

Wildfire

for Wind Ensemble

DWMorgan

Instrumentation

Piccolo	F Horn 1
Flute 1	F Horn 2
Flute 2	F Horn 3
Oboe 1	F Horn 4
Oboe 2	Trombone 1
Bassoon 1	Trombone 2
Bassoon 2	Bass Trombone
Bb Clarinet 1	Euphonium
Bb Clarinet 2	Tuba
Bb Clarinet 3	Double Bass (optional)
Bb Bass Clarinet	Timpani
Eb Alto Saxophone 1	Chimes/Marimba
Eb Alto Saxophone 2	Snare Drum
Bb Tenor Saxophone	Bass Drum
Eb Baritone Saxophone	Cymbals/Gong
Bb Trumpet 1	
Bb Trumpet 2	
Bb Trumpet 3	

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Approximate Performance Time = 8:50

Music Notes:

Wildfires are part of life in the Western US (where I live) and other regions around the world. Wildfires can range from small grass fires to massive burns capable of immense destruction. This piece follows the life of my imagined wildfire. The introduction intends to express the worsening conditions that provide the initial fuel for a wildfire to start. With a spark, the fire comes to life and rapidly feeds on the available fuel creating a quick, hot burn. Later, the fire reaches an alpine meadow where the fire feeds on grass and scrub brush. While still ominous, the fire is less hot and dances among fuel sources until the wind picks up to drive the fire into a wooded area providing more fuel. With the wind increasing, the fire builds in intensity at an ever-increasing rate. As the source of fuel is burnt and with a sudden change in the wind direction, the fire reverses direction and wanes from lack of fuel. After a few flare ups, the fire is reduced to a smolder.

Performance Notes:

While this piece is written for Wind Ensemble, a group with fewer players on parts, it is playable by a larger Concert or Symphonic Band. If played by a Concert/Symphonic Band, the director may need to tacet some players at the beginning of the unison sections such as bars 63-72 and 144-158, adding players to increase the intensity to the end of these sections. Allow the ensemble timbre and balance to guide your decisions.

Regarding the music, allow the introduction, bars 1-32, to start very softly and build in intensity to bar 33. The initial hot burn section, bars 33-89, varies between sections to include the percussion. Bring the volume and intensity down in bars 90/91 as the fire moves to the slow burn. Follow the rises and falls of intensity in the middle section, bars 92-143. Bars 144-157 are the wind increasing in intensity and blowing the fire into a wooded area. Bar 158-161 represent the fire catching on the new fuel source. Ensure you accelerate the tempo into bar 162 and the reprise of the hot burn theme. Bar 194 is the beginning of the final section with another accelerando into bar 202, Vivace. Build to the “full burn” intensity at bar 210 and let the fire roar (within reason of course). Molto ritard 4 bars from the end but keep the intensity while decreasing both tempo and volume. Cue the final chimes sound and allow the chimes and woodwinds to “die out.”

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

DWMorgan

Largo ♩ = 48

The musical score is for the piece 'Wildfire' and is arranged for a symphony orchestra. It features the following parts:

- Clarinet in Bb 1**: Rests for the first six measures, then plays a melodic line starting in measure 7 with a *pp* dynamic and a *a2* marking.
- Clarinet in B 2 & 3**: Rests for the first six measures, then plays a melodic line starting in measure 7 with a *pp* dynamic.
- Bass Clarinet in Bb**: Rests for the first six measures, then plays a melodic line starting in measure 7 with a *pp* dynamic.
- Horn in F 1 & 3**: Plays a melodic line throughout, with *ppp* dynamics in measures 1-3 and 7-8.
- Horn in F 2 & 4**: Rests for the first six measures, then plays a melodic line starting in measure 7 with a *ppp* dynamic.
- Double Bass**: Plays a steady eighth-note accompaniment throughout with a *ppp* dynamic.
- Timpani (G, C, Db, G)**: Plays a steady eighth-note accompaniment throughout with a *ppp* dynamic.
- Bass Drum**: Plays a steady eighth-note accompaniment throughout with a *ppp* dynamic.
- Cymbals**: Rests for the first six measures, then plays a single cymbal stroke in measure 7 with a *ppp* dynamic.

The score is in 4/4 time and begins with a **Largo** tempo marking and a metronome marking of ♩ = 48. The key signature has two flats (Bb and Eb). A large watermark 'PREVIEW' is overlaid on the score.

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9 9 a2

Fl. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Db.

Timp.

B. D.

Cym.

pp

p

mp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

17

Bsn. 1 & 2 *p*

B. Cl. *p*

Hn. 1 & 3 *pp*

Hn. 2 & 4 *mp*

Tbn. 1 *pp*

Tbn. 2 & B. Tbn. *pp*

Euph. *pp*

Db. *pp*

Timp. *pp*

B. D. *pp*

25 25 29

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

Timp.

B. D.

Cym.

p

mp

a2

mp

mp

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

25 29

25 29

35 40

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

Timp.

Chim.

S. D.

B. D.

Cym.

Gong

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Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

Timp.

Chim.

S. D.

B. D.

Cym.

Gong

Classy Sheet Music

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

Timp.

Chim.

S.D.

B.D.

Cym.

mp

mf

mf

mf

mf

mf

mf

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Chim.

S.D.

B.D.

Cym.

mf

mp

mf

mf

60

Cl. 1

Cl. 2 & 3

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

S. D.

B. D.

Cym.

63

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68

Picc. *f f fp f ff*

Fl. 1 & 2 *f f f f fp fp sf sf ff*

Ob. 1 & 2 *f f sf sf fp fp sf sf ff*

Bsn. 1 & 2 *f f fp f ff*

Cl. 1 *f sf sf sf fp fp sf sf ff*

Cl. 2 & 3 *f sf sf sf sf fp fp sf sf ff*

B. Cl. *f sf sf sf fp fp sf sf ff*

A. Sax. 1 & 2 *f sf sf sf sf fp fp fp sf sf sf ff*

T. Sax. *f sf fp sf ff*

Bari. Sax. *f sf sf fp fp sf ff*

Tpt. 1 *f sf fp sf ff*

Tpt. 2 & 3 *f sf sf sf fp fp sf sf ff*

Hn. 1 & 3 *f sf fp sf ff*

Hn. 2 & 4 *f sf sf sf fp fp sf sf ff*

Tbn. 1 *f sf sf sf fp fp sf sf ff*

Tbn. 2 & B. Tbn. *f sf sf sf fp fp sf sf ff*

Euph. *f sf fp sf ff*

Tba. *f sf fp sf ff*

Db. *f sf fp sf ff*

Timp. *ff*

Chim. *ff*

S. D. *p ff*

B. D. *p ff*

Cym. *p ff*

72

77

Timp.

Chim.

S. D.

B. D.

Cym.

86

Bsn. 1 & 2

B. Cl.

Db.

Timp.

Chim.

S. D.

B. D.

Cym.

92

92

mp

mp

mp

mf

mp

p

mf

mp

p

96

Bsn. 1 & 2

B. Cl.

Hn. 1 & 3

Hn. 2 & 4

Db.

Timp.

B. D.

104

104

mf

mf

p

p

p

mf

107

Bsn. 1 & 2

B. Cl.

Hn. 1 & 3

Hn. 2 & 4

Db.

Timp.

B. D.

116

120

Fl. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Hn. 1 & 3

Hn. 2 & 4

Db.

Timp.

Mar.

S. D.

B. D.

Gong

124

Fl. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Hn. 1 & 3

Hn. 2 & 4

Db.

Timp.

Mar.

S. D.

B. D.

Gong

131 132

Picc. *mf*

Fl. 1 & 2

Ob. 1 & 2 *mf*

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Hn. 1 & 3 *vco+*

Hn. 2 & 4 *vco*

Db.

Timp.

132

Mar.

S. D.

B. D.

Gong

Picc. 139 144
 Fl. 1 & 2
 Ob. 1 & 2 *fp fp fp fp fp fp fp fp fp fp fp fp*
 Bsn. 1 & 2 *f*
 Cl. 1 *fp fp fp fp fp fp*
 Cl. 2 & 3 *fp fp fp fp fp fp*
 B. Cl. *f*
 Hn. 1 & 3
 Hn. 2 & 4
 Db. *f*
 Timp. *f*
 Chim. 144 *f*
 Mar. *f*
 S. D. *f*
 B. D. *f*
 Cym. *f*
 Gong

147

Ob. 1 & 2 *fp fp fp fp fp = fp = fp = fp = fp = fp = fp = fp = fp = fp = fp = fp = fp = fp = fp = fp =*

Cl. 1 *fp fp fp = fp = fp = fp = fp = fp = fp = fp = fp = fp = fp =*

Cl. 2 & 3 *fp fp = fp = fp = fp = fp = fp = fp = fp = fp = fp = fp =*

Timp.

Chim.

S. D.

B. D.

Cym.

155

Picc. *mp f*

Fl. 1 & 2 *mp mp f*

Ob. 1 & 2 *fp = fp = fp = fp = fp = fp = fp = fp = fp = fp = f*

Bsn. 1 & 2 *mp mp f*

Cl. 1 *fp = fp = fp = fp = fp = fp = f*

Cl. 2 & 3 *fp = fp = fp = fp = fp = fp = f*

A. Sax. 1 & 2 *mp mp f*

T. Sax. *mp f*

Bari. Sax. *mp f*

Timp.

158 *accel.*

158 *accel.*

Chim.

S. D.

B. D.

Cym.

162

Faster ♩ = 140

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Bsn. 1 & 2 *mf*
a2

Cl. 1 *mf*

Cl. 2 & 3 *mf*

B. Cl. *mf*

A. Sax. 1 & 2 *mf*

T. Sax. *mf* *secco*

Bari. Sax. *mf*

Tpt. 1 *mf* *secco*

Tpt. 2 & 3 *mf* *secco*
a2

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*
a2

Tbn. 1 *mf*

Tbn. 2 & B. Tbn. *mf*
a2

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *mf*

Chim. *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

167

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

Timp.

This block contains the musical score for measures 167 through 170. It includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinet in B-flat, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 3, Horns 2 & 4, Trombone 1, Trombones 2 & Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani. The score shows complex rhythmic patterns and melodic lines for the woodwinds and brass, with a steady drum pattern in the percussion section.

Chim.

S. D.

B. D.

Cym.

This block contains the musical score for measures 170 through 173. It includes staves for Chimes, Snare Drum, Bass Drum, and Cymbal. The chimes play a series of chords, while the drums provide a rhythmic accompaniment with snare and bass drum patterns and cymbal accents.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

Timp.

Chim.

S. D.

B. D.

Cym.

f

mf

secco

a2

174

179

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba. *f*

Db.

Timp.

This block contains the musical notation for measures 179 through 182. It includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinet in B-flat, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 3, Horns 2 & 4, Trombone 1, Trombones 2 & Bass Trombone, Euphonium, Tuba (marked with a forte 'f' dynamic), and Double Bass. The percussion section includes Timpani. The notation shows complex rhythmic patterns with many sixteenth and thirty-second notes, and various articulations like accents and slurs. A large watermark 'Return to classysheetmusic.com to purchase' is overlaid diagonally across the page.

Chim.

S. D.

B. D.

Cym.

This block contains the musical notation for measures 182 through 185, focusing on the percussion section. It includes Chimes, Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The notation shows rhythmic patterns with various note values and rests. A large watermark 'Return to classysheetmusic.com to purchase' is overlaid diagonally across the page.

186 190

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*

Tbn. 1 *mf*

Tbn. 2 & B. Tbn. *mf*

Euph. *mf*

Timp. *mf* *accel.*

190

Chim.

S. D.

B. D.

Cym.

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accel.

Vivace ♩ = 160

194

202

Picc. *f* *mf* *f*

Fl. 1 & 2 *f* *mf* *f*

Ob. 1 & 2 *f* *mf* *f*

Bsn. 1 & 2 *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 & 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1 & 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 & 3 *f* *mf* *f*

Hn. 1 & 3 *f* *mf* *f*

Hn. 2 & 4 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 & B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

Db. *f* *mf* *f*

Timp. *f* *mf* *f*

Chim. *f* *mf* *f*

S. D. *f* *mf* *f*

B. D. *f* *mf* *f*

Cym. *f* *mf* *f*

accel.

Vivace ♩ = 160

194

202

203

Picc. *mf* *f* *mf* *f* *mf* *f*

Fl. 1 & 2 *mf* *f* *mf* *f* *mf* *f*

Ob. 1 & 2 *mf* *f* *mf* *f* *mf* *f*

Bsn. 1 & 2 *fp* *f* *fp* *f* *fp* *f*

Cl. 1 *mf* *f* *mf* *f* *mf* *f*

Cl. 2 & 3 *mf* *f* *mf* *f* *mf* *f*

B. Cl. *fp* *f* *fp* *f* *fp* *f*

A. Sax. 1 & 2 *fp* *f* *fp* *f* *fp* *f*

T. Sax. *fp* *f* *fp* *f* *fp* *f*

Bari. Sax. *fp* *f* *fp* *f* *fp* *f*

Tpt. 1 *fp* *f* *fp* *f* *fp* *f*

Tpt. 2 & 3 *fp* *f* *fp* *f* *fp* *f*

Hn. 1 & 3 *fp* *f* *fp* *f* *fp* *f*

Hn. 2 & 4 *fp* *f* *fp* *f* *fp* *f*

Tbn. 1 *fp* *f* *fp* *f* *fp* *f*

Tbn. 2 & B. Tbn. *fp* *f* *fp* *f* *fp* *f*

Euph. *fp* *f* *fp* *f* *fp* *f*

Tba. *fp* *f* *fp* *f* *fp* *f*

Db. *fp* *f* *fp* *f* *fp* *f*

Timp. *fp* *f* *fp* *f* *fp* *f*

Chim. *fp* *f* *fp* *f* *fp* *f*

S. D. *fp* *f* *fp* *f* *fp* *f*

B. D. *fp* *f* *fp* *f* *fp* *f*

Cym. *fp* *f* *fp* *f* *fp* *f*

Gong *fp* *f* *fp* *f* *fp* *f*

209

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Bsn. 1 & 2 *fp* *f* *ff*

Cl. 1 *ff*

Cl. 2 & 3 *ff*

B. Cl. *fp* *f* *ff* a2

A. Sax. 1 & 2 *fp* *f* *ff*

T. Sax. *fp* *f* *ff*

Bari. Sax. *fp* *f* *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff* a2

Hn. 1 & 3 *fp* *f* *ff*

Hn. 2 & 4 *fp* *f* *ff*

Tbn. 1 *ff*

Tbn. 2 & B. Tbn. *ff* a2

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

210

Chim. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Gong *ff*

ff

214

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

Timp.

216

Chim.

S. D.

B. D.

Cym.

Gong

220

Picc. *f* *ff* *mp*

Fl. 1 & 2 *fp fp* *mf mf* *f* *ff* *mp*

Ob. 1 & 2 *fp fp* *mf* *fp fp* *ff* *mp*

Bsn. 1 & 2 *fp fp* *mf mf* *fp fp* *fp* *ff* *mp*

Cl. 1 *fp* *mf fp* *fp* *ff* *mp*

Cl. 2 & 3 *fp fp* *mf mf* *fp fp* *fp* *ff* *mp*

B. Cl. *fp* *mf* *fp* *fp* *fp* *ff* *mp*

A. Sax. 1 & 2 *p* *mf p* *f fp* *ff*

T. Sax. *p* *mf p* *f fp* *ff*

Bari. Sax. *p* *mf p* *f fp* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 & 3 *mf* *ff*

Hn. 1 & 3 *mf* *ff*

Hn. 2 & 4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 & B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Db. *mf* *ff*

Timp. *p* *ff*

Chim. *mp* *ff* *molto rit.*

S. D. *p* *ff*

B. D. *p* *ff*

Cym. *p* *ff*

Wildfire

for Wind Ensemble

DWMorgan

Instrumentation

Piccolo	F Horn 1
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Flute 2	F Horn 3
Oboe 1	F Horn 4
Oboe 2	Trombone 1
Bassoon 1	Trombone 2
Bassoon 2	Bass Trombone
Bb Clarinet 1	Euphonium
Bb Clarinet 2	Tuba
Bb Clarinet 3	Double Bass (optional)
Bb Bass Clarinet	Timpani
Eb Alto Saxophone 1	Chimes/Marimba
Eb Alto Saxophone 2	Snare Drum
Bb Tenor Saxophone	Bass Drum
Eb Baritone Saxophone	Cymbals/Gong
Bb Trumpet 1	
Bb Trumpet 2	
Bb Trumpet 3	

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Music Notes:

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Performance Notes:

While this piece is written for Wind Ensemble, a group with fewer players on parts, it is playable by a larger Concert or Symphonic Band. If played by a Concert/Symphonic Band, the director may need to tacet some players at the beginning of the unison sections such as bars 63-72 and 144-158, adding players to increase the intensity to the end of these sections. Allow the ensemble timbre and balance to guide your decisions.

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Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

DWMorgan

Largo ♩ = 48

Bass Clarinet in Bb *ppp*

Horn in F 1 & 3 *ppp*

Horn in F 2 & 4 *ppp*

Double Bass *ppp*

Timpani (G,C,Db,G) *ppp*

Bass Drum **Largo** ♩ = 48 *ppp*

Cymbals

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7 9

Cl. 1 *pp*
a2

Cl. 2 & 3 *pp*

B. Cl. *pp*

Hn. 1 & 3 1. *pp*

Hn. 2 & 4 *ppp*

Tbn. 1 *pp*

Tbn. 2 & B. Tbn. *pp pp*

Euph. *pp*

Db. *pp*

Timp. *pp*

B. D. 9 *pp*

Cym. *ppp*

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13 17

Fl. 1 & 2 *p* *a2*

Bsn. 1 & 2 *p* *a2*

Cl. 1 *mp* *p*

Cl. 2 & 3 *p*

B. Cl. *p* *p*

Hn. 1 & 3 *pp* 1.

Hn. 2 & 4 *pp* 1.

Tbn. 1 *pp*

Tbn. 2 & B. Tbn. *pp*

Euph. *pp*

Db. *pp*

Timp. *pp*

B. D. *pp* 17

Cym. *pp*

19

Bsn. 1 & 2

B. Cl.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Db.

Timp.

B. D.

pp

mp

mp

1.

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25 29

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

Timp.

B. D.

Cym.

p

mp

a2

Classy Sheet Music

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

Timp.

Chim.

S. D.

B. D.

Cym.

Gong

37 40

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

Timp.

Chim.

S. D.

B. D.

Cym.

40

40

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43

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

A. Sax. 1 & 2

T. Sax.

Hn. 1 & 3

Hn. 2 & 4

Timp.

Chim.

S. D.

B. D.

Cym.

Gong

43

49

Timp.

Chim.

S. D.

B. D.

Cym.

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55

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

55

S. D.

B. D.

Cym.

mp

mp

mp

f

mf

mf

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61 63

Cl. 1

Cl. 2 & 3

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

S. D.

B. D.

Cym.

Classy Sheet Music

This page of the musical score for 'Wildfire' by DWMorgan, page 11, contains 23 staves of music. The instruments listed on the left are Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Saxophones A1 & 2, Saxophone Tenor, Saxophone Baritone, Trumpets 1, Trumpets 2 & 3, Horns 1 & 3, Horns 2 & 4, Trombone 1, Trombones 2 & Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Chimes, Snare Drum, Bass Drum, and Cymbals. The score is written in 3/4 time with a key signature of two flats. It features various dynamics such as *sf*, *fp*, *f*, and *ff*, along with articulation marks like accents and slurs. A large watermark 'Required Copyrighted Material -> ClassicalSheetMusic.com to purchase' is overlaid diagonally across the page. The page number '72' is printed in a box at the top right and bottom right.

73

Timp.

Chim.

S. D.

B. D.

Cym.

79

Timp.

Chim.

S. D.

B. D.

Cym.

85

Timp.

Chim.

S. D.

B. D.

Cym.

mf

mf

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Music

91 92

Bsn. 1 & 2 *mp*

B. Cl. *mp*

Db. *mp*

Timp. *mp* *p*

B. D. *mp* *p*

92

97

Bsn. 1 & 2

B. Cl.

Db.

Timp.

B. D.

103 104

Bsn. 1 & 2 *mf*

B. Cl. *mf*

Hn. 1 & 3 *p* *p*

Hn. 2 & 4 *p* *p*

Db. *mf*

Timp.

B. D. 104

121

Fl. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Hn. 1 & 3
mp

Hn. 2 & 4

Db.

Timp.

Mar.

S. D.

B. D.

Gong

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127

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Hn. 1 & 3

Hn. 2 & 4

Db.

Temp.

Mar.

S. D.

B. D.

Gong

mf

mf

Classy Sheet Music

132

133

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Hn. 1 & 3

Hn. 2 & 4

Db.

Temp.

Mar.

S. D.

B. D.

Gong

This page of the score, titled "Wildfire - DWMorgan - Study Score - Page 18", contains measures 139 through 144. The score is written for a large orchestra and includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Horns (1 & 3, 2 & 4), Double Basses, Timpani, Maracas, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Gong. The music is in a key with three flats and a 2/4 time signature. A large watermark "PREVIEW" is overlaid diagonally across the page. The score includes various dynamic markings such as *f* (forte) and *fp* (fortissimo piano), and articulation marks like accents and slurs. Measure numbers 139 and 144 are indicated in boxes at the top right of the page.

145

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

Timp.

Chim.

S. D.

B. D.

Cym.

fp

f

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Picc. *mp*

Fl. 1 & 2 *mp*

Ob. 1 & 2 *fp*

Bsn. 1 & 2 *mp*

Cl. 1 *fp*

Cl. 2 & 3 *fp*

A. Sax. 1 & 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Timp.

Chim.

S. D.

B. D.

Cym.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

S. D.

B. D.

Cym.

mf

secco

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169 170 174

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1
Tbn. 2 & B. Tbn.
Euph.
Tba.
Db.
Timp.
Chim.
S. D.
B. D.
Cym.

Classy Sheet Music

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

S. D.

B. D.

Cym.

mf

secco

f

Classy Sheet Music

181 182

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

Timp.

Chim.

S. D.

B. D.

Cym.

a2

Classy Sheet Music

193 194 accel.

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

Bsn. 1 & 2 *f*

Cl. 1 *f*

Cl. 2 & 3 *f*

B. Cl. *f*

A. Sax. 1 & 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. 1 & 3 *f*

Hn. 2 & 4 *f*

Tbn. 1 *f*

Tbn. 2 & B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

194 accel.

Chim. *f*

S. D. *f*

B. D. *f*

Cym. *f*

PREVIEW

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Vivace ♩ = 160

199

Picc. *mf* *f* *mf* *f*

Fl. 1 & 2 *mf* *f* *mf* *f*

Ob. 1 & 2 *mf* *f* *mf* *f*

Bsn. 1 & 2 *mf* *f* *mf* *f*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 & 3 *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

A. Sax. 1 & 2 *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

Bari. Sax. *mf* *f* *mf* *f*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 & 3 *mf* *f* *mf* *f*

Hn. 1 & 3 *mf* *f* *mf* *f*

Hn. 2 & 4 *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 & B. Tbn. *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Db. *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

202 Vivace ♩ = 160

Chim. *mf* *f* *mf* *f*

S. D. *mf* *f* *mf* *f*

B. D. *mf* *f* *mf* *f*

Cym. *mf* *f* *mf* *f*

Gong *mf* *f* *mf* *f*

205

Picc. *mf* *f* *mf* *f* *ff*

Fl. 1 & 2 *mf* *f* *mf* *f* *ff*

Ob. 1 & 2 *mf* *f* *mf* *f* *ff*

Bsn. 1 & 2 *mf* *f* *mf* *f* *ff*

Cl. 1 *mf* *f* *mf* *f* *ff*

Cl. 2 & 3 *mf* *f* *mf* *f* *ff*

B. Cl. *mf* *f* *mf* *f* *ff*

A. Sax. 1 & 2 *fp* *f* *fp* *f* *ff*

T. Sax. *fp* *f* *fp* *f* *ff*

Bari. Sax. *fp* *f* *fp* *f* *ff*

Tpt. 1 *fp* *f* *fp* *f* *ff*

Tpt. 2 & 3 *fp* *f* *fp* *f* *ff*

Hn. 1 & 3 *fp* *f* *fp* *f* *ff*

Hn. 2 & 4 *fp* *f* *fp* *f* *ff*

Tbn. 1 *fp* *f* *fp* *f* *ff*

Tbn. 2 & B. Tbn. *fp* *f* *fp* *f* *ff*

Euph. *fp* *f* *fp* *f* *ff*

Tba. *fp* *f* *fp* *f* *ff*

Db. *fp* *f* *fp* *f* *ff*

Timp. *fp* *f* *fp* *f* *ff*

Chim. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Gong *ff*

210

211

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

Timp.

Chim.

S. D.

B. D.

Cym.

Gong

ff

216

217

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

Timp.

Chim.

S. D.

B. D.

Cym.

fp *fp*

fp *fp*

mf *mf* *fp* *fp*

p *mf* *p*

p *mf* *p*

mf *mf*

mf *mf*

mf *mf*

a2 *a2* *a2* *a2* *a2* *a2*

p

mp

p

p

p

223

molto rit.

Picc. *f* *ff* *mp*

Fl. 1 & 2 *mf* *f* *ff* *mp*

Ob. 1 & 2 *fp* *fp* *ff* *mp*

Bsn. 1 & 2 *fp* *ff* *mp*

Cl. 1 *fp* *ff* *mp*

Cl. 2 & 3 *fp* *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. 1 & 2 *f* *fp* *ff* *mp*

T. Sax. *f* *fp* *ff* *mp*

Bari. Sax. *f* *fp* *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 & 3 *ff* *mp*

Hn. 1 & 3 *ff* *mp*

Hn. 2 & 4 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 & B. Tbn. *ff* *mp*

Euph. *ff* *mp*

Tba. *ff* *mp*

Db. *ff* *mp*

Timp. *ff* *mp*

Chim. *ff* *mp*

S. D. *ff* *mp*

B. D. *ff* *mp*

Cym. *ff* *mp*

ff

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

DWMorgan
(ASCAP)

Piccolo

Largo $\text{♩} = 48$

7 9 7

Musical staff 1: Piccolo part, measures 1-16. Includes dynamics 7, 9, 7.

17 25 29

8 4

mp *mf*

Musical staff 2: Piccolo part, measures 17-32. Includes dynamics *mp*, *mf*.

33 40

Allegro $\text{♩} = 120$

6

f *f*

Musical staff 3: Piccolo part, measures 33-41. Tempo change to Allegro. Includes dynamics *f*.

42 43

4 6

Musical staff 4: Piccolo part, measures 42-54. Includes dynamics *f*.

55 63

8 5

sf *sf* *fp* *sf*

Musical staff 5: Piccolo part, measures 55-62. Includes dynamics *sf*, *sf*, *fp*, *sf*.

72 92

19 12

ff

Musical staff 6: Piccolo part, measures 72-91. Includes dynamics *ff*.

104 116 120

12 4 12

Musical staff 7: Piccolo part, measures 104-123. Includes dynamics *ff*.

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132 132

mf

Musical staff 132-137: Treble clef, key signature of three flats. Measures 132-137. Dynamics: mf. Includes slurs and accents.

138

Musical staff 138-143: Treble clef, key signature of three flats. Measures 138-143. Includes slurs and accents.

144 144 12 158 accel. . . . 2

mp f

Musical staff 144-157: Treble clef, key signature of three flats. Measures 144-157. Dynamics: mp, f. Includes a 12-measure rest and a 2-measure rest. Marking: accel. . . .

162 162 Faster ♩ = 140 4

mf

Musical staff 162-167: Treble clef, key signature of three flats. Measures 162-167. Dynamics: mf. Marking: Faster ♩ = 140. Includes slurs and accents.

168

Musical staff 168-169: Treble clef, key signature of three flats. Measures 168-169. Includes slurs and accents.

170 170 3 174 4

f

Musical staff 170-178: Treble clef, key signature of three flats. Measures 170-178. Dynamics: f. Includes rests of 3 and 4 measures. Marking: Classy Sheet Music.

179

Musical staff 179-184: Treble clef, key signature of three flats. Measures 179-184. Includes slurs and accents.

182 182 7 190 *mf*

192

194 *f* *mf* accel. 2

202 Vivace ♩ = 160 *f* *mf* *f*

205 *mf* *f* *mf* *f*

209 210 *ff* Music

211

213

215

216

219

224

molto rit.

ff

mp

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Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

DWMorgan
(ASCAP)

Flute 1

Largo ♩ = 48

7 9 6

16 17 25 8

29 29 mp mf

33 **Allegro** ♩ = 120 40 6

42 43 3 7

55 55 63 8 5 sf sf fp sf

72 72 19 92 12

ff

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104 104 12 116 4 120 *mf*

124

130 132

137

141 144 12 *mp*

158 158 *f* *accel.* 2 162 *Faster* ♩ = 140 4 *mf*

167

170 170 3 174 4 *f*

179

182

190

192

194

202 Vivace ♩ = 160

201

204

208

mf *f*

210

ff

212

214

216

fp

222

mf *f* *ff* *mp*

molto rit.

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Flute 2

DWMorgan
(ASCAP)

Largo ♩ = 48

7 9 6

16 17 8 25

29 29 mp mf

33 **Allegro** ♩ = 120 40 6

42 43 11

55 55 63 5 8 5 sf sf fp sf

72 72 19 92 12

ff

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104 104 12 116 4 120 *mf*

124

130 132

137

141 144 12 *mp*

158 158 *f* accel. $\frac{2}{2}$ 162 *mf* Faster $\frac{4}{4}$ = 140

167

170 170 3 174 4 *f*

179

182

182

190

192

194

194

accel.

202

Vivace ♩ = 160

201

204

208

mf *f*

210

210

ff

212

ff

214

ff

216

216

mf *ff* *fp*

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222

mf *mf* *ff* *mp*

molto rit.

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

DWMorgan
(ASCAP)

Oboe 1

Largo ♩ = 48

7 9 7

17 17 8 25 4 29

mp *mf*

33 **Allegro** ♩ = 120 40

f *f*

42 43 11

55 55 8 63 5

sf *sf* *fp* *sf*

72 72 19 92

ff

104 104 12 116 4 120 12

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132 132

mf

Musical staff 132-137: Treble clef, key signature of three flats. Measure 132 starts with a half rest followed by a half note G4. Measure 133 has a half note A4. Measure 134 has a half note Bb4. Measure 135 has a half note C5. Measure 136 has a half note D5. Measure 137 has a half note E5. Dynamics: mf.

138

Musical staff 138-143: Treble clef, key signature of three flats. Measure 138: quarter notes G4, A4, Bb4, C5. Measure 139: quarter notes D5, C5, Bb4, A4. Measure 140: quarter notes G4, F4, E4, D4. Measure 141: quarter notes C4, B3, A3, G3. Measure 142: quarter notes F3, E3, D3, C3. Measure 143: quarter notes B2, A2, G2, F2. Dynamics: mf.

144 144

fp fp fp fp fp fp fp fp fp fp fp fp fp fp

Musical staff 144-150: Treble clef, key signature of three flats. Measures 144-150: A series of eighth notes starting on G4. Dynamics: fp.

151

fp fp fp fp fp fp fp fp fp fp fp fp fp fp

Musical staff 151-157: Treble clef, key signature of three flats. Measures 151-157: A series of eighth notes starting on G4. Dynamics: fp.

158 158 accel. 162 Faster ♩ = 140

f mf

Musical staff 158-166: Treble clef, key signature of three flats. Measure 158: quarter note G4. Measure 159: quarter note A4. Measure 160: quarter note Bb4. Measure 161: quarter note C5. Measure 162: quarter note D5. Measure 163: quarter note E5. Measure 164: quarter note F5. Measure 165: quarter note G5. Measure 166: quarter note A5. Dynamics: f, mf. Performance markings: accel., Faster ♩ = 140.

167

Musical staff 167-168: Treble clef, key signature of three flats. Measure 167: quarter notes G4, A4, Bb4, C5. Measure 168: quarter notes D5, C5, Bb4, A4. Dynamics: mf.

169 170 3

Musical staff 169-170: Treble clef, key signature of three flats. Measure 169: quarter notes G4, A4, Bb4, C5. Measure 170: quarter notes D5, C5, Bb4, A4. Dynamics: mf.

174 174

Musical staff 174-179. Starts with a 4-measure rest, then a series of eighth-note runs. Dynamics: *f*. Includes accents and slurs.

Musical staff 180-181. Continuation of eighth-note runs. Dynamics: *f*. Includes accents and slurs.

182 182 190

Musical staff 182-189. Includes a 7-measure rest at the beginning, followed by eighth-note runs. Dynamics: *mf*. Includes accents and slurs.

Musical staff 190-193. Continuation of eighth-note runs. Dynamics: *mf*. Includes accents and slurs.

194 194

Musical staff 194-199. Includes trills (tr) and a 2-measure rest. Dynamics: *f* and *mf*. Includes accents and slurs.

201 202 **Vivace** ♩ = 160

Musical staff 201-203. Includes trills (tr) and eighth-note runs. Dynamics: *f* and *mf*. Includes accents and slurs.

204

Musical staff 204-206. Continuation of eighth-note runs. Dynamics: *f* and *mf*. Includes accents and slurs.

208

Musical staff for measures 208-209. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth-note runs with slurs and accents. Dynamics are marked *mf* at the start and *f* at the end of the first phrase.

210 210

Musical staff for measures 210-211. The melody continues with eighth-note runs. Dynamics are marked *ff* at the start.

212

Musical staff for measures 212-213. The melody continues with eighth-note runs and slurs.

214

Musical staff for measures 214-215. The melody continues with eighth-note runs and slurs.

216 216

Musical staff for measures 216-220. The melody features eighth-note runs with slurs and accents. Dynamics are marked *fr* (forzando) above the notes.

221

Musical staff for measures 221-225. The tempo marking *molto rit.* is present above the staff. The melody consists of quarter and half notes with slurs and accents. Dynamics are marked *fp*, *mf*, *fp*, *ff*, and *mp* below the staff.

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Oboe 2

DWMorgan
(ASCAP)

Largo ♩ = 48

7 9 7

17 17 8 25 4 29

mp *mf*

33 **Allegro** ♩ = 120 33 40 6

f *f*

42 43 11

55 55 8 63 5

sf *sf* *fp* *sf*

72 72 19 92

ff

104 104 12 116 4 120 12

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132 132

mf

Musical staff 132-137: Treble clef, key signature of three flats. Measure 132 starts with a whole rest. Measures 133-137 contain a melodic line with slurs and accents. Measure 133 has a *mf* dynamic marking.

138

Musical staff 138-143: Treble clef, key signature of three flats. Measures 138-143 contain a melodic line with slurs and accents. Measure 143 ends with a fermata.

144 144

fp fp fp fp fp fp fp fp fp fp fp fp fp fp

Musical staff 144-149: Treble clef, key signature of three flats. Measures 144-149 contain a rhythmic pattern of eighth notes with slurs and accents. Each measure has a *fp* dynamic marking.

150

fp fp fp fp fp fp fp fp fp fp

Musical staff 150-154: Treble clef, key signature of three flats. Measures 150-154 contain a rhythmic pattern of eighth notes with slurs and accents. Each measure has a *fp* dynamic marking.

155

fp fp fp fp fp fp

Musical staff 155-161: Treble clef, key signature of three flats. Measures 155-161 contain a rhythmic pattern of eighth notes with slurs and accents. Each measure has a *fp* dynamic marking.

158 158 accel. $\frac{2}{2}$ 162 Faster $\text{♩} = 140$

f mf

Musical staff 158-166: Treble clef, key signature of three flats. Measure 158 starts with a *f* dynamic. Measure 162 is marked with *mf*. The tempo changes to 2/2 in measure 162 and then to 4/4 in measure 163. The tempo marking 'Faster ♩ = 140' is placed above measure 163.

167

Musical staff 167-168: Treble clef, key signature of three flats. Measures 167-168 contain a rhythmic pattern of eighth notes with slurs and accents.

169 170 3

Musical staff 169-170: Treble clef, key signature of three flats. Measure 169 contains a rhythmic pattern of eighth notes with slurs and accents. Measure 170 is a whole rest. A '3' is written at the end of the staff.

174 174

Musical staff 174-179. Starts with a 4-measure rest, then a series of eighth-note runs. Dynamics: *f*. Includes accents and slurs.

Musical staff 180-181. Continuation of eighth-note runs. Dynamics: *f*. Includes accents and slurs.

182 182 190

Musical staff 182-189. Includes a 7-measure rest at the beginning, followed by eighth-note runs. Dynamics: *mf*. Includes accents and slurs.

Musical staff 190-193. Continuation of eighth-note runs. Dynamics: *mf*. Includes accents and slurs.

194 194

Musical staff 194-199. Includes trills (tr) and an acceleration section marked "accel." with a "2" below it. Dynamics: *f* and *mf*. Includes accents and slurs.

201 202 **Vivace** ♩ = 160

Musical staff 201-203. Includes a sharp sign (♯) above a note. Dynamics: *f* and *mf*. Includes accents and slurs.

204

Musical staff 204-205. Continuation of eighth-note runs. Dynamics: *f* and *mf*. Includes accents and slurs.

208

Musical staff for measures 208-209. The key signature has two flats. The music consists of eighth-note patterns with slurs and accents. Dynamics are marked *mf* and *f*.

210

Musical staff for measures 210-211. The music continues with eighth-note patterns. Dynamics are marked *ff*.

212

Musical staff for measures 212-213. The music continues with eighth-note patterns. Dynamics are marked *ff*.

214

Musical staff for measures 214-215. The music continues with eighth-note patterns. Dynamics are marked *ff*.

216

Musical staff for measures 216-220. The music features a series of eighth notes with trills (tr) and accents. Dynamics are marked *ff* and *mf*.

221

Musical staff for measures 221-225. The music features a series of eighth notes with trills (tr) and accents. Dynamics are marked *fp*, *mf*, *fp*, *ff*, and *mp*. The tempo marking *molto rit.* is present above the staff.

68

72

19

Musical staff 68-72: Bass clef, key signature of three flats. Measures 68-71 contain half notes with accents. Measure 72 contains a quarter note with an accent, followed by a whole rest. Dynamics: *sf*, *f*, *fp*, *f*, *ff*. A fermata is placed over the final measure.

92

92

Musical staff 92-97: Bass clef, key signature of three flats. Measures 92-97 contain eighth notes with accents, some beamed together. Dynamics: *mp*.

98

Musical staff 98-103: Bass clef, key signature of three flats. Measures 98-103 contain eighth notes with accents, some beamed together. Dynamics: *mp*.

104

104

Musical staff 104-109: Bass clef, key signature of three flats. Measures 104-109 contain eighth notes with accents, some beamed together. Dynamics: *mf*.

110

Musical staff 110-115: Bass clef, key signature of three flats. Measures 110-115 contain eighth notes with accents, some beamed together. Dynamics: *mf*.

116

116

120

4

Musical staff 116-123: Bass clef, key signature of three flats. Measures 116-123 contain eighth notes with accents, some beamed together. Dynamics: *mf*. A fermata is placed over the final measure.

124

Musical staff 124-127: Bass clef, key signature of three flats. Measures 124-127 contain eighth notes with accents, some beamed together. Dynamics: *mf*.

128

Musical staff 128-131: Bass clef, key signature of three flats. Measures 128-131 contain eighth notes with accents, some beamed together. Dynamics: *mf*.

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132 132

137

142 144 12

f *mp*

158 158 162 *accel.* $\frac{2}{2}$ *Faster* ♩ = 140

f *mf*

165

170 170 174 3

177

182 182 190 7 4

194 194 accel.

f *mf*

Detailed description: This system contains measures 194 through 201. It begins with a bass clef and a key signature of two flats. Measure 194 starts with a forte (*f*) dynamic. The music features a series of eighth notes with accents, followed by a double bar line and a fermata. After the fermata, there is a measure with a dynamic marking of mezzo-forte (*mf*) and a '2' above it, indicating a second ending. The system concludes with measure 201.

201 202 Vivace ♩ = 160

f

Detailed description: This system contains measures 201 through 207. It starts with measure 201, which has a forte (*f*) dynamic. The tempo is marked 'Vivace' with a quarter note equal to 160 beats per minute. The music consists of eighth notes with accents. A box containing the number '202' is placed above the staff. The system ends with measure 207.

207 210

fp *f* *fp* *f* *ff*

Detailed description: This system contains measures 207 through 212. It begins with measure 207, marked with a fortissimo piano (*fp*) dynamic. The music features eighth notes with accents. A box containing the number '210' is placed above the staff. The dynamics progress through *f*, *fp*, *f*, and finally *ff* (fortissimo) by measure 212.

212

Detailed description: This system contains measures 212 through 216. The music continues with eighth notes and accents. The system ends with measure 216.

216 216

Detailed description: This system contains measures 216 through 221. It starts with measure 216, which has a box containing the number '216' above it. The music features eighth notes with accents. The system ends with measure 221.

221

Detailed description: This system contains measures 221 through 224. The music continues with eighth notes and accents. The system ends with measure 224.

224 molto rit.

mp

Detailed description: This system contains measures 224 through 228. It begins with measure 224, marked with a dynamic of mezzo-piano (*mp*). The tempo is marked 'molto rit.' (molto ritardando). The music features eighth notes with accents. The system ends with measure 228.

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Bassoon 2

DWMorgan
(ASCAP)

Largo ♩ = 48

7 9 7

17 *p*

23 25

29 *mp* *mf*

33 **Allegro** ♩ = 120 *f* 4

40 *f*

43 12 55 8 63 5

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68

72

19

Musical staff 68-72: Bass clef, key signature of three flats. Measures 68-71 contain whole notes with accents. Measure 72 contains a half note with an accent. Dynamics: *sf*, *sf*, *fp*, *sf*, *ff*. A fermata is placed over the final measure.

92

92

Musical staff 92-97: Bass clef, key signature of three flats. Measures 92-97 contain eighth notes with slurs. Dynamics: *mp*.

98

Musical staff 98-103: Bass clef, key signature of three flats. Measures 98-103 contain eighth notes with slurs. Dynamics: *mp*.

104

104

Musical staff 104-109: Bass clef, key signature of three flats. Measures 104-109 contain eighth notes with slurs. Dynamics: *mf*.

110

Musical staff 110-115: Bass clef, key signature of three flats. Measures 110-115 contain eighth notes with slurs. Dynamics: *mf*.

116

116

120

4

Musical staff 116-123: Bass clef, key signature of three flats. Measures 116-123 contain eighth notes with slurs. Dynamics: *mf*. A fermata is placed over measure 116.

124

Musical staff 124-127: Bass clef, key signature of three flats. Measures 124-127 contain eighth notes with slurs. Dynamics: *mf*.

128

Musical staff 128-133: Bass clef, key signature of three flats. Measures 128-133 contain eighth notes with slurs. Dynamics: *mf*.

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132 132

Musical staff for measures 132-136. The staff contains a sequence of eighth and sixteenth notes with accents. The key signature has two flats.

137

Musical staff for measures 137-141. The staff contains a sequence of eighth and sixteenth notes with accents.

142 144 12

Musical staff for measures 142-157. It features a 12-measure rest starting at measure 144. Dynamics include *f* and *mp*.

158 158 162

accel. $\frac{2}{2}$ Faster ♩ = 140

Musical staff for measures 158-164. It includes a 2-measure rest starting at measure 162. Dynamics include *f* and *mf*.

165

Musical staff for measures 165-169. The staff contains a sequence of eighth and sixteenth notes with accents.

170 170 174

3

Musical staff for measures 170-176. It features a 3-measure rest starting at measure 174. Dynamics include *f*.

177

Musical staff for measures 177-181. The staff contains a sequence of eighth and sixteenth notes with accents.

182 182 190

7 4

Musical staff for measures 182-191. It features a 7-measure rest starting at measure 182 and a 4-measure rest starting at measure 190.

194 194

accel.

Musical staff for measures 194-201. The staff is in bass clef with a key signature of three flats. It begins with a dynamic marking of *f*. A double bar line with a fermata above it is placed over measure 200. The staff concludes with a dynamic marking of *mf* and a second ending bracket labeled '2'.

201 202 **Vivace** ♩ = 160

Musical staff for measures 202-207. The staff is in bass clef with a key signature of three flats. It begins with a dynamic marking of *f*. The music features eighth-note patterns and slurs.

207 210

Musical staff for measures 208-212. The staff is in bass clef with a key signature of three flats. It features a series of slurs and dynamic markings: *fp*, *f*, *fp*, *f*, and *ff*.

Musical staff for measures 213-216. The staff is in bass clef with a key signature of three flats. It consists of a continuous eighth-note pattern.

216 216

Musical staff for measures 217-221. The staff is in bass clef with a key signature of three flats. It continues the eighth-note pattern from the previous staff.

Musical staff for measures 222-224. The staff is in bass clef with a key signature of three flats. It continues the eighth-note pattern.

224 **molto rit.**

Musical staff for measures 225-228. The staff is in bass clef with a key signature of three flats. It concludes with a dynamic marking of *mp* and a fermata over the final note.

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Clarinet in Bb 1

DWMorgan
(ASCAP)

Largo ♩ = 48
6

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40 40

42 43 11

55 55 8 63 *f*

68 *sf sf sf sf fp fp sf sf*

72 72 19 92 12 *ff*

104 104 12 116 4 120 *mf*

124

130 132

137

143

144

fp fp fp fp fp fp fp fp fp fp fp fp

150

fp fp fp fp fp fp fp fp fp fp

155

158

fp fp fp fp fp fp < f

accel. 2

162

162 Faster ♩ = 140

mf

164

166

170

210 210

ff

212

214

216 216

tr

fp

222

mf fp *fp < ff* *molto rit.* *mp*

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Clarinet in Bb 2

DWMorgan
(ASCAP)

Largo ♩ = 48
6

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40 40

42 43 11

55 55 8 63 *f*

67 *sf sf sf sf fp fp sf sf*

72 72 19 92 12 *ff*

104 104 12 116 4 120 *mf*

124

130 132

137

143

144

fp fp fp fp fp fp fp fp fp fp fp fp

149

fp fp fp fp fp fp fp fp fp fp

154

fp fp fp fp fp fp fp fp

158

162

accel. 2

Faster ♩ = 140

f mf

163

165

170

170

4

174 **174**

176

179 **182** **190**

192

194 **194** *tr* *tr* *tr* *tr* *tr* *tr* *tr* *accel.* **2** *mf*

201 **202** **Vivace** ♩ = 160 *f* *mf* *f*

205 *mf* *f*

208 *mf* *f*

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210 210

212

214

216 216

221

mf *fp* *fp* *ff* *mp*

molto rit.

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Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Clarinet in Bb 3

DWMorgan
(ASCAP)

Largo ♩ = 48
6

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40 40

42 43 11

55 55 63 8 5

72 72 92 19 12

104 104 116 120 12 4

124

130 132

137

f

sf *sf* *sf* *sf* *sf* *fp* *fp* *f* *f*

ff

mf

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143 144

fp fp fp fp fp fp fp fp fp fp fp fp

Musical staff 143-148: Treble clef, key signature of two flats. Measure 143 starts with a half note G4 with an accent. Measures 144-148 contain eighth notes with accents and slurs, each marked *fp*.

149

fp fp fp fp fp fp fp fp fp fp

Musical staff 149-153: Treble clef, key signature of two flats. Measures 149-153 contain eighth notes with accents and slurs, each marked *fp*.

154

fp fp fp fp fp fp fp fp

Musical staff 154-157: Treble clef, key signature of two flats. Measures 154-157 contain eighth notes with accents and slurs, each marked *fp*.

158 162

158 *f* accel. $\frac{2}{2}$ Faster ♩ = 140 *mf*

Musical staff 158-161: Treble clef, key signature of two flats. Measure 158 starts with a half note G4 marked *f*. Measure 159 is a whole rest. Measure 160 is a whole note G4 marked *mf*. Measure 161 contains eighth notes with accents and slurs, marked *mf*. Above the staff, "accel." is written above a double bar line, followed by a 2/2 time signature and "Faster ♩ = 140".

163

Musical staff 163-164: Treble clef, key signature of two flats. Measures 163-164 contain eighth notes with accents and slurs.

165

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Musical staff 165-169: Treble clef, key signature of two flats. Measures 165-169 contain eighth notes with accents and slurs. A large watermark "Classy Sheet Music" is overlaid on the right side of the page.

170 170

4

Musical staff 170: Treble clef, key signature of two flats. The staff contains a whole rest. The number "4" is written below the staff.

174 174

176

179 3 8 182 190 mf

192

194 194 tre tre tre tre tre tre accel. 2 f mf

201 202 Vivace ♩ = 160 f mf f

205 mf f

208 mf f

210 210



ff

This musical staff contains measures 210 and 211. The notation features sixteenth-note runs with slurs and accents. A box around the number 210 indicates the start of a new section. The dynamic marking 'ff' (fortissimo) is placed below the first measure.

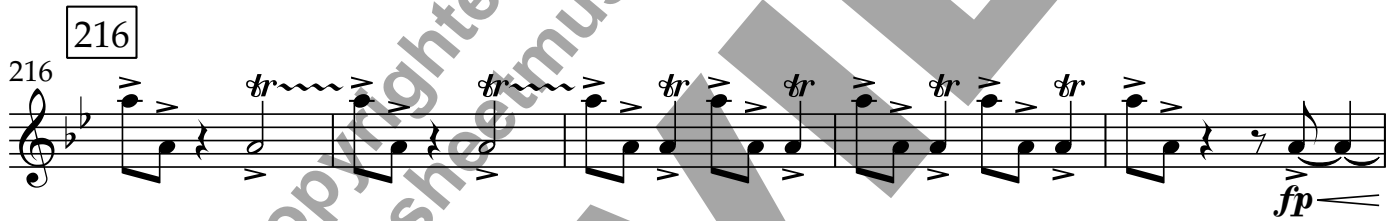


This musical staff contains measures 212 and 213. The notation continues with sixteenth-note runs, slurs, and accents.



This musical staff contains measures 214 and 215. The notation continues with sixteenth-note runs, slurs, and accents.

216 216



tr

fp

This musical staff contains measures 216 through 220. Measures 216-219 feature trills marked with 'tr'. Measure 220 ends with a fermata. The dynamic marking 'fp' (fortissimo piano) is located below measure 220.

221



mf fp fp ff molto rit. mp

This musical staff contains measures 221 and 222. Measure 221 begins with a fermata. The dynamic markings 'mf', 'fp', 'fp', and 'ff' are placed below the first four measures. The tempo marking 'molto rit.' (molto ritardando) spans from measure 221 to 222. Measure 222 ends with a fermata and a dynamic marking of 'mp' (mezzo-piano).

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Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Bass Clarinet in Bb

DWMorgan
(ASCAP)

Largo ♩ = 48

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-8. Dynamics: *ppp* (measures 1-4), *pp* (measures 5-8).

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 9-14. Dynamics: *pp* (measures 9-14). Measure 9 is boxed.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 15-18. Dynamics: *p* (measures 15-18). Measure 17 is boxed.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 19-24. Dynamics: *p* (measures 19-24).

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 25-28. Dynamics: *mp* (measures 25-28). Measure 25 is boxed.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 29-32. Dynamics: *mp* (measures 29-32), *mf* (measures 31-32). Measure 29 is boxed.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 33-36. Dynamics: *f* (measures 33-36). Measure 33 is boxed. Tempo change to **Allegro** ♩ = 120. Measure 36 has a 4-measure rest.

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40 40

43 43 12 55 8 63 5

69 72 19

92 92

98

104 104

110

116 116 4 120

124

128

132 132

137

141

144 144 14 158 2 accel. 2

162 **162** Faster ♩ = 140

Musical staff 162-165. Starts with a treble clef and a key signature of two flats. The music consists of eighth notes with accents. A dynamic marking of *mf* is present at the beginning.

Musical staff 166-170. Continuation of the eighth-note pattern with accents.

Musical staff 170-176. Includes a triplet of eighth notes starting at measure 174. Dynamic markings include *mf* and *f*.

Musical staff 177-180. Continuation of the eighth-note pattern with accents.

Musical staff 180-189. Includes a seven-measure rest starting at measure 182. Dynamic markings include *f*.

Musical staff 190-199. Includes a four-measure rest starting at measure 190 and a two-measure rest starting at measure 194, marked with *accel.* and *f*.

Musical staff 200-203. Starts with a treble clef and a key signature of two flats. The tempo is marked **202 Vivace** with a quarter note equal to 160. Dynamic markings include *mf* and *f*.

Musical staff 204-207. Continuation of the eighth-note pattern with accents. Dynamic markings include *fp* and *f*.

210 210

ff

214 216

219

223 *molto rit.*

ff *mp*

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PREVIEW



Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Alto Saxophone 1

DWMorgan
(ASCAP)

Largo ♩ = 48

7 9 7

17 17 8 25 4 29 4

33 **Allegro** ♩ = 120 40

6

42 43 11

55 55 8 63

68 *f* *f* *fp* *fp* *f* *f* *f* *f*

72 72 19 92 12

ff

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104 **104** 12 116 4 120 12

132 **132** 12 144 12 *mp*

158 **158** *f* *mf* accel. 2 **162** Faster ♩ = 140

165 *mf*

170 **170** 3 **174** *f*

177 *mf*

182 **182** 7 **190** 4

194 **194** *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* accel. 2 *mf*

201 202 **Vivace** ♩ = 160

Musical staff 201-202: Treble clef, key signature of one flat. Measure 201 starts with a double bar line and a dynamic marking of *f*. Measure 202 is boxed and contains a dynamic marking of *f*. The music consists of eighth notes with accents.

205

Musical staff 205: Treble clef, key signature of one flat. Measure 205 contains a dynamic marking of *fp* followed by *f*. The music features eighth notes with accents and a slur over the final two notes.

210 210

Musical staff 210: Treble clef, key signature of one flat. Measure 210 is boxed and contains a dynamic marking of *ff*. The music consists of eighth notes with accents.

215 216

Musical staff 215-216: Treble clef, key signature of one flat. Measure 215 contains a dynamic marking of *ff*. Measure 216 is boxed and contains a dynamic marking of *ff*. The music features eighth notes with accents and trills.

220

Musical staff 220: Treble clef, key signature of one flat. Measure 220 contains a dynamic marking of *p*. The music consists of eighth notes with accents. Dynamic markings *mf*, *p*, *f*, and *fp* are indicated below the staff.

224 **molto rit.**

Musical staff 224: Treble clef, key signature of one flat. Measure 224 contains a dynamic marking of *ff*. The music consists of eighth notes with accents, ending with a double bar line.

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Alto Saxophone 2

DWMorgan
(ASCAP)

Largo ♩ = 48

7 9 7

17 17 8 25 4 29 4

33 **Allegro** ♩ = 120 40

6

42 43 11

55 55 63

7

66 *f* *f* *fp* *fp* *f* *f* *f* *f*

72 72 19 92 12

ff

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104 104 116 120 12

132 132 144 12 mp

158 158 accel. 2 Faster ♩ = 140 mf

165 mf

170 170 3 174 f

177 mf

182 182 7 190 4 mf

194 194 tr accel. 2 mf

201 202 **Vivace** ♩ = 160
f

205
fp *f* *fp* *f*

210 210
ff

215 216
tr

220
p *mf* *p* *f* *fp*

224 **molto rit.**
ff

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Tenor Saxophone

DWMorgan
(ASCAP)

Largo ♩ = 48

9

17 17 8 25 4 29 4

33 33 **Allegro** ♩ = 120 40 6

42 43 11

55 55 8 63 *f* *f*

69 72 *f* *fp* *f* *ff* 19

92 92 12 104 12 116 4

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120 120 12 132 12 144 12 *mp*

158 158 *f* *mf* 162 *accel.* *Faster* ♩ = 140

164 *secco*

168 170 3

174 174 *f* *secco*

178

182 182 7 190 4

194 194 *f* *mf* *accel.* 2

201 202 **Vivace** ♩ = 160

Musical staff 201-206. Measure 201 starts with a dynamic of *f*. The staff contains eighth and quarter notes with accents.

207 210

Musical staff 207-211. Measure 207 starts with *fp*, followed by *f*, *fp*, *f*, and *ff*. The staff contains quarter and eighth notes with accents.

212

Musical staff 212-215. The staff contains eighth notes with accents.

216 216

Musical staff 216-221. Measure 216 starts with a trill (*tr*). The staff contains eighth notes with accents, ending with a dynamic of *p*.

222 **molto rit.**

Musical staff 222-226. Measure 222 starts with *mf*, followed by *p*, *f*, *fp*, and *ff*. The staff contains quarter notes with accents, ending with a double bar line.

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PREVIEW

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Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Baritone Saxophone

DWMorgan
(ASCAP)

Largo ♩ = 48

7 9 7

17 25 29 4

33 **Allegro** ♩ = 120 4

40 40

43 55 2

59

63 63

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69 72 19

92 92 12 104 12 116 4

120 120 12 132 12 144 12 *mp*

158 158 *f* *accel.* *2* 162 *mf* *Faster* ♩ = 140

165

170 170 3 174

177

182 182 7 190 4

sf *fp* *fp* *f* *ff*

mp

f *mf*

Classy Sheet Music

194 194 accel. 2

201 202 **Vivace** ♩ = 160

207 210

212

216 216

221

224 **molto rit.**

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Trumpet in Bb 1

DWMorgan
(ASCAP)

Largo ♩ = 48

7 9 7

17 17 8 25 4 29

Allegro ♩ = 120

32 33 40 43 43 12 55 63 63 72 72 19

mf *f* *p* *f* *mp* *f* *sf* *sf* *fp* *sf* *ff*

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92 92 12 104 12 116 4

120 120 12 132 12 144 14

158 158 *accel.* 162 *Faster* ♩ = 140
mf

165 *secco*

168 170 3

174 174 *f* *secco*

178

182 182 7 190 *mf*

194 **194** *mf* *accel.*

199

202 **202** *f* **Vivace** ♩ = 160

206

210 **210** *ff*

214 **216**

219 *mf*

223 *ff* *molto rit.*

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Trumpet in Bb 2

DWMorgan
(ASCAP)

Largo ♩ = 48

7 9 7

17 17 8 25 4 29

32 33 **Allegro** ♩ = 120

mf f

36 40

f

43 43 12 55

mp

61 63

f

66

f sf fp sf

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72 72 19 92 12

ff

104 104 12 116 4 120 12

132 132 12 144 14 158 2 *accel.* 2

162 162 **Faster** ♩ = 140 *mf* *secco*

166

170 170 3 174 *f*

177 *secco*

180 182 7

190 190 194

mf *f*

Musical staff for measures 190-194. Measure 190 starts with a whole rest. Measure 191 has a half note G4. Measure 192 has a half note F4. Measure 193 has a quarter note G4 and a quarter note F4. Measure 194 has a quarter note G4 and a quarter note F4. Dynamics: *mf* at the start, *f* at the start of measure 194.

198 *accel.*

mf

Musical staff for measures 198-201. Measure 198 has a quarter note G4 and a quarter note F4. Measure 199 has a quarter note G4 and a quarter note F4. Measure 200 has a quarter note G4 and a quarter note F4. Measure 201 has a quarter note G4 and a quarter note F4. Dynamics: *mf* at the start. *accel.* above the staff.

202 202 **Vivace** ♩ = 160

f

Musical staff for measures 202-205. Measure 202 has a quarter note G4 and a quarter note F4. Measure 203 has a quarter note G4 and a quarter note F4. Measure 204 has a quarter note G4 and a quarter note F4. Measure 205 has a quarter note G4 and a quarter note F4. Dynamics: *f* at the start.

206

Musical staff for measures 206-209. Measure 206 has a quarter note G4 and a quarter note F4. Measure 207 has a quarter note G4 and a quarter note F4. Measure 208 has a quarter note G4 and a quarter note F4. Measure 209 has a quarter note G4 and a quarter note F4.

210 210

ff

Musical staff for measures 210-213. Measure 210 has a quarter note G4 and a quarter note F4. Measure 211 has a quarter note G4 and a quarter note F4. Measure 212 has a quarter note G4 and a quarter note F4. Measure 213 has a quarter note G4 and a quarter note F4. Dynamics: *ff* at the start.

214 216

Musical staff for measures 214-218. Measure 214 has a quarter note G4 and a quarter note F4. Measure 215 has a quarter note G4 and a quarter note F4. Measure 216 has a quarter note G4 and a quarter note F4. Measure 217 has a quarter note G4 and a quarter note F4. Measure 218 has a quarter note G4 and a quarter note F4.

219

mf

Musical staff for measures 219-222. Measure 219 has a quarter note G4 and a quarter note F4. Measure 220 has a quarter note G4 and a quarter note F4. Measure 221 has a quarter note G4 and a quarter note F4. Measure 222 has a quarter note G4 and a quarter note F4. Dynamics: *mf* at the start.

223

molto rit.

Musical notation for a trumpet part, measures 223-228. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The music consists of eighth and sixteenth notes, with some rests. There are dynamic markings: *ff* (fortissimo) at the beginning of measure 224 and *ff* at the beginning of measure 225. There are also accents (v) over several notes. The piece ends with a double bar line at the end of measure 228.

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PREVIEW

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Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Trumpet in Bb 3

DWMorgan
(ASCAP)

Largo ♩ = 48

7 9 7

17 17 8 25 4 29

32 33 **Allegro** ♩ = 120 4

40 40

43 43 12 55

60 63

66 66 67 68 69 70

mf *f* *mp* *f* *sf* *sf* *fp* *f*

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72 72 19 92 12

104 104 12 116 4 120 12

132 132 12 144 14 158 2 2 accel.

162 162 **Faster** ♩ = 140

166

170 170 3 174

177 secco

180 182 7

ff *mf* *f* *secco*

190 **190** **194**

mf f

This staff contains measures 190 through 194. It begins with a dynamic marking of *mf* and a crescendo hairpin leading to a dynamic marking of *f*. The music consists of quarter and eighth notes in a B-flat major key signature.

198 **accel.**

mf

This staff contains measures 198 through 201. It starts with a dynamic marking of *mf* and an *accel.* (accelerando) instruction. The music features eighth and sixteenth notes.

202 **202** **Vivace** ♩ = 160

f

This staff contains measures 202 through 205. It begins with a dynamic marking of *f* and a tempo marking of **Vivace** with a quarter note equal to 160 (♩ = 160). The music consists of eighth and sixteenth notes.

206

This staff contains measures 206 through 209. The music continues with eighth and sixteenth notes.

210 **210**

ff

This staff contains measures 210 through 213. It starts with a dynamic marking of *ff* (fortissimo). The music consists of eighth and sixteenth notes.

214 **216**

This staff contains measures 214 through 217. The music continues with eighth and sixteenth notes.

219

mf

This staff contains measures 219 through 222. It starts with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

223 **molto rit.**

ff

This staff contains measures 223 through 226. It begins with a dynamic marking of *ff* and a *molto rit.* (molto ritardando) instruction. The music consists of eighth and sixteenth notes.

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Horn in F 1

DWMorgan
(ASCAP)

Largo ♩ = 48

8 **9**

14 **17**

20

25 **25**

29 **29**

33 **33** **Allegro** ♩ = 120

ppp

pp

pp

p

p

f

6

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40 40

43 43 11 55 *mp*

60 63 *f*

66 *f f fp < f*

72 72 19 92 12 *ff*

104 104 *p*

112 116 *mf*

120 120 *mp*

130 132

138

144 144 158 accel.

162 162 Faster ♩ = 140

167

170 170 174 3

177

182 182 7

190 190 194

mf *f*

198 *mf* *accel.*

202 202 **Vivace** ♩ = 160 *f*

207 210 *fp* *f* *fp* *f* *ff*

212

216 216 *mf*

221

224 *ff* *molto rit.*

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Horn in F 2

DWMorgan
(ASCAP)

Largo ♩ = 48
4

9 4

17 4

25 25

29 29

33 **Allegro** ♩ = 120 40 6

42 43 11

ppp
pp
mp
p
f
mf

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55 55

63 63

68 72 19

92 92 12 104

109

116 116 120

124

132 132

mp *f* *fp* *f* *ff* *p* *mf* *mp*

141 144 14

158 158 accel. 162 Faster ♩ = 140

165

170 170 174 3

177

182 182 190 7

194 194 accel. *mf*

199

202 **202** **Vivace** ♩ = 160

Musical staff 202-208: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes with dynamic markings *f* and *fp < f*. There are also some slurs and accents.

209 **210**

Musical staff 209-215: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *fp < f* and *ff*. There are also some slurs and accents.

215 **216**

Musical staff 216-219: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *mf*. There are also some slurs and accents.

220

Musical staff 220-222: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *mf*. There are also some slurs and accents.

223 **molto rit.**

Musical staff 223-228: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *ff*. There are also some slurs and accents.

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For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Horn in F 3

DWMorgan
(ASCAP)

Largo ♩ = 48

9 17 24 29 33 **Allegro** ♩ = 120 42

ppp *pp* *pp* *p* *mf* *f*

2 2 2 6 11

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55 55 2

63 63

67

72 72 19 92 12

104 104

110

116 116 120

124

132 132

141 144 14

158 158 accel. 162 Faster ♩ = 140

165

170 170 3 174

177

182 182 190

194 194 accel.

199

202 **202** **Vivace** ♩ = 160

Musical staff 202-206: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music consists of eighth and sixteenth notes with accents. A dynamic marking of *f* is present at the beginning.

Musical staff 207-211: Treble clef, key signature of two flats. The music features a melodic line with slurs and accents. Dynamic markings include *fp*, *f*, *fp*, *f*, and *ff*. A box containing the number 210 is located above the staff.

Musical staff 212-215: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes and accents.

Musical staff 216-220: Treble clef, key signature of two flats. The music features a melodic line with slurs and accents. A dynamic marking of *mf* is present at the end of the staff. A box containing the number 216 is located above the staff.

Musical staff 221-223: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes and accents.

Musical staff 224: Treble clef, key signature of two flats. The music begins with a dynamic marking of *ff* and a *molto rit.* marking. The staff ends with a double bar line.

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For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Horn in F 4

DWMorgan
(ASCAP)

Largo ♩ = 48
6

ppp *pp*

17 6 *mp*

25

29 *f* *mf*

33 **Allegro** ♩ = 120 6 40 *f*

42 43 11

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55 55

63 63

69 72 19

92 92 12 104

109

116 116 120

124

132 132

141 144 14

158 158 *accel.* 162 *Faster* ♩ = 140

165

170 170 174 *f*

177

182 182 190 *mf*

194 194 *f* *mf* *accel.*

199

202 **202** **Vivace** ♩ = 160

209 **210**

215 **216**

220

223 **mf** **molto rit.** **ff**

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Trombone 1

DWMorgan
(ASCAP)

Largo $\text{♩} = 48$
7

9



pp

12



17

17



pp

23

25



29



p

32

33 Allegro $\text{♩} = 120$



mf

f

4

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40 40

43 43 12 55 2

59

63 63

72 72 19 92 12

104 104 12 116 4 120 12

132 132 12 144 14 158 2 *accel.* 2

162 162 *Faster* ♩ = 140

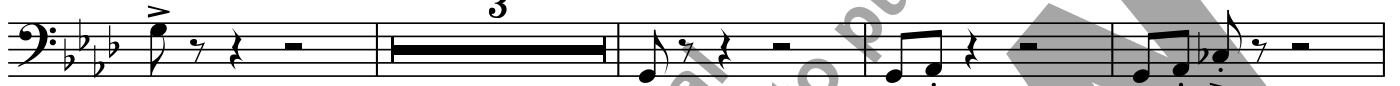
166



170

170

174



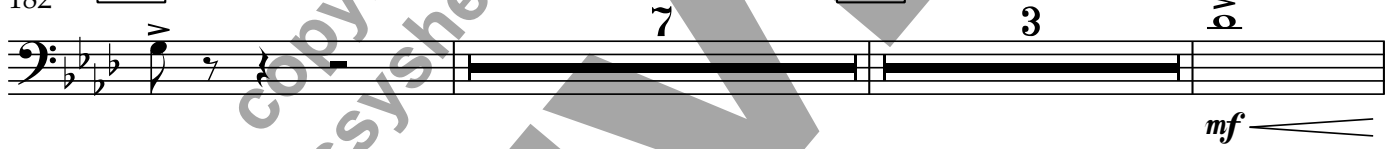
177



182

182

190



194

194

accel.



199



Vivace ♩ = 160

202

202



206



210



ff

216



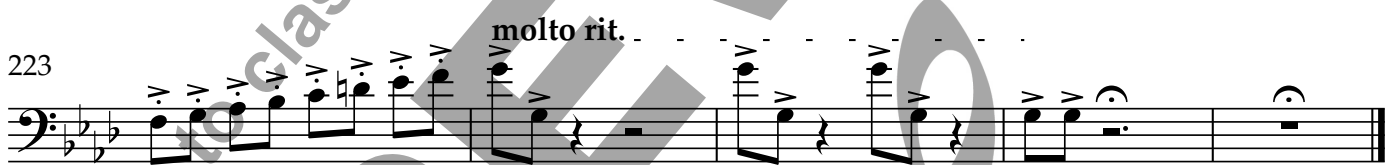
214



219



223



molto rit.

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For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Trombone 2

DWMorgan
(ASCAP)

Largo $\text{♩} = 48$
7

9



pp

12



17

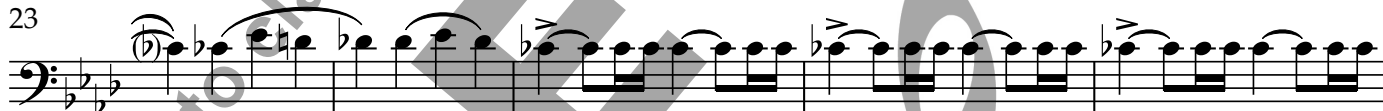
17



pp

23

25



28

29



p

32

33 Allegro $\text{♩} = 120$



mf

f

4

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40 40

43 43 12 55 2

59

63 63

69 72 19

92 92 12 104 12 116 4

120 120 12 132 12 144 14

158 158 *accel.* 162 Faster ♩ = 140

f

f *fp* *f* *ff*

mf

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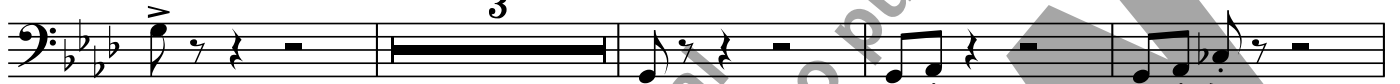
166



170

170

174



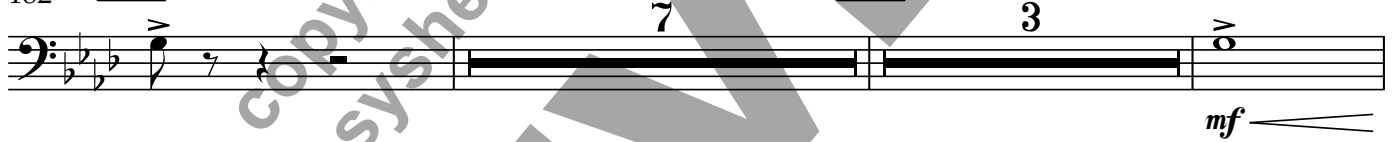
177



182

182

190



mf

194

194

accel.



mf

199



202 **Vivace** ♩ = 160

202



f

206

Musical staff for measures 206-209. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes with accents.

210

210

Musical staff for measures 210-213. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes with accents.

ff

214

216

Musical staff for measures 214-217. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes with accents.

219

Musical staff for measures 219-222. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes with accents.

molto rit.

223

Musical staff for measures 223-226. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes with accents, ending with a double bar line.



Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Bass Trombone

DWMorgan
(ASCAP)

Largo ♩ = 48
7

9



pp

12



17

17



pp

24

25



29

29



p

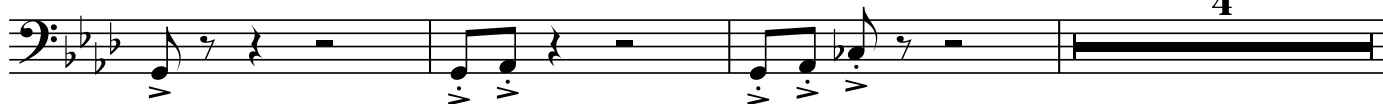
mf

33

33

Allegro ♩ = 120

4



f

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40 40

43 43 12 55 2

59

63 63

69 72 19

92 92 12 104 12 116 4

120 120 12 132 12 144 14

158 158 accel. 2 162 Faster ♩ = 140

f

f

f

f

fp

f

ff

mf

Classy Sheet Music

166



170

170

174

3



177



182

182

190

7

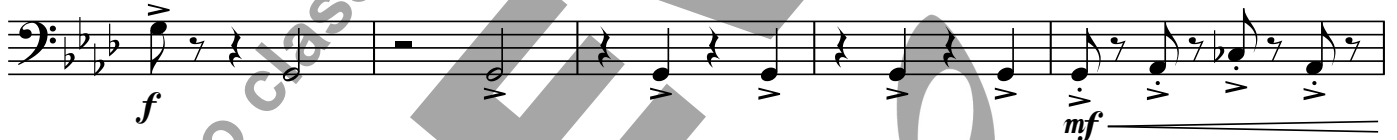
3



194

194

accel.



199



202

202

Vivace ♩ = 160



206



210 210

ff

214 216

216

219

219

223 *molto rit.*

molto rit.

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Euphonium

DWMorgan
(ASCAP)

Largo $\text{♩} = 48$

9



pp

14

17



pp

22

25



28

29

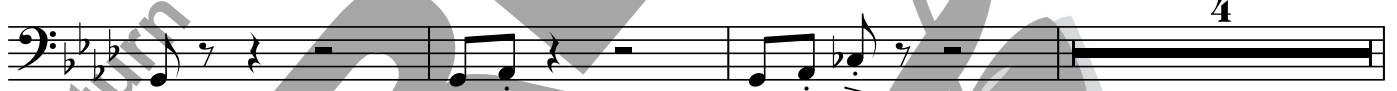


p

mf

33

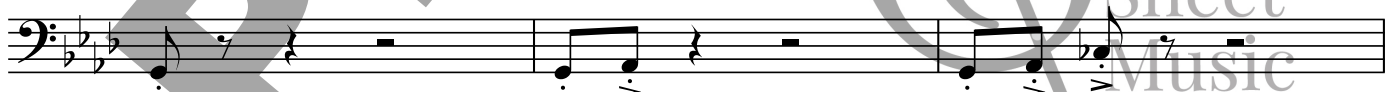
33 Allegro $\text{♩} = 120$



f

40

40



f

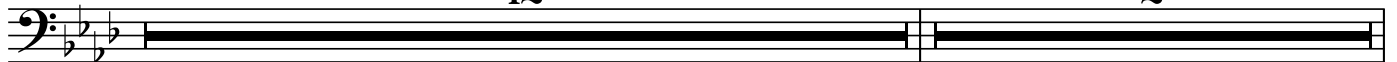
43

43

12

55

2



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57

Musical staff 57-61. Bass clef, key signature of two flats. Starts with a dynamic marking of *f*. The staff contains several measures of music with accents and slurs.

62

63

Musical staff 62-68. Bass clef, key signature of two flats. Starts with a dynamic marking of *sf*. The staff contains several measures of music with accents and slurs.

69

72

19

Musical staff 69-71. Bass clef, key signature of two flats. Contains measures with dynamic markings *sf*, *fp*, *sf*, and *ff*. The staff ends with a double bar line and the number 19.

92

92

104

116

Musical staff 92-91. Bass clef, key signature of two flats. Contains measures with dynamic markings *sf*, *fp*, *sf*, and *ff*. The staff ends with a double bar line and the number 19.

120

120

132

144

Musical staff 120-119. Bass clef, key signature of two flats. Contains measures with dynamic markings *sf*, *fp*, *sf*, and *ff*. The staff ends with a double bar line and the number 19.

158

158

162

accel. Faster ♩ = 140

Musical staff 158-165. Bass clef, key signature of two flats. Starts with a dynamic marking of *mf*. Includes an acceleration marking 'accel.' and a tempo change 'Faster ♩ = 140'. The staff contains several measures of music with accents and slurs.

166

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Musical staff 166-169. Bass clef, key signature of two flats. The staff contains several measures of music with accents and slurs.

170

170

174

Musical staff 170-173. Bass clef, key signature of two flats. Starts with a dynamic marking of *f*. The staff contains several measures of music with accents and slurs.

177

Musical staff for measures 177-181, featuring a series of eighth-note chords with accents.

182

182

190

Musical staff for measures 182-190, including a 7-measure rest and a 3-measure rest, ending with a *mf* dynamic marking.

194

194

Musical staff for measures 194-198, starting with a *f* dynamic and including an *accel.* marking.

199

Musical staff for measures 199-201, continuing the eighth-note chord pattern.

202 **Vivace** ♩ = 160

202

Musical staff for measures 202-205, beginning with a *f* dynamic.

206

Musical staff for measures 206-209, continuing the eighth-note chord pattern.

210

210

Musical staff for measures 210-213, ending with a *ff* dynamic marking.

214

216

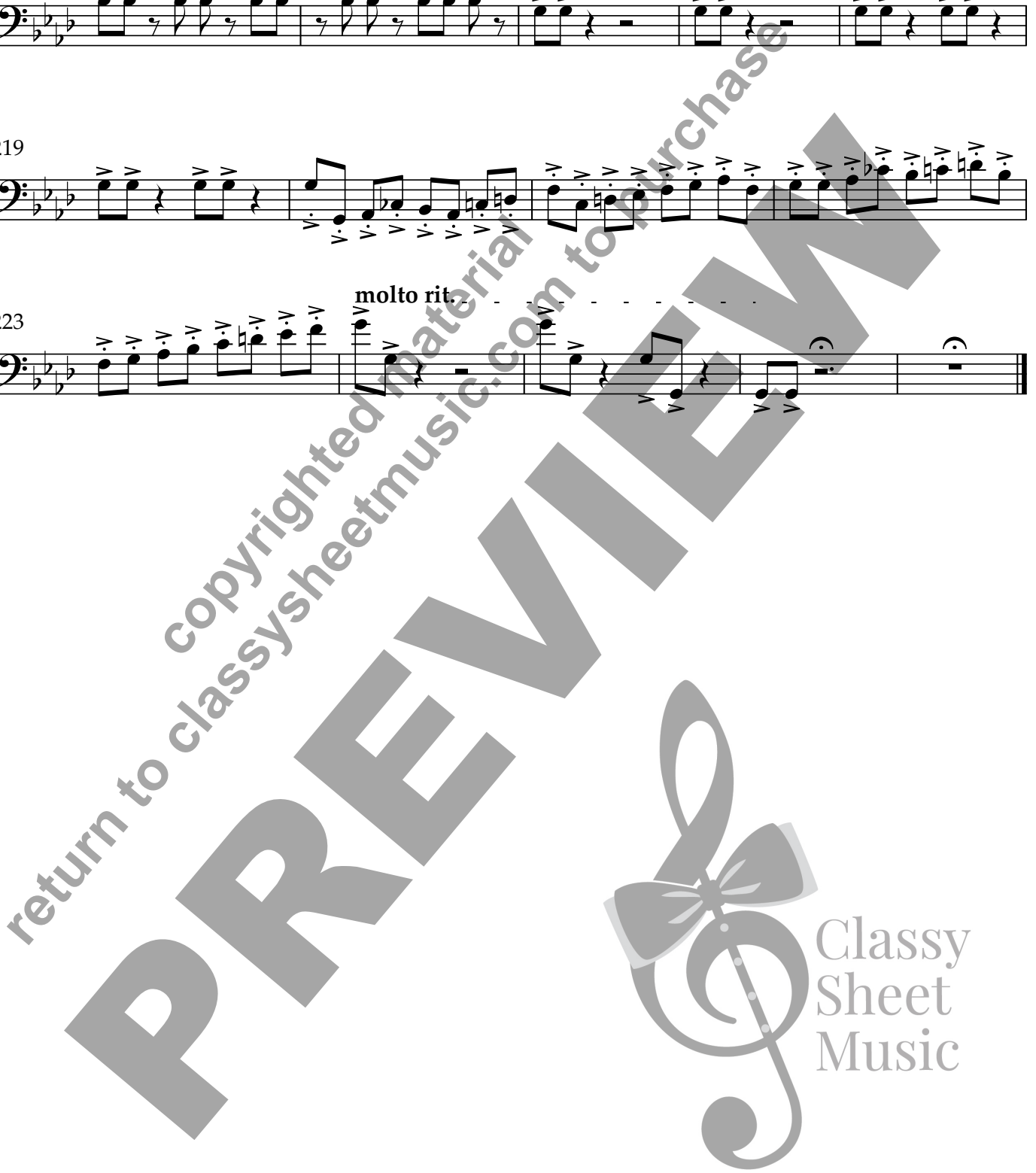


219



223

molto rit.



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For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Tuba

DWMorgan
(ASCAP)

Largo ♩ = 48

7 9 7

Musical staff 1: Tuba part, measures 1-9. Includes a fermata over measure 9.

17 17 8 25 4 29

Musical staff 2: Tuba part, measures 10-29. Includes dynamics *mf*.

33 33 Allegro ♩ = 120

Musical staff 3: Tuba part, measures 30-40. Includes dynamics *f*.

40 40

Musical staff 4: Tuba part, measures 41-43.

43 43 12 55 2

Musical staff 5: Tuba part, measures 44-55. Includes dynamics *f*.

59

Musical staff 6: Tuba part, measures 56-63.

63 63

Musical staff 7: Tuba part, measures 64-71. Includes dynamics *f*.

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69

72

19

sf *fp* *sf* *ff*

92

92

12

104

12

116

4

120

120

12

132

12

144

14

158

158

2 accel. 2

162

Faster ♩ = 140

mf

166

170

170

3

174

177

f

180

182

7

190 190 194 4 accel.

200 202 **Vivace** ♩ = 160

204

208 210

212

216 216

221

224 **molto rit.**

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

DWMorgan
(ASCAP)

Double Bass

Largo ♩ = 48
pizz.



ppp



pp

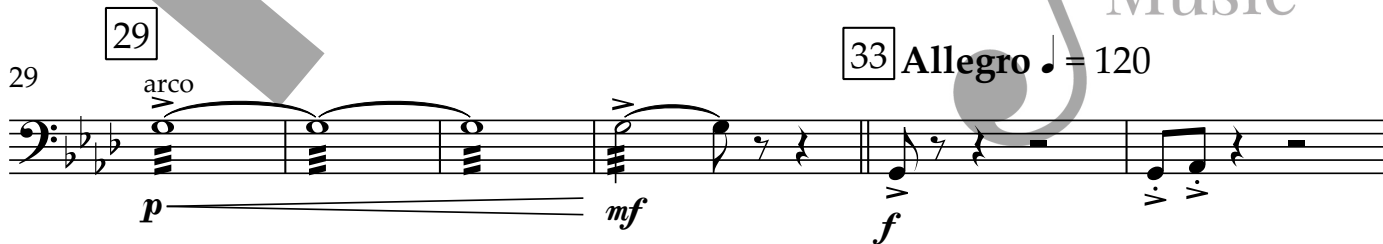


pp



25

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p

mf

f

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35

40

4

43

43

12

55

2

59

63

63

69

72

19

f *fp* *fp* *f* *ff*

92

92

mp

98

104

104

mf

110

116

116 120

4

mf

124

128

132

132

137

141

144

144 158

14 2 2

accel.

162 **162** *Faster* ♩ = 140

Musical staff 162-165. Bass clef, key signature of two flats. Measure 162 starts with a dynamic marking of *mf*. The staff contains quarter and eighth notes with accents.

166

Musical staff 166-170. Bass clef, key signature of two flats. The staff contains quarter and eighth notes with accents.

170 **170**

174

Musical staff 170-177. Bass clef, key signature of two flats. Measure 174 has a *f* dynamic marking. A triplet of eighth notes is indicated above measure 174.

177

Musical staff 177-182. Bass clef, key signature of two flats. The staff contains quarter and eighth notes with accents.

182 **182**

190

Musical staff 182-194. Bass clef, key signature of two flats. Measure 182 has a *f* dynamic marking. A 7-measure rest is indicated above the staff, followed by a 4-measure rest.

194 **194**

accel.

Musical staff 194-200. Bass clef, key signature of two flats. Measure 194 has a *f* dynamic marking. The staff contains quarter and eighth notes with accents.

200

202 *Vivace* ♩ = 160

Musical staff 200-204. Bass clef, key signature of two flats. Measure 200 has a *mf* dynamic marking, and measure 202 has a *f* dynamic marking. The staff contains quarter and eighth notes with accents.

204

Musical staff 204-210. Bass clef, key signature of two flats. The staff contains quarter and eighth notes with accents.

208

210

ff

This musical staff contains measures 208, 209, and 210. It features a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *ff* (fortissimo) is present below the staff. A box containing the number 210 is positioned above the staff.

212

This musical staff contains measures 212, 213, 214, and 215. It continues the bass line with eighth and sixteenth notes and various articulations.

216

216

This musical staff contains measures 216, 217, 218, 219, and 220. It continues the bass line with eighth and sixteenth notes and various articulations. A box containing the number 216 is positioned above the staff.

221

This musical staff contains measures 221, 222, and 223. It continues the bass line with eighth and sixteenth notes and various articulations.

224

molto rit.

This musical staff contains measures 224, 225, 226, and 227. It begins with a *molto rit.* (molto ritardando) marking. The music consists of eighth and sixteenth notes with various articulations, ending with a double bar line.

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Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Timpani
(G,C,Db,G)

DWMorgan
(ASCAP)

Largo ♩ = 48



ppp

7

9

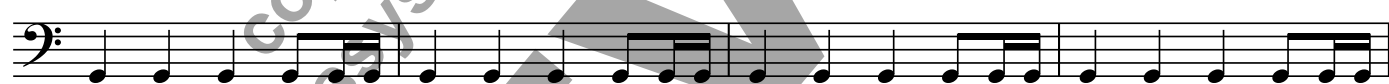


pp

12



17



pp

21



25



29

33

Allegro ♩ = 120

2



36

Musical staff 1: Bass clef, starting at measure 36. Dynamics include *f*. Accents are present on several notes.

40

3

43

Musical staff 2: Bass clef, starting at measure 40. Dynamics include *f*. A triplet of three notes is indicated.

47

Musical staff 3: Bass clef, starting at measure 47. Dynamics include *mf* and *mp*.

51

Musical staff 4: Bass clef, starting at measure 51. Dynamics include *mf* and *mp*.

55

8

63

9

72

Musical staff 5: Bass clef, starting at measure 55. Dynamics include *ff*. A triplet of three notes is indicated.

75

Musical staff 6: Bass clef, starting at measure 75. Dynamics include *mf* and *mp*.

80

Musical staff 7: Bass clef, starting at measure 80. Dynamics include *mf* and *mp*.

84



88



92 92

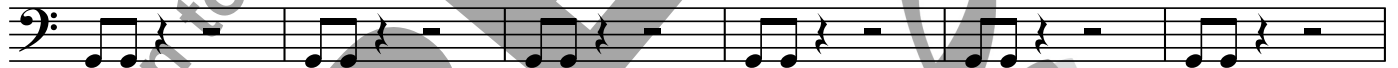


97

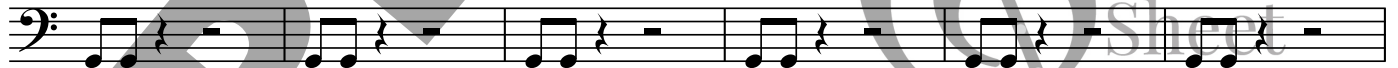


102

104



108



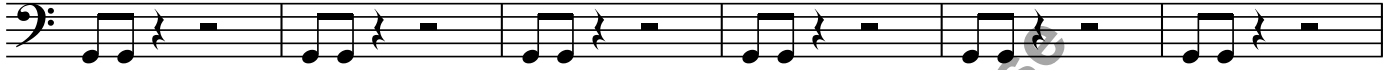
114

116

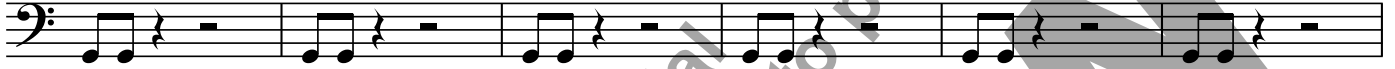


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120 120



126



132 132



138



144 144



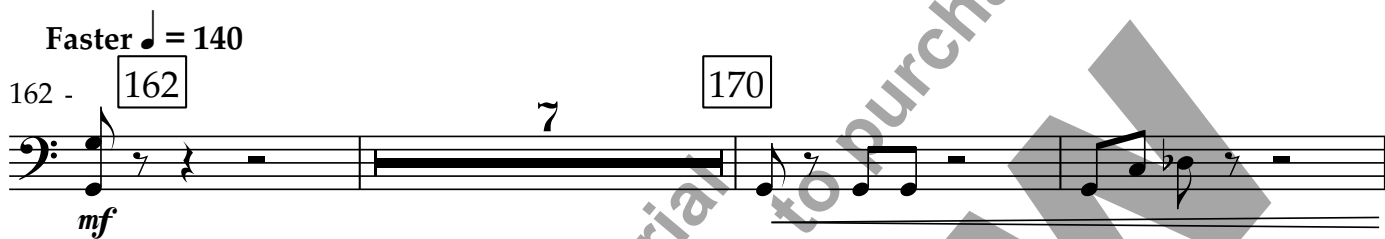
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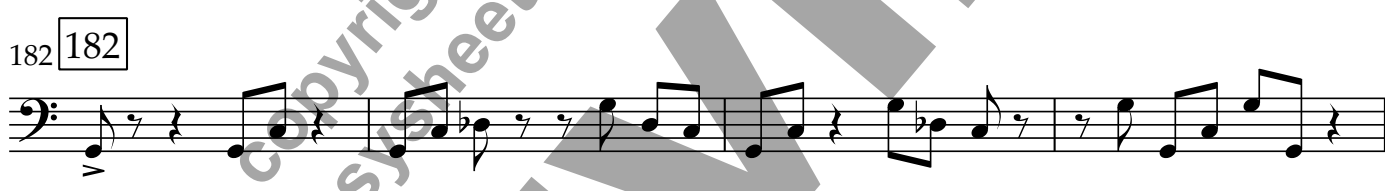
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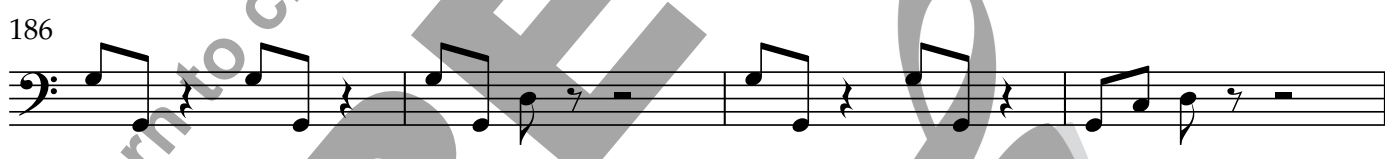


158 158 accel. 

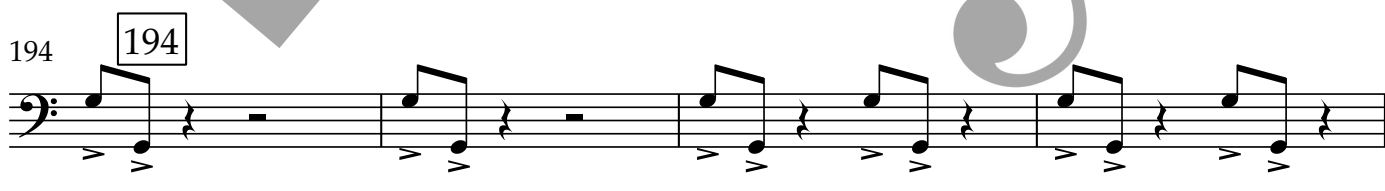
Faster ♩ = 140
162 - 162 7 170 *mf* 

172 174 7 *f* 

182 182 

186 

190 190 

194 194 *accel.* 

198 *accel.*

Musical staff for measures 198-201, featuring a series of eighth notes with accents.

202 **Vivace** ♩ = 160

Musical staff for measures 202-205, featuring a series of eighth notes with accents.

206

Musical staff for measures 206-209, featuring a series of eighth notes with accents.

210 **ff**

Musical staff for measures 210-213, featuring a series of eighth notes with accents, starting with a forte (ff) dynamic.

214

216

Musical staff for measures 214-218, featuring a series of eighth notes with accents.

219

p

Musical staff for measures 219-222, featuring a series of eighth notes with accents, starting with a piano (p) dynamic.

223

molto rit.

ff

Musical staff for measures 223-226, featuring a series of eighth notes with accents, ending with a forte (ff) dynamic and a ritardando (molto rit.) marking.

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Chimes/Marimba

DWMorgan
(ASCAP)

Largo ♩ = 48

7 9 7

17 17 8 25 4 29 4

33 **Allegro** ♩ = 120
Chimes
f

3 40 43

48

55 55 8 63 9

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Music

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72 72

ff

Musical staff 72-78: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 72 starts with a fortissimo (*ff*) dynamic. The staff contains a series of chords and dyads, primarily consisting of octaves and dyads of the notes G, B-flat, and D.

79

Musical staff 79-84: Treble clef, key signature of three flats. The staff contains a series of chords and dyads, primarily consisting of octaves and dyads of the notes G, B-flat, and D.

85 To Marimba
2

Musical staff 85-91: Treble clef, key signature of three flats. The staff contains a series of chords and dyads, primarily consisting of octaves and dyads of the notes G, B-flat, and D. The staff ends with a double bar line and a '2' below it, indicating a two-measure rest.

92 92 12 104 12 116 4

Musical staff 92-119: Treble clef, key signature of three flats. The staff contains a series of chords and dyads, primarily consisting of octaves and dyads of the notes G, B-flat, and D. The staff is divided into sections by vertical lines, with measure numbers 92, 104, and 116 marked above. The sections are labeled with the numbers 12, 12, and 4 below the staff.

120 120

mf

Musical staff 120-124: Treble clef, key signature of three flats. The staff contains a series of chords and dyads, primarily consisting of octaves and dyads of the notes G, B-flat, and D. The staff starts with a mezzo-forte (*mf*) dynamic. The staff contains a series of chords and dyads, primarily consisting of octaves and dyads of the notes G, B-flat, and D.

125

Musical staff 125-128: Treble clef, key signature of three flats. The staff contains a series of chords and dyads, primarily consisting of octaves and dyads of the notes G, B-flat, and D.

129

Musical staff 129-132: Treble clef, key signature of three flats. The staff contains a series of chords and dyads, primarily consisting of octaves and dyads of the notes G, B-flat, and D.

132 132



Musical staff 132-136: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains five measures of music. Measure 132 starts with a quarter rest followed by a quarter note G4. Measure 133 has a quarter rest followed by a quarter note G4. Measure 134 has a quarter rest followed by a quarter note G4. Measure 135 has a quarter rest followed by a quarter note G4. Measure 136 has a quarter rest followed by a quarter note G4. There are slurs and accents over the notes.

137



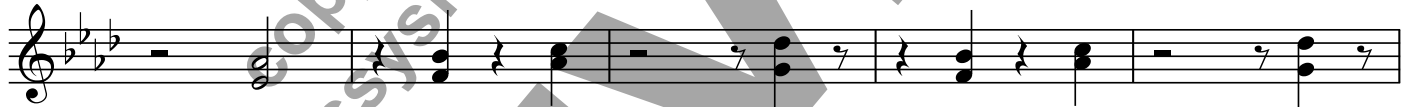
Musical staff 137-141: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures of music. Measure 137 starts with a quarter rest followed by a quarter note G4. Measure 138 has a quarter rest followed by a quarter note G4. Measure 139 has a quarter rest followed by a quarter note G4. Measure 140 has a quarter rest followed by a quarter note G4. Measure 141 has a quarter rest followed by a quarter note G4. There are slurs and accents over the notes.

142 144 To Chimes



Musical staff 142-148: Treble clef, key signature of three flats, 4/4 time signature. The staff contains seven measures of music. Measure 142 starts with a quarter rest followed by a quarter note G4. Measure 143 has a quarter rest followed by a quarter note G4. Measure 144 has a quarter rest followed by a quarter note G4. Measure 145 has a quarter rest followed by a quarter note G4. Measure 146 has a quarter rest followed by a quarter note G4. Measure 147 has a quarter rest followed by a quarter note G4. Measure 148 has a quarter rest followed by a quarter note G4. There are slurs and accents over the notes. A dynamic marking *f* is present below the staff.

149



Musical staff 149-153: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures of music. Measure 149 has a quarter rest followed by a quarter note G4. Measure 150 has a quarter rest followed by a quarter note G4. Measure 151 has a quarter rest followed by a quarter note G4. Measure 152 has a quarter rest followed by a quarter note G4. Measure 153 has a quarter rest followed by a quarter note G4. There are slurs and accents over the notes.

154



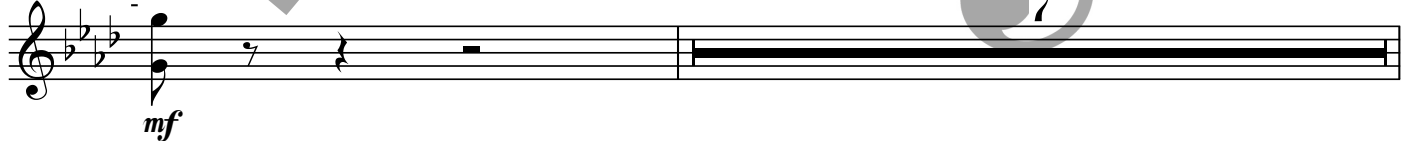
Musical staff 154-157: Treble clef, key signature of three flats, 4/4 time signature. The staff contains four measures of music. Measure 154 has a quarter rest followed by a quarter note G4. Measure 155 has a quarter rest followed by a quarter note G4. Measure 156 has a quarter rest followed by a quarter note G4. Measure 157 has a quarter rest followed by a quarter note G4. There are slurs and accents over the notes.

158 158 accel. Classy Sheet Music



Musical staff 158-161: Treble clef, key signature of three flats, 4/4 time signature. The staff contains four measures of music. Measure 158 has a quarter rest followed by a quarter note G4. Measure 159 has a quarter rest followed by a quarter note G4. Measure 160 has a quarter rest followed by a quarter note G4. Measure 161 has a quarter rest followed by a quarter note G4. There are slurs and accents over the notes. A dynamic marking *mf* is present below the staff.

162 162 Faster ♩ = 140



Musical staff 162-166: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures of music. Measure 162 has a quarter rest followed by a quarter note G4. Measure 163 has a quarter rest followed by a quarter note G4. Measure 164 has a quarter rest followed by a quarter note G4. Measure 165 has a quarter rest followed by a quarter note G4. Measure 166 has a quarter rest followed by a quarter note G4. There are slurs and accents over the notes. A dynamic marking *mf* is present below the staff. A large number 7 is written at the end of the staff.

170

174

182

185

190

194

199

202

Vivace ♩ = 160

accel.

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209 210

ff

Musical staff 209-210: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes with accents, starting with a double bar line and a dynamic marking of *ff*.

214 216

Musical staff 214-216: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes with accents, continuing from the previous staff.

219

mp

Musical staff 219-223: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes with accents, continuing from the previous staff. A dynamic marking of *mp* is present.

223

molto rit.

ff

Musical staff 223-225: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes with accents, ending with a double bar line. A dynamic marking of *ff* and a tempo marking of *molto rit.* are present.

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PREVIEW



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Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Percussion

DWMorgan
(ASCAP)

Largo ♩ = 48

The musical score is written for Percussion in 4/4 time. It consists of three systems of staves. The first system includes a Snare Drum staff with a single quarter note on the first beat, and a Bass Drum staff with a half note on the first beat, followed by eighth-note patterns. The second system includes a Bass Drum staff with a half note on the first beat and eighth-note patterns, and a Crash Cymbals staff with a single quarter note on the first beat. The third system includes a Bass Drum staff with a half note on the first beat and eighth-note patterns, and a Crash Cymbals staff with a single quarter note on the first beat. The score is marked with dynamics *ppp*, *pp*, and *pp*. A large watermark 'PREVIEW' is overlaid on the score.

Snare Drum

Bass Drum

B. D.

Cym.

Crash Cymbals

B. D.

Cym.

5

9

13

ppp

pp

pp

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17

B. D. *pp*

To Suspended Cymbal

Cym.

21

B. D.

25

B. D.

Cym.

29

B. D. *mf*

To Crash Cym.

Cym. *mf*

33 Allegro ♩ = 120

33

S. D. *f*

B. D. *f*

Cym. *f*

Gong *f*

40

S. D.

B. D.

Cym.

41

S. D.

B. D.

Cym.

Gong

45

S. D.

B. D.

Cym.

49

S. D.

B. D.

Cym.

53

B. D.

Cym.

mf

mp

mf

mf

55

57

S. D.

B. D.

Cym.

61

S. D.

B. D.

Cym.

65

S. D.

B. D.

Cym.

69

S. D.

B. D.

Cym.

p

ff

p

ff

p

ff

73

S. D.

B. D.

Cym.

77

S. D.

B. D.

Cym.

81

S. D.

B. D.

Cym.

85

S. D.

B. D.

Cym.

89

S. D.

B. D.

Cym.

mf *mp* *p*

To Suspended Cymbal

92

93

B. D.

97

B. D.



101



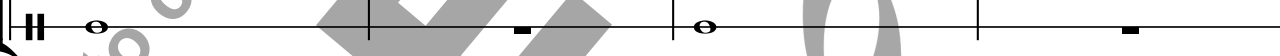
B. D.

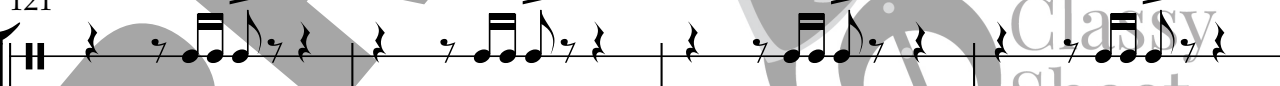

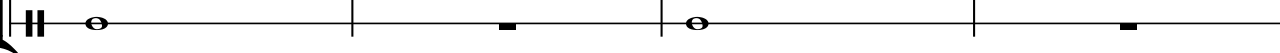
105

B. D.

109
B. D. 

113
S. D. 
B. D. 
116 *mf*

117
S. D. 
B. D. 
Gong 
mf 120

121
S. D. 
B. D. 
Gong 

125

S. D.

B. D.

Gong

129

S. D.

B. D.

Gong

132

133

S. D.

B. D.

Gong

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137

S. D.

B. D.

Gong

141

144

S. D.

B. D.

Cym.

Gong

f

f

f

145

S. D.

B. D.

Cym.

149

S. D.

B. D.

Cym.

153

S. D.

B. D.

Cym.

accel.

157

S. D.

B. D.

Cym.

162 Easter ♩ = 140

161

S. D.

B. D.

Cym.

mf

mf

mf

165

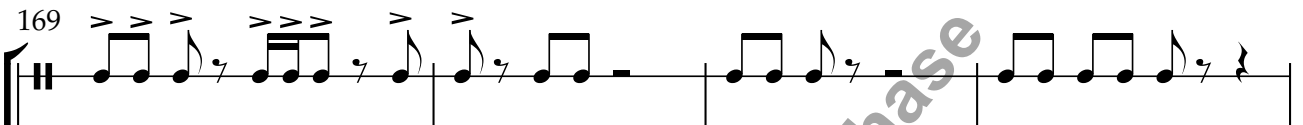
S. D.

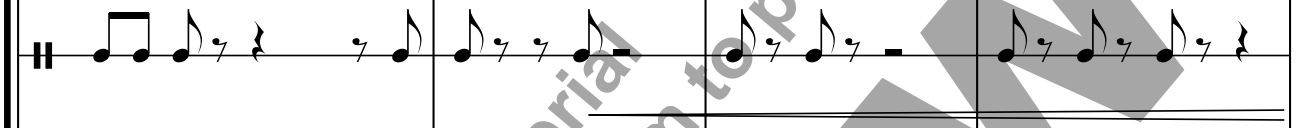
B. D.

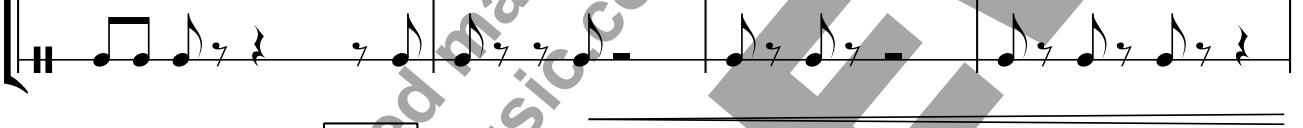
Cym.

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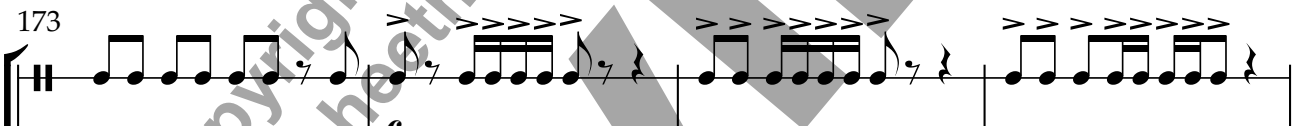
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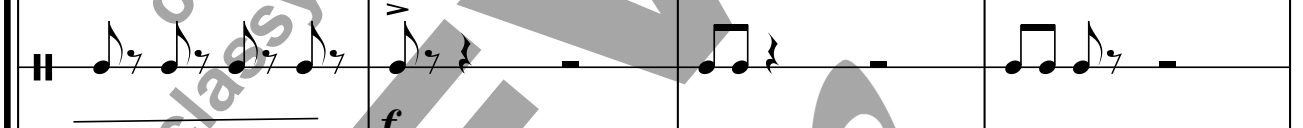
S. D. 

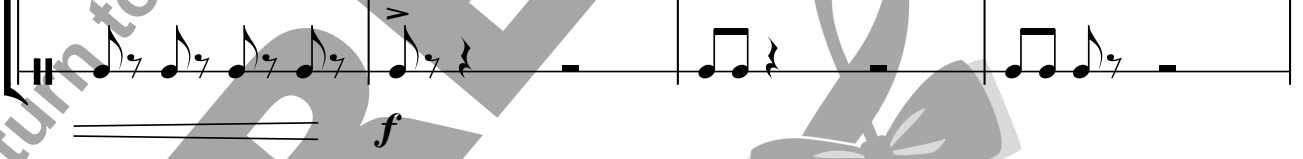
B. D. 

Cym. 

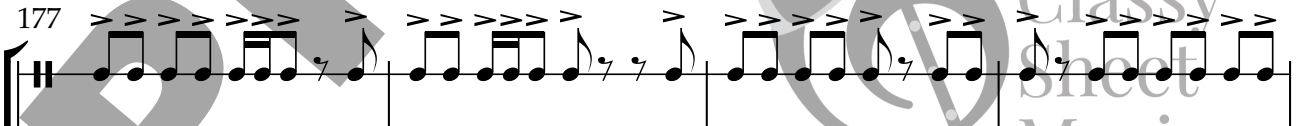
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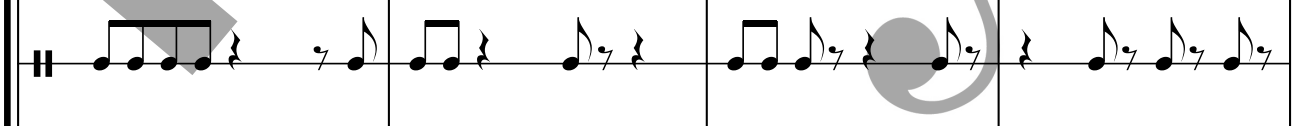
S. D. 

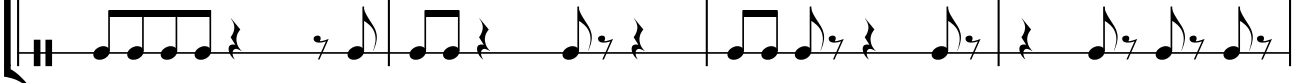
B. D. 

Cym. 

177

S. D. 

B. D. 

Cym. 

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182

181

S. D.

B. D.

Cym.

185

S. D.

B. D.

Cym.

190

189

S. D.

B. D.

Cym.

193

S. D.

B. D.

Cym.

accel.

197

S. D.

B. D.

Cym.

202 Vivace ♩ = 160

201

S. D.

B. D.

Cym.

Gong

f

f

Classy Sheet Music

205

S. D.

B. D.

Cym.

Gong

210

209

S. D.

B. D.

Cym.

Gong

ff

f

f

ff

ff

ff

213

S. D.

B. D.

Cym.

Gong

This musical score block covers measures 213 to 216. It features four staves: S. D. (Snare Drum), B. D. (Bass Drum), Cym. (Cymbal), and Gong. The S. D. staff has a continuous eighth-note pattern with accents. The B. D. staff has a pattern of quarter notes with accents. The Cym. staff has a pattern of eighth notes with accents. The Gong staff has a pattern of quarter notes with accents. A large watermark 'PREVIEW' is overlaid diagonally across the score.

217

S. D.

B. D.

Cym.

p

This musical score block covers measures 217 to 220. It features three staves: S. D. (Snare Drum), B. D. (Bass Drum), and Cym. (Cymbal). The S. D. staff has a pattern of eighth notes with accents. The B. D. staff has a pattern of quarter notes with accents. The Cym. staff has a pattern of eighth notes with accents. A dynamic marking *p* (piano) is present at the end of the block. A large watermark 'PREVIEW' is overlaid diagonally across the score.

molto rit.

221

S. D.

B. D.

Cym.

ff

ff

ff

225

S. D.

B. D.

Cym.

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