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# PREVIEW



Classy  
Sheet  
Music

# Wanderings

## for Concert Band

DWMorgan

### Instrumentation

Piccolo	Bb Trumpet 1
Flute 1	Bb Trumpet 2
Flute 2	Bb Trumpet 3
Oboe 1	F Horn 1
Oboe 2	F Horn 2
Bassoon 1	F Horn 3
Bassoon 2	F Horn 4
Eb Clarinet (optional)	Trombone 1
Bb Clarinet 1	Trombone 2
Bb Clarinet 2	Trombone 3
Bb Clarinet 3	Bass Trombone
Eb Alto Clarinet (optional)	Euphonium
Bb Bass Clarinet	Tuba
Bb Contrabass Clarinet (optional)	Timpani
Eb Alto Saxophone 1	Orchestra Bells
Eb Alto Saxophone 2	Chimes
Bb Tenor Saxophone	Snare Drum
Eb Baritone Saxophone	Cymbals
	Bass Drum

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Approximate Performance Time = 5:15

### Music Notes:

As children, my group of friends would tease each other not to let your mind wander as it was too weak to be on its own. Well...many years later, I did sit down and let my mind wander while the pieces of this music formed in my head. Despite the rhythmic challenges, this piece should be accessible to a moderately mature ensemble. Also, I hope, a fun piece to play.

### Performance Notes:

The rhythmic challenges in this piece include playing 2 against 3, 3 against 2, shifting from 6/8 to 3/4 and back again keeping a steady eighth note, and finally, shifting from 12/8 to 4/4 and 4/4 to 6/8 maintaining a steady beat. I will highlight these areas as we talk through the piece.

Playing 2 against 3 comes early in bars 3, 5, 7 and 11 during the introduction. As this 6/8 section should be conducted in 2, have your players subdivide the beat by 2 rather than 3. Hopefully, this will not be a challenge. Maintain a steady accelerando in bars 25-32 to the Lively ♩. = 120 at bar 33. Again, have the affected players subdivide the beat by 2 rather than 3 in bars 34, 36 and 38.

The first theme is introduced at bar 49 and repeated at bar 65. Bar 81-96 build to bar 97 where 6/8 to 3/4 are alternated maintaining a steady eighth note. Bar 113 introduces a 6/8 to 7/8 alteration again maintaining a steady eighth note. All the 7/8 bars should be subdivided by 2+2+3. Bar 131-154 transitions into the 12/8 section at bar 155. The 12/8 is a precursor to the 4/4 at bar 163 with the beat remaining constant (120). The 2/2 at bar 167 allows the conductor to beat a half note at 60 beats per minute and encourages a more relaxed melodic line in the woodwinds.

Bar 187 reverts to 6/8. Note that the Clarinet 2 and 3 parts are playing the same line despite the notation difference. That is, bars 183-186 sound exactly the same as bars 187-194 with the addition of a diminuendo in bars 191-194. Bars 195-210 build to 211 which is a reprise of the 6/8 to 3/4 alteration in Bar 97. Bar 227 is a reprise of the 6/8 to 7/8 alteration. Both reprises are scored for a fuller ensemble.

The final section starts at bar 245 primarily in 6/8 with a consecutive 8 bars of 3/4 in bars 251-258 returning to 6/8 for the finish.

# Wanderings

DWMorgan  
(ASCAP)

♩ = 80

Flute 1 & 2

Oboe 1 & 2

Bassoon 1 & 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2 & 3

Horn in F 1 & 3

Orchestral Bells

Chimes

Hard Rubber Mallet

tr

p

1. 2.

a2

1. 2.

1. 2.

♩ = 80

p

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38

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

49

Fl. 1 & 2 *f* *a2*

Cl. 1

Cl. 2 & 3

S. D. *mp*

65

Picc.

Fl. 1 & 2 *f*

Ob. 1 & 2 *f* *a2*

Cl. 1

Cl. 2 & 3 *a2*

S. D. *mp*

65

81

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2 *mp*

E♭ Cl. *pp* *mp*

Cl. 1 *pp* *mp*

Cl. 2 & 3 *pp* *a2* *mp*

Hn. 1 & 3 *mp*

S. D. *mp*





Picc.  
 Fl. 1 & 2  
 Ob. 1 & 2  
 Bsn. 1 & 2  
 Eb Cl.  
 Cl. 1  
 Cl. 2 & 3  
 Alto Cl.  
 B. Cl.  
 Cb. Cl.  
 A. Sax. 1 & 2  
 T. Sax. 1  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2 & 3  
 Hn. 1 & 3  
 Hn. 2 & 4  
 Tbn. 1 & 2  
 Tbn. 3 & B. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 S. D.  
 B. D.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

*f*

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

*mf* *f*

*mf* *f*

Classy Sheet Music



Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.





146

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Timp.

Orch. Bells

Chim.

S. D.

*mp*

*mf*

*pp*

*p*

*a2*

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155

157

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Timp.

Chim.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*pp*

2.

a2

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PREVIEW



Classy  
Sheet  
Music

163 ♩. = ♩ = 120

167 ♩. = ♩

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 2 & 3

Alto Cl.

B. Cl.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Timp.

Chim.

*mf*

*p*

*a2*

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PREVIEW

163

167 ♩. = ♩

171 a2 175

Fl. 1 & 2 *mf*

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 & 3

Alto Cl.

B. Cl.

Hn. 1 & 3 *p* *mp* a2

Hn. 2 & 4 *mp* a2

Timp. *pp*

Orch. Bells

Cym. 171 175



179

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Hn. 1 & 3

Hn. 2 & 4

Timp.

Chim.

Cym.

*mf*

*a2*

*mf*

*f*

*p*

*mp*

To Crash Cymbals

187

*mp*

120

195



187

Fl. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

Hn. 1 & 3

Timp.

S. D.

*p*

*mp*

*pp*

*mp*

*p*

*mp*

1.

1.

*mp*

*mp*

195

*p*

*mp*

200

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Timp.

Orch. Bells

S. D.

B. D.

mf

a2

f

mp

pp

p

mf

f

Metal Mallet

pp

p

mp

mf

f

212

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Timp.

Orch. Bells

S. D.

B. D.

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Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Timp.

Orch. Bells

Chim.

S. D.

B. D.

Cym.

*ff*

*ff*

*ff*



231

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Timp.

Orch. Bells

Chim.

S. D.

B. D.

Cym.

*mf*

*f*

*mf*

*f*

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Picc.  
 Fl. 1 & 2  
 Ob. 1 & 2  
 Bsn. 1 & 2  
 Eb Cl.  
 Cl. 1  
 Cl. 2 & 3  
 Alto Cl.  
 B. Cl.  
 Cb. Cl.  
 A. Sax. 1 & 2  
 T. Sax. 1  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2 & 3  
 Hn. 1 & 3  
 Hn. 2 & 4  
 Tbn. 1 & 2  
 Tbn. 3 & B. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Orch. Bells  
 Chim.  
 S. D.  
 B. D.  
 Cym.

251

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Timp.

Orch. Bells

Chim.

S. D.

B. D.

Cym.

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a2

1. 2.



# Wanderings

## for Concert Band

DWMorgan

### Instrumentation

Piccolo	Bb Trumpet 1
Flute 1	Bb Trumpet 2
Flute 2	Bb Trumpet 3
Oboe 1	F Horn 1
Oboe 2	F Horn 2
Bassoon 1	F Horn 3
Bassoon 2	F Horn 4
Eb Clarinet (optional)	Trombone 1
Bb Clarinet 1	Trombone 2
Bb Clarinet 2	Trombone 3
Bb Clarinet 3	Bass Trombone
Eb Alto Clarinet (optional)	Euphonium
Bb Bass Clarinet	Tuba
Bb Contrabass Clarinet (optional)	Timpani
Eb Alto Saxophone 1	Orchestra Bells
Eb Alto Saxophone 2	Chimes
Bb Tenor Saxophone	Snare Drum
Eb Baritone Saxophone	Cymbals
	Bass Drum

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### Performance Notes:

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Playing 2 against 3 comes early in bars 3, 5, 7 and 11 during the introduction. As this 6/8 section should be conducted in 2, have your players subdivide the beat by 2 rather than 3. Hopefully, this will not be a challenge. Maintain a steady accelerando in bars 25-32 to the Lively ♩ = 120 at bar 33. Again, have the affected players subdivide the beat by 2 rather than 3 in bars 34, 36 and 38.

The first theme is introduced at bar 49 and repeated at bar 65. Bar 81-96 build to bar 97 where 6/8 to 3/4 are alternated maintaining a steady eighth note. Bar 113 introduces a 6/8 to 7/8 alteration again maintaining a steady eighth note. All the 7/8 bars should be subdivided by 2+2+3. Bar 131-154 transitions into the 12/8 section at bar 155. The 12/8 is a precursor to the 4/4 at bar 163 with the beat remaining constant (120). The 2/2 at bar 167 allows the conductor to beat a half note at 60 beats per minute and encourages a more relaxed melodic line in the woodwinds.

Bar 187 reverts to 6/8. Note that the Clarinet 2 and 3 parts are playing the same line despite the notation difference. That is, bars 183-186 sound exactly the same as bars 187-194 with the addition of a diminuendo in bars 191-194. Bars 195-210 build to 211 which is a reprise of the 6/8 to 3/4 alteration in Bar 97. Bar 227 is a reprise of the 6/8 to 7/8 alteration. Both reprises are scored for a fuller ensemble.

The final section starts at bar 245 primarily in 6/8 with a consecutive 8 bars of 3/4 in bars 251-258 returning to 6/8 for the finish.



# Wanderings

DWMorgan  
(ASCAP)

♩. = 80

Flute 1 & 2

Oboe 1 & 2

Bassoon 1 & 2

Clarinet in B♭ 1

Clarinet in B♭ 2 & 3

Alto Clarinet in E♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Horn in F 1 & 3

Timpani (G,C,D,A)

Orchestral Bells

Chimes

Hard Rubber Mallet

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Dynamic markings: *p*, *mp*

Rehearsal marks: 1., 2., a2

Tempo: ♩. = 80

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17

*molto accel.*

Ob. 1 & 2  
Bsn. 1 & 2  
Cl. 1  
Cl. 2 & 3  
Alto Cl.  
B. Cl.  
Cb. Cl.  
Hn. 1 & 3  
Hn. 2 & 4  
Tbn. 1 & 2  
Tbn. 3 & B. Tbn.  
Euph.  
Tba.  
Timp.  
Chim.  
S. D.  
B. D.

*mf*  
*a2*  
*mf*  
*mf*  
*mf*  
*a2*  
*p*  
*p*  
*mp*  
*mp*  
*a2*  
*p*  
*p*  
*mf*  
*p*  
*p*

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29

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

*f*

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax. 1

Bari. Sax.

Hn. 1 & 3

Hn. 2 & 4

S. D.

*f*

*mp*

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54

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

S. D.

65

*f*

*a2*

*f*

||

66

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

S. D.

*a2*

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103

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

*f*

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

*mf*

*f*

*mf*

*f*

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.





148

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Timp.

Orch. Bells

Chim.

S. D.

*mp*

*mf*

*pp*

*p*

*a2*

155

155

Classy Sheet Music

158

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Cl. 2 & 3

Alto Cl.

B. Cl.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Timp.

Chim.

163

165 167 ♩ = ♩

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

171

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Classy  
Sheet  
Music

173 175

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Hn. 1 & 3

Hn. 2 & 4

Timp.

Orch. Bells

Cym.

pp

mp

mf

a2

pp

p

175



Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Hn. 1 & 3

Hn. 2 & 4

Timp.

Chim.

S. D.

Cym.

*mp*

*f*

*p*

To Crash Cymbals

*mp*

*p*

Classy Sheet Music



206

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Timp.

Orch. Bells

S. D.

B. D.

mf

f

mp

a2

Metal Mallet

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Timp.

Orch. Bells

Chim.

S. D.

B. D.

Cym.

*ff*

*ff*

*ff*

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Timp.

Orch. Bells

Chim.

S. D.

B. D.

Cym.

*mf* *f*

*mf* *f*



Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Timp.

Orch. Bells

Chim.

S. D.

B. D.

Cym.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Timp.

Orch. Bells

Chim.

S. D.

B. D.

Cym.



Piccolo

# Wanderings

DWMorgan  
(ASCAP)

$\text{♩} = 80$  molto accel.

16 17 7 7

33 Lively  $\text{♩} = 120$

39 49 16

65

72

79 81 97

101 3

*f* *mf* *f* *f* *f*

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110 113

118

124

131 131

143 143 155 7

163 163 = 120 167 = 120 171

175 175 8 183 4 187 = 120 8

195 195 8 203 8 211

*mp*

*f*

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216

227

232

238

245

249

259

262

*mf* *f* *ff*

*p* *mp*



Flute 1

# Wanderings

DWMorgan  
(ASCAP)

♩. = 80

9 *tr*

*p*

*molto accel.*

17 **17** 7 6 *tr*

*mf*

**33** Lively ♩. = 120

*f*

40 8 **49**

*f*

54

**65**

62

**68**

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75

81

12

*mf*

97

*f*

3

105

3

113

119

124

3

131

139 143 3 8 *mp*

155 155 *mf*

159

163 163 ♩. = ♩. = 120 167 3 171 4 *mf*

175 175

181 183

187 187 ♩. = ♩. = 120 4

195 195 8 203 4

207

*mf*

211

*f*

218

*f*

225

*f*

231

*f*

237

*f*

242

*f*

249

*f*

257

Musical staff for measures 257-261. The staff is in treble clef with a key signature of one flat. It contains sixteenth-note runs with accents and slurs. Dynamic markings *p* and *mp* are present.

262

Musical staff for measures 262-266. The staff is in treble clef with a key signature of one flat. It contains sixteenth-note runs with accents and slurs. Dynamic markings *mf*, *f*, and *ff* are present.

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# Wanderings

DWMorgan  
(ASCAP)

♩. = 80

9 *tr*

*p*

*molto accel.*

17 **17** 7 6 *tr*

*mf*

**33** Lively ♩. = 120

*f*

40 8 **49** *f*

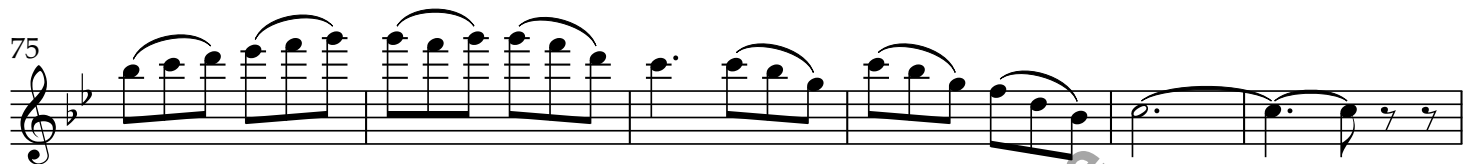
54

**62** **65**

68



75



81

12

*mf*



97

*f*

3



105

3



113



119

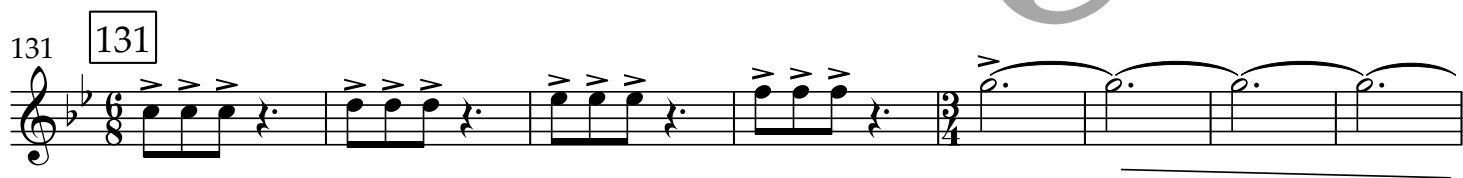


124

3



131



139 143

Musical staff 139-143. Measure 139 starts with a treble clef, a key signature of two flats, and a 6/8 time signature. It contains a triplet of eighth notes. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 contains a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mp* is placed below the staff.

155 155

Musical staff 155-158. Measure 155 starts with a treble clef, a key signature of two flats, and a 6/8 time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 156 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 157 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 158 contains a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mf* is placed below the staff.

159

Musical staff 159-162. Measure 159 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 160 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 161 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 162 contains a quarter note G4, a quarter note A4, and a quarter note B4.

163 163 ♩ = ♩ = 120 167 = ♩ 171

Musical staff 163-171. Measure 163 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 164 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 165 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 166 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 167 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 168 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 169 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 170 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 171 contains a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mf* is placed below the staff.

175 175

Musical staff 175-182. Measure 175 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 176 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 177 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 178 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 179 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 180 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 181 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 182 contains a quarter note G4, a quarter note A4, and a quarter note B4.

181 183

Musical staff 181-186. Measure 181 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 182 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 183 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 184 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 185 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 186 contains a quarter note G4, a quarter note A4, and a quarter note B4. The time signature changes to 6/8 at the end of the staff.

187 187 ♩ = ♩ = 120

Musical staff 187-194. Measure 187 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 188 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 189 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 190 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 191 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 192 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 193 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 194 contains a quarter note G4, a quarter note A4, and a quarter note B4. The time signature changes to 4/4 at the end of the staff.

195 195 203

Musical staff 195-203. Measure 195 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 196 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 197 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 198 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 199 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 200 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 201 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 202 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 203 contains a quarter note G4, a quarter note A4, and a quarter note B4. The time signature changes to 4/4 at the end of the staff.

207

*mf*

211

*f*

218

225

231

237

242

245

249

249

257

262

*p* *mp*

*mf* *f* *ff*

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# Wanderings

DWMorgan  
(ASCAP)

Oboe 1

♩. = 80

4 2 3

*p* *p*

15 17 *molto accel.* 2

4 *mf*

27

33 **Lively** ♩. = 120 *f*

40

45

49 16

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65 65

Musical staff 1: Treble clef, key signature of two flats, starting at measure 65. Dynamics include forte (*f*).

72

Musical staff 2: Treble clef, key signature of two flats, starting at measure 72.

79 81

Musical staff 3: Treble clef, key signature of two flats, starting at measure 79. Includes a 4-measure rest and mezzo-piano (*mp*) dynamic.

89

Musical staff 4: Treble clef, key signature of two flats, starting at measure 89. Dynamics include mezzo-forte (*mf*).

97 97

Musical staff 5: Treble clef, key signature of two flats, starting at measure 97. Includes a 3-measure rest and forte (*f*) dynamic.

105

Musical staff 6: Treble clef, key signature of two flats, starting at measure 105. Includes a 3-measure rest.

113 113

Musical staff 7: Treble clef, key signature of two flats, starting at measure 113.

119

Musical staff 8: Treble clef, key signature of two flats, starting at measure 119.



124

3

131

131

139

143

3

8

mp

155

155

mf

159

163

163

167

mf

3

$\text{♩} = \text{♩} = 120$

171

171

175

4

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180

183

187 187 ♩ = ♩. = 120 195 203

Musical staff 187-203. The staff begins with a treble clef and a key signature of two flats. It contains two measures of whole rests, each with a measure rest symbol (an 8 inside a circle) above it. The third measure starts with a dynamic marking of *mf* and contains a series of eighth notes with accents. The staff ends with a double bar line.

Musical staff 206-210. The staff contains five measures of eighth notes with accents, continuing the rhythmic pattern from the previous staff.

211 211

Musical staff 211-217. The staff begins with a dynamic marking of *f*. It contains seven measures of eighth notes with accents, including some sixteenth notes and rests.

Musical staff 218-226. The staff contains nine measures of eighth notes with accents, continuing the melodic and rhythmic development.

225 227

Musical staff 225-230. The staff contains six measures of eighth notes with accents, including some sixteenth notes and rests.

Musical staff 231-236. The staff contains six measures of eighth notes with accents, continuing the melodic and rhythmic development.

Musical staff 237-243. The staff contains seven measures of eighth notes with accents, including some sixteenth notes and rests.

242 245

Musical staff 242-245. The staff contains four measures of eighth notes with accents, including some sixteenth notes and rests.

249

Musical staff for measures 249-256. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains eighth-note patterns with accents. A box containing the number '249' is positioned above the first measure.

257

259

Musical staff for measures 257-261. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains eighth-note patterns with accents. A box containing the number '259' is positioned above the fifth measure. Dynamic markings 'p' and 'mp' are present below the staff.

262

Musical staff for measures 262-268. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains eighth-note patterns with accents. Dynamic markings 'mf', 'f', and 'ff' are present below the staff.

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# Wanderings

DWMorgan  
(ASCAP)

Oboe 2

♩. = 80

11

*p*

17

4

*mf*

molto accel.

2

28

33

Lively ♩. = 120

*f*

40

45

49

16

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65 65

*f*

72

79 81

8

*mf*

94 97

*f*

102

3

113 113

119

124

3

131 131

Musical staff 131-138. Treble clef, key signature of two flats (Bb, Eb). The staff contains eighth-note patterns with accents and slurs, transitioning from 6/8 to 4/4 time signature.

139 143

Musical staff 139-142. Treble clef, key signature of two flats. Features a triplet of eighth notes, an 8-measure rest, and a dynamic marking of *mp*. Time signature changes to 12/8.

155 155

Musical staff 155-158. Treble clef, key signature of two flats. Features sixteenth-note runs and a dynamic marking of *mf*.

159

Musical staff 159-162. Treble clef, key signature of two flats. Features sixteenth-note runs and slurs.

163 163 ♩ = ♩ = 120 167 ♩ = ♩

Musical staff 163-166. Treble clef, key signature of two flats, 4/4 time signature. Features a triplet of eighth notes and a dynamic marking of *mf*.

171 171 175

Musical staff 171-174. Treble clef, key signature of two flats. Features a 4-measure rest and slurs.

180 183

Musical staff 180-182. Treble clef, key signature of two flats. Features slurs and a dynamic marking of *p*.

187 187 ♩ = ♩ = 120 195

Musical staff 187-194. Treble clef, key signature of two flats, 6/8 time signature. Features 8-measure rests and a dynamic marking of *p*.



203 203

*mf*

210 211

*f*

216

222

227 227

233

239

245 245

249

Musical staff for measures 249-256. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains eighth-note patterns with accents. A box containing the number '249' is positioned above the first measure.

257

259

Musical staff for measures 257-261. It continues the eighth-note patterns. A box containing the number '259' is positioned above the fifth measure. Dynamic markings 'p' and 'mp' are present below the staff in the final two measures.

262

Musical staff for measures 262-265. It continues the eighth-note patterns. Dynamic markings 'mf', 'f', and 'ff' are present below the staff in the first three measures.

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# Wanderings

DWMorgan  
(ASCAP)

Bassoon 1

♩. = 80

4

*p*

2

3

*p*

14

17

*mf*

2

24

**molto accel.**

2

2

33

33

**Lively** ♩. = 120

*f*

40

49

49

65

16

16

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81 81

Musical staff 81: Bass clef, 3/4 time signature, *mp* dynamic. Notes with accents.

89

Musical staff 89: Bass clef, 3/4 time signature, *mf* dynamic. Notes with accents.

97 97

Musical staff 97: Bass clef, 3/4 time signature, *f* dynamic. Notes with accents.

105

Musical staff 105: Bass clef, 3/4 time signature. Notes with accents and a fermata.

113 113

Musical staff 113: Bass clef, 3/4 time signature. Notes with accents.

119

Musical staff 119: Bass clef, 3/4 time signature. Notes with accents.

126 131

Musical staff 126: Bass clef, 3/4 time signature. Notes with accents and a fermata.

135 143

Musical staff 135: Bass clef, 3/4 time signature. Notes with accents and a fermata. Dynamics *mf* and *mp* are indicated.

Musical staff 148: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents, followed by a half note with an accent, and ends with a double bar line and a repeat sign.

Musical staff 155-167: Bass clef, key signature of two flats. Measure 155 is marked with a box containing '155' and a fermata. Measure 163 is marked with a box containing '163' and a tempo marking '♩ = ♩ = 120'. Measure 167 is marked with a box containing '167' and a tempo marking '♩ = ♩'. The staff includes a section of 8 measures in 12/8 time, followed by 4 measures in 4/4 time, and then continues with eighth notes and a fermata. A dynamic marking of *mf* is present.

Musical staff 171-175: Bass clef, key signature of two flats. Measure 171 is marked with a box containing '171' and a fermata. Measure 175 is marked with a box containing '175'. The staff includes a section of 4 measures in 4/4 time, followed by eighth notes and a fermata.

Musical staff 183: Bass clef, key signature of two flats. Measure 183 is marked with a box containing '183'. The staff features a long phrase of eighth notes under a large slur, ending with a fermata.

Musical staff 187-203: Bass clef, key signature of two flats. Measure 187 is marked with a box containing '187' and a tempo marking '♩ = ♩ = 120'. Measure 195 is marked with a box containing '195'. Measure 203 is marked with a box containing '203'. The staff includes a section of 8 measures in 6/8 time, followed by 8 measures in 8/8 time, and then 4 measures in 4/4 time. A dynamic marking of *mf* is present.

Musical staff 211: Bass clef, key signature of two flats. Measure 211 is marked with a box containing '211'. The staff features eighth notes with accents, followed by rests in 3/4 and 6/8 time signatures, and then eighth notes with accents in 3/4 and 6/8 time signatures. A dynamic marking of *f* is present.

Musical staff 218: Bass clef, key signature of two flats. The staff features eighth notes with accents, followed by rests in 6/8 and 3/4 time signatures, eighth notes with accents in 6/8 and 3/4 time signatures, and ends with a section of 2 measures in 4/4 time.

226

227



232



238



245

245



249

249



257

259



262

(tr) ~~~~~





# Wanderings

DWMorgan  
(ASCAP)

Bassoon 2

$\text{♩} = 80$  16 17 2 *mf* **molto accel.**

25

33 **33** Lively  $\text{♩} = 120$  *f*

40

49 **49** 16 **65** 16 **81** *mp*

87 *mf*

96 **97** *f*

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103

2

112

113

118

124

3

131

131

7

143

143

*mf* *mp*

151

155

8

163

163

167

*mf*

171 171 4 175

180 183

$\text{♩} = \text{♩} = 120$

187 187 8 195 8 203 4 *mf*

211 211 *f*

219 2

227 227

233

240 3

245

245



249

249



257

259



262

(tr) ~~~~~



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# Wanderings

Clarinet in Eb

DWMorgan  
(ASCAP)

♩. = 80

16 17 7 6

molto accel.

33 Lively ♩. = 120

*f*

40

45

49 49 65 14 2 2

*pp*

81 81

*mp*

87

*mf*

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93

97 97

105

113 113

119

124

131 131 4 8 8 143 8 152

155 155



159

163 163 ♩ = ♩ = 120

3

4

171 171

*mf*

175 175

181 183

187 187 ♩ = ♩ = 120

4

195 195

8

203

4

207

*mf*

211

218

225

231

237

245

249

257 259

262

*mf* *f* *ff* *p* *mp*

This block contains two staves of musical notation. The first staff starts at measure 257 and ends at measure 261. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *mp* is present at the end of the staff. The second staff starts at measure 262 and ends at measure 266. It also has a treble clef and a key signature of one sharp. The dynamics *mf*, *f*, and *ff* are indicated at the beginning of the staff. The music continues with similar rhythmic patterns and articulations.

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# Wanderings

DWMorgan  
(ASCAP)

Clarinet in Bb 1

♩. = 80

*tr*

*p*

10

17

*mf*

*molto accel.*

26

33

**33** Lively ♩. = 120

*f*

40

47

**49**

54

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59

65 65

71

77 81

86

94 97

101

107

113

118

124

131 131

140 3 143 2

150 150

155 155 7 163 4 = 120

167 167 4



171 **171**

*mf*

Musical staff 171-174: Treble clef, 4/4 time signature. Measures 171-174 contain a melodic line with a long slur over all notes.

175 **175**

Musical staff 175-178: Treble clef, 4/4 time signature. Measures 175-178 contain a melodic line with slurs over groups of notes.

181 **183**

Musical staff 181-186: Treble clef, 4/4 time signature. Measures 181-186 contain a melodic line with slurs and a fermata over the final measure.

187 **187** ♩ = ♪ = 120

Musical staff 187-194: Treble clef, 6/8 time signature. Measures 187-194 contain a melodic line with a long slur over the first four measures and a fermata over the last measure. A '4' is written above the staff.

195 **195**

Musical staff 195-202: Treble clef, 4/4 time signature. Measures 195-202 contain a rhythmic pattern of eighth notes with accents.

203 **203**

Musical staff 203-210: Treble clef, 4/4 time signature. Measures 203-210 contain a rhythmic pattern of eighth notes with accents.

210 **211**

Musical staff 210-215: Treble clef, 4/4 time signature. Measures 210-215 contain a rhythmic pattern of eighth notes with accents and dynamic markings.

216

Musical staff 216-223: Treble clef, 4/4 time signature. Measures 216-223 contain a rhythmic pattern of eighth notes with accents and dynamic markings.



# Wanderings

DWMorgan  
(ASCAP)

Clarinet in Bb 2

♩. = 80

*tr*

*p*

10

17 **17**

*mf*

*molto accel.*

26

33 **33** Lively ♩. = 120

*f*

40

47 **49**

53

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59



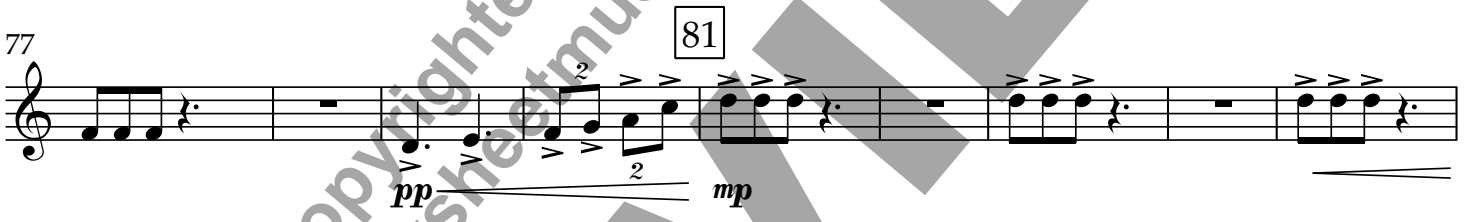
65 65



71



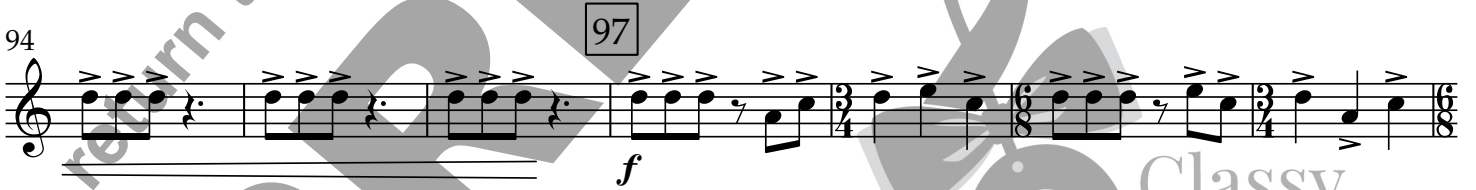
77 81



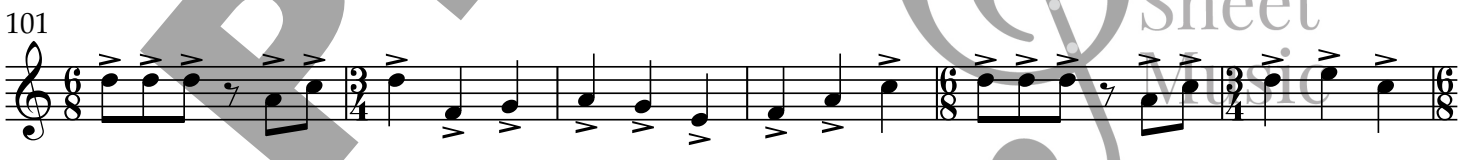
86



94 97



101



107



113 113

Musical staff 113-118: Treble clef, 6/8 time signature. Measures 113-118. Includes dynamic markings *v* and *v*.

119

Musical staff 119-124: Treble clef, 3/4 time signature. Measures 119-124. Includes dynamic markings *v* and *v*.

125

Musical staff 125-130: Treble clef, 6/8 time signature. Measures 125-130. Includes dynamic markings *v* and *v*.

131 131

Musical staff 131-142: Treble clef, 6/8 time signature. Measures 131-142. Includes dynamic markings *v* and *v*.

140 143

Musical staff 140-150: Treble clef, 6/8 time signature. Measures 140-150. Includes dynamic markings *mf* and *mp*, and articulation markings 3 and 2.

151 155

Musical staff 151-162: Treble clef, 6/8 time signature. Measures 151-162. Includes dynamic marking *mp* and a fermata.

163 163 ♩. = ♩ = 120

Musical staff 163-168: Treble clef, 4/4 time signature. Measures 163-168. Includes dynamic marking *p*.

167 167 ♩ = ♩



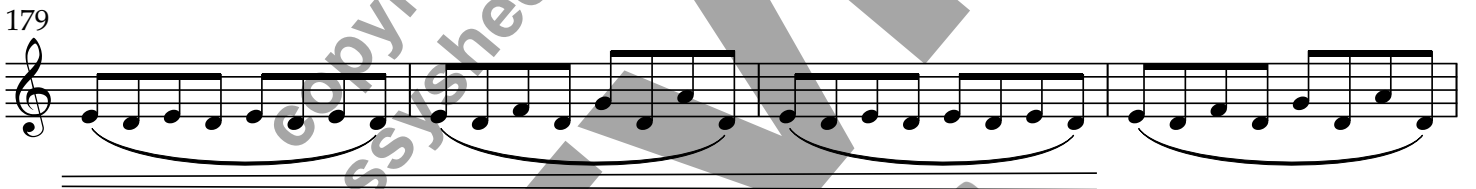
171 171



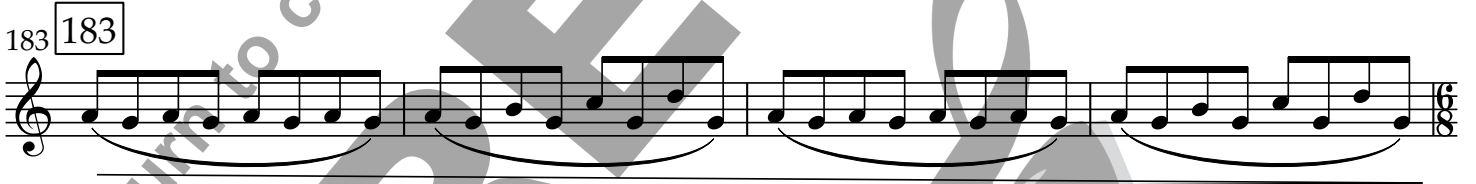
175 175



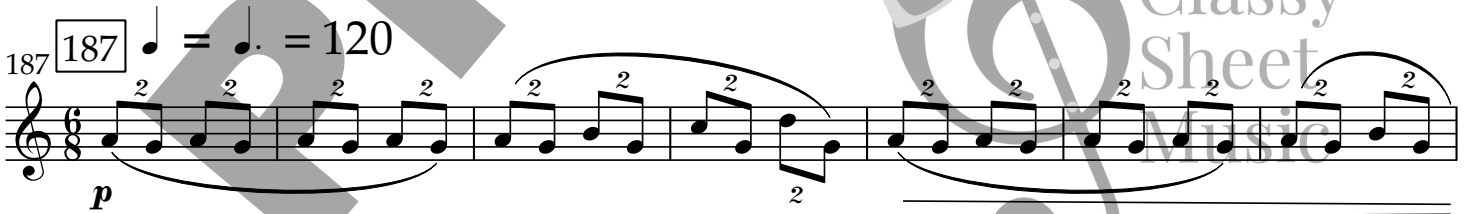
179



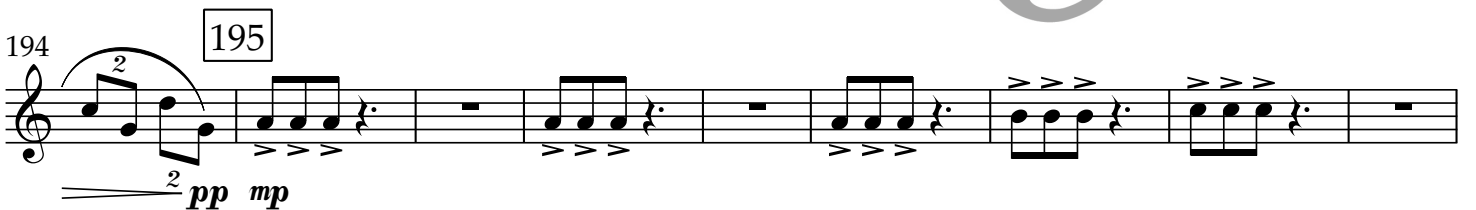
183 183



187 187 ♩ = ♩ = 120



194 195





203 203

*mf*

210 211

*f*

216

222

227 227

233

239

245 245

249 249



257

259



262



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# Wanderings

DWMorgan  
(ASCAP)

Clarinet in Bb 3

♩. = 80

16

17

*mf*

24 **molto accel.**

31

33 **Lively** ♩. = 120

*f*

38

44

49

56

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63 65

Musical staff 63-68: Treble clef, 4/4 time signature. Measures 63-68 contain eighth and sixteenth notes with slurs and accents.

69

Musical staff 69-73: Treble clef, 4/4 time signature. Measures 69-73 contain eighth and sixteenth notes with slurs and accents.

74

Musical staff 74-80: Treble clef, 4/4 time signature. Measures 74-80 contain eighth and sixteenth notes with slurs and accents. Measure 80 has a dynamic marking *pp* and a fermata.

81 81

Musical staff 81-88: Treble clef, 4/4 time signature. Measures 81-88 contain eighth notes with accents. Measure 81 has a dynamic marking *mp*.

89

Musical staff 89-96: Treble clef, 4/4 time signature. Measures 89-96 contain eighth notes with accents. Measure 89 has a dynamic marking *mf*.

97 97

Musical staff 97-103: Treble clef, 4/4 time signature. Measures 97-103 contain eighth notes with accents. Measure 97 has a dynamic marking *f*.

104

Musical staff 104-110: Treble clef, 4/4 time signature. Measures 104-110 contain eighth notes with accents.

111 113

Musical staff 111-113: Treble clef, 4/4 time signature. Measures 111-113 contain eighth notes with accents.

117

Musical staff 117-122: Treble clef, 6/8 time signature. Measures 117-122. Includes slurs and accents.

123

Musical staff 123-128: Treble clef, 6/8 time signature. Measures 123-128. Includes slurs and accents.

129

131

Musical staff 129-137: Treble clef, 6/8 time signature. Measures 129-137. Includes slurs and accents. Measure 131 is boxed.

138

143

3 2

mf

Musical staff 138-146: Treble clef, 6/8 time signature. Measures 138-146. Includes slurs, accents, and dynamic marking 'mf'. Measures 143 and 144 are boxed.

147

mp

mp

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Musical staff 147-154: Treble clef, 6/8 time signature. Measures 147-154. Includes slurs, accents, and dynamic markings 'mp'. Includes 'Classy Sheet Music' watermark.

155

7

Musical staff 155-158: Treble clef, 12/8 time signature. Measures 155-158. Includes slurs and accents. Measure 155 is boxed.

163  $\text{♩} = \text{♩} = 120$

*p*

Musical staff 163-166: Treble clef, 4/4 time signature. Measures 163-166 contain a continuous eighth-note melody with slurs. Dynamics: *p*.

167  $\text{♩} = \text{♩}$

Musical staff 167-170: Treble clef, common time signature. Measures 167-170 contain a continuous eighth-note melody with slurs.

171

Musical staff 171-174: Treble clef, common time signature. Measures 171-174 contain a continuous eighth-note melody with slurs.

175

Musical staff 175-178: Treble clef, common time signature. Measures 175-178 contain a continuous eighth-note melody with slurs.

179

Musical staff 179-182: Treble clef, common time signature. Measures 179-182 contain a continuous eighth-note melody with slurs.

183

Musical staff 183-186: Treble clef, common time signature. Measures 183-186 contain a continuous eighth-note melody with slurs. Ends with a double bar line and repeat sign.

187  $\text{♩} = \text{♩} = 120$

Musical staff 187-193: Treble clef, 6/8 time signature. Measures 187-193 contain a melody with slurs and accents. Dynamics: *p*.

194

195

Musical staff 194-195: Treble clef, common time signature. Measures 194-195 contain a melody with slurs, accents, and rests. Dynamics: *pp mp*.

203

mf

210 211

f

227

245



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249 249

Musical staff 249: Treble clef, 3/4 time signature. Measures 249-256. Includes dynamic markings like *mf* and *f*.

257 259

Musical staff 257: Treble clef, 6/8 time signature. Measures 257-261. Includes dynamic markings *p* and *mp*.

262

Musical staff 262: Treble clef. Measures 262-268. Includes dynamic markings *mf*, *f*, and *ff*.

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# Wanderings

DWMorgan  
(ASCAP)

Alto Clarinet in Eb

14  $\text{♩} = 80$  17 2

24 *molto accel.* 9 *Lively*  $\text{♩} = 120$  33

39

48 49 16 65 16 81 8

89 *mp*

97 97 *f*

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105

113 113

120

127 131

135

143 143

150

155 155 8 163 ♩. = ♩ = 120

167 167 ♩. = ♩ 171

175 175

183 183 187 ♩. = ♩. = 120 3 3

195 195 mp

203 203 mf

211 211 f

219

227 227

234

240 245

249 249

257 259

262

# Wanderings

DWMorgan  
(ASCAP)

Bass Clarinet in Bb

14 17

24 *molto accel.* 33 *Lively* ♩. = 120

39

46 49 16

65 65 81 8

95 97

*mp* *mf* *f* *mp* *f*

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103

2

112

113

118

124

131

131

141

143

150

155

8

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163

163

$\text{♩} = \text{♩} = 120$

167

$\text{♩} = \text{♩}$

167

p



171 175

Musical staff 171-175: Treble clef, 6/8 time signature. Measures 171-175 contain a melodic line with slurs and ties. Measure 175 has a double bar line.

179 183

Musical staff 179-183: Treble clef, 6/8 time signature. Measures 179-183 contain a melodic line with slurs and ties. Measure 183 has a double bar line.

187  $\text{♩} = \text{♩} = 120$

Musical staff 187-194: Treble clef, 6/8 time signature. Measure 187 starts with a piano (*p*) dynamic. Measures 187-194 contain a melodic line with slurs and ties. Measures 188 and 194 have a '3' above them, indicating a triplet. Measure 194 has a double bar line.

195 195

Musical staff 195-202: Treble clef, 6/8 time signature. Measure 195 starts with a mezzo-piano (*mp*) dynamic. Measures 195-202 contain a melodic line with slurs and ties. Measure 202 has a double bar line.

203 203

Musical staff 203-210: Treble clef, 6/8 time signature. Measure 203 starts with a mezzo-forte (*mf*) dynamic. Measures 203-210 contain a melodic line with slurs and ties. Measure 210 has a double bar line.

211 211

Musical staff 211-218: Treble clef, 6/8 time signature. Measure 211 starts with a forte (*f*) dynamic. Measures 211-218 contain a melodic line with slurs and ties. Measure 218 has a double bar line.

219

Musical staff 219-226: Treble clef, 6/8 time signature. Measures 219-226 contain a melodic line with slurs and ties. Measure 226 has a '2' above it, indicating a fermata. Measure 226 has a double bar line.

226 227

Musical staff 226-227: Treble clef, 6/8 time signature. Measures 226-227. Includes a box containing the number 227.

232

Musical staff 232: Treble clef, 6/8 time signature. Measure 232.

238

Musical staff 238: Treble clef, 6/8 time signature. Measure 238. Includes a triplet of eighth notes.

245 245

Musical staff 245: Treble clef, 6/8 time signature. Measure 245. Includes a box containing the number 245.

249 249

Musical staff 249: Treble clef, 6/8 time signature. Measure 249. Includes a box containing the number 249.

257 259

Musical staff 257-259: Treble clef, 6/8 time signature. Measures 257-259. Includes a box containing the number 259. Dynamic markings *tr* and *fp* are present.

262

Musical staff 262: Treble clef, 6/8 time signature. Measure 262. Includes dynamic marking *ff*.

# Wanderings

DWMorgan  
(ASCAP)

Contrabass Clarinet in Bb

♩. = 80

14

17

*mp* *mf*

24 *molto accel.* *f* *Lively* ♩. = 120

33

39

46

49

16

65

65

16

81

8

*mp*

95

97

*f*

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163  $\text{♩} = \text{♩} = 120$  167  $\text{♩} = \text{♩}$  171

175 183 187  $\text{♩} = \text{♩} = 120$

195 203

209 211

217

226 227

230



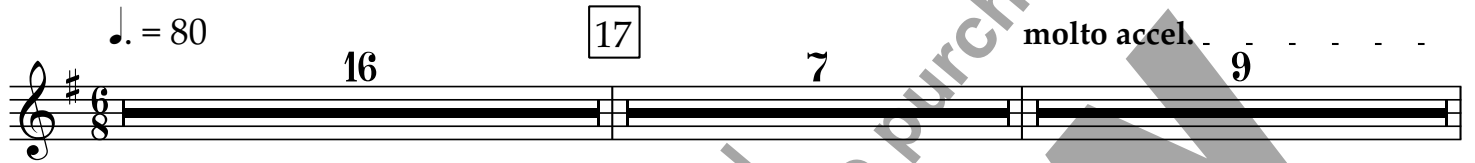
# Wanderings

DWMorgan  
(ASCAP)

Alto Saxophone 1

♩. = 80

16 17 7 9 *molto accel.*

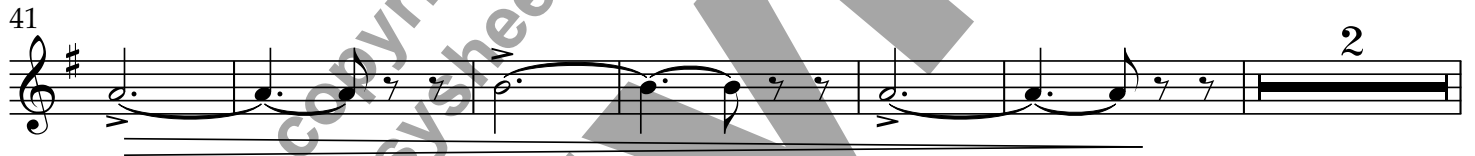


33 **33** Lively ♩. = 120

*f* 2 2 2 2 2

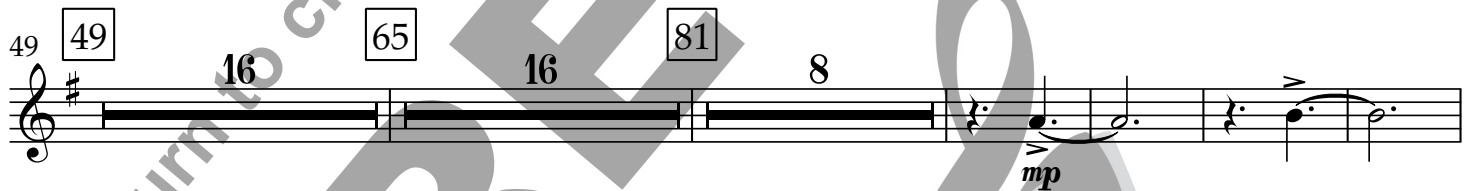


41 2



49 49 65 81 8 16 16

*mp*



93 97

*f*



101





109 113

117 *mf* *f*

123 3

131 131

138 143 11

155 155 8 163 ♩ = ♩ = 120 167 ♩ = ♩ = 120

171 171 4 175 8 183 4

187 187 ♩ = ♩ = 120 195  
8 4

Musical staff 187-195. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first two measures are completely blacked out. The third measure has a 4/4 time signature. The staff contains several eighth notes with accents, ending with a double bar line.

203 203

Musical staff 203-210. It starts with a treble clef, key signature of one sharp, and a 6/8 time signature. The first measure is marked *mf*. The staff contains eighth notes with accents, with a dynamic change to *f* in the fifth measure. It ends with a double bar line.

211 211

Musical staff 211-218. It starts with a treble clef, key signature of one sharp, and a 6/8 time signature. The first measure is marked *f*. The staff contains eighth notes with accents, with a dynamic change to *f* in the fifth measure. It ends with a double bar line.

219

Musical staff 219-226. It starts with a treble clef, key signature of one sharp, and a 6/8 time signature. The staff contains eighth notes with accents, with a dynamic change to *f* in the fifth measure. It ends with a double bar line.

227 227

Musical staff 227-233. It starts with a treble clef, key signature of one sharp, and a 6/8 time signature. The staff contains eighth notes with accents, with a dynamic change to *f* in the fifth measure. It ends with a double bar line.

234

Musical staff 234-239. It starts with a treble clef, key signature of one sharp, and a 6/8 time signature. The first measure is marked *mf*. The staff contains eighth notes with accents, with a dynamic change to *f* in the fifth measure. It ends with a double bar line.

240

Musical staff 240-243. It starts with a treble clef, key signature of one sharp, and a 6/8 time signature. The first measure is marked *mf*. The staff contains eighth notes with accents, with a dynamic change to *f* in the fifth measure. It ends with a double bar line.

245 245

249 249

257 259

262 *(tr)*

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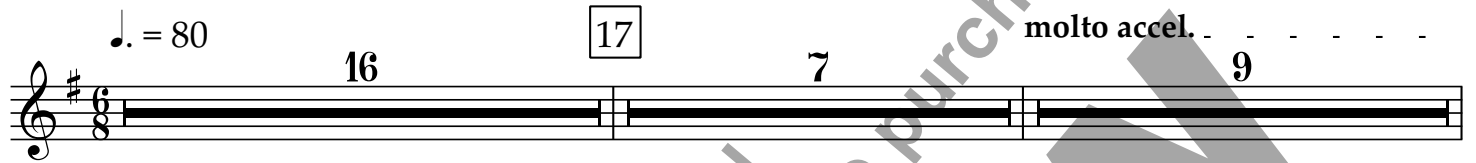
# Wanderings

DWMorgan  
(ASCAP)

Alto Saxophone 2

♩ = 80

16 17 7 9 *molto accel.*



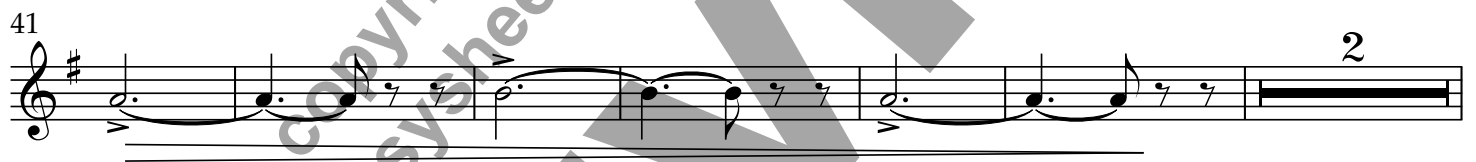
33 **Lively** ♩ = 120

*f*



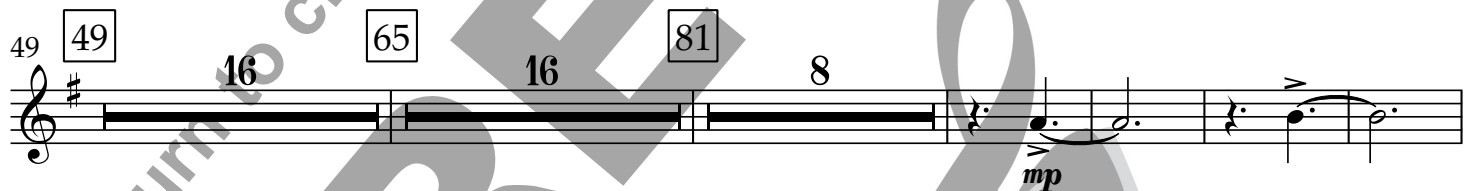
41

2



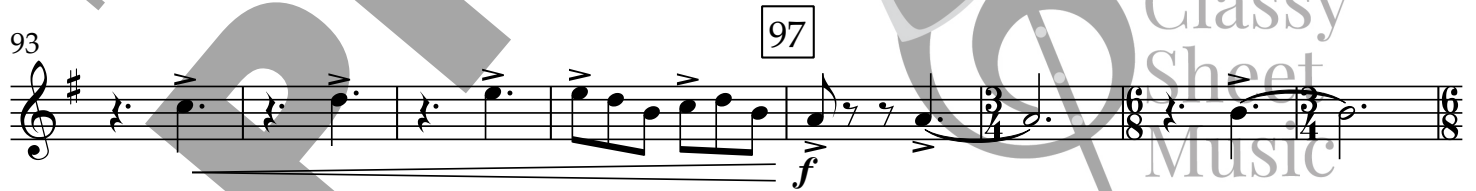
49 65 81 8

*mp*



93 97

*f*



101



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109 113

Musical staff 109-113. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations (accents, slurs, and breath marks). A box containing the number 113 is positioned above the staff.

117

Musical staff 117-122. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations. Dynamic markings *mf* and *f* are present below the staff.

123

Musical staff 123-130. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations. A triplet of eighth notes is marked with a '3' above it at the end of the staff.

131 131

Musical staff 131-137. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations. A box containing the number 131 is positioned above the staff.

138 143

Musical staff 138-142. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations. A box containing the number 143 is positioned above the staff. A triplet of eighth notes is marked with an '11' above it at the end of the staff.

155 155 163  $\text{♩} = \text{♩} = 120$  167 167

Musical staff 155-167. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations. A box containing the number 155 is positioned above the staff. A box containing the number 163 is positioned above the staff. A tempo marking  $\text{♩} = \text{♩} = 120$  is positioned above the staff. A box containing the number 167 is positioned above the staff. A box containing the number 167 is positioned above the staff. A box containing the number 167 is positioned above the staff.

171 171 175 183

Musical staff 171-183. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations. A box containing the number 171 is positioned above the staff. A box containing the number 175 is positioned above the staff. A box containing the number 183 is positioned above the staff.

187 187 ♩ = ♩ = 120  
8 195 7

mp

Detailed description: This musical staff covers measures 187 to 195. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = quarter note = 120. A box around measure 187 contains the number 187. A box around measure 195 contains the number 195. A large number 8 is positioned below the staff between measures 187 and 195, and a large number 7 is positioned below the staff between measures 195 and 203. The staff contains a solid black bar from measure 187 to 195, followed by three measures of music starting with a mezzo-piano (mp) dynamic marking.

203 203

mf f

Detailed description: This musical staff covers measures 203 to 211. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A box around measure 203 contains the number 203. The staff contains eight measures of music. The first measure has a mezzo-forte (mf) dynamic marking, and the fifth measure has a forte (f) dynamic marking. Accents are placed over several notes throughout the staff.

211 211

f

Detailed description: This musical staff covers measures 211 to 219. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A box around measure 211 contains the number 211. The staff contains eight measures of music. The first measure has a forte (f) dynamic marking. The music features various rhythmic patterns and accents.

219

Detailed description: This musical staff covers measures 219 to 227. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains eight measures of music with various rhythmic patterns and accents.

227 227

Detailed description: This musical staff covers measures 227 to 234. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A box around measure 227 contains the number 227. The staff contains eight measures of music with various rhythmic patterns and accents.

234

mf f

Detailed description: This musical staff covers measures 234 to 240. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains seven measures of music. The first measure has a mezzo-forte (mf) dynamic marking, and the fifth measure has a forte (f) dynamic marking. Accents are placed over several notes.

240

3

Detailed description: This musical staff covers measures 240 to 248. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains eight measures of music. The last three measures (246-248) are grouped together with a bracket and a '3' above them, indicating a triplet. The staff ends with a double bar line.

245 245

Musical staff for measures 245-248. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The music consists of a sequence of eighth notes with slurs and accents.

249 249

Musical staff for measures 249-256. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The music consists of a sequence of eighth notes with slurs and accents.

257 259

Musical staff for measures 257-261. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The music consists of a sequence of eighth notes with slurs and accents. A fermata is placed over the final note of the staff, with a wavy line above it and the dynamic marking *fp* below.

262 *ff*

Musical staff for measures 262-265. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The music consists of a sequence of eighth notes with slurs and accents. A fermata is placed over the first note of the staff, with a wavy line above it and the dynamic marking *ff* below.

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# Wanderings

DWMorgan  
(ASCAP)

Tenor Saxophone

♩. = 80

16 17 7 9 *molto accel.*

33 **33** Lively ♩. = 120

*f*

39

4

49 **49** 16 65 16 81 8

*mp*

93 **97**

*f*

101

109 113

Musical staff 109-113. Measure 109 starts with a treble clef and a 6/8 time signature. Measure 110 has a 3/4 time signature and a fermata with the number '2' above it. Measures 111-113 continue with various rhythmic patterns and accidentals.

116

Musical staff 116-122. Measures 116-122 show a sequence of eighth and sixteenth notes with various accidentals and dynamic markings.

123 3

Musical staff 123-130. Measures 123-130 include eighth notes and a fermata with the number '3' above it at the end of the staff.

131 131 3

Musical staff 131-142. Measures 131-142 feature eighth notes, some with slurs, and a fermata with the number '3' above it.

140 143 4 7

Musical staff 140-154. Measures 140-154 consist of eighth notes and rests, with a fermata and the number '4' above it in measure 143, and another fermata with the number '7' above it in measure 154.

155 155 8 163  $\text{♩} = \text{♩} = 120$  167  $\text{♩} = \text{♩} = 120$  4

Musical staff 155-166. Measures 155-166 are mostly rests. Measure 155 has a fermata with the number '8' above it. Measure 163 has a tempo marking  $\text{♩} = \text{♩} = 120$  and a fermata with the number '4' above it. Measure 167 has another tempo marking  $\text{♩} = \text{♩} = 120$  and a fermata with the number '4' above it.

171 171 4 175 8 183 4

Musical staff 171-186. Measures 171-186 are mostly rests. Measure 171 has a fermata with the number '4' above it. Measure 175 has a fermata with the number '8' above it. Measure 183 has a fermata with the number '4' above it.

187 187 ♩ = ♩. = 120 195 203

8 8 *pp* *p*

Musical staff 187-203: Treble clef, 6/8 time signature. Measures 187-194 are whole rests. Measures 195-203 contain eighth notes with accents. Dynamics: *pp* at measure 203, *p* at measure 204.

205

*mp* *mf*

Musical staff 205-210: Treble clef, 6/8 time signature. Measures 205-210 contain eighth notes with accents. Dynamics: *mp* at measure 205, *mf* at measure 206.

211 211

*f*

Musical staff 211-218: Treble clef, 6/8 time signature. Measures 211-218 contain eighth notes with accents. Dynamics: *f* at measure 211.

219

2

Musical staff 219-226: Treble clef, 6/8 time signature. Measures 219-226 contain eighth notes with accents. A fermata with a '2' above it covers measures 225-226.

227 227

Musical staff 227-232: Treble clef, 6/8 time signature. Measures 227-232 contain eighth notes with accents.

233

Musical staff 233-239: Treble clef, 6/8 time signature. Measures 233-239 contain eighth notes with accents.

240

3

Musical staff 240-246: Treble clef, 6/8 time signature. Measures 240-246 contain eighth notes with accents. A fermata with a '3' above it covers measures 245-246.

245 245



249 249



257

259



262



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# Wanderings

DWMorgan  
(ASCAP)

Baritone Saxophone

♩ = 80

16 17 7 9 *molto accel.*

33 **33** Lively ♩ = 120 *f*

39 4

49 **49** 65 81 8 *mp*

93 **97** *f*

101

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109 113

116

123

131 131

141 143

155 155 163  $\text{♩} = \text{♩} = 120$  167

171 171 175 183

187 187 ♩ = ♩ = 120 195 203

Musical staff 187-203. The staff is in treble clef with a key signature of one sharp (F#). It begins with a 6/8 time signature. Above the staff, there are three boxes containing the numbers 187, 195, and 203. Below the staff, there are three boxes containing the numbers 8, 8, and 4. The music consists of a series of eighth notes and quarter notes, with some notes marked with accents (v) and a dynamic marking of *mf*.

210 211

Musical staff 210-211. The staff is in treble clef with a key signature of one sharp (F#). It begins with a 6/8 time signature. Above the staff, there is a box containing the number 211. Below the staff, there is a box containing the number 4. The music consists of eighth notes and quarter notes, with some notes marked with accents (v) and a dynamic marking of *f*.

218

Musical staff 218-219. The staff is in treble clef with a key signature of one sharp (F#). It begins with a 6/8 time signature. Above the staff, there is a box containing the number 2. Below the staff, there is a box containing the number 4. The music consists of eighth notes and quarter notes, with some notes marked with accents (v).

227 227

Musical staff 227-232. The staff is in treble clef with a key signature of one sharp (F#). It begins with a 6/8 time signature. Above the staff, there is a box containing the number 227. The music consists of eighth notes and quarter notes, with some notes marked with accents (v).

233

Musical staff 233-239. The staff is in treble clef with a key signature of one sharp (F#). It begins with a 3/4 time signature. Above the staff, there is a box containing the number 2. Below the staff, there is a box containing the number 4. The music consists of eighth notes and quarter notes, with some notes marked with accents (v).

240

Musical staff 240-241. The staff is in treble clef with a key signature of one sharp (F#). It begins with a 3/4 time signature. Above the staff, there is a box containing the number 3. Below the staff, there is a box containing the number 4. The music consists of eighth notes and quarter notes, with some notes marked with accents (v).



245 245

249 249

257 259

262

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# Wanderings

DWMorgan  
(ASCAP)

Trumpet in Bb 1

♩. = 80

16 17 7 9 *molto accel.*

33 **33** Lively ♩. = 120

39 49 16

65 **65** 16 **81** 12 *mp*

97 **97** *f*

104

111 **113**

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117

Musical staff 117-122: Treble clef, 6/8 time signature. Measures 117-122 contain eighth and sixteenth notes with accents.

123

Musical staff 123-128: Treble clef, 6/8 time signature. Measures 123-128 contain eighth and sixteenth notes with accents.

129

131

Musical staff 129-134: Treble clef, 6/8 time signature. Measures 129-134 contain eighth and sixteenth notes with accents. Measure 131 is boxed.

135

Musical staff 135-142: Treble clef, 3/4 time signature. Measures 135-142 contain dotted half notes with slurs. Measure 142 has a triplet of eighth notes.

143

143

12

155

mf

Musical staff 143-157: Treble clef, 6/8 time signature. Measures 143-157 contain dotted half notes with slurs. Measure 143 is boxed. Measure 155 is boxed. Dynamic marking *mf* is present.

158

mp

Musical staff 158-162: Treble clef, 4/4 time signature. Measures 158-162 contain dotted half notes with slurs. Dynamic marking *mp* is present.

163

163

$\text{♩} = \text{♩} = 120$

3

167

$\text{♩} = \text{♩}$

4

Musical staff 163-167: Treble clef, 4/4 time signature. Measures 163-167 contain dotted half notes with slurs. Measure 163 is boxed. Measure 167 is boxed. Tempo marking  $\text{♩} = \text{♩} = 120$  is present.

171

171

4

175

8

183

4

Musical staff 171-186: Treble clef, 6/8 time signature. Measures 171-186 contain dotted half notes with slurs. Measure 171 is boxed. Measure 175 is boxed. Measure 183 is boxed.

187 187 ♩ = ♩ = 120 195 203

8 8 4

*mp*

209 211

*f*

215

221

227

227

232

238

245

245

249

257

259

263

*ff*

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# Wanderings

DWMorgan  
(ASCAP)

Trumpet in Bb 2

♩. = 80

16 17 7 9 *molto accel.*

33 **33** Lively ♩. = 120

*f*

39 49 16

65 **65** 81 12

*mp*

97 **97**

*f*

104

111 113

Musical staff 111-113: Treble clef, 6/8 time signature. Measures 111-113 contain eighth and sixteenth notes with slurs and accents.

117

Musical staff 117-123: Treble clef, 6/8 time signature. Measures 117-123 contain eighth and sixteenth notes with slurs and accents.

123

Musical staff 123-129: Treble clef, 6/8 time signature. Measures 123-129 contain eighth and sixteenth notes with slurs and accents.

129 131

Musical staff 129-135: Treble clef, 6/8 time signature. Measures 129-135 contain eighth and sixteenth notes with slurs and accents.

135

Musical staff 135-143: Treble clef, 3/4 time signature. Measures 135-143 contain dotted half notes and a triplet of eighth notes.

143 143 155

Musical staff 143-155: Treble clef, 6/8 time signature. Measures 143-155 contain dotted half notes and eighth notes. Dynamic markings *mf* and *mp* are present.

158

Musical staff 158-164: Treble clef, 4/4 time signature. Measures 158-164 contain dotted half notes and eighth notes. Dynamic marking *mp* is present.





233

Musical staff 233: Treble clef, 4/4 time signature. Measures 233-238. Includes slurs and accents.

239

Musical staff 239: Treble clef, 6/8 time signature. Measures 239-244. Includes slurs and accents.

245

Musical staff 245: Treble clef, 6/8 time signature. Measures 245-248. Includes slurs and accents.

249

Musical staff 249: Treble clef, 3/4 time signature. Measures 249-256. Includes slurs and accents.

257

259

Musical staff 257: Treble clef, 6/8 time signature. Measures 257-262. Includes slurs and accents.

263

*ff*

Musical staff 263: Treble clef, 4/4 time signature. Measures 263-268. Includes slurs and accents.

Classy  
Sheet  
Music

# Wanderings

DWMorgan  
(ASCAP)

Trumpet in Bb 3

♩. = 80

16 17 7 9 *molto accel.*

33 **33** Lively ♩. = 120

*f*

39 49 8 16

65 65 81 12 16

*mp*

97 97

*f*

104

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111 113

Musical staff 111-113. Treble clef, 6/8 time signature. Measures 111-113. Includes a box containing the number 113.

117

Musical staff 117-123. Treble clef, 6/8 time signature. Measures 117-123.

123

Musical staff 123-129. Treble clef, 6/8 time signature. Measures 123-129.

129 131

Musical staff 129-135. Treble clef, 6/8 time signature. Measures 129-135. Includes a box containing the number 131.

135

Musical staff 135-143. Treble clef, 4/4 time signature. Measures 135-143. Includes a triplet of eighth notes.

143 143 155

Musical staff 143-155. Treble clef, 6/8 time signature. Measures 143-155. Includes a box containing the number 143, a box containing the number 155, and the dynamic marking *mf*.

158

Musical staff 158-164. Treble clef, 4/4 time signature. Measures 158-164. Includes the dynamic marking *mp* and a double bar line with the number 2.

163  $\text{♩} = \text{♩} = 120$  167 171

175 183 187  $\text{♩} = \text{♩} = 120$

195 203 mp

211 f

218

225 227

231

237

Musical staff 1: Treble clef, 6/8 time signature. Measures 237-241. Includes slurs and accents.

242

245

Musical staff 2: Treble clef, 6/8 time signature. Measures 242-248. Includes slurs and accents.

249

249

Musical staff 3: Treble clef, 6/8 time signature. Measures 249-256. Includes slurs and accents.

257

259

2

Musical staff 4: Treble clef, 6/8 time signature. Measures 257-262. Includes slurs and accents. Ends with a fermata and a '2' above it.

263

*ff*

Musical staff 5: Treble clef, 6/8 time signature. Measures 263-267. Includes slurs and accents. Starts with a forte (*ff*) dynamic marking.

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# Wanderings

Horn in F 1

DWMorgan  
(ASCAP)

♩ = 80  
2

*p*

12

17

*p*

23

**molto accel.**

*mp*

33

**Lively** ♩ = 120

*f*

40

49

16

65

16

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Sheet  
Music

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81 81

mp

Musical staff 81-88: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *mp* is present.

89

*mf*

Musical staff 89-96: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *mf* is present.

97 97

*f*

Musical staff 97-104: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is present.

105

Musical staff 105-112: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with slurs and accents.

113 113

Musical staff 113-120: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with slurs and accents.

120

*mf* *f*

Musical staff 120-127: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings *mf* and *f* are present.

127 131

3

Classy Sheet Music

Musical staff 127-134: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3'. The text 'Classy Sheet Music' is overlaid on the right side.

135

Musical staff 135-142: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with slurs and accents.



143 143 155

11

*mf*

158

*mp*

163 163  $\text{♩} = \text{♩} = 120$  167  $\text{♩} = \text{♩}$

3 4

171 171 175

4

*p* *mp* *mf* *f*

183 183 187  $\text{♩} = \text{♩} = 120$  195

4 6 8

*mp*

201 203

*mf*

210 211

*f*

218

226 227

Musical staff 226-227: Treble clef, key signature of one flat (B-flat). Measures 226-227. Measure 227 is boxed. The staff contains eighth and sixteenth notes with accents.

233

Musical staff 233: Treble clef, key signature of one flat. Measures 233-234. Measure 233 is boxed. Dynamics: *mf* (measures 233-234) and *f* (measures 235-236). The staff contains eighth and sixteenth notes with accents.

240 245

Musical staff 240-245: Treble clef, key signature of one flat. Measures 240-245. Measure 245 is boxed. A triplet of eighth notes is marked with a '3' above it. The staff contains eighth and sixteenth notes with accents.

249 249

Musical staff 249: Treble clef, key signature of one flat. Measures 249-250. Measure 249 is boxed. The staff contains eighth and sixteenth notes with accents.

257 259

Musical staff 257-259: Treble clef, key signature of one flat. Measures 257-259. Measure 259 is boxed. Dynamics: *tr* (trills) and *fp* (fortissimo piano). The staff contains eighth and sixteenth notes with accents.

263

Musical staff 263: Treble clef, key signature of one flat. Measures 263-264. Measure 263 is boxed. Dynamics: *ff* (fortissimo). The staff contains eighth and sixteenth notes with accents.

# Wanderings

Horn in F 2

DWMorgan  
(ASCAP)

♩. = 80

16

17

2

2

*p*

*mp*

24 **molto accel.**

33 **33 Lively** ♩. = 120

*f*

42

49

2

16

65 **65** 16 **81** 12

*mf*

97 **97**

*f*

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105

113 113

120

127 131

135

143 143 12 155

158

163 163 ♩. = ♩ = 120 167 ♩. = ♩ 171

175 175

183 183 187 ♩. = ♩ = 120 195

203 203

211 211

219 219

227 227

234

240

249

257

263

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# Wanderings

Horn in F 3

DWMorgan  
(ASCAP)

♩. = 80

16

17

2

2

*p*

*mp*

24 *molto accel.*

33 **33** Lively ♩. = 120

*f*

2

2

2

2

42

49

2

16

65 **65**

16

**81**

*mp*

88

*mf*

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97 97

*f*

105

113 113

120

*mf* *f*

127 131

3

135

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143 143 155

11 *mf*



158

163  $\boxed{163}$   $\text{♩} = \text{♩} = 120$   $\boxed{167}$   $\text{♩} = \text{♩}$

171  $\boxed{171}$   $\boxed{175}$

183  $\boxed{183}$   $\boxed{187}$   $\text{♩} = \text{♩} = 120$   $\boxed{195}$

203  $\boxed{203}$

211  $\boxed{211}$

219

227 227

234

*mf*  *f*

240 245

249 249

257 259

*ff*  *fp*

263

*ff*

# Wanderings

Horn in F 4

DWMorgan  
(ASCAP)

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105

113 113

120

127 131

135

143 143 12 155

158

163 163 ♩ = ♩ = 120 167 ♩ = ♩ 171

175 175

183 183 187 ♩ = ♩ = 120 195

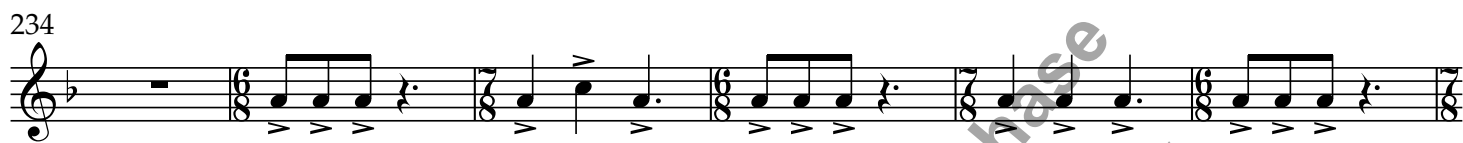
203 203

211 211

219 219

227 227

234



240

245

3



249

249

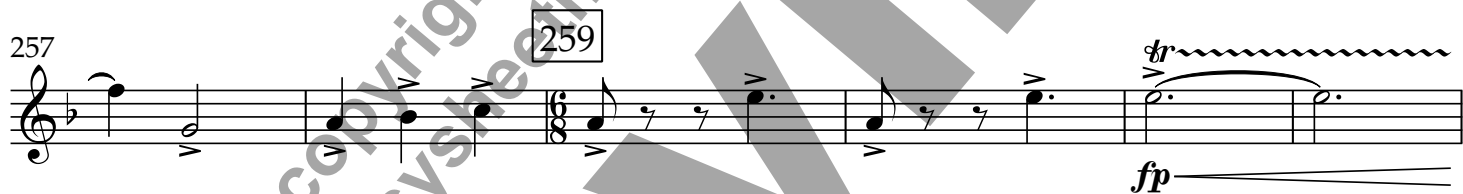


257

259

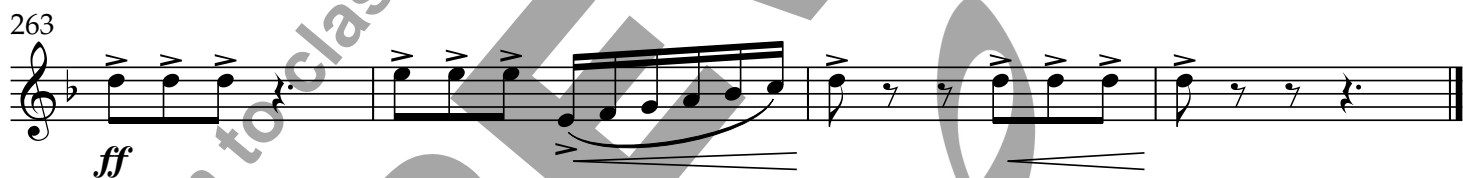
*fr*

*fp*



263

*ff*



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# Wanderings

DWMorgan  
(ASCAP)

Trombone 1

♩ = 80

16 17 6 8

*mp*

*molto accel.*

33 33 Lively ♩ = 120

*f*

39 8 49 16

65 65 81 8

*mp*

94 97

*f*

101

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109

113

2

Musical staff 109-113: Bass clef, key signature of two flats. Measure 109 has three eighth notes with accents. Measure 110 is a whole rest. Measure 111 has three eighth notes with accents. Measure 112 has four eighth notes with accents. Measure 113 has four eighth notes with accents.

116

Musical staff 116-121: Bass clef, key signature of two flats. Measure 116 has four eighth notes with accents. Measure 117 has four eighth notes with accents. Measure 118 has four eighth notes with accents. Measure 119 has four eighth notes with accents. Measure 120 has four eighth notes with accents. Measure 121 has four eighth notes with accents.

122

Musical staff 122-127: Bass clef, key signature of two flats. Measure 122 has four eighth notes with accents. Measure 123 has four eighth notes with accents. Measure 124 has four eighth notes with accents. Measure 125 has four eighth notes with accents. Measure 126 has four eighth notes with accents. Measure 127 has four eighth notes with accents.

128

131

3

Musical staff 128-136: Bass clef, key signature of two flats. Measure 128 is a whole rest. Measure 129 has a quarter note with an accent. Measure 130 has a quarter note with an accent. Measure 131 has a quarter note with an accent. Measure 132 has a quarter note with an accent. Measure 133 has a quarter note with an accent. Measure 134 has a quarter note with an accent. Measure 135 has a quarter note with an accent. Measure 136 has a quarter note with an accent.

137

Musical staff 137-142: Bass clef, key signature of two flats. Measure 137 has a quarter note with an accent. Measure 138 has a quarter note with an accent. Measure 139 has a quarter note with an accent. Measure 140 has a quarter note with an accent. Measure 141 has a half note with an accent. Measure 142 has a half note with an accent.

143

143

11

155

Musical staff 143-154: Bass clef, key signature of two flats. Measure 143 has a quarter note with an accent. Measure 144 has a quarter note with an accent. Measure 145 has a quarter note with an accent. Measure 146 has a quarter note with an accent. Measure 147 has a quarter note with an accent. Measure 148 has a quarter note with an accent. Measure 149 has a quarter note with an accent. Measure 150 has a quarter note with an accent. Measure 151 has a quarter note with an accent. Measure 152 has a quarter note with an accent. Measure 153 has a quarter note with an accent. Measure 154 has a quarter note with an accent.

158

*mf*

*mp*

Musical staff 158-163: Bass clef, key signature of two flats. Measure 158 has a half note with an accent. Measure 159 has a quarter note with an accent. Measure 160 has a quarter note with an accent. Measure 161 has a quarter note with an accent. Measure 162 has a quarter note with an accent. Measure 163 has a quarter note with an accent.



163 163 ♩. = ♩. = 120 167 ♩. = ♩.

3 4

171 171 4 175 8 183 4

187 187 ♩. = ♩. = 120 195 8 203

*pp* *p* *mp*

206

*mf*

211 211

*f*

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219

227

226

Musical staff for measures 226-231. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and sixteenth notes with accents. Measure 227 is highlighted with a box.

232

Musical staff for measures 232-237. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and sixteenth notes with accents. Measure 232 is highlighted with a box.

238

Musical staff for measures 238-244. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and sixteenth notes with accents. Measure 238 is highlighted with a box. The staff ends with a triplet of eighth notes.

245

245

Musical staff for measures 245-248. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth notes with accents. Measure 245 is highlighted with a box.

249

249

Musical staff for measures 249-256. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and sixteenth notes with accents. Measure 249 is highlighted with a box.

257

259

Musical staff for measures 257-261. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and sixteenth notes with accents. Measure 259 is highlighted with a box. The staff ends with a dynamic marking of *mp*.

262

Musical staff for measures 262-266. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and sixteenth notes with accents. The staff begins with a dynamic marking of *ff*.

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# Wanderings

Trombone 2

DWMorgan  
(ASCAP)

♩ = 80

16 17 6 molto accel. 8

33 **Lively** ♩ = 120

*f*

39 8 49 16

65 65 81 8 *mp*

94 97 *f*

101

109 113

Musical staff 109-113. The staff begins with a bass clef, a key signature of two flats, and a 6/8 time signature. It contains several measures of music with eighth and sixteenth notes, some with accents. A double bar line with a '2' above it indicates a two-measure rest. A box containing the number '113' is positioned above the staff.

116

Musical staff 116-123. The staff continues with eighth and sixteenth notes, some with accents. A double bar line with a '3' above it indicates a three-measure rest.

123 131

Musical staff 123-131. The staff continues with eighth and sixteenth notes, some with accents. A double bar line with a '3' above it indicates a three-measure rest. A box containing the number '131' is positioned above the staff.

131 143

Musical staff 131-143. The staff continues with eighth and sixteenth notes, some with accents. A double bar line with a '3' above it indicates a three-measure rest. A box containing the number '143' is positioned above the staff.

138 155

Musical staff 138-155. The staff continues with eighth and sixteenth notes, some with accents. A double bar line with a '3' above it indicates a three-measure rest. A box containing the number '155' is positioned above the staff.

155 155

Musical staff 155-155. The staff begins with a bass clef, a key signature of two flats, and a 12/8 time signature. It contains several measures of music with eighth and sixteenth notes, some with accents. A double bar line with a '3' above it indicates a three-measure rest. A box containing the number '155' is positioned above the staff.

*mf*

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Music

160 163 ♩. = ♩ = 120

*mp* 3

This staff contains measures 160 to 163. It begins with a mezzo-piano (*mp*) dynamic. Measure 163 includes a tempo marking of quarter note = 120. The staff ends with a triplet of notes.

167 171 175

4 4 8

This staff contains measures 167 to 175. It features a whole rest in measure 167, followed by a 4-measure rest in measure 168, another 4-measure rest in measure 171, and an 8-measure rest in measure 175.

183 187 ♩. = ♩ = 120 195

4 8 8

This staff contains measures 183 to 195. It features a 4-measure rest in measure 183, a 6-measure rest in measure 187, and an 8-measure rest in measure 195. A tempo marking of quarter note = 120 is present above measure 187.

203 203

*pp* *p* *mp* *mf*

This staff contains measures 203 to 210. It features a piano (*pp*) dynamic in measure 203, followed by *p*, *mp*, and *mf* dynamics. The staff contains six measures of eighth-note triplets.

210 211

*f* Classy Sheet Music

This staff contains measures 210 to 217. It begins with a forte (*f*) dynamic. The staff contains six measures of eighth-note triplets. A large watermark 'Classy Sheet Music' is overlaid on the right side of the staff.

218

2

This staff contains measures 218 to 225. It features six measures of eighth-note triplets. The staff ends with a 2-measure rest.

226 227

Musical staff 226-227: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains eighth and sixteenth notes with accents. A box containing the number 227 is positioned above the staff.

232

Musical staff 232: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents.

238

Musical staff 238: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents, ending with a triplet of eighth notes.

245 245

Musical staff 245: Bass clef, key signature of two flats. The staff contains quarter notes with accents and slurs.

249 249

Musical staff 249: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents.

257 259

Musical staff 257-259: Bass clef, key signature of two flats. The staff contains quarter and eighth notes with accents. A box containing the number 259 is positioned above the staff. The dynamic marking *mp* is at the end of the staff.

262

Musical staff 262: Bass clef, key signature of two flats. The staff contains quarter and eighth notes with accents. The dynamic marking *ff* is at the beginning of the staff.

# Wanderings

DWMorgan  
(ASCAP)

Trombone 3

♩ = 80

16 17 4

*p*

*mp* <

molto accel. . . . .

6

31 33 Lively ♩ = 120

*f*

38 8

49 49 65 81 8

*mp*

93 97

*f*

101

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109 113

Musical staff 109-113. The staff begins with a bass clef, a key signature of two flats, and a 6/8 time signature. It contains a sequence of eighth notes with accents. At measure 113, there is a boxed measure number '113' and a fermata over a whole note. A '2' is written above the staff at the beginning of the measure.

117

Musical staff 117-122. The staff continues with eighth notes and accents. At measure 122, there is a fermata over a whole note.

123 3

Musical staff 123-130. The staff continues with eighth notes and accents. At measure 130, there is a fermata over a whole note.

131 131 3

Musical staff 131-140. The staff continues with eighth notes and accents. At measure 140, there is a fermata over a whole note.

141 143 7

Musical staff 141-154. The staff continues with eighth notes and accents. At measure 154, there is a fermata over a whole note.

155 155 Classy Sheet Music

Musical staff 155-159. The staff begins with a bass clef, a key signature of two flats, and a 12/8 time signature. It contains a sequence of eighth notes with accents. At measure 159, there is a fermata over a whole note. The dynamic marking *mf* is present.

160 163  $\text{♩} = \text{♩} = 120$  3

Musical staff 160-163. The staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. It contains a sequence of eighth notes with accents. At measure 163, there is a fermata over a whole note. The dynamic marking *mp* is present.



167 167 ♩ = ♩ 171 175

4 4 8

This staff shows measures 167 to 175. Measure 167 contains a quarter note followed by an equals sign and another quarter note. Measures 168-170 are marked with a '4'. Measure 171 is marked with a '4'. Measures 172-175 are marked with an '8'.

183 183 187 ♩ = ♩ = 120 195

4 8 8

This staff shows measures 183 to 195. Measure 183 is marked with a '4'. Measure 187 contains a quarter note followed by an equals sign and another quarter note, with '120' written below. Measures 188-194 are marked with an '8'. Measure 195 is marked with an '8'.

203 203

4

*mf*

This staff shows measures 203 to 210. Measure 203 is marked with a '4'. The dynamic marking *mf* is placed below the staff. Measures 204-210 contain eighth notes with accents.

211 211

*f*

This staff shows measures 211 to 218. Measure 211 is marked with a '4'. The dynamic marking *f* is placed below the staff. Measures 212-218 contain eighth notes with accents.

219

2

This staff shows measures 219 to 226. Measures 219-225 contain eighth notes with accents. Measure 226 is marked with a '2'.

227 227

This staff shows measures 227 to 230. Measures 227-230 contain eighth notes with accents.

231

This staff shows measures 231 to 238. Measures 231-238 contain eighth notes with accents.

235

241

3

245

249

249

257

259

*mp*

262

*ff*

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# Wanderings

DWMorgan  
(ASCAP)

Bass Trombone

♩. = 80

16 17 4

*p*

molto accel.

3

29

Lively ♩. = 120

33

*f*

36

8

49 49 65 81

16 16 8

*mp*

93

97

*f*

101

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109 113

Musical staff 109-113: Bass clef, key signature of two flats, 6/8 time signature. Measure 109 has a triplet of eighth notes. Measure 110 has a fermata with a '2' above it. Measures 111-113 contain eighth notes with accents.

117

Musical staff 117-122: Bass clef, key signature of two flats, 6/8 time signature. Measures 117-122 contain eighth notes with accents.

123 3

Musical staff 123-130: Bass clef, key signature of two flats, 6/8 time signature. Measures 123-129 contain eighth notes with accents. Measure 130 has a fermata with a '3' above it.

131 131 3

Musical staff 131-140: Bass clef, key signature of two flats, 6/8 time signature. Measures 131-139 contain eighth notes with accents. Measure 140 has a fermata with a '3' above it.

141 143 7

Musical staff 141-154: Bass clef, key signature of two flats, 6/8 time signature. Measures 141-153 contain eighth notes with accents. Measure 154 has a fermata with a '7' above it.

155 155 Classy Sheet Music

Musical staff 155-159: Bass clef, key signature of two flats, 12/8 time signature. Measure 155 has a fermata. Measure 156 has a dynamic marking of *mf*. Measures 157-159 contain eighth notes with accents.

160 163  $\text{♩} = \text{♩} = 120$  3

Musical staff 160-163: Bass clef, key signature of two flats, 4/4 time signature. Measure 160 has a dynamic marking of *mp*. Measures 161-162 contain eighth notes with accents. Measure 163 has a fermata with a '3' above it.

167 167  $\text{♩} = \text{♩}$  171 175

183 183 187  $\text{♩} = \text{♩} = 120$  195

203 203

211 211

219

227 227

231

235

241

245

249

257

259

262

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# Wanderings

Euphonium

DWMorgan  
(ASCAP)

♩ = 80

16 17 7 *molto accel.*

31 33 *Lively* ♩ = 120

38 8

49 49 65 81 8

93 97

101

*p* *mp* *f*

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109 113

Musical staff 109-113: Bass clef, key signature of two flats, 6/8 time signature. Measures 109-110 show eighth notes with accents. Measure 111 has a fermata with a '2' above it. Measures 112-113 show eighth notes with accents. A large watermark 'PREVIEW' is overlaid diagonally across the page.

117

Musical staff 117-122: Bass clef, key signature of two flats, 6/8 time signature. Measures 117-122 show eighth notes with accents.

123 3

Musical staff 123-130: Bass clef, key signature of two flats, 6/8 time signature. Measures 123-129 show eighth notes with accents. Measure 130 has a fermata with a '3' above it.

131 131 3

Musical staff 131-140: Bass clef, key signature of two flats, 6/8 time signature. Measures 131-139 show eighth notes with accents. Measure 140 has a fermata with a '3' above it.

141 143 7

Musical staff 141-154: Bass clef, key signature of two flats, 6/8 time signature. Measures 141-142 show eighth notes with accents. Measures 143-153 show a long note with a slur. Measure 154 has a fermata with a '7' above it.

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Musical staff 155-159: Bass clef, key signature of two flats, 12/8 time signature. Measure 155 has a fermata. Measure 156 has a dynamic marking 'mf'. Measures 157-159 show eighth notes with accents.

160 163  $\text{♩} = \text{♩} = 120$  3

Musical staff 160-163: Bass clef, key signature of two flats, 4/4 time signature. Measure 160 has a dynamic marking 'mp'. Measures 161-162 show eighth notes with accents. Measure 163 has a fermata with a '3' above it.



167 167 ♩ = ♩ 171 175

4 4 8

This staff shows measures 167 to 175. It begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of a single line of notes. Above the staff, there are boxed measure numbers 167, 171, and 175. Below the staff, there are markings '4', '4', and '8' indicating the number of measures in each section.

183 183 187 ♩ = ♩ = 120 195

4 8 8

This staff shows measures 183 to 195. It begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of a single line of notes. Above the staff, there are boxed measure numbers 183, 187, and 195. Below the staff, there are markings '4', '8', and '8' indicating the number of measures in each section. A tempo marking '120' is placed between measures 187 and 195.

203 203

4

*mf*

This staff shows measures 203 to 210. It begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of a single line of notes with accents. Above the staff, there is a boxed measure number 203. Below the staff, there is a marking '4' indicating the number of measures in the first section. A dynamic marking '*mf*' is placed below the staff.

211 211

*f*

This staff shows measures 211 to 218. It begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of a single line of notes with accents. Above the staff, there is a boxed measure number 211. Below the staff, there is a dynamic marking '*f*'.

219

2

This staff shows measures 219 to 226. It begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of a single line of notes with accents. Above the staff, there is a boxed measure number 219. Below the staff, there is a marking '2' indicating the number of measures in the final section.

227 227

This staff shows measures 227 to 230. It begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of a single line of notes with accents. Above the staff, there is a boxed measure number 227.

231

This staff shows measures 231 to 234. It begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of a single line of notes with accents.

235

241

3

245

249

249

257

259

mp

262

ff

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# Wanderings

Tuba

DWMorgan  
(ASCAP)

♩. = 80

16 17 4

*p*

*molto accel.*

26

2 2

33 **33** Lively ♩. = 120

*f*

39 8 49 16

65 65 81 8

*mp*

95 97

*f*

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103

2

112

113

120

128

131

3

140

143

7

155

155

mf

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160

163

$\text{♩} = \text{♩} = 120$

3

mp

167 167 ♩ = ♩ 171 175

4 4 8

183 183 187 ♩ = ♩ = 120 195

4 8 8

203 203

4

211 211

f

219

2

227 227

2

235

241 245

3

249 249

257 259

*mp*

262

*ff*

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# Wanderings

Timpani  
(G, C, D, A)

DWMorgan  
(ASCAP)

♩. = 80

14 17 6 8

*p* *mf* *molto accel.* *mf*

33 **Lively** ♩. = 120

33 49 14 16

65 65 81 12 16

*mp*

97 97 3

105 105 3

113 113

117

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121

128

136

155

160

167

181

195



211 211

Musical staff 211: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The staff contains a sequence of eighth notes and rests, ending with a triplet of eighth notes.

Musical staff 219: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes and rests, ending with a triplet of eighth notes.

227 227

Musical staff 227: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes and rests.

Musical staff 234: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes and rests.

Musical staff 241: Bass clef, 3/4 time signature. Starts with a triplet of eighth notes. The staff contains a sequence of eighth notes and rests.

Musical staff 249: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and rests.

Musical staff 257: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes and rests, ending with a forte-piano (*fp*) dynamic.

Musical staff 263: Bass clef, 4/4 time signature. Starts with a fortissimo (*ff*) dynamic. The staff contains a sequence of eighth notes and rests.

# Wanderings

Percussion Mallets:  
Orchestra Bells  
Chimes

DWMorgan  
(ASCAP)

$\text{♩} = 80$

Orchestral Bells

Chimes

Hard Rubber Mallet

*p*

3

7

Orch. Bells

Chim.

2

11

Orch. Bells

Chim.

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15 17

Orch. Bells

Chim.

19

Orch. Bells

Chim.

**molto accel.** . . . .

23 33 **Lively** ♩ = 120 49

9 16 16

Orch. Bells

Chim.

**molto accel.** . . . .

9 16 16

65 65 81 97

Orch. Bells

16 16

Chim.

16 16

99 3 3

Orch. Bells

Chim.

105

Orch. Bells

Chim.

109 3 113 3

Orch. Bells

Chim.

115

Orch. Bells

Chim.

119

Orch. Bells

Chim.

124

Orch. Bells

Chim.

131

Orch. Bells

Chim.

131

143

*mp*

*pp*

155

Orch. Bells

Chim.

156

Orch. Bells

Chim.

163

♩ = ♪ = 120

160

Orch. Bells

Chim.

164

167

171

175

Orch. Bells

Chim.

183

Orch. Bells

Chim.

3

4

3

4

*mp*

187

♩ = ♩. = 120

Orch. Bells

Chim.

8

8

195

203

211

Orch. Bells

Chim.

8

8

Metal Mallet

*f*

213

Orch. Bells

Chim.

3

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219

Orch. Bells

Chim.

223

Orch. Bells

Chim.

*ff*

228

Orch. Bells

Chim.

232

Orch. Bells

Chim.



236

Orch. Bells

Chim.

240

Orch. Bells

Chim.

244

Orch. Bells

Chim.

245

248

Orch. Bells

Chim.

249

252

Orch. Bells

Chim.

256

Orch. Bells

Chim.

260

Orch. Bells

Chim.

264

Orch. Bells

Chim.

259

*p* *mp* *mf* *f* *ff*

*mp* *mf* *f* *ff*

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# Wanderings

Percussion

DWMorgan  
(ASCAP)

*molto accel.*

♩ = 80

16 17 8

Snare Drum

Bass Drum

Cymbals

28

S. D.

B. D.

Cym.

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33 Lively ♩. = 120

33

S. D. *f*

B. D. *f*

Cym. *f*

40

S. D.

B. D.

Cym.

49

47

S. D. *mp*

B. D.

Cym.

58

S. D. 3 2 3

B. D. 3 2 3

Cym. 3 2 3

69

S. D.

B. D.

Cym.

76

S. D. 2 2

B. D.

Cym.

84

S. D.

B. D.

Cym.

*mp*

*mp*

97

91

S. D.

B. D.

Cym.

*f*

*f*

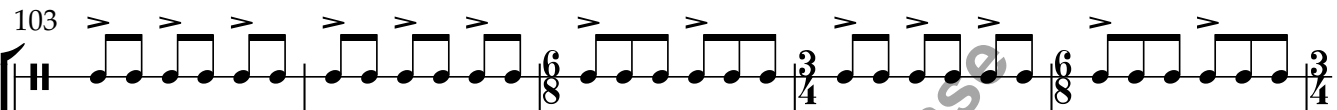
98


S. D.


B. D.

Cym.

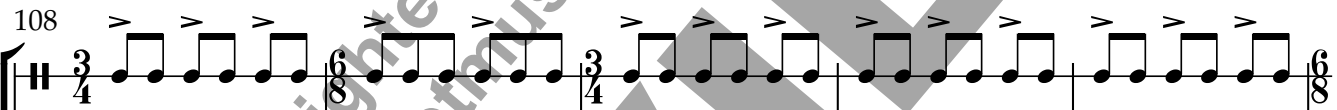
103


S. D. 


B. D. 

Cym. 

108


S. D. 


B. D. 


Cym. 

113

113

S. D. 

B. D. 

Cym. 

*f*

118

S. D.

B. D.

Cym.

123

S. D.

B. D.

Cym.

128

S. D.

B. D.

Cym.

131



134

S. D.

B. D.

Cym.

139

S. D.

B. D.

Cym.

To Suspended Cymbal

143

145

S. D.

B. D.

Cym.

*mf*

*mp*

155

S. D. 152  $\text{p}$  7  $\frac{4}{4}$

B. D. 12  $\frac{4}{4}$  7

Cym. 12  $\frac{4}{4}$  7

$\text{♩} = \text{♩} = 120$

163

167

171

175

S. D. 163 4 4 4 4 3

B. D. 4 4 4 4 3

Cym. 4 4 4 4 3  $\text{p}$

183

187

$\text{♩} = \text{♩} = 120$

S. D. 180 4 6  $\text{p}$  3

B. D. 4 6 3

Cym. 4 6 3  $\text{mp}$  To Crash Cymbals

195

192

S. D. **3** *mp*

B. D. **3**

Cym. **3**

203

201

S. D.

B. D. *pp* *p* *mp* *mf*

Cym.

211

208

S. D. *f*

B. D. *f*

Cym.

214

S. D.  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$   $\frac{6}{8}$

B. D.  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$   $\frac{6}{8}$

Cym.  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$   $\frac{6}{8}$

219

S. D.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

B. D.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

Cym.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

224

S. D.  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{7}{8}$   $\frac{6}{8}$

B. D.  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{7}{8}$   $\frac{6}{8}$

Cym.  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{7}{8}$   $\frac{6}{8}$

227

*ff*

*ff*

229

S. D.

B. D.

Cym.

Musical score for measures 229-233. The score is for three percussion parts: Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The time signature is 3/4. The S. D. part consists of a continuous eighth-note pattern with accents. The B. D. part has a dotted quarter note followed by eighth notes. The Cym. part has a dotted quarter note followed by rests.

234

S. D.

B. D.

Cym.

Musical score for measures 234-238. The score is for three percussion parts: Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The time signature is 3/4. The S. D. part consists of a continuous eighth-note pattern with accents. The B. D. part has a dotted quarter note followed by eighth notes. The Cym. part has a dotted quarter note followed by rests.

239

S. D.

B. D.

Cym.

Musical score for measures 239-243. The score is for three percussion parts: Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The time signature is 3/4. The S. D. part consists of a continuous eighth-note pattern with accents. The B. D. part has a dotted quarter note followed by eighth notes. The Cym. part has a dotted quarter note followed by rests.

245

249

244

S. D.

B. D.

Cym.

250

S. D.

B. D.

Cym.

259

255

S. D.

B. D.

Cym.

261

S. D.

B. D.

Cym.

*fp*

*ff*

*ff*

*ff*

The musical score consists of three staves: S. D. (Snare Drum), B. D. (Bass Drum), and Cym. (Cymbal). Measure 261 starts with a half note on the S. D. staff, marked *fp*. Measure 262 features a half note on the S. D. staff and a quarter note on the B. D. staff, both marked *ff*. Measure 263 shows a half note on the S. D. staff and a quarter note on the B. D. staff, both marked *ff*. Measure 264 contains a half note on the S. D. staff and a quarter note on the B. D. staff, both marked *ff*. Measure 265 ends with a half note on the S. D. staff and a quarter note on the B. D. staff, both marked *ff*. The Cym. staff has a half note in measure 261 and quarter notes in measures 262-265. The S. D. staff has eighth notes in measures 262-265. The B. D. staff has quarter notes in measures 262-265.

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