165. The staff contains five measures of music in a treble clef with a key signature of two flats. The notes are primarily eighth and sixteenth notes, many with accents. There are some rests and a double bar line in the second measure.

Musical staff 166-170. The staff contains five measures of music. It features a series of eighth notes with accents, followed by a measure with a double bar line and a *ff* dynamic marking. The music continues with eighth notes and accents.

Musical staff 170-173. The staff contains four measures of music, primarily consisting of eighth notes with accents and some sixteenth notes.

Musical staff 173-177. The staff contains four measures of music, featuring eighth notes with accents and some sixteenth notes.

Musical staff 177-181. The staff contains four measures of music. It includes trills marked with 'trm' and eighth notes with accents. There are some rests and a double bar line.

Musical staff 181-185. The staff contains four measures of music. It features eighth notes with accents, trills marked with 'trm', and a double bar line. The music concludes with a final note and a double bar line.

# A New Dawn

Flute 2

DWMorgan

**Allegro** ♩ = 132

mf

mf

8

11

f

15

22

28

31

35

8

43

7

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50 51

*f* > *f*

55 *mf*

59

61

61 *f* *f*

65

65

73

72

77

81

*f* *mp*

*rall.* 2 2

87  $\text{♩} = 92$  **89** **16** **105** **20**

125 **125**

*mf*

132

138

**141** **Subito a tempo** **Allegro**  $\text{♩} = 132$

*f* *f*

144

**145**

151

**153**

156

**161**

161



166

*ff*

170

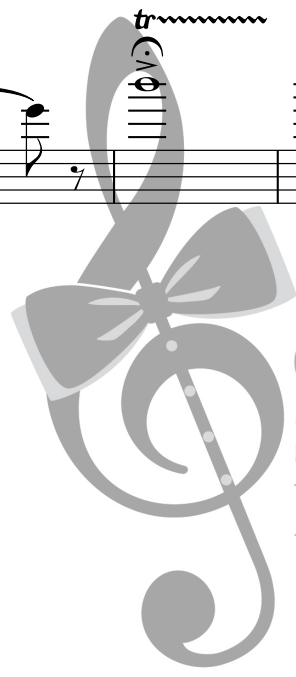
173

177

181

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# A New Dawn

Oboe 1

DWMorgan

**Allegro** ♩ = 132

11 15 22 23 28 31 35 35 43 7

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50 51

*mf* *f*

55 *mf*

59

61 61

*f* *f*

65 65

72 73

77

81 81

*f* *mp* *rall.*

86  $\text{♩} = 92$  89 **15**  
*p*

105 105  
*mp*

112

117 **4**

125 125  
*mf*

132

138 141 **Subito a tempo**  
**Allegro**  $\text{♩} = 132$   
*f* *f*

144 145  
*pp*

153

151

Musical staff 151: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with slurs and accents, starting with a quarter rest.

156

Musical staff 156: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents.

161

161

Musical staff 161: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents.

166

Musical staff 166: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking *ff* (fortissimo) is placed below the staff.

170

Musical staff 170: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents.

173

Musical staff 173: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents.

177

Musical staff 177: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. Trills are indicated with a wavy line and the word *trm* above the notes.

181

Musical staff 181: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. Trills are indicated with a wavy line and the word *trm* above the notes. The staff ends with a double bar line.



59



61

**61**



65

**65**



72

**73**

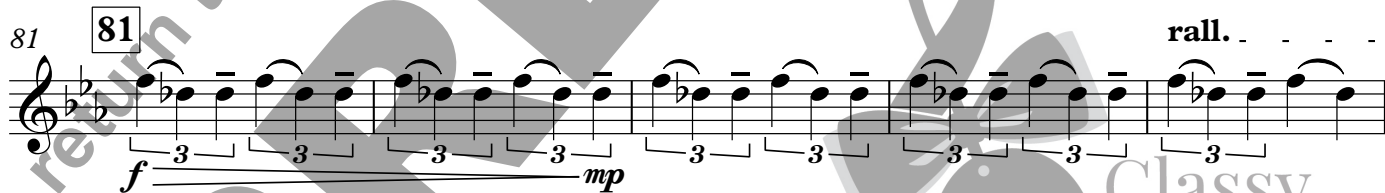


77



81

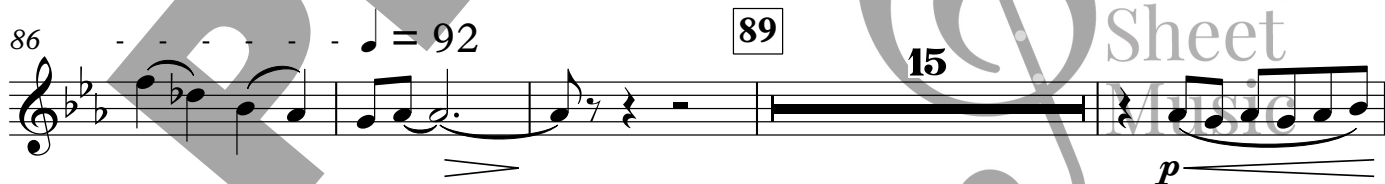
**81**



86

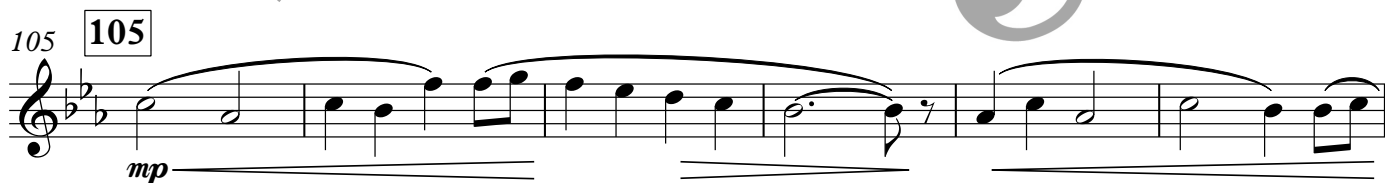
**89**

15



105

**105**









Bassoon 1

# A New Dawn

DWMorgan

**Allegro** ♩ = 132

6

*f*

8

*p f*

10

11

*f*

3

15

15

23

23

31

31

3

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35

35

43

43

51

51

10

61

65

65

71

73

76

81

81

*mf*

*mp*

84

*rall.*

87  $\text{♩} = 92$  **89** **15** *p*

**105** *mp*

113

120 **125** *mf*

130

136

141 **141** **Subito a tempo**  
**Allegro**  $\text{♩} = 132$  **145** *f*

147



153 **153**



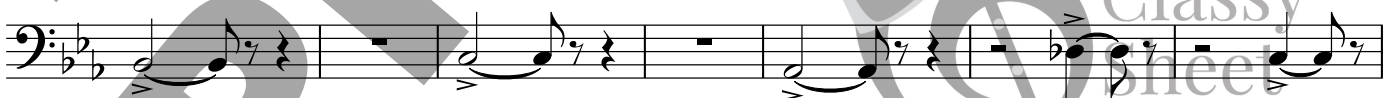
161 **161**



166



173



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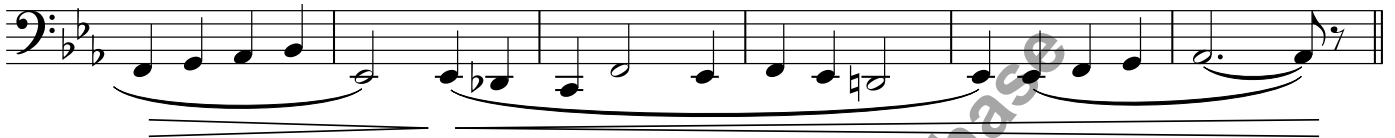
180







135



141 **141** Subito a tempo  
Allegro ♩ = 132

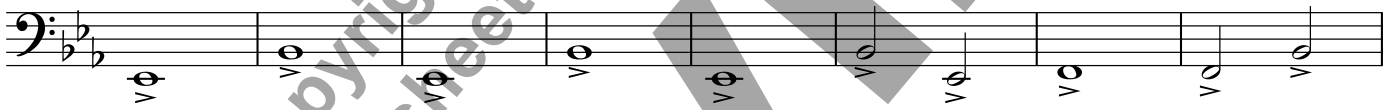
**145**



147



153 **153**



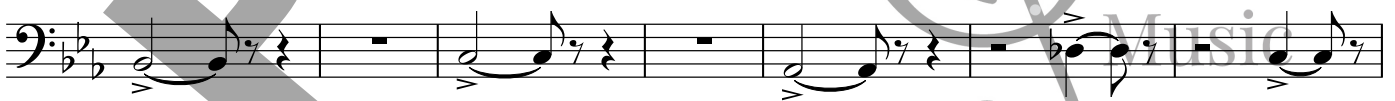
161 **161**



166



173



180





# A New Dawn

Clarinet in Eb

DWMorgan

**Allegro** ♩ = 132

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43 **43**

*f*

Musical staff 43-47: Treble clef, starting with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

48 **51**

Musical staff 48-50: Treble clef, starting with a half rest. The staff contains a series of eighth notes with accents and slurs.

59

Musical staff 59-60: Treble clef, starting with a series of eighth notes with accents and slurs.

61 **61**

*f*

Musical staff 61-64: Treble clef, starting with a forte (*f*) dynamic. The staff contains a series of eighth notes with accents and slurs.

65 **65**

Musical staff 65-71: Treble clef, starting with a series of eighth notes with accents and slurs.

72 **73**

Musical staff 72-76: Treble clef, starting with a series of eighth notes with accents and slurs.

77

Musical staff 77-80: Treble clef, starting with a series of eighth notes with accents and slurs.

81 **81**

*f* *mp* **2** *rall.*

Musical staff 81-86: Treble clef, starting with a forte (*f*) dynamic, then moving to mezzo-piano (*mp*). The staff contains a series of eighth notes with accents and slurs, followed by a double bar line and a fermata.

87  $\text{♩} = 92$  **89** **15**

*p*

Musical staff 87-91: Treble clef, starting with a tempo marking of quarter note = 92. The staff contains a series of eighth notes with accents and slurs, followed by a double bar line and a fermata.

105 **105**  
*mp*




Musical staff 105-111: Treble clef, starting with a mezzo-piano (*mp*) dynamic. The staff contains a melodic line with slurs and ties, and a bass line with slurs and ties.

112



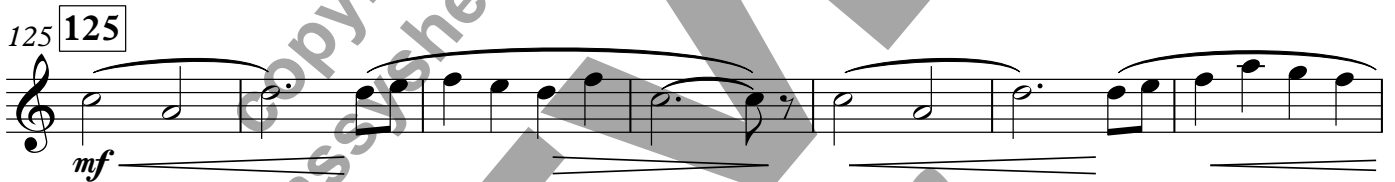
Musical staff 112-116: Treble clef, continuing the melodic and bass lines from the previous staff.

117



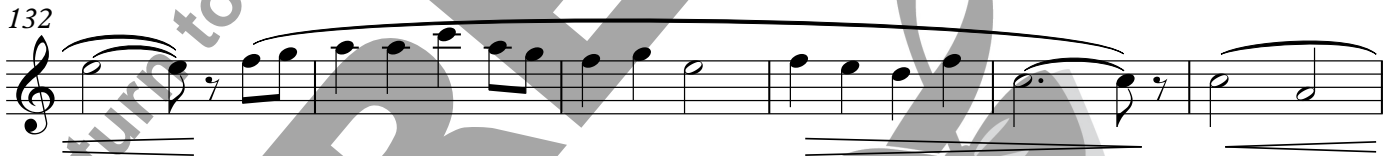
Musical staff 117-124: Treble clef, ending with a measure containing a fermata and the number 4.

125 **125**  
*mf*



Musical staff 125-131: Treble clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with slurs and ties, and a bass line with slurs and ties.

132



Musical staff 132-137: Treble clef, continuing the melodic and bass lines.

138

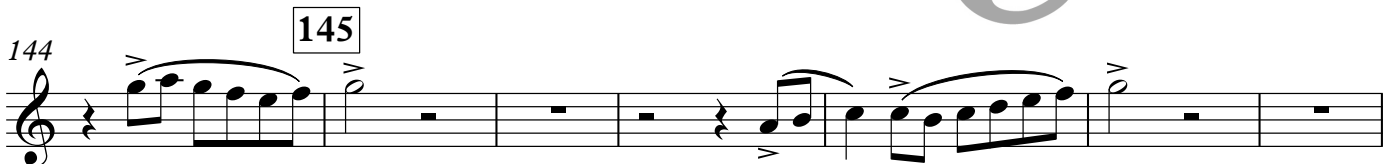
**141** Subito a tempo Allegro ♩ = 132

*f* *f*



Musical staff 138-143: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with slurs and ties, and a bass line with slurs and ties. A tempo change to Allegro is indicated at measure 141.

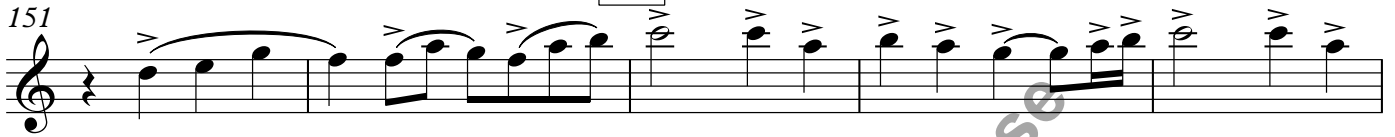
144 **145**



Musical staff 144-145: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with slurs and ties, and a bass line with slurs and ties.

153

151



156



161

161



166



170



173



177



181



# A New Dawn

Clarinet in Bb 1

DWMorgan

**Allegro** ♩ = 132

4

8

11

15

23

31

35

39

*f*

3

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43 **43**  
*f*

47

51 **51**  
*f* *mf*

57

60 **61**  
*f* *f*

64 **65**

71 **73**

76

81 **81**  
*f* *mp* *mf* *rall.* . . . . .

87 - ♩ = 92 89

mp

Musical staff 87-94: Treble clef, B-flat major key signature. Measures 87-94. Dynamics: mp. Includes a large watermark 'Return to classysheetmusic.com to purchase' and 'PREVIEW'.

95

Musical staff 95-101: Treble clef, B-flat major key signature. Measures 95-101. Dynamics: mp.

102 105

mp

Musical staff 102-107: Treble clef, B-flat major key signature. Measures 102-107. Dynamics: p, mp.

108

Musical staff 108-113: Treble clef, B-flat major key signature. Measures 108-113. Dynamics: mp.

114

Musical staff 114-120: Treble clef, B-flat major key signature. Measures 114-120. Dynamics: mp.

121 125

4

mf

Musical staff 121-129: Treble clef, B-flat major key signature. Measures 121-129. Measure 121 contains a whole rest with a '4' above it. Dynamics: mf.

130

Musical staff 130-135: Treble clef, B-flat major key signature. Measures 130-135. Dynamics: mf.

136

Musical staff 136-140: Treble clef, B-flat major key signature. Measures 136-140. Dynamics: mf.

141 141

**Subito a tempo**  
**Allegro** ♩ = 132

f

Musical staff 141-145: Treble clef, B-flat major key signature. Measures 141-145. Dynamics: f. Tempo change: Subito a tempo Allegro ♩ = 132.

V.S.

145 **145**

152 **153**

156

**161**

161

166

*ff*

170

172

176

180



# A New Dawn

Clarinet in Bb 2

DWMorgan

**Allegro** ♩ = 132

5

8

11

15

22

23

28

31

35

39

*mf*

*f*

3

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43 **43**  
*f*

47

51 **51**  
*f* *mf*

57

60 **61**  
*f* *f*

64 **65**

71 **73**

76

81 **81**  
*f* *mp* *mf* *rall.*

87 - ♩ = 92 89

*mp*

95

102 105

*p mp*

108

115 4

125 125

*mf*

131

138 141 **Subito a tempo**  
**Allegro** ♩ = 132

*f f*

144 145

151

156

161

166

170

172

176

180

# A New Dawn

Clarinet in Bb 3

DWMorgan

**Allegro** ♩ = 132

5

mf

8

11

15

3

f

20

23

26

31

35

38

43

f

45

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50 51

Musical staff 50-55. Measure 50 starts with a dynamic marking of *f*. The staff contains a melodic line with various articulations and dynamics, ending with a *mf* marking.

56

Musical staff 56-60. This staff features a series of sixteenth-note patterns with slurs and accents.

60 61

Musical staff 60-63. Measure 60 begins with a dynamic marking of *f*. The staff contains sixteenth-note patterns with slurs and accents.

64 65

Musical staff 64-66. Measure 64 starts with a dynamic marking of *f*. The staff contains sixteenth-note patterns with slurs and accents.

71 73

Musical staff 71-75. Measure 71 starts with a dynamic marking of *f*. The staff contains sixteenth-note patterns with slurs and accents.

76

Musical staff 76-80. This staff continues the sixteenth-note patterns with slurs and accents.

81 81

Musical staff 81-86. Measure 81 starts with a dynamic marking of *f*. The staff contains a melodic line with dynamics *mp* and *mf*. A *rall.* marking is present. A large watermark 'PREVIEW' is overlaid on the staff.

87 - ♩ = 92 89

Musical staff 87-92. Measure 87 starts with a dynamic marking of *mp*. The staff contains a melodic line with slurs and accents.

96



104

105



111

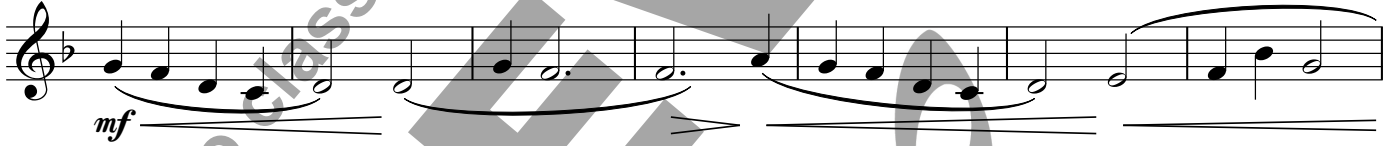


116



125

125



132



139

141

Subito a tempo  
Allegro ♩ = 132



145

145



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Sheet  
Music

153

152

156

161

161

166

*ff*

170

172

176

180



# A New Dawn

Alto Clarinet in Eb

DWMorgan

**Allegro** ♩ = 132

8

*mf*

11 11 3 15

*f*

20 23

25

31 31 3 35 8

43 43 4

51 51 10

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61 **61** **65**

67

73 **73**

77

81 **81** *rall.*  $\text{♩} = 92$  **89** **15** *p*

105 **105** *mp*

112

119 **125** *mf*

129

135



141

**141** **Subito a tempo**  
**Allegro** ♩ = 132

**145**

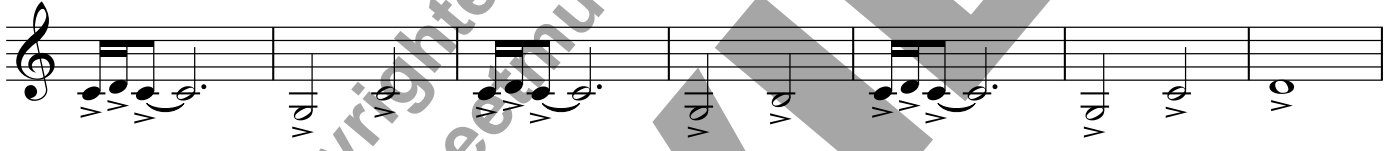


148



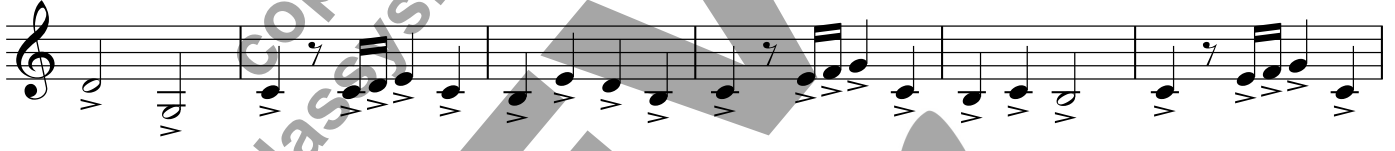
153

**153**



160

**161**



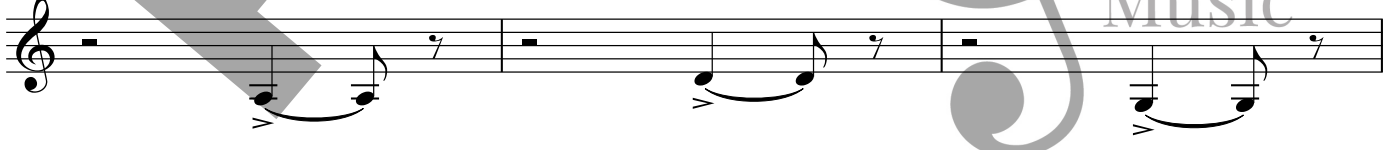
166



172



179



182



Bass Clarinet in Bb

# A New Dawn

DWMorgan

**Allegro** ♩ = 132

11 15 23 31 35 43 51

10

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61 **61** **65**

67

73 **73**

78 **81**

83 *mp*

85 *rall.*

87 = 92 **89** **15** *p*

105 **105** *mp*

112

119 125

129

135

141 141 **Subito a tempo**  
**Allegro** ♩ = 132 145

147

153 153

161 161

166 *fp* < *ff*

173

180

# A New Dawn

Contrabass Clarinet in Bb

DWMorgan

**Allegro** ♩ = 132

9 11 3

15 23 31 35 43 51 61 65 73 81 89

*mp* *f*

*rall.* ♩ = 92

4 2 2 16

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105 **105** 20 **125**  
*mf*

130

136

141 **141** **Subito a tempo** **Allegro** ♩ = 132 **145**  
*f*

151 **153**

160 **161** *fp*

169 *ff*

177

181

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# A New Dawn

Alto Saxophone 1

DWMorgan

**Allegro** ♩ = 132

7

8

2

11

3

15

15

f

22

23

28

31

35

35

42

43

48

51

mp

mf



145 **145**

152 **153**

156

161 **161**

166

172

178

181

# A New Dawn

Alto Saxophone 2

DWMorgan

**Allegro** ♩ = 132

9 11 3

15 15

22 23

28 31

35 35

42 43

47

51 51

7

*mp* *f*

*f*

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58 *mp* *mf*

61 **61** *f*

65 **65**

72 **73**

77

81 **81** *rall.* = 92 **89** 16

105 **105** 20 **125** 16

141 **141** **Subito a tempo** **Allegro** ♩ = 132 *f*

145 **145**



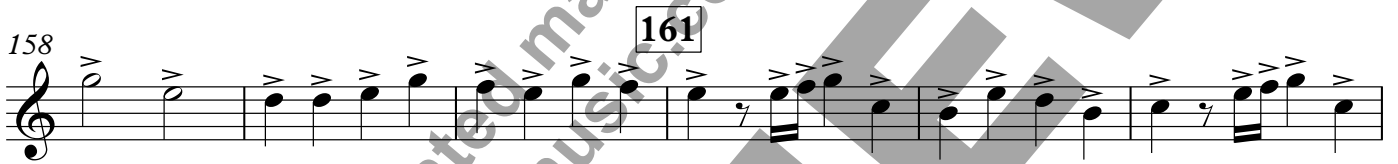
Musical staff 145-151. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. Measures 145, 147, and 149 feature eighth-note patterns with accents. Measures 146, 148, and 150 feature quarter notes with accents. Measure 151 is a half note with an accent.

152 **153**



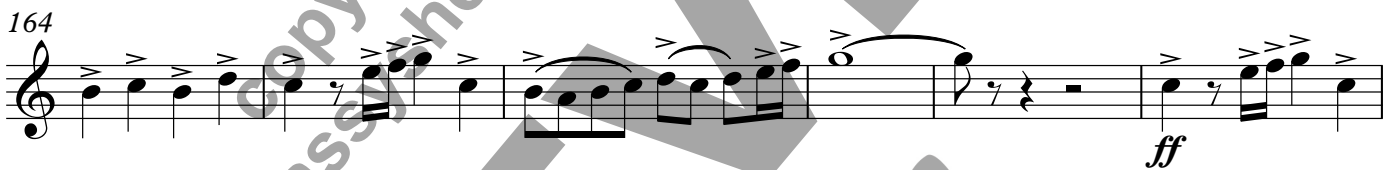
Musical staff 152-157. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. Measures 152, 154, and 156 feature eighth-note patterns with accents. Measures 153, 155, and 157 feature quarter notes with accents.

158 **161**



Musical staff 158-163. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. Measures 158, 160, and 162 feature eighth-note patterns with accents. Measures 159, 161, and 163 feature quarter notes with accents.

164 **ff**



Musical staff 164-169. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. Measures 164, 166, and 168 feature eighth-note patterns with accents. Measures 165, 167, and 169 feature quarter notes with accents. The dynamic marking *ff* is placed below the staff at the end of measure 169.

170



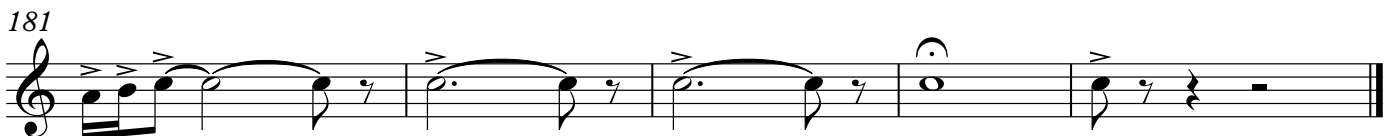
Musical staff 170-175. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. Measures 170, 172, and 174 feature eighth-note patterns with accents. Measures 171, 173, and 175 feature quarter notes with accents.

176



Musical staff 176-180. The staff begins with a treble clef and a key signature of one flat. It contains five measures of music. Measures 176, 178, and 180 feature eighth-note patterns with accents. Measures 177 and 179 feature quarter notes with accents.

181



Musical staff 181-186. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. Measures 181, 183, and 185 feature eighth-note patterns with accents. Measures 182, 184, and 186 feature quarter notes with accents.

# A New Dawn

Tenor Saxophone

DWMorgan

**Allegro** ♩ = 132

7

8

2

11

3

15

15

23

28

31

35

35

42

43

47

51

51

9

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60 61

*mf*  $\leftarrow$  *f*

Musical staff 60-61: Treble clef, key signature of one flat. Measure 60 starts with a whole rest. Measure 61 begins with a half note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Dynamics range from mezzo-forte (mf) to forte (f).

65 65

Musical staff 65-66: Treble clef, key signature of one flat. Measure 65 starts with a half note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 66 continues with a half note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

72 73

Musical staff 72-73: Treble clef, key signature of one flat. Measure 72 starts with a half note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 73 continues with a half note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

77

Musical staff 77-78: Treble clef, key signature of one flat. Measure 77 starts with a half note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 78 continues with a half note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

81 81 *rall.*  $\bullet = 92$  89 16

Musical staff 81-89: Treble clef, key signature of one flat. This staff contains rests for measures 81-89. Above the staff, the number '4' is written above measure 81, '2' above measure 82, '2' above measure 83, and '16' above measure 89. The tempo marking 'rall.' and a quarter note equal to 92 are also present.

105 105 20 125 16

Musical staff 105-125: Treble clef, key signature of one flat. This staff contains rests for measures 105-125. Above the staff, the number '20' is written above measure 105, '125' above measure 125, and '16' above measure 125.

141 **Subito a tempo** 141 **Allegro**  $\bullet = 132$

Musical staff 141-144: Treble clef, key signature of one flat. Measure 141 starts with a half note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 142 continues with a half note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 143 continues with a half note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 144 continues with a half note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Dynamics range from forte (f).

145 145

Musical staff 145-151: Treble clef, key signature of one flat. Measure 145 starts with a half note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 146 continues with a half note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 147 continues with a half note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 148 continues with a half note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 149 continues with a half note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 150 continues with a half note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 151 continues with a half note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

152 153

Musical staff 152-153: Treble clef, key signature of one flat. Measure 152 starts with a half note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 153 continues with a half note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.



159 161

165

171

178

182

*ff*

The image shows five staves of musical notation for Tenor Saxophone. The first staff starts at measure 159 and ends at measure 164, with a box around the number 161. The second staff starts at measure 165 and ends at measure 170, with a fortissimo (*ff*) dynamic marking. The third staff starts at measure 171 and ends at measure 176. The fourth staff starts at measure 178 and ends at measure 181. The fifth staff starts at measure 182 and ends at measure 186. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks like accents and slurs.

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# A New Dawn

Baritone Saxophone

DWMorgan

**Allegro** ♩ = 132

9

11

15

23

31

35

42

43

47

51

9

*mf*

*f*

*f*

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60 **61**  
mf  $\rightarrow$  f

65 **65**

72 **73**

76

81 **81** rall.  $\bullet = 92$  **89** 4 2 2 16

105 **105** 20 **125** 16

**Subito a tempo**  
141 **141** Allegro  $\bullet = 132$   
f

145 **145**

152 **153**

158

164

170

177

181

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Trumpet in Bb 1

# A New Dawn

DWMorgan

**Allegro** ♩ = 132

10 11 15

17

23

27

31 35 43

46

51 61

*f*

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65 **65**

72 **73**

76

81 **81** *rall.*  $\text{♩} = 92$  **89**

4 2 2 16

105 **105** **125**

20 16

**Subito a tempo**  
141 **141** **Allegro**  $\text{♩} = 132$  **145**

4

149

153

153

158

161

158

164

164

*ff*

170

170

176

176

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Music

181

181

# A New Dawn

Trumpet in Bb 2

DWMorgan

**Allegro** ♩ = 132

10 11 4 15

17

23 23

27

31 31 35 43 43

46

51 51 10 61 4

*f*

*f*

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65 **65**

*f*

72 **73**

76

81 **81** *rall.*  $\text{♩} = 92$  **89**

4 2 2 16

105 **105** **125** **16**

20

**Subito a tempo**  
141 **141** **Allegro**  $\text{♩} = 132$  **145**

4

149

153

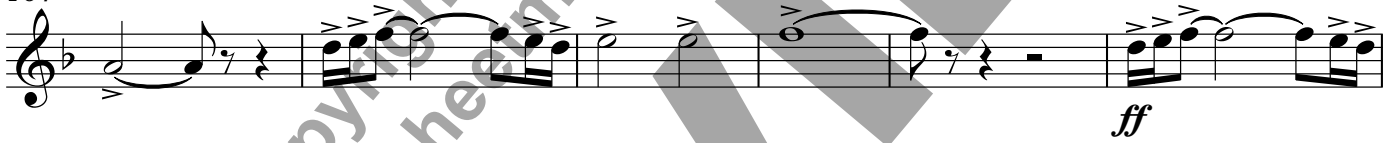


158

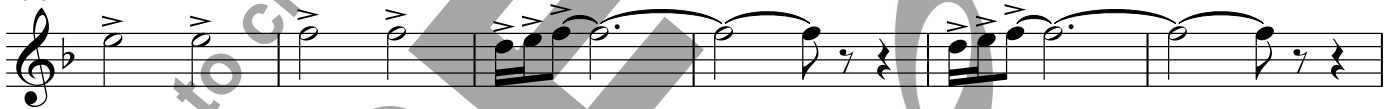
161



164



170



176



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Music

181



# A New Dawn

Trumpet in Bb 3

DWMorgan

**Allegro** ♩ = 132

10 11 4 15

17

23

27

31 35 43

46

51 61 10 4

*f*

*f*

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65 **65**

*f*

72 **73**

76

81 **81** *rall.*  $\text{♩} = 92$  **89** **16**

105 **105** **20** **125** **16**

**Subito a tempo**  
141 **141** **Allegro**  $\text{♩} = 132$  **145**

149

153 **153**

Musical staff for measures 153-160. The staff begins with a treble clef and a key signature of two flats. It contains a sequence of eighth and sixteenth notes with various articulations such as accents and slurs.

158 **161**

Musical staff for measures 158-165. The staff continues the melodic line with eighth and sixteenth notes, including a measure with a whole rest.

164 *ff*

Musical staff for measures 164-171. The staff features a dynamic marking of *ff* (fortissimo) at the end of the line.

170

Musical staff for measures 170-175. The staff continues the melodic development with eighth and sixteenth notes.

176

Musical staff for measures 176-180. The staff continues the melodic line with eighth and sixteenth notes.

181

Musical staff for measures 181-185. The staff concludes the section with a final note and a double bar line.

# A New Dawn

Trumpet in B $\flat$  4

DWMorgan

**Allegro**  $\text{♩} = 132$

10 11 4 15

17

23 23

27

31 31 4 35 8 43

46

51 51 10 61 4

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65 **65**

*f*

This staff contains musical notation from measure 65 to 71. It begins with a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

72 **73**

This staff contains musical notation from measure 72 to 75. It features a melodic line with slurs and accents.

76

This staff contains musical notation from measure 76 to 80. It continues the melodic development with slurs and accents.

81 **81** *rall.* = 92 **89** **16**

This staff contains musical notation from measure 81 to 89. It consists of whole rests. Above the staff, there are markings for a 4-measure rest, a 2-measure rest, and a tempo change to *rall.* (ritardando) with a metronome marking of 92. The staff ends with a 16-measure rest.

105 **105** **20** **125** **16**

This staff contains musical notation from measure 105 to 124. It consists of whole rests. Above the staff, there are markings for a 20-measure rest and a 16-measure rest.

**Subito a tempo**  
141 **141** **Allegro** = 132 **145**

*f*

This staff contains musical notation from measure 141 to 145. It begins with the instruction **Subito a tempo** and **Allegro** with a metronome marking of 132. The music starts with a dynamic marking of *f* and includes slurs and accents.

149

This staff contains musical notation from measure 149 to 153. It features a melodic line with slurs and accents.

153 **153**



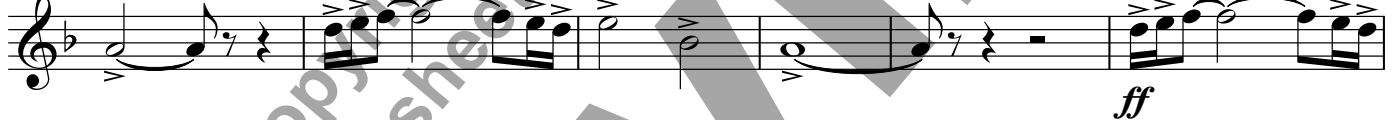
Musical staff 153-160: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. A box containing the number 153 is placed above the first measure.

158 **161**




Musical staff 158-163: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. A box containing the number 161 is placed above the fifth measure.

164



Musical staff 164-169: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking *ff* is placed below the staff at the end of the line.

170



Musical staff 170-175: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

176



Musical staff 176-180: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

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Musical staff 181-186: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs, ending with a double bar line.



# A New Dawn

Horn in F 1

DWMorgan

**Allegro** ♩ = 132  
9

11

Musical staff 1: Horn in F 1, measures 1-11. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a whole rest for the first measure, followed by eighth and quarter notes. Dynamics include *pp* and *f*. A box containing the number 11 is placed above the staff.

Musical staff 2: Horn in F 1, measures 12-15. Continuation of the melody with eighth and quarter notes. A box containing the number 15 is placed above the staff.

Musical staff 3: Horn in F 1, measures 16-23. Continuation of the melody with eighth and quarter notes. A box containing the number 23 is placed above the staff.

Musical staff 4: Horn in F 1, measures 24-26. Continuation of the melody with eighth and quarter notes.

Musical staff 5: Horn in F 1, measures 27-35. Includes a triplet of eighth notes. Dynamics include *f*. Boxes containing the numbers 31 and 35 are placed above the staff.

Musical staff 6: Horn in F 1, measures 36-43. Continuation of the melody with eighth and quarter notes. A box containing the number 43 is placed above the staff.

Musical staff 7: Horn in F 1, measures 44-46. Continuation of the melody with eighth and quarter notes.

Musical staff 8: Horn in F 1, measures 47-51. Continuation of the melody with eighth and quarter notes. A box containing the number 51 is placed above the staff. The staff ends with a double bar line.

10

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61 **61**  
Musical staff with treble clef, key signature of two flats, and a dynamic marking of *f*. The staff contains a melodic line with eighth and quarter notes.

65 **65**  
Musical staff with treble clef, key signature of two flats, and a dynamic marking of *f*. The staff contains a melodic line with eighth and quarter notes.

72 **73**  
Musical staff with treble clef, key signature of two flats, and a dynamic marking of *f*. The staff contains a melodic line with eighth and quarter notes.

77  
Musical staff with treble clef, key signature of two flats, and a dynamic marking of *f*. The staff contains a melodic line with eighth and quarter notes.

81 **81** *rall.*  $\text{♩} = 92$  **89**  
Musical staff with treble clef, key signature of two flats, and a dynamic marking of *f*. The staff contains a melodic line with eighth and quarter notes.

105 **105**  
Musical staff with treble clef, key signature of two flats, and a dynamic marking of *pp*. The staff contains a melodic line with eighth and quarter notes.

125 **125**  
Musical staff with treble clef, key signature of two flats, and a dynamic marking of *p*. The staff contains a melodic line with eighth and quarter notes.

130  
Musical staff with treble clef, key signature of two flats, and a dynamic marking of *p*. The staff contains a melodic line with eighth and quarter notes.

136  
Musical staff with treble clef, key signature of two flats, and a dynamic marking of *p*. The staff contains a melodic line with eighth and quarter notes.

141 **141** Subito a tempo  
Allegro ♩ = 132

Musical staff 141-144. Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations.

Musical staff 145-152. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with articulations.

Musical staff 153-155. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with articulations. A box labeled **153** is positioned above the staff.

Musical staff 156-160. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with articulations.

Musical staff 161-165. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with articulations. A box labeled **161** is positioned above the staff.

Musical staff 166-171. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with articulations. A dynamic marking of *ff* is present below the staff.

Musical staff 172-177. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with articulations.

Musical staff 178-180. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with articulations.

Musical staff 181-184. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with articulations, ending with a double bar line.

Horn in F 2

# A New Dawn

DWMorgan

**Allegro** ♩ = 132

9 11

15

22 23

26

31 35

40 43

46

*pp* *f*

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51 **51** **10** **61**

65 **65**

72 **73**

77

81 **81** **4** *rall.* **2** **2** **89** **16**

105 **105** **15**

*mp* < *mf*

125 **125** **15** **141** **Subito a tempo** **Allegro** ♩ = 132

145 **145**

152

153



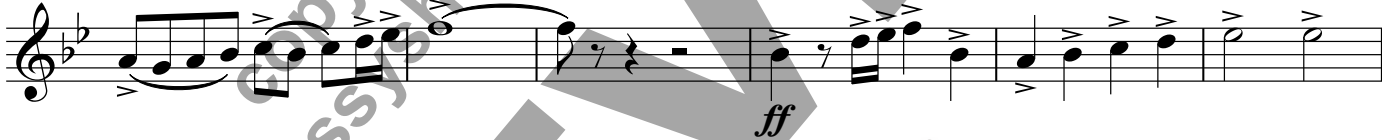
156



161 161



166



172



178



181



Classy  
Sheet  
Music

# A New Dawn

Horn in F 3

DWMorgan

**Allegro** ♩ = 132

9 11

15 15

22 23

26

31 31 35

40 43

46

51 51

10

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61 **61**  
Musical staff with treble clef, key signature of two flats, and a dynamic marking of *f*. The staff contains several measures of music with slurs and accents.

65 **65**  
Musical staff with treble clef, key signature of two flats, and a dynamic marking of *f*. The staff contains several measures of music with slurs and accents.

72 **73**  
Musical staff with treble clef, key signature of two flats, and a dynamic marking of *f*. The staff contains several measures of music with slurs and accents.

77  
Musical staff with treble clef, key signature of two flats, and a dynamic marking of *f*. The staff contains several measures of music with slurs and accents.

81 **81** *rall.*  $\bullet = 92$  **89**  
Musical staff with treble clef, key signature of two flats, and a dynamic marking of *f*. The staff contains several measures of music with slurs and accents.

105 **105**  
Musical staff with treble clef, key signature of two flats, and a dynamic marking of *pp*. The staff contains several measures of music with slurs and accents.

125 **125**  
Musical staff with treble clef, key signature of two flats, and a dynamic marking of *p*. The staff contains several measures of music with slurs and accents.

130  
Musical staff with treble clef, key signature of two flats, and a dynamic marking of *p*. The staff contains several measures of music with slurs and accents.

136  
Musical staff with treble clef, key signature of two flats, and a dynamic marking of *p*. The staff contains several measures of music with slurs and accents.



Subito a tempo

141 **141** Allegro ♩ = 132

Musical staff 141-144. Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a dynamic marking of *f*. The music consists of eighth and quarter notes with various articulations.

Musical staff 145-152. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with articulations.

Musical staff 153-155. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with articulations. A box labeled **153** is positioned above the staff.

Musical staff 156-160. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with articulations.

Musical staff 161-165. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with articulations. A box labeled **161** is positioned above the staff.

Musical staff 166-171. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with articulations. A dynamic marking of *ff* is present below the staff.

Musical staff 172-177. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with articulations.

Musical staff 178-180. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with articulations.

Musical staff 181-184. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with articulations, ending with a double bar line.

# A New Dawn

Horn in F 4

DWMorgan

**Allegro** ♩ = 132

7

8

2

11

15

15

22

23

26

31

31

3

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35 **35**

42 **43**

47

51 **51** **10** **61**

65 **65**

72 **73**

77

81 **81** **4** *rall.* **2** **2** = 92 **89** **16**

105 **105** **15**

*mp* < *mf*

Subito a tempo

141 Allegro ♩ = 132

125

15

Musical staff 125-141. The staff begins with a whole rest, followed by a double bar line and a fermata. The music then resumes with a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic marking.

145

Musical staff 145-152. The staff contains a sequence of eighth and sixteenth notes with various articulations and dynamics.

152

153

Musical staff 152-156. The staff features a melodic line with eighth and sixteenth notes, including slurs and accents.

156

Musical staff 156-161. The staff continues the melodic line with eighth and sixteenth notes, featuring slurs and accents.

161

Musical staff 161-166. The staff shows a continuation of the melodic line with eighth and sixteenth notes, including slurs and accents.

166

Musical staff 166-172. The staff features a melodic line with eighth and sixteenth notes, including slurs and accents, and a fortissimo (*ff*) dynamic marking.

172

Musical staff 172-178. The staff continues the melodic line with eighth and sixteenth notes, including slurs and accents.

178

Musical staff 178-181. The staff features a melodic line with eighth and sixteenth notes, including slurs and accents.

181

Musical staff 181-188. The staff concludes the melodic line with eighth and sixteenth notes, including slurs and accents, and ends with a double bar line.

# A New Dawn

Trombone 1

DWMorgan

**Allegro** ♩ = 132

9 11 15 23 27 31 35 40 43 45

*mp* *f*

*f*

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51 51 10 61 4 65  
*f*

67

73 73

77

81 81 4 *rall.* 2  $\text{♩} = 92$  2 89 16

105 105 20 125 16

**Subito a tempo**  
141 141 **Allegro**  $\text{♩} = 132$   
*f*

145 145

Musical staff for measures 145-152. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

151 153

Musical staff for measures 151-157. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

158 161

Musical staff for measures 158-163. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

164

Musical staff for measures 164-169. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

*fp < ff*

170

Musical staff for measures 170-176. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

177

Musical staff for measures 177-180. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

181

Musical staff for measures 181-184. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

# A New Dawn

Trombone 2

DWMorgan

**Allegro** ♩ = 132

11

9

*mf < f*

15

15

22

23

27

31

31

35

3

*f*

40

43

45

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51 **51** 10 **61** 4 **65**  
f

67

73 **73**

77

81 **81** 4 *rall.* 2 2 = 92 **89** 16

105 **105** 20 **125** 16

**Subito a tempo**  
141 **141** **Allegro** ♩ = 132  
f

145 145

Musical staff for measures 145-152. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

151 153

Musical staff for measures 153-157. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

158 161

Musical staff for measures 161-163. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

164

Musical staff for measures 164-169. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

*fp < ff*

170

Musical staff for measures 170-176. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

177

Musical staff for measures 177-180. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

181

Musical staff for measures 181-184. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

# A New Dawn

Trombone 3

DWMorgan

**Allegro** ♩ = 132

9 11

*mf* *f*

15 15

22 23

28 31 3 35 *f*

36

43 43

47

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51 51 10 61 4 65 *f*

67

73 73

77

81 81 4 *rall.* 2 - - - ♩ = 92 2 89 16

105 105 20 125 16

141 141 **Subito a tempo**  
**Allegro** ♩ = 132 *f*

145 145

Musical staff for measures 145-152. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

151 153

Musical staff for measures 153-157. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

158 161

Musical staff for measures 161-163. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

164

Musical staff for measures 164-169. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

*fp < ff*

170

Musical staff for measures 170-176. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

177

Musical staff for measures 177-180. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

181

Musical staff for measures 181-185. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

# A New Dawn

Bass Trombone

DWMorgan

**Allegro** ♩ = 132

9 11

15 15

23 23

31 31 3 35

42 43

mp f

Classy Sheet Music

The image shows a musical score for Bass Trombone in 4/4 time, key of B-flat major. It consists of five staves of music. The first staff starts at measure 9 and ends at measure 11. The second staff starts at measure 15 and ends at measure 22. The third staff starts at measure 23 and ends at measure 30. The fourth staff starts at measure 31 and ends at measure 35, featuring a triplet of eighth notes. The fifth staff starts at measure 42 and ends at measure 43. Dynamics include *mp* and *f*. A large watermark 'PREVIEW' is overlaid diagonally across the page.

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51 51 10 61 4 65  
Bass clef, key signature of two flats. Measure 51 starts with a fermata. Measure 65 has a dynamic marking *f*.

67  
Bass clef, key signature of two flats. Measure 67 has a dynamic marking *f*.

73 73  
Bass clef, key signature of two flats. Measure 73 has a dynamic marking *f*.

77  
Bass clef, key signature of two flats. Measure 77 has a dynamic marking *f*.

81 81 *rall.*  $\text{♩} = 92$  89 16  
Bass clef, key signature of two flats. Measure 81 has a dynamic marking *f*. Measure 89 has a dynamic marking *f*. Measure 16 has a dynamic marking *f*.

105 105 20 125 16  
Bass clef, key signature of two flats. Measure 105 has a dynamic marking *f*. Measure 125 has a dynamic marking *f*. Measure 16 has a dynamic marking *f*.

141 141 **Subito a tempo**  
**Allegro**  $\text{♩} = 132$

Bass clef, key signature of two flats. Measure 141 has a dynamic marking *f*.





# A New Dawn

Euphonium

DWMorgan

**Allegro** ♩ = 132

10

11

10

*f*

15

15

15

22

23

22

27

31

27

35

35

*f*

42


43

42

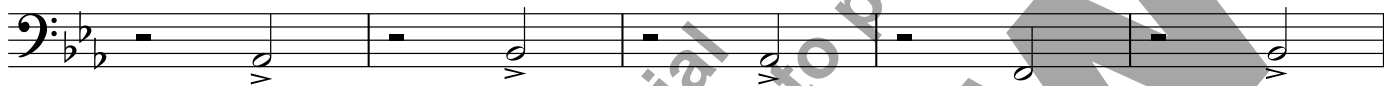
46

46

51 51 10 61 4 65



68




73 73



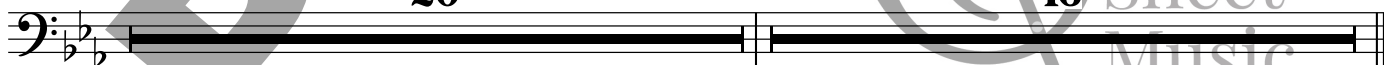
77



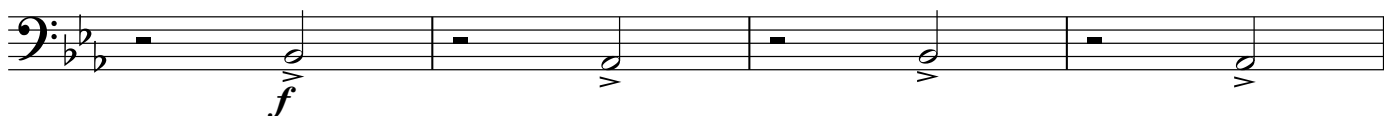
81 81 4 rall. . . . . ♩ = 92 89 2 16



105 105 20 125 16



141 141 **Subito a tempo**  
**Allegro** ♩ = 132



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Music



# A New Dawn

Tuba

DWMorgan

**Allegro** ♩ = 132

9 11

15 15 *mp* *f*

23 23

31 31 35 35

43 43

51 51 61 61 65 65

71 71 73 73

78 78 81 81 *rall.* 4 2

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87  $\text{♩} = 92$  89 16 105 20

125 125 16 141 **Subito a tempo**  
**Allegro**  $\text{♩} = 132$

145 145

153 153

161 161

*fp < ff*

170

177

181

# A New Dawn

Double Bass

DWMorgan

**Allegro** ♩ = 132

9 11

15 15

23 23

31 31 35 7

43 43

51 51 61 4 65

71 73

78 81 4 rall. 2

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87  $\text{♩} = 92$  **2** 89 **16** 105 **20**

125 125 **16** 141 **Subito a tempo**  
**Allegro**  $\text{♩} = 132$

145 145

153 153

161 161

*fp* < *ff*

170

177

181

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Music

# A New Dawn

DWMorgan

**Allegro** ♩ = 132

mf

4

8

11

f

15

19

23

27



31 **31**  
*mf*

35 **35**

39

43 **43**  
*f*

47

51 **51** **10** **61**  
*f*

64 **65**

68

72 **73**

76



81 **81** rall. . . . ♩ = 92 **89** **16**

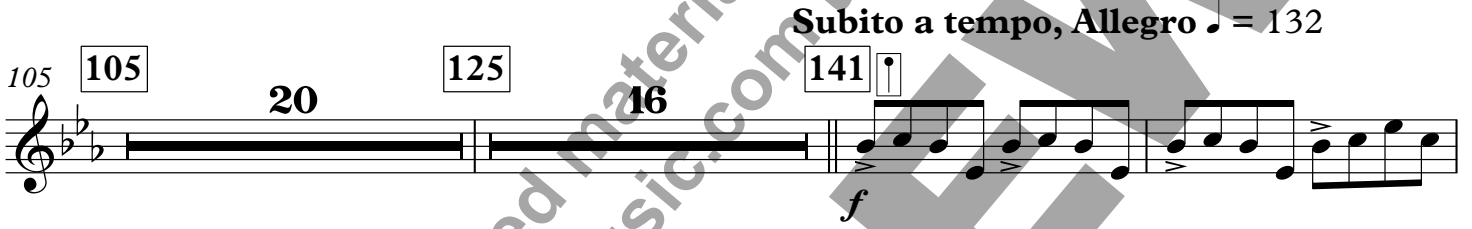
4 2 2



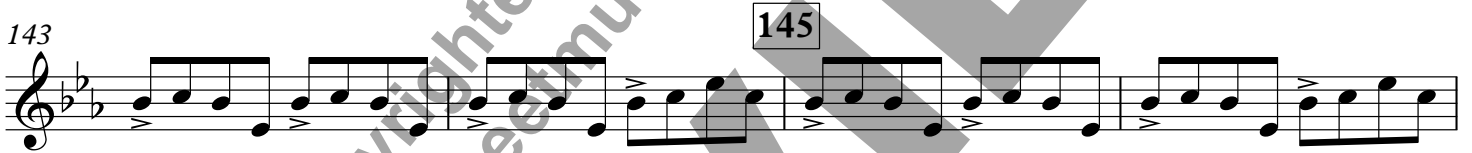
**Subito a tempo, Allegro** ♩ = 132

105 **105** **125** **141** **f**

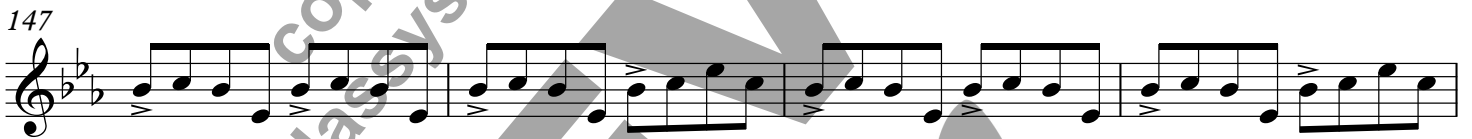
20 16



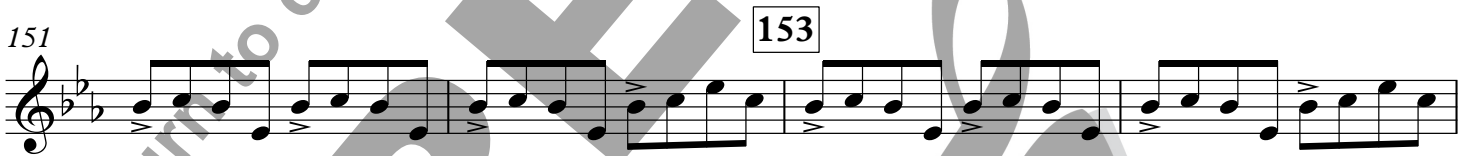
143 **145**



147



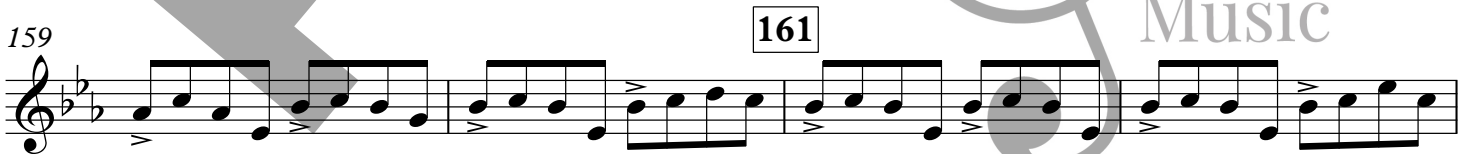
151 **153**



155



159 **161**



163



167



172



176



180



183



*ff*

*mp*

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PREVIEW



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Timpani  
(F, Ab, Bb, Eb)

# A New Dawn

DWMorgan

**Allegro** ♩ = 132  
8

11



14

15



19



23

23



27



31

31



35

35



39



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43 **43**

47

51 **51** **10** **61**

65 **65**

69

73 **73**

77

81 **81** **4** *rall.* **2**  $\text{♩} = 92$  **2** **89** **16**

105 105 19 125 14

*p*  $\longleftarrow$  *mp*  $\longleftarrow$  *mp*

This musical staff shows measures 105 to 125. It begins with a double bar line and a key signature change to two flats. The first measure is a whole rest. The second measure contains a half note G2. The third measure is a whole rest. The fourth measure contains a half note G2. The fifth measure is a whole rest. The sixth measure contains a half note G2. The seventh measure is a whole rest. The eighth measure contains a half note G2. The ninth measure is a whole rest. The tenth measure contains a half note G2. The eleventh measure is a whole rest. The twelfth measure contains a half note G2. The thirteenth measure is a whole rest. The fourteenth measure contains a half note G2. The fifteenth measure is a whole rest. The sixteenth measure contains a half note G2. The seventeenth measure is a whole rest. The eighteenth measure contains a half note G2. The nineteenth measure is a whole rest. The twentieth measure contains a half note G2. The twenty-first measure is a whole rest. The twenty-second measure contains a half note G2. The twenty-third measure is a whole rest. The twenty-fourth measure contains a half note G2. The twenty-fifth measure is a whole rest. The twenty-sixth measure contains a half note G2. The twenty-seventh measure is a whole rest. The twenty-eighth measure contains a half note G2. The twenty-ninth measure is a whole rest. The thirtieth measure contains a half note G2. The thirty-first measure is a whole rest. The thirty-second measure contains a half note G2. The thirty-third measure is a whole rest. The thirty-fourth measure contains a half note G2. The thirty-fifth measure is a whole rest. The thirty-sixth measure contains a half note G2. The thirty-seventh measure is a whole rest. The thirty-eighth measure contains a half note G2. The thirty-ninth measure is a whole rest. The fortieth measure contains a half note G2. The forty-first measure is a whole rest. The forty-second measure contains a half note G2. The forty-third measure is a whole rest. The forty-fourth measure contains a half note G2. The forty-fifth measure is a whole rest. The forty-sixth measure contains a half note G2. The forty-seventh measure is a whole rest. The forty-eighth measure contains a half note G2. The forty-ninth measure is a whole rest. The fiftieth measure contains a half note G2. The fifty-first measure is a whole rest. The fifty-second measure contains a half note G2. The fifty-third measure is a whole rest. The fifty-fourth measure contains a half note G2. The fifty-fifth measure is a whole rest. The fifty-sixth measure contains a half note G2. The fifty-seventh measure is a whole rest. The fifty-eighth measure contains a half note G2. The fifty-ninth measure is a whole rest. The sixtieth measure contains a half note G2. The sixty-first measure is a whole rest. The sixty-second measure contains a half note G2. The sixty-third measure is a whole rest. The sixty-fourth measure contains a half note G2. The sixty-fifth measure is a whole rest. The sixty-sixth measure contains a half note G2. The sixty-seventh measure is a whole rest. The sixty-eighth measure contains a half note G2. The sixty-ninth measure is a whole rest. The seventieth measure contains a half note G2. The seventy-first measure is a whole rest. The seventy-second measure contains a half note G2. The seventy-third measure is a whole rest. The seventy-fourth measure contains a half note G2. The seventy-fifth measure is a whole rest. The seventy-sixth measure contains a half note G2. The seventy-seventh measure is a whole rest. The seventy-eighth measure contains a half note G2. The seventy-ninth measure is a whole rest. The eightieth measure contains a half note G2. The eighty-first measure is a whole rest. The eighty-second measure contains a half note G2. The eighty-third measure is a whole rest. The eighty-fourth measure contains a half note G2. The eighty-fifth measure is a whole rest. The eighty-sixth measure contains a half note G2. The eighty-seventh measure is a whole rest. The eighty-eighth measure contains a half note G2. The eighty-ninth measure is a whole rest. The ninetieth measure contains a half note G2. The ninety-first measure is a whole rest. The ninety-second measure contains a half note G2. The ninety-third measure is a whole rest. The ninety-fourth measure contains a half note G2. The ninety-fifth measure is a whole rest. The ninety-sixth measure contains a half note G2. The ninety-seventh measure is a whole rest. The ninety-eighth measure contains a half note G2. The ninety-ninth measure is a whole rest. The hundredth measure contains a half note G2.

**Subito a tempo**  
141 141 **Allegro** ♩ = 132

*f*

This musical staff shows measures 141 to 145. It begins with a double bar line and a key signature change to two flats. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The eighth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The ninth measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The tenth measure contains a quarter note F6, a quarter note G6, and a quarter note A6. The eleventh measure contains a quarter note B6, a quarter note C7, and a quarter note D7. The twelfth measure contains a quarter note E7, a quarter note F7, and a quarter note G7. The thirteenth measure contains a quarter note A7, a quarter note B7, and a quarter note C8. The fourteenth measure contains a quarter note D8, a quarter note E8, and a quarter note F8. The fifteenth measure contains a quarter note G8, a quarter note A8, and a quarter note B8. The sixteenth measure contains a quarter note C9, a quarter note D9, and a quarter note E9. The seventeenth measure contains a quarter note F9, a quarter note G9, and a quarter note A9. The eighteenth measure contains a quarter note B9, a quarter note C10, and a quarter note D10. The nineteenth measure contains a quarter note E10, a quarter note F10, and a quarter note G10. The twentieth measure contains a quarter note A10, a quarter note B10, and a quarter note C11. The twenty-first measure contains a quarter note D11, a quarter note E11, and a quarter note F11. The twenty-second measure contains a quarter note G11, a quarter note A11, and a quarter note B11. The twenty-third measure contains a quarter note C12, a quarter note D12, and a quarter note E12. The twenty-fourth measure contains a quarter note F12, a quarter note G12, and a quarter note A12. The twenty-fifth measure contains a quarter note B12, a quarter note C13, and a quarter note D13. The twenty-sixth measure contains a quarter note E13, a quarter note F13, and a quarter note G13. The twenty-seventh measure contains a quarter note A13, a quarter note B13, and a quarter note C14. The twenty-eighth measure contains a quarter note D14, a quarter note E14, and a quarter note F14. The twenty-ninth measure contains a quarter note G14, a quarter note A14, and a quarter note B14. The thirtieth measure contains a quarter note C15, a quarter note D15, and a quarter note E15. The thirty-first measure contains a quarter note F15, a quarter note G15, and a quarter note A15. The thirty-second measure contains a quarter note B15, a quarter note C16, and a quarter note D16. The thirty-third measure contains a quarter note E16, a quarter note F16, and a quarter note G16. The thirty-fourth measure contains a quarter note A16, a quarter note B16, and a quarter note C17. The thirty-fifth measure contains a quarter note D17, a quarter note E17, and a quarter note F17. The thirty-sixth measure contains a quarter note G17, a quarter note A17, and a quarter note B17. The thirty-seventh measure contains a quarter note C18, a quarter note D18, and a quarter note E18. The thirty-eighth measure contains a quarter note F18, a quarter note G18, and a quarter note A18. The thirty-ninth measure contains a quarter note B18, a quarter note C19, and a quarter note D19. The fortieth measure contains a quarter note E19, a quarter note F19, and a quarter note G19. The forty-first measure contains a quarter note A19, a quarter note B19, and a quarter note C20. The forty-second measure contains a quarter note D20, a quarter note E20, and a quarter note F20. The forty-third measure contains a quarter note G20, a quarter note A20, and a quarter note B20. The forty-fourth measure contains a quarter note C21, a quarter note D21, and a quarter note E21. The forty-fifth measure contains a quarter note F21, a quarter note G21, and a quarter note A21. The forty-sixth measure contains a quarter note B21, a quarter note C22, and a quarter note D22. The forty-seventh measure contains a quarter note E22, a quarter note F22, and a quarter note G22. The forty-eighth measure contains a quarter note A22, a quarter note B22, and a quarter note C23. The forty-ninth measure contains a quarter note D23, a quarter note E23, and a quarter note F23. The fiftieth measure contains a quarter note G23, a quarter note A23, and a quarter note B23. The fifty-first measure contains a quarter note C24, a quarter note D24, and a quarter note E24. The fifty-second measure contains a quarter note F24, a quarter note G24, and a quarter note A24. The fifty-third measure contains a quarter note B24, a quarter note C25, and a quarter note D25. The fifty-fourth measure contains a quarter note E25, a quarter note F25, and a quarter note G25. The fifty-fifth measure contains a quarter note A25, a quarter note B25, and a quarter note C26. The fifty-sixth measure contains a quarter note D26, a quarter note E26, and a quarter note F26. The fifty-seventh measure contains a quarter note G26, a quarter note A26, and a quarter note B26. The fifty-eighth measure contains a quarter note C27, a quarter note D27, and a quarter note E27. The fifty-ninth measure contains a quarter note F27, a quarter note G27, and a quarter note A27. The sixtieth measure contains a quarter note B27, a quarter note C28, and a quarter note D28. The sixty-first measure contains a quarter note E28, a quarter note F28, and a quarter note G28. The sixty-second measure contains a quarter note A28, a quarter note B28, and a quarter note C29. The sixty-third measure contains a quarter note D29, a quarter note E29, and a quarter note F29. The sixty-fourth measure contains a quarter note G29, a quarter note A29, and a quarter note B29. The sixty-fifth measure contains a quarter note C30, a quarter note D30, and a quarter note E30. The sixty-sixth measure contains a quarter note F30, a quarter note G30, and a quarter note A30. The sixty-seventh measure contains a quarter note B30, a quarter note C31, and a quarter note D31. The sixty-eighth measure contains a quarter note E31, a quarter note F31, and a quarter note G31. The sixty-ninth measure contains a quarter note A31, a quarter note B31, and a quarter note C32. The seventieth measure contains a quarter note D32, a quarter note E32, and a quarter note F32. The seventy-first measure contains a quarter note G32, a quarter note A32, and a quarter note B32. The seventy-second measure contains a quarter note C33, a quarter note D33, and a quarter note E33. The seventy-third measure contains a quarter note F33, a quarter note G33, and a quarter note A33. The seventy-fourth measure contains a quarter note B33, a quarter note C34, and a quarter note D34. The seventy-fifth measure contains a quarter note E34, a quarter note F34, and a quarter note G34. The seventy-sixth measure contains a quarter note A34, a quarter note B34, and a quarter note C35. The seventy-seventh measure contains a quarter note D35, a quarter note E35, and a quarter note F35. The seventy-eighth measure contains a quarter note G35, a quarter note A35, and a quarter note B35. The seventy-ninth measure contains a quarter note C36, a quarter note D36, and a quarter note E36. The eightieth measure contains a quarter note F36, a quarter note G36, and a quarter note A36. The eighty-first measure contains a quarter note B36, a quarter note C37, and a quarter note D37. The eighty-second measure contains a quarter note E37, a quarter note F37, and a quarter note G37. The eighty-third measure contains a quarter note A37, a quarter note B37, and a quarter note C38. The eighty-fourth measure contains a quarter note D38, a quarter note E38, and a quarter note F38. The eighty-fifth measure contains a quarter note G38, a quarter note A38, and a quarter note B38. The eighty-sixth measure contains a quarter note C39, a quarter note D39, and a quarter note E39. The eighty-seventh measure contains a quarter note F39, a quarter note G39, and a quarter note A39. The eighty-eighth measure contains a quarter note B39, a quarter note C40, and a quarter note D40. The eighty-ninth measure contains a quarter note E40, a quarter note F40, and a quarter note G40. The ninetieth measure contains a quarter note A40, a quarter note B40, and a quarter note C41. The ninety-first measure contains a quarter note D41, a quarter note E41, and a quarter note F41. The ninety-second measure contains a quarter note G41, a quarter note A41, and a quarter note B41. The ninety-third measure contains a quarter note C42, a quarter note D42, and a quarter note E42. The ninety-fourth measure contains a quarter note F42, a quarter note G42, and a quarter note A42. The ninety-fifth measure contains a quarter note B42, a quarter note C43, and a quarter note D43. The ninety-sixth measure contains a quarter note E43, a quarter note F43, and a quarter note G43. The ninety-seventh measure contains a quarter note A43, a quarter note B43, and a quarter note C44. The ninety-eighth measure contains a quarter note D44, a quarter note E44, and a quarter note F44. The ninety-ninth measure contains a quarter note G44, a quarter note A44, and a quarter note B44. The hundredth measure contains a quarter note C45, a quarter note D45, and a quarter note E45.

145 145

This musical staff shows measures 145 to 149. It continues the rhythmic pattern of the previous staff, with a quarter note G2, a quarter note A2, and a quarter note B2 in the first measure, and so on.

149

This musical staff shows measures 149 to 153. It continues the rhythmic pattern of the previous staff, with a quarter note G2, a quarter note A2, and a quarter note B2 in the first measure, and so on.

153 153

This musical staff shows measures 153 to 157. It continues the rhythmic pattern of the previous staff, with a quarter note G2, a quarter note A2, and a quarter note B2 in the first measure, and so on.

157

This musical staff shows measures 157 to 161. It continues the rhythmic pattern of the previous staff, with a quarter note G2, a quarter note A2, and a quarter note B2 in the first measure, and so on.

161 161

This musical staff shows measures 161 to 166. It continues the rhythmic pattern of the previous staff, with a quarter note G2, a quarter note A2, and a quarter note B2 in the first measure, and so on.

166

*fp*  $\longleftarrow$  *ff*

This musical staff shows measures 166 to 170. It continues the rhythmic pattern of the previous staff, with a quarter note G2, a quarter note A2, and a quarter note B2 in the first measure, and so on.



# A New Dawn

## Percussion

DWMorgan

**Allegro** ♩ = 132

Measures 1-11: Snare Drum, Bass Drum, and Cymbals. Dynamics: *p*, *mp*, *f*. Measure 11 is boxed.

Measures 12-15: Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). Dynamics: *f*. Measure 15 is boxed.

Measures 16-19: Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). Dynamics: *f*.

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23

S. D.  
B. D.  
Cym.

Musical notation for measures 20-23. The S. D. part features a rhythmic pattern of eighth notes with accents. The B. D. part has a simple bass line with quarter notes. The Cym. part has a steady pulse.

S. D.  
B. D.  
Cym.

Musical notation for measures 24-30. The S. D. part continues with eighth notes and accents. The B. D. part has a simple bass line. The Cym. part has a steady pulse.

31

S. D.  
B. D.  
Cym.

Musical notation for measures 28-31. The S. D. part features eighth notes with accents. The B. D. part has a simple bass line. The Cym. part has a steady pulse.

35

S. D.  
B. D.  
Cym.

Musical notation for measures 32-35. The S. D. part features eighth notes with accents. The B. D. part has a simple bass line. The Cym. part has a steady pulse.

36

S. D.

B. D.

Cym.

40

S. D.

B. D.

Cym.

44

S. D.

B. D.

Cym.

48

S. D.

B. D.

Cym.

*p*

52

S. D. **2**

B. D. **2**

Cym. **2**

*p*

57

S. D. *p* *mp*

B. D. *mp*

Cym.


61

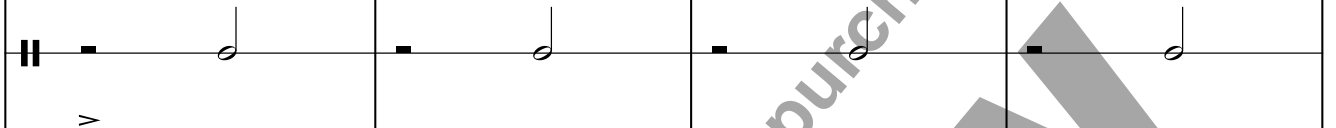
S. D. *f*


B. D. *f*

Cym.

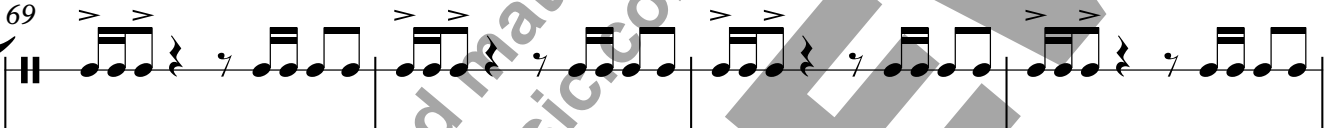
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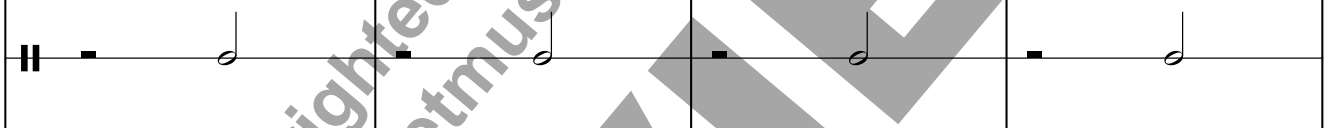
S. D. 


B. D. 

Cym. 

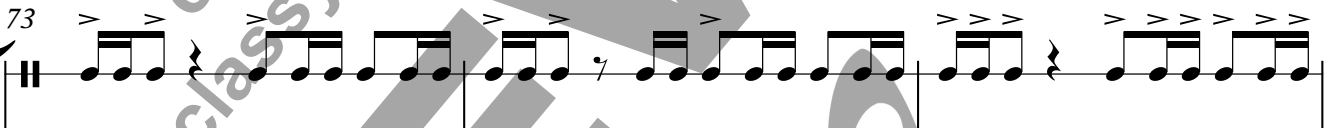
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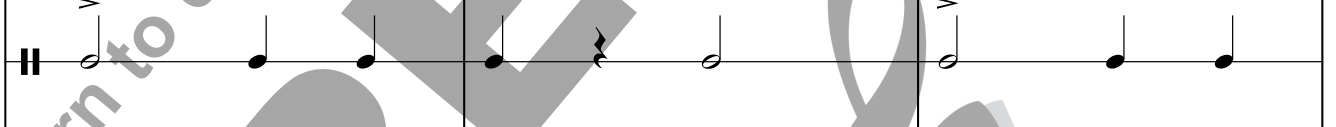
S. D. 


B. D. 

Cym. 

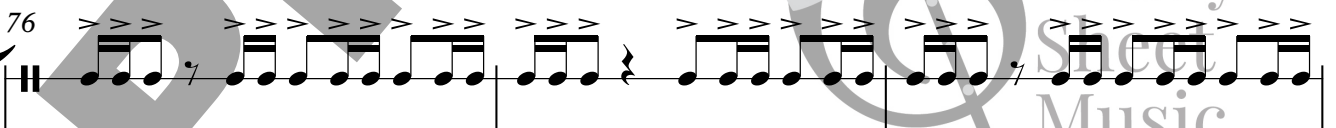
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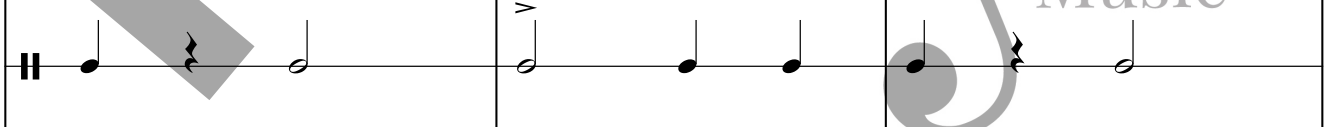
S. D. 


B. D. 

Cym. 

76

S. D. 

B. D. 

Cym. 

Classy  
Sheet  
Music

79 **81** *rall.*

S. D. **4** **2**

B. D. **4** **2**

Cym. **4** **2**

To suspended cymbal

87 *♩ = 92* **89** **105**

S. D. **2** **15**

B. D. **2** **15**

Cym. **2** **15**

*pp* *p*

106 **125**

S. D. **19** **14**

B. D. **19** **14**

Cym. **19** **14**

*mp* *mp*

To crash cymbals

**Subito a tempo**

**141** Allegro ♩ = 132

141

S. D. *f*

B. D. *f*

Cym. *f*

**145**

145

S. D.

B. D.

Cym.

149

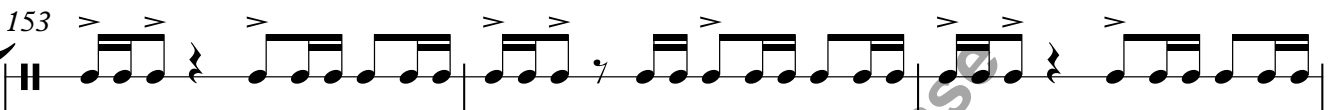
149

S. D.

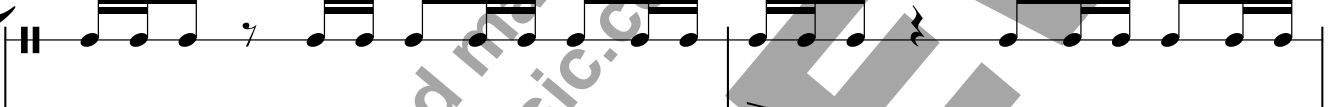


B. D.

Cym.

153




S. D.   
B. D.   
Cym. 

156

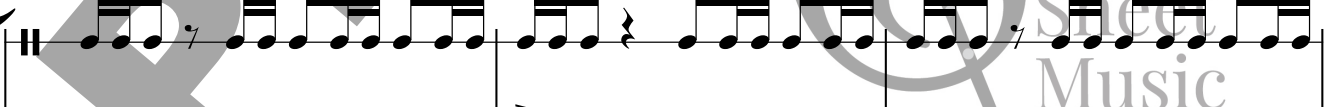
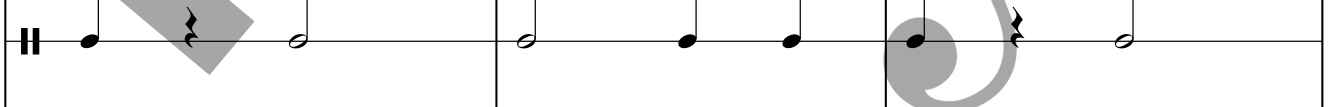
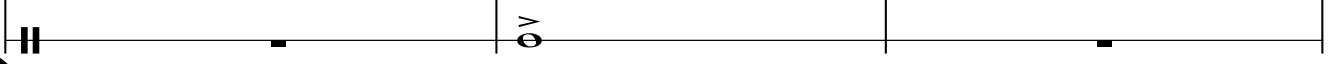
S. D.   
B. D.   
Cym. 

161

158

S. D.   
B. D.   
Cym. 

162

S. D.   
B. D.   
Cym. 

Classy  
Sheet  
Music

165

S. D.

B. D.

Cym.

*fp*

169

S. D.

B. D.

Cym.

*ff*

*ff*

*ff*

172

S. D.

B. D.

Cym.

174

S. D.

B. D.

Cym.

Classy Sheet Music



176

S. D.

B. D.

Cym.

178

S. D.

B. D.

Cym.

182

S. D.

B. D.

Cym.