

A New Dawn for Concert Band

DWMorgan

Instrumentation

Piccolo	Bb Trumpet 1
Flute 1	Bb Trumpet 2
Flute 2	Bb Trumpet 3
Oboe 1	Bb Trumpet 4
Oboe 2	F Horn 1
Bassoon 1	F Horn 2
Bassoon 2	F Horn 3
Eb Clarinet (optional)	F Horn 4
Bb Clarinet 1	Trombone 1
Bb Clarinet 2	Trombone 2
Bb Clarinet 3	Trombone 3
Eb Alto Clarinet (optional)	Bass Trombone
Bb Bass Clarinet	Euphonium
Bb Contrabass Clarinet (optional)	Tuba
Eb Alto Saxophone 1	Double Bass (optional)
Eb Alto Saxophone 2	Timpani
Bb Tenor Saxophone	Snare Drum
Eb Baritone Saxophone	Cymbals
	Bass Drum
	Orchestra Bells

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Approximate Performance Time = 6:20

Music Notes:

Sunrise. A new dawn and a new day is upon us. As we emerge from Covid protocols, I hope we embrace renewed optimism about our new dawns and new days to come.

Performance Notes:

Allow the music to build through the introduction, bars 1-10, to the 4-bar vamp and the introduction of the theme at bar 15. As the theme continues with its variations, bars 15-80, two areas to watch are balancing the theme, underlying parts and countermelodies and ensuring the ensemble doesn't overplay the main theme melody. The main theme is written in unison to allow the players reserve for the main theme return and finale sections.

Allow the transition to the middle section, bars 81-88, to come down in volume and intensity following the *rallentando* to the more relaxed tempo in bar 87. Based on your players abilities, you can choose to have the flute and clarinet sections play (gently) from the pickups to bar 87 through bar 104. As an alternative, you can have a Flute 1 solo with 1 person on the Clarinets 1-3 parts. If you choose the flute solo, have the sections join for the pickups to bar 105 (start on beat 2 of bar 104). The thematic restatements at bar 105 and bar 125 involve more inner moving parts and the horn countermelody for bar 125. Again, balance within the ensemble will be critical along with attention to hearing the moving parts for thematic contrast.

Be ready for the *subito a tempo* at bar 141 returning to the initial theme at bar 145 with woodwind countermelody. Encourage the woodwinds to bring out their melody during the sustained brass notes and the brass to allow the woodwinds to be heard.

Bar 169 is the finale section. Keep the ensemble intensity in bars 172, 174 and 176 where the lower voices are silent waiting to emphasize bars 173, 175 and 177. Above all else, have fun!

A New Dawn

DWMorgan

Allegro ♩ = 132

Musical score for measures 1-4. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Eb, Bass Clarinet in Bb, and Orchestral Bells. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Dynamics include *mf* and *f*. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Oboe and Bassoon parts play triplet patterns. The Bass Clarinet and Orchestral Bells provide a rhythmic accompaniment.

Musical score for measures 5-8. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Eb Cl., Cl. 1, Cl. 2 & 3, B. Cl., and Orch. Bells. The key signature is three flats and the time signature is 4/4. Dynamics include *f*, *p*, and *mf*. The Piccolo and Flute parts continue their melodic lines. The Oboe and Bassoon parts play triplet patterns. The Bass Clarinet and Orchestral Bells provide a rhythmic accompaniment.

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8

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Tba.

Db.

Orch. Bells

Timp.

S. D.

p *f* *mf* *mp* *mf* *pp* *a2* *v* *d*

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11

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Eb Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
Cb. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn.
Euph.
Tba.
Db.
Orch. Bells
Timp.
S. D.
B. D.
Cym.

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15

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

19

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

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PREVIEW

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Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

27

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

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PREVIEW

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31 **31**

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells *mf*

Timp.

S. D.

B. D.

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PREVIEW

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35 a2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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Sheet
Music

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

47

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

f

mf

mp

p

a2

1.

Classy Sheet Music

51

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

Cl. 1 *f*

Cl. 2 & 3 *f*

A. Sax. 1 & 2 *mf*

S. D.

55

Picc.

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 & 3 *mf*

A. Sax. 1 & 2 *mp*

S. D. *p*

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Classy Sheet Music

59

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

Bsn. 1 & 2 *f* a2

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 & 3 *f*

Alto Cl.

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 & 2 *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hn. 1 & 3 *f* a2

Hn. 2 & 4 *f* a2

Orch. Bells *f*

Timp. *f*

S. D. *mp* *f*

B. D. *mp* *f*

Cym.

Classy Sheet Music

63 65

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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PREVIEW

Classy Sheet Music

67

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

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PREVIEW

Classy Sheet Music

71 73

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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Classy Sheet Music

75

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

79 81

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

f *mp* *mf*

To suspended cymbal

Classy Sheet Music

83 rall. 1.

Fl. 1 & 2 *mf*

Ob. 1 & 2

Bsn. 1 & 2 *mp*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

B. Cl. *mp*

87 ♩ = 92

89

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mp*

Cl. 1 *mp*

Cl. 2 & 3 *mp*

B. Cl.

91

Fl. 1 & 2

Cl. 1

Cl. 2 & 3

95

Fl. 1 & 2

Cl. 1

Cl. 2 & 3

99

Fl. 1 & 2

Cl. 1

Cl. 2 & 3

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cym.

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

103

107

111

p

mp

pp

a2

Classy Sheet Music

115

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

This section of the score covers measures 115 through 118. It features seven staves for woodwind instruments: Ob. 1 & 2, Bsn. 1 & 2, E♭ Cl., Cl. 1, Cl. 2 & 3, Alto Cl., and B. Cl. The music is in a key with two flats and a 4/4 time signature. The woodwinds play sustained chords and melodic lines with various articulations and dynamics.

119

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Hn. 1 & 3

Hn. 2 & 4

pp

mf

a2

mp

mf

Classy Sheet Music

This section of the score covers measures 119 through 122. It features nine staves: seven for woodwinds (Ob. 1 & 2, Bsn. 1 & 2, E♭ Cl., Cl. 1, Cl. 2 & 3, Alto Cl., B. Cl.) and two for horns (Hn. 1 & 3, Hn. 2 & 4). The woodwinds continue with their melodic and harmonic parts. The horns enter in measure 119 with a dynamic of *pp* and play a melodic line that moves to *mf* by measure 120. The score includes dynamic markings (*pp*, *mf*, *mp*) and articulation marks like *a2* (accents) and slurs.

123

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

Hn. 1 & 3

Hn. 2 & 4

Timp.

Cym.

127

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

Hn. 1 & 3

mf

a2

p

To crash cymbals

Classy Sheet Music

131

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

Hn. 1 & 3

This section of the score covers measures 131 through 134. It features a woodwind section with Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E♭ Clarinet, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The Horns 1 & 3 are also present. The music is in a key with two flats and a 4/4 time signature. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and chords.

135

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

Hn. 1 & 3

This section of the score covers measures 135 through 138. The instrumentation remains the same as in the previous section. The woodwinds continue their melodic development, with some instruments playing more active lines. The brass instruments maintain their harmonic foundation with sustained notes and chords. The overall texture is dense and characteristic of a full orchestral score.

Subito a tempo

Allegro ♩ = 132

141

139

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

Classy Sheet Music

143 145

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Eb Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
Cb. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1 & 2
Tpt. 3 & 4
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn.
Euph.
Tba.
Db.
Orch. Bells
Timp.
S. D.
B. D.
Cym.

147

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

151 153

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Eb Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
Cb. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1 & 2
Tpt. 3 & 4
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn.
Euph.
Tba.
Db.
Orch. Bells
Timp.
S. D.
B. D.

155

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

159 161

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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163

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Eb Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
Cb. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1 & 2
Tpt. 3 & 4
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn.
Euph.
Tba.
Db.
Orch. Bells
Timp.
S. D.
B. D.
Cym.

171

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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175

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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Classy Sheet Music

179

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
Cb. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1 & 2
Tpt. 3 & 4
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn.
Euph.
Tba.
Db.
Orch. Bells
Timp.
S. D.
B. D.
Cym.

183

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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A New Dawn for Concert Band

DWMorgan

Instrumentation

Piccolo	Bb Trumpet 1
Flute 1	Bb Trumpet 2
Flute 2	Bb Trumpet 3
Oboe 1	Bb Trumpet 4
Oboe 2	F Horn 1
Bassoon 1	F Horn 2
Bassoon 2	F Horn 3
Eb Clarinet	F Horn 4
Bb Clarinet 1	Trombone 1
Bb Clarinet 2	Trombone 2
Bb Clarinet 3	Trombone 3
Eb Alto Clarinet	Bass Trombone
Bb Bass Clarinet	Euphonium
Bb Contrabass Clarinet (optional)	Tuba
Eb Alto Saxophone 1	Double Bass (optional)
Eb Alto Saxophone 2	Timpani
Bb Tenor Saxophone	Snare Drum
Eb Baritone Saxophone	Cymbals
	Bass Drum
	Orchestra Bells

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Approximate Performance Time = 6:20

Music Notes:

Sunrise. A new dawn and a new day is upon us. As we emerge from Covid protocols, I hope we embrace renewed optimism about our new dawns and new days to come.

Performance Notes:

Allow the music to build through the introduction, bars 1-10, to the 4-bar vamp and the introduction of the theme at bar 15. As the theme continues with its variations, bars 15-80, two areas to watch are balancing the theme, underlying parts and countermelodies and ensuring the ensemble doesn't overplay the main theme melody. The main theme is written in unison to allow the players reserve for the main theme return and finale sections.

Allow the transition to the middle section, bars 81-88, to come down in volume and intensity following the rallentando to the more relaxed tempo in bar 87. Based on your players abilities, you can choose to have the flute and clarinet sections play (gently) from the pickups to bar 87 through bar 104. As an alternative, you can have a Flute 1 solo with 1 person on the Clarinets 1-3 parts. If you choose the flute solo, have the sections join for the pickups to bar 105 (start on beat 2 of bar 104). The thematic restatements at bar 105 and bar 125 involve more inner moving parts and the horn countermelody for bar 125. Again, balance within the ensemble will be critical along with attention to hearing the moving parts for thematic contrast.

Be ready for the subito a tempo at bar 141 returning to the initial theme at bar 145 with woodwind countermelody. Encourage the woodwinds to bring out their melody during the sustained brass notes and the brass to allow the woodwinds to be heard.

Bar 169 is the finale section. Keep the ensemble intensity in bars 172, 174 and 176 where the lower voices are silent waiting to emphasize bars 173, 175 and 177. Above all else, have fun!

A New Dawn

DWMorgan

Allegro ♩ = 132

Musical score for the first system, measures 1-4. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Eb, Bass Clarinet in Bb, and Orchestral Bells. The key signature is Bb major (two flats) and the time signature is 4/4. Dynamics include *mf* and *f*. The Piccolo and Flute parts feature sixteenth-note patterns with accents. The Oboe and Bassoon parts play a triplet of eighth notes. The Clarinet in Eb and Bass Clarinet in Bb parts play a sustained melodic line. The Orchestral Bells play a rhythmic pattern of eighth notes.

Musical score for the second system, measures 5-8. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, and Orchestral Bells. The key signature is Bb major (two flats) and the time signature is 4/4. Dynamics include *f*, *p*, and *mf*. The Piccolo and Flute parts continue with sixteenth-note patterns. The Oboe and Bassoon parts play a triplet of eighth notes. The Bassoon 1 & 2 part has a *f* dynamic. The Eb Clarinet, Clarinet 1, and Clarinet 2 & 3 parts play a sustained melodic line. The Bass Clarinet and Orchestral Bells parts play a rhythmic pattern of eighth notes.

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Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Eb Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
Cb. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1 & 2
Tpt. 3 & 4
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn.
Euph.
Tba.
Db.
Orch. Bells
Timp.
S. D.
B. D.

28

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

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PREVIEW

mf

35 a2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

49 51

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

f *mf* *f* *mf* *f* *mf* *mp* *mf* *mp* *p* *p* *p*

a2

1.

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58

Picc. *mf* *f* *f*

Fl. 1 & 2 *f* *f*

Ob. 1 & 2 *f* *f*

Bsn. 1 & 2 *f* *f*

E♭ Cl. *f* *f*

Cl. 1 *f* *f*

Cl. 2 & 3 *f* *f*

Alto Cl. *f* *f*

B. Cl. *f* *f*

Cb. Cl. *f* *f*

A. Sax. 1 & 2 *mp* *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hn. 1 & 3 *f* *f*

Hn. 2 & 4 *f* *f*

Orch. Bells *f*

Timp. *f*

S. D. *mp* *f*

B. D. *mp* *f*

Cym. *f*

65 65

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

73

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

85 *rall.* 1. $\text{♩} = 92$ 89

Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1
Cl. 2 & 3
B. Cl.

96 105

Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Eb Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
Cym.

108

Ob. 1 & 2
Bsn. 1 & 2
Eb Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.

120

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

Hn. 1 & 3

Hn. 2 & 4

Timp.

Cym.

mf

a2

mf

a2

mf

a2

mf

mf

mf

mf

mf

mf

pp

mf

a2

mp

mf

a2

p

mp

p

mp

mp

To crash cymbals

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131

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

Hn. 1 & 3

Timp.

S. D.

B. D.

mp

mp

mp

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PREVIEW



Classy
Sheet
Music

Subito a tempo
Allegro ♩ = 132

141 145

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
Cb. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1 & 2
Tpt. 3 & 4
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn.
Euph.
Tba.
Db.
Orch. Bells
Timp.
S. D.
B. D.
Cym.

149 153

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Eb Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
Cb. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1 & 2
Tpt. 3 & 4
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
Tbn. & B. Tbn.
Euph.
Tba.
Db.
Orch. Bells
Timp.
S. D.
B. D.

156 161

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Eb Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
Cb. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1 & 2
Tpt. 3 & 4
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn.
Euph.
Tba.
Db.
Orch. Bells
Timp.
S. D.
B. D.
Cym.

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 & 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 & 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 & 2 *ff*

Tpt. 3 & 4 *ff*

Hn. 1 & 3 *ff*

Hn. 2 & 4 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 & B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Orch. Bells *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

175

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

180

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

Piccolo

A New Dawn

DWMorgan

Allegro ♩ = 132

mf

mf

8

11

15

23

22

28

31

3

35

8

43

8

51

7

mf

59

61

f

f

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65 **65**

72 **73**

77

81 **81** *rall.* $\text{♩} = 92$

89 **89** **16** **105** **20** **125** *mf*

129

135

141 **141** *Subito a tempo, Allegro* $\text{♩} = 132$

145 **145**

153

152

156

161

161

167

171

174

178

181

A New Dawn

Flute 1

DWMorgan

Allegro ♩ = 132

mf

mf

4

8

11

f

15

22

23

28

31

35

35

8

43

7

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50 51

f > *f*

55

mf

59

61

61 *f*

65

65

73

72

77

81 *f* *mp* *mf* **2** *rall.*

87 $\text{♩} = 92$ 89 *mf*

93

Musical staff 93-98: Treble clef, key signature of two flats (B-flat and E-flat). Measures 93-98 feature a melodic line with a long slur over measures 93-98 and a fermata over measure 98.

99

Musical staff 99-104: Treble clef, key signature of two flats. Measures 99-104 continue the melodic line with a slur over measures 99-104 and a fermata over measure 104.

105

105 20 125

mf

Musical staff 105-129: Treble clef, key signature of two flats. Measure 105 contains a whole rest for 20 measures. Measure 125 is marked with a box. The staff continues with a melodic line from measure 126 to 129, marked with *mf*.

130

Musical staff 130-134: Treble clef, key signature of two flats. Measures 130-134 continue the melodic line with a slur over measures 130-134 and a fermata over measure 134.

135

Musical staff 135-140: Treble clef, key signature of two flats. Measures 135-140 continue the melodic line with a slur over measures 135-140 and a fermata over measure 140.

141

141 **Subito a tempo, Allegro** ♩ = 132

f *f*

Musical staff 141-144: Treble clef, key signature of two flats. Measure 141 is marked with a box. The tempo changes to **Subito a tempo, Allegro** with a tempo marking of ♩ = 132. The music features staccato eighth notes, marked with *f* in measures 141 and 142.

145

145

Musical staff 145-152: Treble clef, key signature of two flats. Measure 145 is marked with a box. The music continues with staccato eighth notes, marked with *f* in measure 145.

152

153

Musical staff 152-155: Treble clef, key signature of two flats. Measure 152 is marked with a box. The music continues with staccato eighth notes, marked with *f* in measure 152.

156

Musical staff 156-160: Treble clef, key signature of two flats. Measures 156-160 continue the staccato eighth note pattern, marked with *f* in measure 156.

161

Musical staff 161-165. The staff contains five measures of music in a treble clef with a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4 (measures 161-162); G4, A4, Bb4, C5, Bb4, A4, G4 (measures 163-164); G4, A4, Bb4, C5, Bb4, A4, G4 (measure 165). There are dynamic markings 'p' and 'f' and accents 'v' throughout.

Musical staff 166-169. The staff contains four measures of music. Measures 166-167 feature eighth-note patterns with accents. Measure 168 has a half note G4. Measure 169 has a half note A4. A dynamic marking 'ff' is present below the staff.

Musical staff 170-172. The staff contains three measures of music, each consisting of eighth-note patterns with accents.

Musical staff 173-176. The staff contains four measures of music. Measures 173-174 have eighth-note patterns with accents. Measure 175 has a half note G4. Measure 176 has a half note A4.

Musical staff 177-180. The staff contains four measures of music. Measures 177-178 have eighth-note patterns with accents. Measure 179 has a half note G4 with a trill 'trm' above it. Measure 180 has a half note A4 with a trill 'trm' above it.

Musical staff 181-185. The staff contains five measures of music. Measures 181-182 have eighth-note patterns with accents. Measure 183 has a half note G4 with a trill 'trm' above it. Measure 184 has a half note A4 with a trill 'trm' above it. Measure 185 has a half note G4 with a trill 'trm' above it. The staff ends with a double bar line.

A New Dawn

Flute 2

DWMorgan

Allegro ♩ = 132

mf mf

8

11

f

15

22

28

31

35

8

43

7

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50 51

f > *f*

55 *mf*

59

61

61 *f* *f*

65

65

73

72

77

81

f *mp*

2 *rall.* **2**

87 $\text{♩} = 92$ 2 89 16 105 20

125 125

mf

132

138

Subito a tempo
141 **Allegro** $\text{♩} = 132$

f *f*

144

145

151

153

156

161

161

166

ff

170

173

177

181

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PREVIEW

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A New Dawn

Oboe 1

DWMorgan

Allegro ♩ = 132

8

11

15

22

28

35

43

8

7

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50 51

mf *f*

55 *mf*

59

61 61

f *f*

65 65

72 73

77

81 81

f *mp* *rall.*

86 $\text{♩} = 92$ 89 15 *p*

105 105 *mp*

112

117 4

125 125 *mf*

132

138 141 **Subito a tempo**
Allegro $\text{♩} = 132$ *f* *f*

144 145 *p*

153

151

Musical staff 151-155: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains five measures of music. Measures 151-153 feature eighth-note runs with slurs and accents. Measure 154 has a quarter rest. Measure 155 has a quarter note followed by a quarter rest.

156

Musical staff 156-160: Treble clef, key signature of two flats. The staff contains five measures of music. Measures 156-160 feature eighth-note runs with slurs and accents.

161

161

Musical staff 161-165: Treble clef, key signature of two flats. The staff contains five measures of music. Measures 161-165 feature eighth-note runs with slurs and accents.

166

Musical staff 166-169: Treble clef, key signature of two flats. The staff contains four measures of music. Measures 166-169 feature eighth-note runs with slurs and accents. A dynamic marking *ff* is placed below the staff between measures 168 and 169.

170

Musical staff 170-172: Treble clef, key signature of two flats. The staff contains three measures of music. Measures 170-172 feature eighth-note runs with slurs and accents.

173

Musical staff 173-176: Treble clef, key signature of two flats. The staff contains four measures of music. Measures 173-176 feature eighth-note runs with slurs and accents.

177

Musical staff 177-180: Treble clef, key signature of two flats. The staff contains four measures of music. Measures 177-180 feature eighth-note runs with slurs and accents. Trills are marked with a wavy line and the word 'trm' above notes in measures 178 and 179.

181

Musical staff 181-184: Treble clef, key signature of two flats. The staff contains four measures of music. Measures 181-184 feature eighth-note runs with slurs and accents. Trills are marked with a wavy line and the word 'trm' above notes in measures 182 and 183. The piece concludes with a double bar line in measure 184.

A New Dawn

Oboe 2

DWMorgan

Allegro ♩ = 132

4

f 3 3 3 3 *p* 3 3

10 11

15 15

22 23

29 31 35 8 43 7

50 51 *mf* *f*

55 *mf*

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59

59

61

61

f

65

65

72

72

73

77

77

81

81

f *mp*

rall.

86

86

= 92

89

15

p

105

105

mp

111

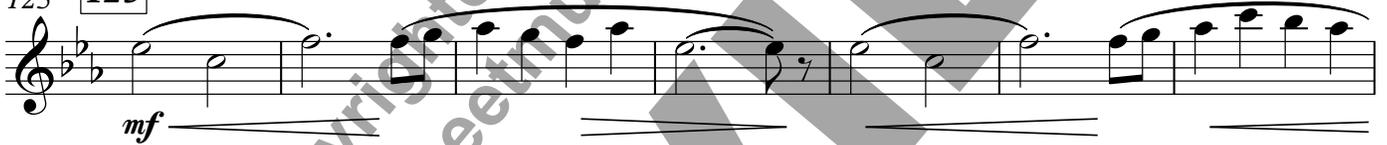


116



125

125



132



138

141

Subito a tempo
Allegro ♩ = 132



144

145



Bassoon 1

A New Dawn

DWMorgan

Allegro ♩ = 132

6

f

8

p f

10

11

f

3

15

15

23

23

31

31

3

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35

35

Musical staff 35-42: Bass clef, key signature of two flats (B-flat and E-flat). Measure 35 starts with a dynamic marking of *f* (forte). The staff contains a series of quarter notes, each with a *v* (accents) marking.

43

43

Musical staff 43-50: Bass clef, key signature of two flats. Measure 43 starts with a *v* marking. The staff contains quarter notes with *v* markings, ending with a half note and a quarter rest.

51

51

10

61

Musical staff 51-60: Bass clef, key signature of two flats. Measure 51 is a whole rest. A bracket labeled "10" spans from measure 51 to measure 60. Measure 61 starts with a *v* marking. The staff contains quarter notes with *v* markings.

65

65

Musical staff 65-72: Bass clef, key signature of two flats. Measure 65 starts with a *v* marking. The staff contains eighth notes with *v* markings, some beamed together in pairs.

71

73

Musical staff 71-78: Bass clef, key signature of two flats. Measure 71 starts with a *v* marking. The staff contains eighth notes with *v* markings, some beamed together in pairs.

76

Musical staff 76-80: Bass clef, key signature of two flats. Measure 76 starts with a *v* marking. The staff contains eighth notes with *v* markings, some beamed together in pairs.

81

81

mf

mp

Musical staff 81-83: Bass clef, key signature of two flats. Measure 81 starts with a *v* marking. The staff contains a series of sixteenth notes with *v* markings, beamed together in groups of four. Dynamic markings *mf* and *mp* are indicated below the staff.

84

rall.

Musical staff 84-87: Bass clef, key signature of two flats. Measure 84 starts with a *v* marking. The staff contains sixteenth notes with *v* markings, beamed together in groups of four. A *rall.* (ritardando) marking is indicated above the staff.

87 $\text{♩} = 92$ **89** **15**

p

105

mp

113

120 **125** **4**

mf

130

136

141 **Subito a tempo** **Allegro** $\text{♩} = 132$ **145**

f

147



153 **153**



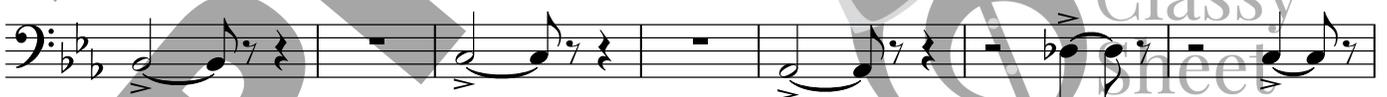
161 **161**



166



173



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180



A New Dawn

Bassoon 2

DWMorgan

Allegro ♩ = 132

8

9

11

15

22

23

31

35

42

43

51

51

61

65

65

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135

Musical staff for measures 135-140. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with various note values and rests, including a long slur over measures 135-140.

141 **141** Subito a tempo
Allegro ♩ = 132

145

Musical staff for measures 141-146. It begins with a dynamic marking of *f* (forte). The music features a series of notes with accents and slurs, leading to a more complex rhythmic pattern in the final measures.

147

Musical staff for measures 147-152. The staff continues the melodic line with various note values and rests, including a long slur over measures 147-152.

153 **153**

Musical staff for measures 153-160. The staff contains a series of notes with accents and slurs, maintaining the melodic flow.

161 **161**

Musical staff for measures 161-165. The staff features a series of notes with accents and slurs, continuing the melodic line.

166

Musical staff for measures 166-172. It includes a dynamic marking of *fp* < *ff* (fortissimo piano < fortissimo). The staff contains a series of notes with accents and slurs.

173

Musical staff for measures 173-179. The staff contains a series of notes with accents and slurs, continuing the melodic line.

180

Musical staff for measures 180-185. The staff contains a series of notes with accents and slurs, ending with a double bar line.

A New Dawn

Clarinet in Eb

DWMorgan

Allegro ♩ = 132

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43 **43**

48 **51**

59

61 **61**

65 **65**

72 **73**

77

81 **81** *f* *mp* *rall.* **2**

87 $\text{♩} = 92$ **2** **89** **15** *p*

105 **105**
mp



Musical staff 105-111: Treble clef, starting with a mezzo-piano (*mp*) dynamic. The staff contains a melodic line with slurs and a bass line with sustained notes.

112



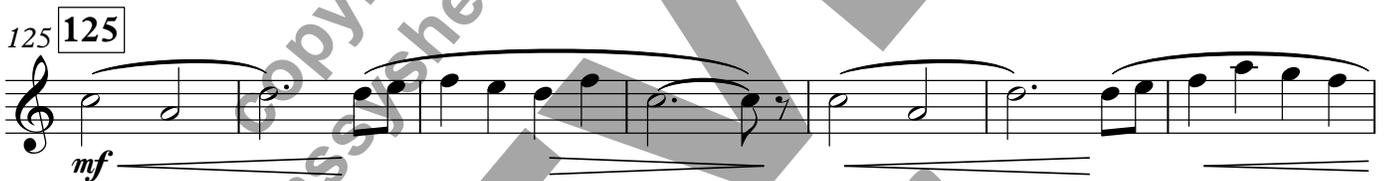
Musical staff 112-116: Continuation of the melodic line from the previous staff, featuring slurs and a bass line.

117



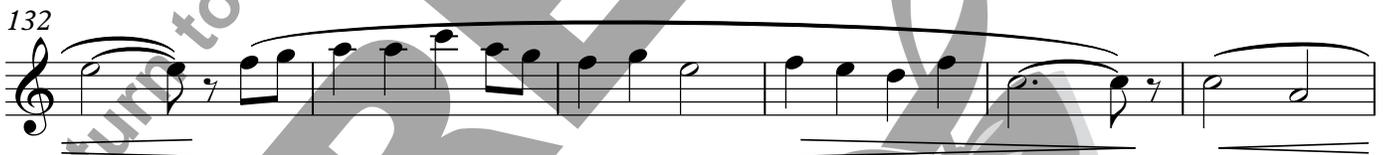
Musical staff 117-124: Continuation of the melodic line, ending with a measure containing a fermata and the number 4.

125 **125**
mf



Musical staff 125-131: Treble clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with slurs and a bass line.

132



Musical staff 132-137: Continuation of the melodic line from the previous staff, featuring slurs and a bass line.

138

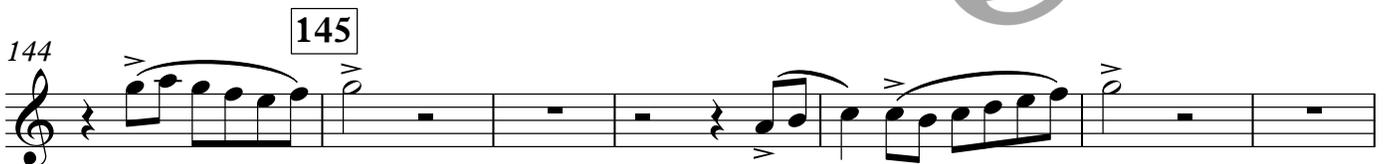
141 Subito a tempo Allegro ♩ = 132

f *f*



Musical staff 138-143: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with slurs and a bass line. A tempo change to 'Subito a tempo Allegro' with a quarter note equal to 132 is indicated. The staff ends with a fermata.

144 **145**



Musical staff 144-145: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with slurs and a bass line.

153

Musical staff 151-155. Treble clef, 2/4 time signature. Measures 151-155. Includes slurs, accents, and dynamic markings.

Musical staff 156-160. Treble clef, 2/4 time signature. Measures 156-160. Includes slurs, accents, and dynamic markings.

161

Musical staff 161-165. Treble clef, 2/4 time signature. Measures 161-165. Includes slurs, accents, and dynamic markings.

Musical staff 166-169. Treble clef, 2/4 time signature. Measures 166-169. Includes slurs, accents, and dynamic marking *ff*.

Musical staff 170-172. Treble clef, 2/4 time signature. Measures 170-172. Includes slurs, accents, and dynamic markings.

Musical staff 173-176. Treble clef, 2/4 time signature. Measures 173-176. Includes slurs, accents, and dynamic markings.

Musical staff 177-180. Treble clef, 2/4 time signature. Measures 177-180. Includes slurs, accents, and trill markings (*tr*).

Musical staff 181-184. Treble clef, 2/4 time signature. Measures 181-184. Includes slurs, accents, and trill markings (*tr*).

A New Dawn

Clarinet in Bb 1

DWMorgan

Allegro ♩ = 132

4

8

11

15

23

28

31

35

39

f

3

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43 **43**
f

47

51 **51**
f *mf*

57

60 **61**
f *f*

64 **65**

71 **73**

76

81 **81**
f *mp* *mf* *rall.*

87 - ♩ = 92 89

mp

Musical staff 87-94: Treble clef, B-flat major key signature. Measures 87-94. Dynamics: mp. Includes a large watermark: 'Return to classysheetmusic.com to purchase'.

95

Musical staff 95-101: Treble clef, B-flat major key signature. Measures 95-101.

102 105

mp

Musical staff 102-107: Treble clef, B-flat major key signature. Measures 102-107. Dynamics: p, mp.

108

Musical staff 108-113: Treble clef, B-flat major key signature. Measures 108-113.

114

Musical staff 114-120: Treble clef, B-flat major key signature. Measures 114-120.

121 125

4

mf

Musical staff 121-129: Treble clef, B-flat major key signature. Measures 121-129. Dynamics: mf. Includes a 4-measure rest.

130

Musical staff 130-135: Treble clef, B-flat major key signature. Measures 130-135.

136

Musical staff 136-140: Treble clef, B-flat major key signature. Measures 136-140.

141 141

Subito a tempo
Allegro ♩ = 132

f

Musical staff 141-146: Treble clef, B-flat major key signature. Measures 141-146. Dynamics: f. Tempo change: Subito a tempo, Allegro ♩ = 132.

V.S.

145 **145**

152 **153**

156

161

161

166

ff

170

172

176

180

A New Dawn

Clarinet in Bb 2

DWMorgan

Allegro ♩ = 132

5

8

11

15

22

23

28

31

35

39

mf

f

3

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43 **43**
f

47

51 **51**
f *mf*

57

60 **61**
f *f*

64 **65**

71 **73**

76

81 **81**
f *mp* *mf* *rall.*

87 - ♩ = 92 89

95

102 105

108

115 4

125 125

131

138 141 Subito a tempo
Allegro ♩ = 132

144 145

151

156

161

166

ff

170

172

176

180

A New Dawn

Clarinet in Bb 3

DWMorgan

Allegro ♩ = 132

5

mf

8

11

15

3

f

20

23

26

31

35

38

43

f

45

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50 51

Musical staff 50-55. Measure 50 starts with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with slurs and accents. Measure 55 ends with a dynamic marking of *mf*.

56

Musical staff 56-60. The staff contains a series of eighth and sixteenth notes with slurs and accents.

60 61

Musical staff 60-63. Measure 60 starts with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

64 65

Musical staff 64-66. The staff contains a series of eighth and sixteenth notes with slurs and accents.

71 73

Musical staff 71-75. The staff contains a series of eighth and sixteenth notes with slurs and accents.

76

Musical staff 76-80. The staff contains a series of eighth and sixteenth notes with slurs and accents.

81 81

Musical staff 81-86. Measure 81 starts with a dynamic marking of *f*. Measure 82 has a dynamic marking of *mp*. Measure 83 has a dynamic marking of *mf*. The staff contains a series of eighth and sixteenth notes with slurs and accents. A *rall.* marking is present above the staff.

87 $\text{♩} = 92$ 89

Musical staff 87-92. Measure 87 starts with a dynamic marking of *mp*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

96



104

105



111



116



125

125



132



139

141

Subito a tempo
Allegro ♩ = 132



145

145



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A New Dawn

Alto Clarinet in Eb

DWMorgan

Allegro ♩ = 132

8

mf

11 15

f

20 23

25

31 35

43 4

51 10

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61 **61** **65**

67

73 **73**

77

81 **81** *rall.* ♩ = 92 **89** **15** *p*

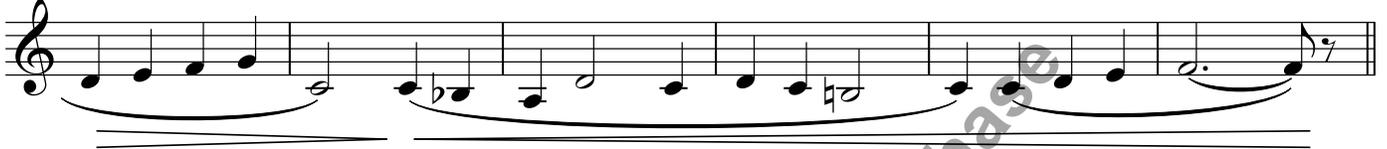
105 **105** *mp*

112

119 **125** *mf*

129

135



141

141 Subito a tempo
Allegro ♩ = 132

145

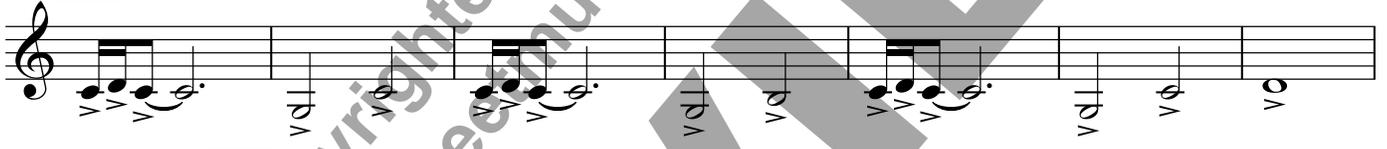


148



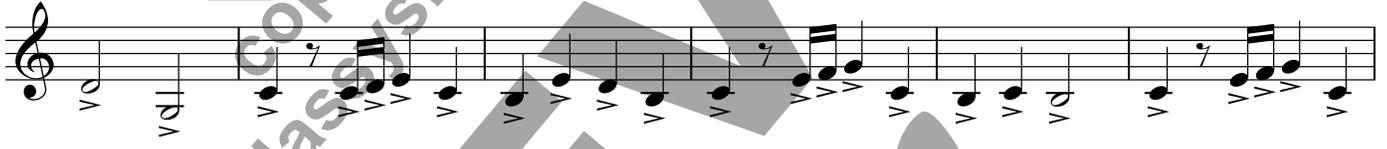
153

153



160

161



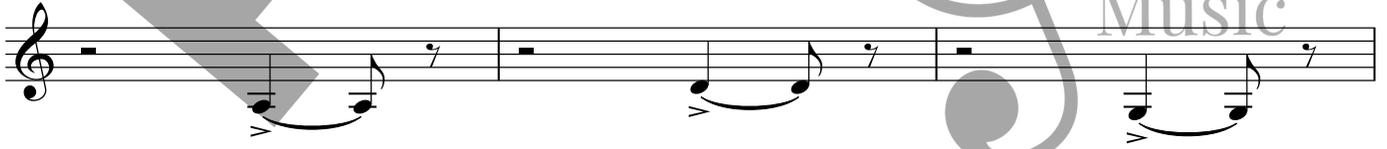
166



172



179



182



Bass Clarinet in Bb

A New Dawn

DWMorgan

Allegro ♩ = 132

11 15 23 31 35 43 51

10

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61 **61** **65**

67

73 **73**

78 **81**

83 *mp*

85 *rall.*

87 = 92 **89** **15** *p*

105 **105** *mp*

112

119 125

129

135

141 141 **Subito a tempo**
Allegro ♩ = 132 145

147

153 153

161 161

166 *fp* < *ff*

173

180

A New Dawn

Contrabass Clarinet in Bb

DWMorgan

Allegro ♩ = 132

9 11 3

15 15

23 23

31 31 35 35

43 43

51 51 10 61 61

65 65

73 73

81 81 rall. ♩ = 92 89 16

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105 **105** 20 **125**
mf

130

136

141 **141** **Subito a tempo** **Allegro** ♩ = 132 **145**
f

151 **153**

160 **161** *fp*

169 *ff*

177

181

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A New Dawn

Alto Saxophone 1

DWMorgan

Allegro ♩ = 132

7

8

2

11

3

15

15

f

22

23

28

31

35

35

42

43

48

51

mp

mf

54 *mp*

59 *mf*

61 *f*

65

72 *73*

77

81 *rall.* = 92

4 2 2 16

105 125 16

141 **Subito a tempo**
Allegro = 132 *f*

145 **145**



152 **153**



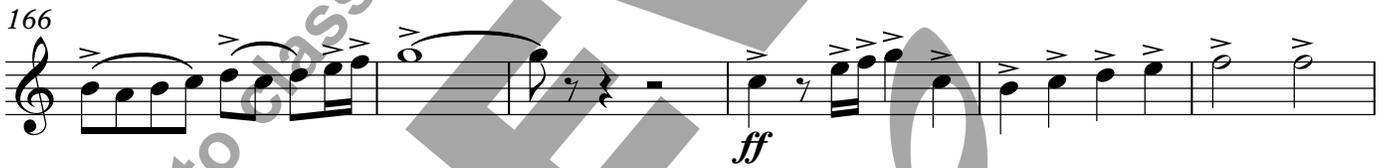
156



161 **161**



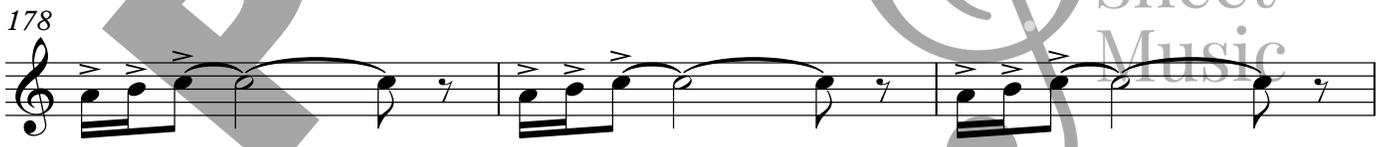
166



172



178



181



A New Dawn

Alto Saxophone 2

DWMorgan

Allegro ♩ = 132

9 11 3

15 15

22 23

28 31

35 35

42 43

47

51 51 7

mp *f*

f

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58 *mp* *mf*

61 **61** *f*

65 **65**

72 **73**

77

81 **81** *rall.* = 92 **89** 4 2 2 16

105 **105** 20 **125** 16

141 **141** **Subito a tempo** **Allegro** ♩ = 132 *f*

145 **145**



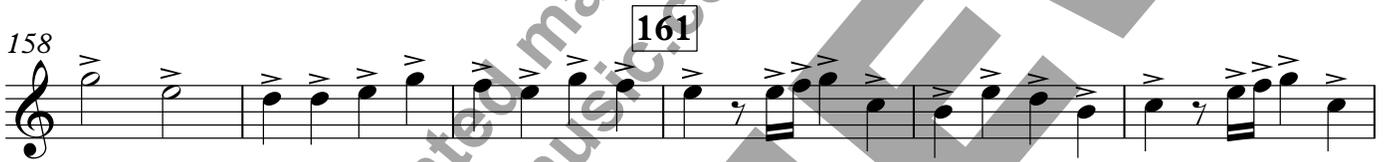
Musical staff 145-151. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. Measures 145, 147, and 149 feature eighth-note patterns with accents. Measures 146, 148, and 150 feature quarter notes with accents. Measure 151 is a half note with an accent.

152 **153**



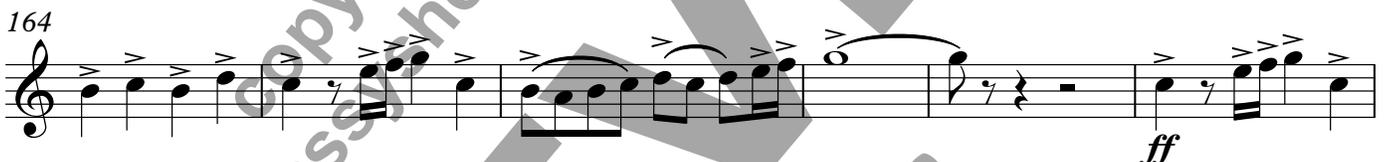
Musical staff 152-157. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. Measures 152-154 feature eighth-note patterns with accents. Measures 155-157 feature quarter notes with accents.

158 **161**



Musical staff 158-163. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. Measures 158-160 feature quarter notes with accents. Measures 161-163 feature eighth-note patterns with accents.

164 **ff**



Musical staff 164-169. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. Measures 164-166 feature eighth-note patterns with accents. Measure 167 is a quarter rest. Measure 168 is a quarter note with an accent. Measure 169 features eighth-note patterns with accents. The dynamic marking *ff* is placed below the staff at the end of the line.

170



Musical staff 170-175. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. Measures 170-172 feature eighth-note patterns with accents. Measures 173-175 feature quarter notes with accents.

176



Musical staff 176-180. The staff begins with a treble clef and a key signature of one flat. It contains five measures of music. Measures 176-178 feature eighth-note patterns with accents. Measures 179-180 feature quarter notes with accents.

181



Musical staff 181-186. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. Measures 181-183 feature eighth-note patterns with accents. Measure 184 is a half note with an accent. Measure 185 is a quarter note with an accent. Measure 186 is a quarter rest.

A New Dawn

Tenor Saxophone

DWMorgan

Allegro ♩ = 132

7

8 2 11 3

15 15

22 23

28 31

35 35

42 43

47

51 51 9

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60 61

mf \longleftarrow *f*

Musical staff 60-61 in G major, 4/4 time. Measure 60 starts with a whole rest. Measure 61 begins with a half note G4, followed by eighth notes A4, B4, C5, and D5. Dynamics range from mezzo-forte (mf) to forte (f).

65 65

Musical staff 65-66. Measure 65 starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. Measure 66 continues with a half note G4, followed by eighth notes A4, B4, C5, and D5.

72 73

Musical staff 72-73. Measure 72 starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. Measure 73 continues with a half note G4, followed by eighth notes A4, B4, C5, and D5.

77

Musical staff 77-78. Measure 77 starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. Measure 78 continues with a half note G4, followed by eighth notes A4, B4, C5, and D5.

81 81 *rall.* $\bullet = 92$ 89 16

Musical staff 81-89. Measures 81-89 are whole rests. Above the staff, the tempo marking *rall.* and a quarter note equal to 92 are shown. Measure numbers 81, 89, and 16 are indicated.

105 105 20 125 16

Musical staff 105-125. Measures 105-125 are whole rests. Measure numbers 105, 125, and 16 are indicated.

141 **Subito a tempo** 141 **Allegro** $\bullet = 132$

Musical staff 141-144. Measure 141 starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. Measure 142 continues with a half note G4, followed by eighth notes A4, B4, C5, and D5. Measure 143 continues with a half note G4, followed by eighth notes A4, B4, C5, and D5. Measure 144 continues with a half note G4, followed by eighth notes A4, B4, C5, and D5. Dynamics range from forte (f).

145 145

Musical staff 145-151. Measure 145 starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. Measure 146 continues with a half note G4, followed by eighth notes A4, B4, C5, and D5. Measure 147 continues with a half note G4, followed by eighth notes A4, B4, C5, and D5. Measure 148 continues with a half note G4, followed by eighth notes A4, B4, C5, and D5. Measure 149 continues with a half note G4, followed by eighth notes A4, B4, C5, and D5. Measure 150 continues with a half note G4, followed by eighth notes A4, B4, C5, and D5. Measure 151 continues with a half note G4, followed by eighth notes A4, B4, C5, and D5.

152 153

Musical staff 152-153. Measure 152 starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. Measure 153 continues with a half note G4, followed by eighth notes A4, B4, C5, and D5.

159 161

165 *ff*

171

178

182

The image shows five staves of musical notation for Tenor Saxophone. The first staff (measures 159-164) features a sequence of eighth notes with accents, with measure 161 highlighted in a box. The second staff (measures 165-170) continues with eighth notes and includes a fortissimo (*ff*) dynamic marking. The third staff (measures 171-176) shows a melodic line with some rests. The fourth staff (measures 177-181) continues the melodic line. The fifth staff (measures 182) concludes the passage with a final note and a double bar line.

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PREVIEW

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A New Dawn

Baritone Saxophone

DWMorgan

Allegro ♩ = 132

9

11

3

15

23

31

35

43

47

51

9

mf

f

f

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60 **61**
mf *f*

65 **65**

72 **73**

76

81 **81** rall. $\text{♩} = 92$ **89** 4 2 2 16

105 **105** 20 **125** 16

Subito a tempo
141 **141** Allegro $\text{♩} = 132$
f

145 **145**

152 **153**

158

164

170

177

181

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PREVIEW



Classy
Sheet
Music

Trumpet in Bb 1

A New Dawn

DWMorgan

Allegro ♩ = 132

10 11 15

17

23

27

31 35 43

46

51 61

f

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65 **65**

72 **73**

76

81 **81** *rall.* $\text{♩} = 92$ **89** **16**

105 **105** **20** **125** **16**

Subito a tempo
141 **141** **Allegro** $\text{♩} = 132$ **145**

149

153

153

158

161

158

164

164

ff

170

170

176

176

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Music

181

181

A New Dawn

Trumpet in Bb 2

DWMorgan

Allegro ♩ = 132

10 11 4 15

17

23 23

27

31 31 4 35 8 43

46

51 51 10 61 4

f

f

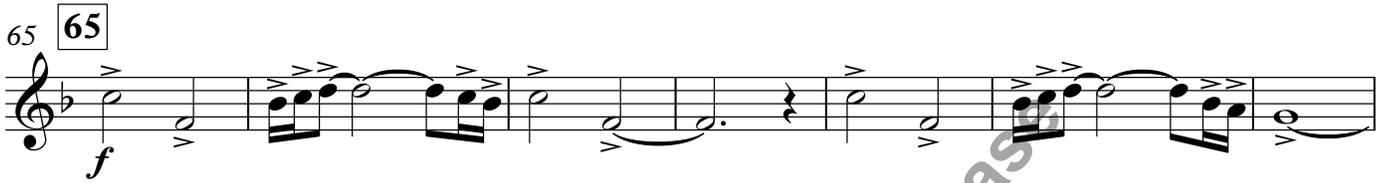
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65 **65**



72 **73**



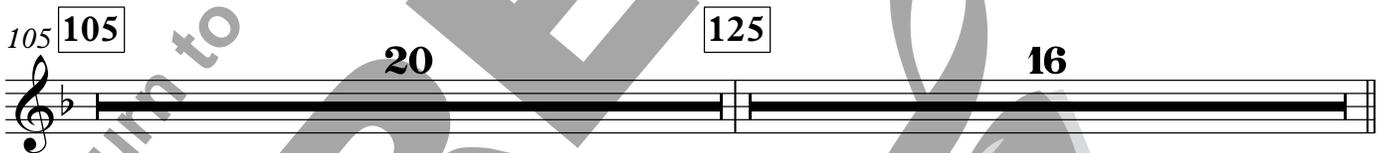
76



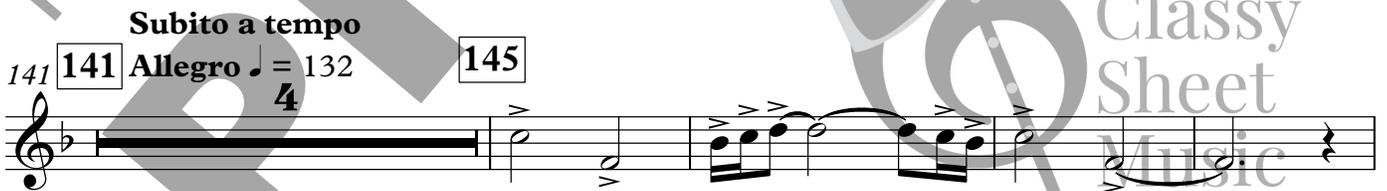
81 **81** rall. $\text{♩} = 92$ **89**



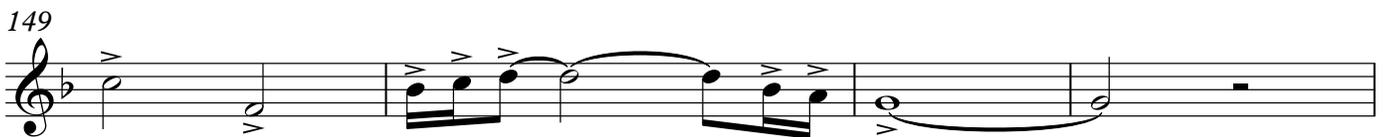
105 **105** **20** **125** **16**



Subito a tempo
141 **141** **Allegro** $\text{♩} = 132$ **145**



149



153

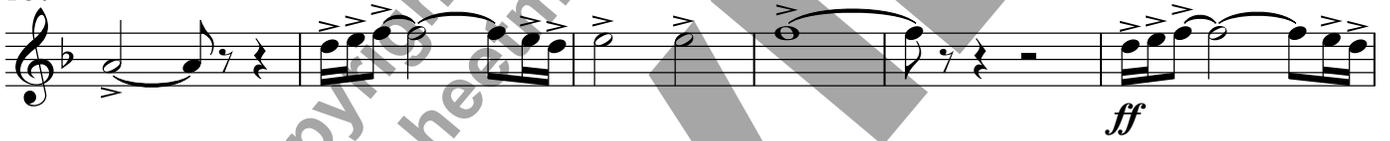


158

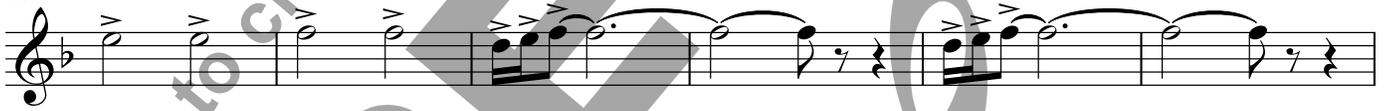
161



164



170



176



181



A New Dawn

Trumpet in Bb 3

DWMorgan

Allegro ♩ = 132

10 11 15

17

23

27

31 35 43

46

51 61

f

f

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65 **65**

72 **73**

76

81 **81** *rall.* $\text{♩} = 92$ **89** **16**

105 **105** **20** **125** **16**

Subito a tempo
141 **141** **Allegro** $\text{♩} = 132$ **145**

149

153 **153**

Musical staff for measures 153-160. The staff begins with a treble clef and a key signature of two flats. It contains a sequence of eighth and sixteenth notes with various articulations such as accents and slurs.

158 **161**

Musical staff for measures 158-164. The staff continues the melodic line with eighth and sixteenth notes, including a measure with a whole rest.

164 *ff*

Musical staff for measures 164-170. The staff features a dynamic marking of *ff* (fortissimo) at the end of the line.

170

Musical staff for measures 170-176. The staff continues the melodic development with eighth and sixteenth notes.

176

Musical staff for measures 176-181. The staff concludes the piece with a final melodic phrase.

181

Musical staff for measures 181-188. The staff shows the final measures of the piece, ending with a double bar line.

A New Dawn

Trumpet in B \flat 4

DWMorgan

Allegro $\text{♩} = 132$

10 11 4 15

17

23 23

27

31 31 4 35 8 43

46

51 51 10 61 4

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65 **65**

f

72 **73**

76

81 **81** *rall.* $\text{♩} = 92$ **89** **16**

105 **105** **20** **125** **16**

141 **141** **Subito a tempo** **Allegro** $\text{♩} = 132$ **145**

149

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153 **153**



Musical staff 153-160: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. A box containing the number 153 is positioned above the first measure.

158 **161**



Musical staff 158-163: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. A box containing the number 161 is positioned above the fifth measure.

164



Musical staff 164-169: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking *ff* is located below the staff towards the end.

170



Musical staff 170-175: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

176



Musical staff 176-180: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

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181



Musical staff 181-186: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs, ending with a double bar line.

A New Dawn

Horn in F 1

DWMorgan

Allegro ♩ = 132
9

11

Musical staff 1: Horn in F 1, measures 1-11. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a whole rest for the first measure, followed by eighth and quarter notes. Dynamics include *pp* and *f*. A box containing the number 11 is placed above the staff.

Musical staff 2: Horn in F 1, measures 12-15. Continuation of the melody with eighth and quarter notes. A box containing the number 15 is placed above the staff.

Musical staff 3: Horn in F 1, measures 16-23. Continuation of the melody with eighth and quarter notes. A box containing the number 23 is placed above the staff.

Musical staff 4: Horn in F 1, measures 24-26. Continuation of the melody with eighth and quarter notes. A box containing the number 26 is placed above the staff.

Musical staff 5: Horn in F 1, measures 27-31. Continuation of the melody with eighth and quarter notes. A box containing the number 31 is placed above the staff.

35

Musical staff 6: Horn in F 1, measures 32-40. Continuation of the melody with eighth and quarter notes. A box containing the number 40 is placed above the staff.

43

Musical staff 7: Horn in F 1, measures 41-46. Continuation of the melody with eighth and quarter notes. A box containing the number 46 is placed above the staff.

Musical staff 8: Horn in F 1, measures 47-51. Continuation of the melody with eighth and quarter notes. A box containing the number 51 is placed above the staff.

10

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61 **61**

f

Musical staff 61-64: Treble clef, key signature of two flats. Measures 61-64. Measure 61 starts with a forte (*f*) dynamic. The music consists of eighth and quarter notes with accents.

65 **65**

Musical staff 65-71: Treble clef, key signature of two flats. Measures 65-71. Continuation of the melodic line with eighth and quarter notes.

72 **73**

Musical staff 72-76: Treble clef, key signature of two flats. Measures 72-76. Measure 73 is marked with a box containing the number 73. The music features eighth notes with accents.

77

Musical staff 77-80: Treble clef, key signature of two flats. Measures 77-80. Continuation of the melodic line.

81 **81** *rall.* $\bullet = 92$ **89** **16**

Musical staff 81-89: Treble clef, key signature of two flats. Measures 81-89. This staff contains rests. Above the staff, there are markings: a box with 81, the word *rall.*, a tempo marking $\bullet = 92$, a box with 89, and the number 16. Below the staff, there are bar lines and the numbers 4, 2, 2, and 16.

105 **105** **15** *pp* *mf*

Musical staff 105-124: Treble clef, key signature of two flats. Measures 105-124. Measure 105 is marked with a box containing the number 105. A box with the number 15 is placed above the staff. Dynamics *pp* and *mf* are indicated below the staff.

125 **125** *p*

Musical staff 125-129: Treble clef, key signature of two flats. Measures 125-129. Measure 125 is marked with a box containing the number 125. A dynamic marking *p* is shown below the staff.

130

Musical staff 130-135: Treble clef, key signature of two flats. Measures 130-135. Continuation of the melodic line.

136

Musical staff 136-140: Treble clef, key signature of two flats. Measures 136-140. Continuation of the melodic line.

141 **141** Subito a tempo
Allegro ♩ = 132

Musical staff 141-144. Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a dynamic marking of *f*. The music consists of eighth and quarter notes with various articulations.

Musical staff 145-152. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with articulations.

Musical staff 153-156. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with articulations. A box labeled **153** is positioned above the staff.

Musical staff 157-160. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with articulations.

Musical staff 161-165. Treble clef, key signature of two flats. The staff begins with a dynamic marking of *f* and contains eighth and quarter notes with articulations. A box labeled **161** is positioned above the staff.

Musical staff 166-171. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with articulations. A dynamic marking of *ff* is present below the staff.

Musical staff 172-177. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with articulations.

Musical staff 178-180. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with articulations.

Musical staff 181-184. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with articulations, ending with a double bar line.

Horn in F 2

A New Dawn

DWMorgan

Allegro ♩ = 132

9 11

15

22 23

26

31 35

40 43

46

pp *f*

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152

153



156



161 161



166



172



178



181



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A New Dawn

Horn in F 3

DWMorgan

Allegro ♩ = 132

9

11

15

15

22

23

26

31

31

35

40

43

46

51

10

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61 **61**

f

Musical staff 61-64 in F major, 3/4 time. Measure 61 starts with a forte (*f*) dynamic. The staff contains four measures of music with eighth and quarter notes.

65 **65**

Musical staff 65-66. Measure 65 starts with a forte (*f*) dynamic. The staff contains two measures of music.

72 **73**

Musical staff 72-76. Measure 72 starts with a forte (*f*) dynamic. The staff contains five measures of music.

77

Musical staff 77-80. The staff contains four measures of music.

81 **81** *rall.* $\bullet = 92$ **89** **16**

Musical staff 81-89. Measure 81 starts with a forte (*f*) dynamic. The staff contains nine measures of music, including a 4-measure rest and a 2-measure rest. A tempo marking of *rall.* and a metronome marking of $\bullet = 92$ are present. Measure 89 is marked with a forte (*f*) dynamic. The staff ends with a 16-measure rest.

105 **105** **15**

Musical staff 105-124. Measure 105 starts with a forte (*f*) dynamic. The staff contains twenty measures of music. Dynamics include *pp* and *mf*.

125 **125** **15**

Musical staff 125-129. Measure 125 starts with a piano (*p*) dynamic. The staff contains five measures of music.

130

Musical staff 130-135. The staff contains six measures of music.

136

Musical staff 136-140. The staff contains five measures of music.

Subito a tempo

141 **141** Allegro ♩ = 132

141 **141** *f*

Musical staff 141-144: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic marking. The music consists of eighth and quarter notes with various articulations.

145 **145**

Musical staff 145-151: Treble clef, key signature of two flats. The staff contains seven measures of music, primarily consisting of eighth and quarter notes with articulations.

152 **153**

Musical staff 152-155: Treble clef, key signature of two flats. The staff contains four measures of music. Measures 153 and 154 feature more complex rhythmic patterns with sixteenth notes and slurs.

156

Musical staff 156-160: Treble clef, key signature of two flats. The staff contains five measures of music, including a measure with a forte (*f*) dynamic marking.

161 **161**

Musical staff 161-165: Treble clef, key signature of two flats. The staff contains five measures of music, featuring a forte (*f*) dynamic marking.

166 *ff*

Musical staff 166-171: Treble clef, key signature of two flats. The staff contains six measures of music, starting with a fortissimo (*ff*) dynamic marking.

172

Musical staff 172-177: Treble clef, key signature of two flats. The staff contains six measures of music, including a measure with a forte (*f*) dynamic marking.

178

Musical staff 178-180: Treble clef, key signature of two flats. The staff contains three measures of music.

181

Musical staff 181-184: Treble clef, key signature of two flats. The staff contains four measures of music, ending with a double bar line.

A New Dawn

Horn in F 4

DWMorgan

Allegro ♩ = 132

7

8

11

15

22

23

26

31

pp

f

3

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35 **35**

42 **43**

47

51 **51** **10** **61**

65 **65**

72 **73**

77

81 **81** **4** *rall.* **2** **2** = 92 **89** **16**

105 **105** **15**

mp < *mf*

Subito a tempo

125 **125**

141 Allegro ♩ = 132

15

Musical staff 125-141. Starts with a whole rest, followed by a double bar line and a fermata. The music begins with a forte (f) dynamic, featuring eighth-note patterns and slurs.

145 **145**

Musical staff 145-152. Continues with eighth-note patterns and slurs.

152

153

Musical staff 152-156. Features a melodic line with slurs and accents.

156

Musical staff 156-161. Continues with melodic lines and slurs.

161 **161**

Musical staff 161-166. Features a melodic line with slurs and accents.

166

Musical staff 166-172. Includes a forte (ff) dynamic marking. Features a melodic line with slurs and accents.

172

Musical staff 172-178. Continues with melodic lines and slurs.

178

Musical staff 178-181. Continues with melodic lines and slurs.

181

Musical staff 181-188. Ends with a final cadence.

A New Dawn

Trombone 1

DWMorgan

Allegro ♩ = 132

9 11 15 23 27 31 35 40 43 45

mp \leq *f*

f

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51 **51** 10 **61** 4 **65**
f

67

73 **73**

77

81 **81** 4 *rall.* 2 2 = 92 **89** 16

105 **105** 20 **125** 16

Subito a tempo
141 **141** **Allegro** ♩ = 132
f

145 145

Musical staff for measures 145-152. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

151 153

Musical staff for measures 151-157. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

158 161

Musical staff for measures 158-163. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

164

Musical staff for measures 164-169. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

fp < ff

170

Musical staff for measures 170-176. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

177

Musical staff for measures 177-180. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

181

Musical staff for measures 181-184. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

A New Dawn

Trombone 2

DWMorgan

Allegro ♩ = 132

11

9

mf < f

15

15

22

23

27

31

31

35

3

f

40

43

45

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51 51 10 61 4 65 *f*

67

73 73

77

81 81 4 *rall.* 2 = 92 2 89 16

105 105 20 125 16

Subito a tempo
141 141 **Allegro** ♩ = 132 *f*

145 145

Musical staff for measures 145-152. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

151 153

Musical staff for measures 153-157. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

158 161

Musical staff for measures 161-163. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

164

Musical staff for measures 164-169. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

fp < ff

170

Musical staff for measures 170-176. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

177

Musical staff for measures 177-180. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

181

Musical staff for measures 181-184. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

A New Dawn

Trombone 3

DWMorgan

Allegro ♩ = 132

9 11

15 15

22 23

28 31 35 3

36

43 43

47

mf *f*

f

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51 51 10 61 4 65 *f*

67

73 73

77

81 81 4 *rall.* 2 - - - ♩ = 92 2 89 16

105 105 20 125 16

141 141 **Subito a tempo**
Allegro ♩ = 132 *f*

145 145

Musical staff for measures 145-152. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

151 153

Musical staff for measures 153-157. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

158 161

Musical staff for measures 161-163. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

164

Musical staff for measures 164-169. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

fp < ff

170

Musical staff for measures 170-176. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

177

Musical staff for measures 177-180. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

181

Musical staff for measures 181-185. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

A New Dawn

Bass Trombone

DWMorgan

Allegro ♩ = 132

9 11

15 15

23 23

31 31 35 3

42 43

mp f

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The image shows a musical score for Bass Trombone, measures 9 through 43. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 9 is marked with a box containing the number 9. Measure 11 is marked with a box containing the number 11. Measure 15 is marked with a box containing the number 15. Measure 23 is marked with a box containing the number 23. Measure 31 is marked with a box containing the number 31. Measure 35 is marked with a box containing the number 35. Measure 42 is marked with a box containing the number 42. Measure 43 is marked with a box containing the number 43. The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). There is a crescendo hairpin between measures 10 and 11. A triplet of eighth notes is marked with a '3' above it in measure 35. The score is overlaid with a large, semi-transparent watermark that reads 'PREVIEW' and 'Return to classysheetmusic.com to purchase'. The logo for 'Classy Sheet Music' is also visible in the lower right area of the score.

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51 51 10 61 4 65
Bass clef, key signature of two flats. Measure 51 starts with a whole rest. Measure 52-60 are marked with a large '10'. Measure 61-64 are marked with a large '4'. Measure 65 starts with a dynamic marking *f* and a half note. Measures 66-72 contain eighth notes with accents and slurs.

67
Bass clef, key signature of two flats. Measures 67-72 contain eighth notes with accents and slurs.

73 73
Bass clef, key signature of two flats. Measures 73-80 contain eighth notes with accents and slurs.

77
Bass clef, key signature of two flats. Measures 77-80 contain eighth notes with accents and slurs.

81 81 *rall.* $\text{♩} = 92$ 89 16
Bass clef, key signature of two flats. Measure 81 starts with a whole rest. Measure 82-88 are marked with a large '4'. Measure 89-95 are marked with a large '2'. Measure 96-101 are marked with a large '2'. Measure 102-107 are marked with a large '16'.

105 105 20 125 16
Bass clef, key signature of two flats. Measure 105 starts with a whole rest. Measure 106-124 are marked with a large '20'. Measure 125-140 are marked with a large '16'.

141 141 **Subito a tempo**
Allegro $\text{♩} = 132$
Bass clef, key signature of two flats. Measure 141 starts with a dynamic marking *f* and a half note. Measures 142-144 contain half notes with accents.

A New Dawn

Euphonium

DWMorgan

Allegro ♩ = 132

10

11



15 15



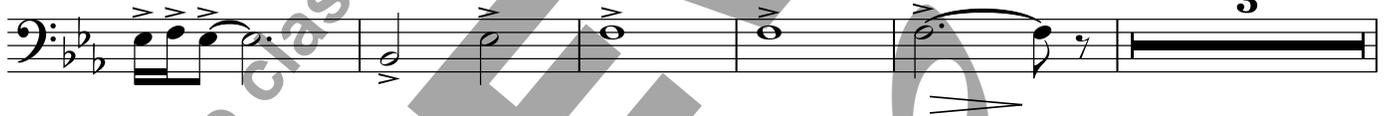
22

23



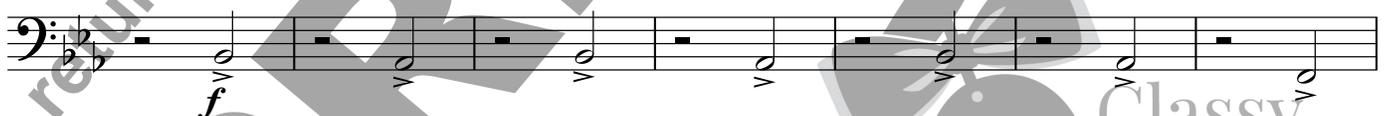
27

31



35

35



42

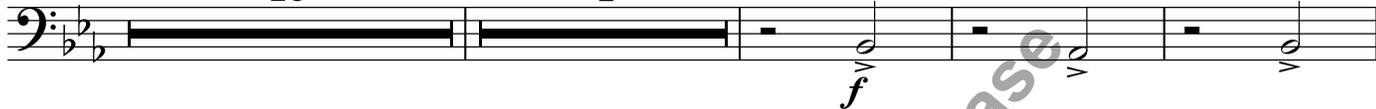
43



46



51 51 10 61 4 65



68



73 73



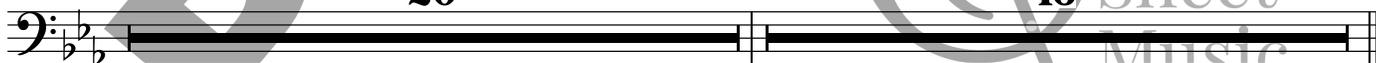
77



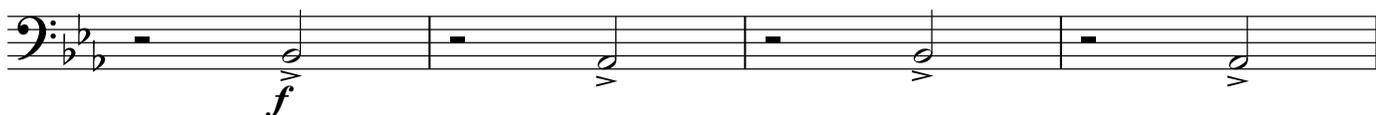
81 81 4 rall. ♩ = 92 89 2 16



105 105 20 125 16



141 141 **Subito a tempo**
Allegro ♩ = 132



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A New Dawn

Tuba

DWMorgan

Allegro ♩ = 132

9 11

15 15 *mp* *f*

23 23

31 31 35 35

43 43

51 51 61 61 65 65

71 71 73 73

78 78 81 81 *rall.* 4 2

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87 $\text{♩} = 92$ 89 16 105 20

A musical staff in bass clef with a key signature of two flats. It contains a whole rest for the entire duration of measures 87 through 105.

125 125 16 141 **Subito a tempo**
Allegro $\text{♩} = 132$

A musical staff in bass clef with a key signature of two flats. It contains a whole rest for the entire duration of measures 125 through 141.

145 145

A musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes with stems pointing up, each marked with a dynamic marking of *vd*.

153 153

A musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes with stems pointing up, each marked with a dynamic marking of *vd*.

161 161

A musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes with stems pointing up, each marked with a dynamic marking of *vd*. The final measure includes a dynamic marking of *fp* followed by a hairpin and *ff*.

170

A musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes with stems pointing up, each marked with a dynamic marking of *vd*.

177

A musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes with stems pointing up, each marked with a dynamic marking of *vd*.

181

A musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes with stems pointing up, each marked with a dynamic marking of *vd*.

A New Dawn

Double Bass

DWMorgan

Allegro ♩ = 132

9 11

15 15

23 23

31 31 35 7

43 43

51 51 61 4 65

71 71 73

78 81 4 rall. 2

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87 $\text{♩} = 92$ **2** 89 **16** 105 **20**

125 125 **16** 141 **Subito a tempo**
Allegro $\text{♩} = 132$

145 145

153 153

161 161

170

177

181

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A New Dawn

DWMorgan

Allegro ♩ = 132

4

8

11

15

19

23

27

mf

f

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31 **31**
mf

35 **35**

39

43 **43**
f

47

51 **51** **10** **61**
f

64 **65**

68

72 **73**

76

81 **81** rall. . . . ♩ = 92 **89** **16**

Subito a tempo, Allegro ♩ = 132

105 **105** **20** **125** **16** **141** **f**

143 **145**

147

151 **153**

155

159 **161**

163

167



172



176



180



183



ff

mp

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PREVIEW



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Timpani
(F, Ab, Bb, Eb)

A New Dawn

DWMorgan

Allegro ♩ = 132
8

11

14 15

19

23 23

27

31 31

35 35

39

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43 **43**

47

51 **51** **10** **61**

65 **65**

69

73 **73**

77

81 **81** **4** *rall.* **2** **2** **89** **16**

105 105 19 125 14

p \longleftarrow *mp* \longleftarrow *mp*

Subito a tempo
141 141 **Allegro** ♩ = 132

f

145 145

149

153 153

157

161 161

166

fp \longleftarrow *ff*

A New Dawn

Percussion

DWMorgan

Allegro ♩ = 132

Measures 1-8: Snare Drum (8), Bass Drum (8), Cymbals (8). Dynamics: *p*, *mp*, *f*. Measure 11 is boxed.

Measures 12-15: S. D. (12), B. D., Cym. Dynamics: *f*. Measure 15 is boxed.

Measures 16-19: S. D. (16), B. D., Cym. Dynamics: *f*.

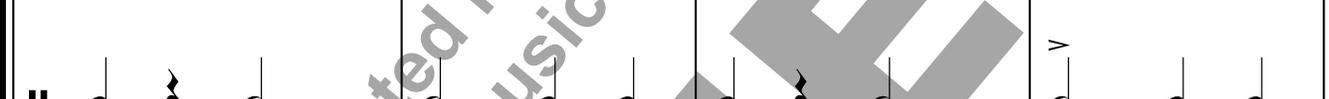
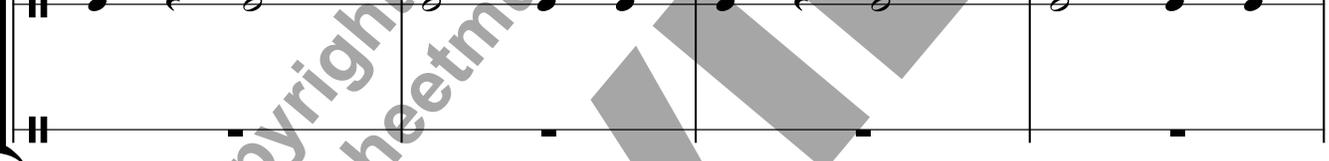
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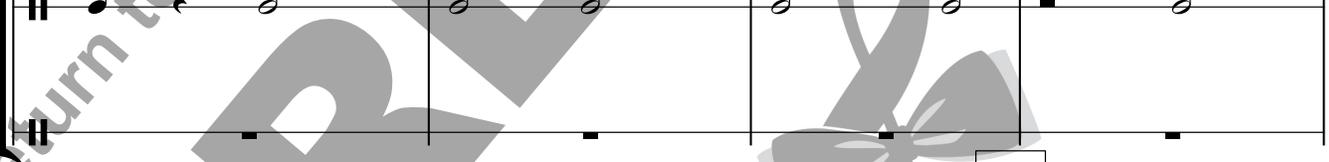
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23

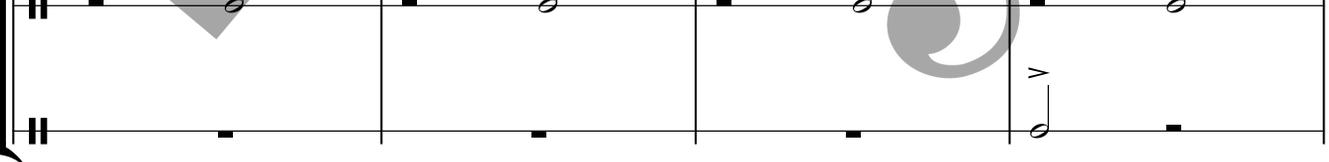
S. D. 
B. D. 
Cym. 

S. D. 
B. D. 
Cym. 

31

S. D. 
B. D. 
Cym. 

35

S. D. 
B. D. 
Cym. 

36

S. D.

B. D.

Cym.

43

40

S. D.

B. D.

Cym.

44

S. D.

B. D.

Cym.

51

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48

S. D.

B. D.

Cym.

52

S. D. **2**

B. D. **2**

Cym. **2**

p

57

S. D. *p* *mp*

B. D. *mp*

Cym.

61

S. D. *f*

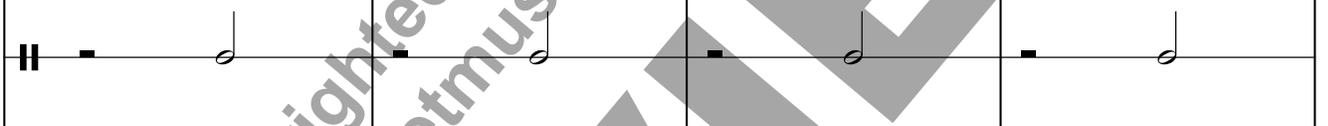
B. D. *f*

Cym.

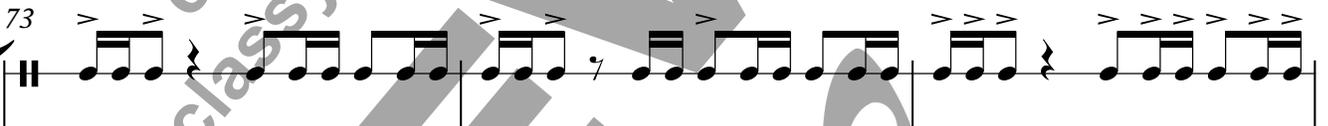
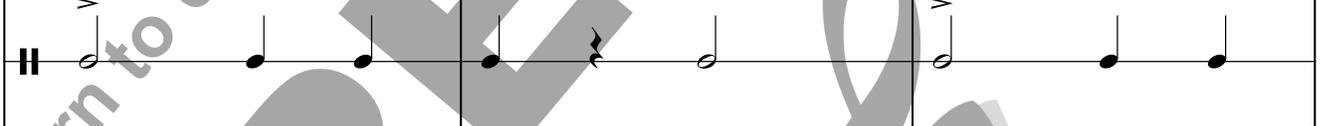
65

S. D. 
B. D. 
Cym. 

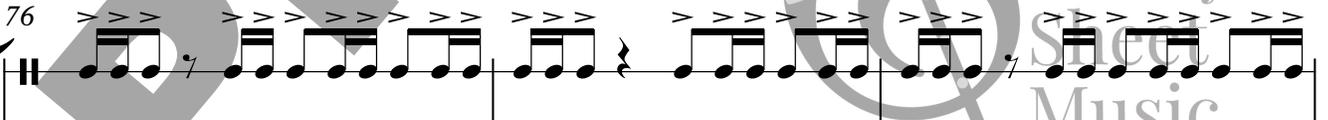
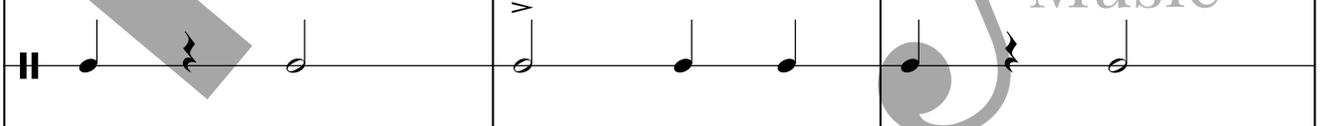
69

S. D. 
B. D. 
Cym. 

73

S. D. 
B. D. 
Cym. 

76

S. D. 
B. D. 
Cym. 

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79 **81** *rall.*

S. D. **4** **2**

B. D. **4** **2**

Cym. **4** **2**

To suspended cymbal

87 *♩ = 92* **89** **105**

S. D. **2** **15**

B. D. **2** **15**

Cym. **2** **15**

pp *p*

106 **125**

S. D. **19** **14**

B. D. **19** **14**

Cym. **19** **14**

mp *mp*

To crash cymbals

Subito a tempo

141 Allegro ♩ = 132

141

S. D. *f*

B. D. *f*

Cym. *f*

145

145

S. D.

B. D.

Cym.

149

149

S. D.

B. D.

Cym.

Classy
Sheet
Music

153

153

S. D.

B. D.

Cym.

156

S. D.

B. D.

Cym.

161

158

S. D.

B. D.

Cym.

162

S. D.

B. D.

Cym.

Classy
Sheet
Music

165

S. D.

B. D.

Cym.

fp

169

S. D.

B. D.

Cym.

ff

ff

ff

172

S. D.

B. D.

Cym.

174

S. D.

B. D.

Cym.

Classy
Sheet
Music

176

S. D.

B. D.

Cym.

178

S. D.

B. D.

Cym.

182

S. D.

B. D.

Cym.