

Who Am I (I Am Loved)

Inspired by the Psalms of David and Asaph

For SATB Choir with String Quartet
(Piano added for rehearsals)

DWMorgan

Instrumentation

Violin 1
Violin 2

Viola
Cello

Classy
Sheet
Music

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Approximate Performance Time = 4:00

Music Notes:

I used excerpts from Psalms 31, 39, 44, 51, 55, 62, 69, 73 and 77 for the text using the NIV translation. The structure of this music is similar to many of the Psalms with a section of lament, an interlude for reflection (called a *selah* in the Psalms) followed by a section of praise. In this particular piece we begin with a brief introduction and question (Bar 9) why one is worthy of the gifts of this life. The lamentation section (Bar 26) draws attention to the "human ills" of living in this world. The reflective interlude (Bar 41) leads to the praise (Bar 49) that, for all the worldly diversions and distractions, we are loved.

Performance Notes:

The piece is written to be mostly transparent and subdued. Notice the dynamics range is from *pp* to *mf*. The louder sections should be full, but never strained. Based on the size and balance of your SATB ensemble and the performance acoustics, you may need to raise the dynamic levels. However, please keep a subdued, reflective approach regardless of any changes in dynamics.

Encourage the Violin 1 and Cello to "sing" on their short solo sections (e.g. Bars 28-29 and 32-33) as you would any soloist. Shape the *selah* section (Bar 41) to peak in intensity at Bar 45 and return to reflective praise at Bar 49.

Ensure the ensemble follows the conductor on the tempo deviations starting on beat 3 in Bar 64. The strings should not break the sound between the tenuto in Bar 67 moving to Bar 68. Allow the final chord to decrease a volume level before the cutoff while keeping a full sound. I recommend a soft "D" in the voices at the cutoff.

I hope you enjoy "Who Am I."

Who Am I (I Am Loved)

Inspired by the Psalms of David and Asaph

DWMorgan

Moderate ♩ = 80

SOPRANO

ALTO

TENOR

BASS

Violin 1

Violin 2

Viola

Violoncello

Piano
(For
Rehearsal)

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4

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

Classy Sheet Music

S.

A. *mp*
that You would love me as you do.

T.

B. *mp* *p* *mp*
Who am I Who am I

Vln. 1 *p* *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Pno. *pp*

Classy Sheet Music

14

17

S. *mp*
You find de-serv-ing of Your mer-cy..

A.

T. *mp*
that You would trust me with your gifts.

B. *p* *mp* *p*
Who am I

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

17

Classy Sheet Music

20

S. *mf*
that I'd be wor-thy of Your love.

A. *mf* *mp*
that I'd be wor-thy of Your love I have doubt_____

T. *mf* *mp*
that I'd be wor-thy of Your love (I have

B. *mp* *mf* *mp*
Who am I that I'd be wor-thy of Your love (I have

Vln. 1 *mp* *mf* *pp*

Vln. 2 *mp* *mf* *pp*

Vla. *mp* *mf* *pp*

Vc. *mp* *mf* *pp*

Pno. *mf* *pp*

26

27

S. *mp*
when need and greed are all a - round. (I cry out).

A. *p*
(I cry out).

T. *mp*
doubt). at threats and ma-lice spo-ken

B. *mp* *p*
doubt). I cry out

Vln. 1

Vln. 2

Vla.

Vc. *mf* *pp*
mf 3 3 *pp*

Pno. *pp*
mf 3 3 *pp*

32

S. *mp*
Pride and ar-ro-gance a-bound. Vi(o) lence is in ourstreets. Strife is all a-

A. *mp*
Pride and ar-ro-gance a-bound. Vi(o) lence is in ourstreets. Strife is all a-

T. *mp*
out. Pride and ar-ro-gance a-bound. Vi(o) lence is in ourstreets. Strife is all a-

B. *mp*
Pride and ar-ro-gance a-bound. Vi(o) lence is in ourstreets. Strife is all a-

Vln. 1 *mf* *pp*

Vln. 2

Vla.

Vc.

Pno. *mf* *pp*

34

Classy Sheet Music

39

S.
round me. I am worn out call-ing for your help. *p*

A.
round me. I am worn out call-ing for your help. *p*

T.
round me. I am worn out call-ing for your help. *p*

B.
round me. I am worn out call-ing for your help. *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp*

Classy Sheet Music

Pno. *mp*

45

S. *mp* when I call out with hu-man

A. *mp* You are near _____

T. *mp* when I call out with hu-man

B. *mp* You are near _____

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Pno. *mf* *pp*

49

Classy Sheet Music

51

S. *ills.* with mer-cy, grace and love to give.

A. You are here__

T. *ills.* with mer-cy, grace and love to give.

B. *s* You are here__

Vln. 1 *mf* *pp*

Vln. 2

Vla.

Vc. *mf* 3

Pno. *mf* *pp* *mf* 3

Classy Sheet Music

57 *mp* *mf*

S. When I calm and quiet my-self, Your good-ness is clear to see. My heart me-di-tates and my spir-it soars

A. When I calm and quiet my-self, Your good-ness is clear to see. My heart me-di-tates and my spir-it soars

T. When I calm and quiet my-self, Your good-ness is clear to see. My heart me-di-tates and my spi-rit soars

B. When I calm and quiet my-self, Your good-ness is clear to see. My heart me-di-tates and my spi-rit soars

Vln. 1

Vln. 2

Vla.

Vc.

pp

57

Pno.

64

rall.
mp

S. I am in your sanc-tu-ar - y. You are God, You are God .

A. I am in your sanc-tu-ar - y. You are God

T. I am in your sanc-tu-ar - y. You are God

B. I am in your sanc-tu-ar - y. You are God

Vln. 1 *pp* *mp* *p* ten.

Vln. 2 *pp* *mp* *p* ten.

Vla. *pp* *mp* *p* ten.

Vc. *pp* *mp* *p* ten.

Pno. *pp* *mp* *p* ten. *Slower* ♩ = 72

Classy Sheet Music

70 *molto rit.*
mp *mf* > *mp*

S. *a2*
I am yours . Who am I . I am loved.

A. *div.* *a2 mp* *mf* > *mp*
I am yours, I am yours. Who am I . I am loved.

T. *div.* *a2 mp* *mf* > *mp*
I am yours. I am yours . Who am I . I am loved.

B. *mp* *mf* > *mp*
I am yours Who am I . I am loved.

Vln. 1 *mp* *mf* > *mp*

Vln. 2 *mp* *mf* > *mp*

Vla. *mp* *mf* > *mp*

Vc. *mp* *mf* > *mp*

Pno. *mp* *mf*

molto rit.

Who Am I (I Am Loved)

Violin 1

Inspired by the Psalms of David and Asaph

DWMorgan

Moderate ♩ = 80

The musical score is written for Violin 1 in G major (one sharp) and 4/4 time. It consists of seven staves of music. The tempo is marked 'Moderate' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *mp*, *mf*, *p*, *pp*, and *mf*. There are also performance markings like slurs, accents, and triplets. Measure numbers 4, 8, 9, 16, 17, 23, 26, 32, 34, and 36 are indicated in boxes. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the score. The text 'return to classysheetmusic.com to purchase' is also visible. The logo for 'Classy Sheet Music' is present in the lower right area of the score.

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41 41

Musical staff 41-48. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*, *p*, *mf*. Includes accents and slurs.

47 49

Musical staff 49-53. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *pp*, *mf*, *pp*. Includes a triplet and accents.

54 57

Musical staff 57-61. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *pp*. Includes a 4-measure rest and a final double bar line.

62 *rall.* *ten.*

Musical staff 62-67. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *pp*, *mp*. Includes a double bar line and a tenuto mark.

68 68 Slower ♩ = 72

Musical staff 68-71. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p*. Includes a tempo change instruction.

72 *molto rit.*

Musical staff 72-76. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*, *mf*, *mp*. Includes a tempo change instruction and accents.

Violin 2

Who Am I (I Am Loved)

Inspired by the Psalms of David and Asaph

DWMorgan

Moderate ♩ = 80

The musical score is written for Violin 2 in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a measure rest for the first four measures, followed by a *mf* dynamic marking, and ends with a *mp* marking. The third staff starts at measure 8 with a *pp* dynamic marking. The fourth staff starts at measure 17 with a *mp* marking. The fifth staff starts at measure 24 with a *mf* marking that transitions to *pp*. The sixth staff starts at measure 33. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score. The text 'Classy Sheet Music' is visible in the lower right area of the score.

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40 41

40 41

mp p mf

Musical staff 40-41: Treble clef, key signature of two sharps (F# and C#). Measure 40 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 41 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics include accents, mp, p, and mf.

46 49

46 49

pp

Musical staff 46-49: Treble clef, key signature of two sharps. Measure 46 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 47 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 48 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 49 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics include accents and pp.

54 57 rall. .

54 57

4

Musical staff 54-57: Treble clef, key signature of two sharps. Measure 54 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 55 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 56 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 57 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics include accents and rall. .

65 ten. 68 Slower ♩ = 72

65 68

pp mp p

Musical staff 65-68: Treble clef, key signature of two sharps. Measure 65 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 66 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 67 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 68 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics include pp, mp, and p.

71 **molto rit.**

71

mp mf > mp

Musical staff 71-74: Treble clef, key signature of two sharps. Measure 71 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 72 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 73 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 74 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics include mp, mf, and > mp.

Viola

Who Am I (I Am Loved)

Inspired by the Psalms of David and Asaph DWMorgan

Moderate ♩ = 80

4

8

9

17

17

24

26

33

34

mp

mf

pp

mp

mf

pp

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40 41

Musical staff 40-41: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings include *mp*, *p*, and *mf*. There are accents (>) over several notes.

46 49

Musical staff 46-49: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of quarter notes. A dynamic marking of *pp* is present.

54 57

Musical staff 54-57: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is present. The staff ends with a 4-measure rest in 2/4 time.

62 *rall.* *ten.*

Musical staff 62-67: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of quarter notes. Dynamic markings include *pp* and *mp*. The tempo marking *rall.* is indicated above the staff, and *ten.* is indicated below the staff.

68 68 Slower ♩ = 72

Musical staff 68-71: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of quarter notes. A dynamic marking of *p* is present. The tempo marking *Slower* and *♩ = 72* are indicated above the staff.

72 *molto rit.*

Musical staff 72-77: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of quarter notes. Dynamic markings include *mp*, *mf*, and *mp*. The tempo marking *molto rit.* is indicated above the staff.

Violoncello

Who Am I (I Am Loved)

Inspired by the Psalms of David and Asaph

DWMorgan

Moderate ♩ = 80

4

8

9

17

17

25

26

32

34

mp

mf

mp

pp

mp

mf

pp

mf

pp

mf

pp

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39

41

Musical staff for measures 39-41. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes with slurs and accents. A dynamic marking of *mp* is present below the staff.

44

Musical staff for measures 44-48. The staff continues with eighth and sixteenth notes, slurs, and accents. A dynamic marking of *mf* is present below the staff.

49

49

Musical staff for measures 49-56. Measures 49-54 feature long, sustained notes with a dynamic marking of *pp*. Measures 55-56 feature a triplet of eighth notes with a dynamic marking of *mf*.

56

57

Musical staff for measures 56-65. Measures 56-57 feature sixteenth notes with a dynamic marking of *pp*. Measures 58-65 are a four-measure rest, with a '4' above the staff. The staff ends with a double bar line and a *rall.* marking.

66

68

Slower ♩ = 72

Musical staff for measures 66-70. The tempo is marked 'Slower ♩ = 72'. The staff contains quarter and eighth notes with a dynamic marking of *pp* at the start, *mp* in the middle, and *p* towards the end.

71

molto rit.

Musical staff for measures 71-76. The tempo is marked '*molto rit.*'. The staff contains quarter and eighth notes with a dynamic marking of *mp* at the start, *mf* in the middle, and *> mp* at the end.

Who Am I (I Am Loved)

Inspired by the Psalms of David and Asaph

DWMorgan

Moderate ♩ = 80

SOPRANO

ALTO

TENOR

BASS

Piano
(For Rehearsal)

Moderate ♩ = 80

mp

mp

5

S.

A.

T.

B.

Pno.

mf

mp

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9

S.

A. *mp*
that You would love me as you do.

T. *mp*
that You would trust me with your

B. *mp* *p* *mp* *p*
Who am I _____ Who am I _____

Pno. *pp* *pp*

15

S. *mp*
You find de-serv-ing of Your mer-cy...

A.

T. gifts.

B. *mp* *p*
Who am I _____

Pno. *pp* *pp*

9

17

17

21

S. *mf*
that I'd be wor-thy of Your love.

A. *mf*
that I'd be wor-thy of Your love

T. *mf*
that I'd be wor-thy of Your love

B. *mp* *mf*
Who am I , that I'd be wor-thy of Your love

Pno. *mf*

26

S. *mp*
when need and greed are all a - round. (I cry

A. *mp* *p*
I have doubt (I cry

T. *mp*
(I have doubt).

B. *mp* *mp*
(I have doubt). I cry out

Pno. *pp* *mf*

31

S. out). *mp* Pride and ar - ro - gance a - bound.

A. out). *mp* Pride and ar - ro - gance a - bound.

T. *mp* at threats and ma - lice spo - ken out. *mp* Pride and ar - ro - gance a - bound.

B. *p* — *mp* Pride and ar - ro - gance a - bound.

Pno. *mf* *pp*

34

36

S. Vi(o) lence is in our streets. Strife is all a - round me. I am worn out call - ing for your help. *p*

A. Vi(o) lence is in our streets. Strife is all a - round me. I am worn out call - ing for your help. *p*

T. Vi(o) lence is in our streets. Strife is all a - round me. I am worn out call - ing for your help. *p*

B. Vi(o) lence is in our streets. Strife is all a - round me. I am worn out call - ing for your help. *p*

Pno. *mp*

41

42

S. _____

A. _____

T. _____

B. _____

Pno. *mp* *mf*

49

S. *mp*
when I call out with hu-man ills.

A. *mp*
You are near _____ You are here____

T. *mp*
when I call out with hu-man ills.

B. *mp*
You are near _____ You are here____

49

Pno. *pp* *mf* *pp*

54

S. with mer-cy, grace and love to give. When I calm and quiet my self, Your

A. — — — — — When I calm and quiet my self, Your

T. with mer-cy, grace and love to give. When I calm and quiet my self, Your

B. — — — — — When I calm and quiet my self, Your

Pno. *mf*

59

S. good - ness is clear to see. My heart me - di - tates and my spir - it

A. good - ness is clear to see. My heart me - di - tates and my spir - it

T. good - ness is clear to see. My heart me - di - tates and my spi - rit

B. good - ness is clear to see. My heart me - di - tates and my spi - rit

Pno.

63 *mf* *rall.*
mp ten.

S. soars . I am in your sanc-tu - ar - y. ten.

A. soars . I am in your sanc-tu - ar - y. ten.

T. soars . I am in your sanc-tu - ar - y. ten.

B. soars . I am in your sanc-tu - ar - y. ten.

Pno. *pp* *mp* ten.

68 **68** *Slower* ♩ = 72 a2

S. *p* *div.* You are God, You are God . I am yours

A. *p* You are God . I am yours, I am yours.

T. *p* You are God . I am yours. I am yours

B. *p* You are God . I am yours

68 *Slower* ♩ = 72

Pno. *p*

71

molto rit.

S. *mp* Who am I I am loved. *mf* *>* *mp*

A. *a2 mp* Who am I I am loved. *mf* *>* *mp*

T. *a2 mp* Who am I I am loved. *mf* *>* *mp*

B. *mp* Who am I I am loved. *mf* *>* *mp*

Pno. *mp* *mf*

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PREVIEW



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