

NOTE:

“Full Score” is laid out for printing on 11 X 17 (ledger) paper.

“Study Score” is laid out for printing on 8 1/2 X 11 (letter) paper.

return to classysheetmusic.com to purchase
copyrighted material

PREVIEW



Classy
Sheet
Music

Wildfire

for Wind Ensemble

DWMorgan

Instrumentation

Piccolo	F Horn 1
Flute 1	F Horn 2
Flute 2	F Horn 3
Oboe 1	F Horn 4
Oboe 2	Trombone 1
Bassoon 1	Trombone 2
Bassoon 2	Bass Trombone
Bb Clarinet 1	Euphonium
Bb Clarinet 2	Tuba
Bb Clarinet 3	Double Bass (optional)
Bb Bass Clarinet	Timpani
Eb Alto Saxophone 1	Chimes/Marimba
Eb Alto Saxophone 2	Snare Drum
Bb Tenor Saxophone	Bass Drum
Eb Baritone Saxophone	Cymbals/Gong
Bb Trumpet 1	
Bb Trumpet 2	
Bb Trumpet 3	

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music

Permission is granted for licensed purchaser to make copies for his/her program only.

Approximate Performance Time = 8:50

Music Notes:

Wildfires are part of life in the Western US (where I live) and other regions around the world. Wildfires can range from small grass fires to massive burns capable of immense destruction. This piece follows the life of my imagined wildfire. The introduction intends to express the worsening conditions that provide the initial fuel for a wildfire to start. With a spark, the fire comes to life and rapidly feeds on the available fuel creating a quick, hot burn. Later, the fire reaches an alpine meadow where the fire feeds on grass and scrub brush. While still ominous, the fire is less hot and dances among fuel sources until the wind picks up to drive the fire into a wooded area providing more fuel. With the wind increasing, the fire builds in intensity at an ever-increasing rate. As the source of fuel is burnt and with a sudden change in the wind direction, the fire reverses direction and wanes from lack of fuel. After a few flare ups, the fire is reduced to a smolder.

Performance Notes:

While this piece is written for Wind Ensemble, a group with fewer players on parts, it is playable by a larger Concert or Symphonic Band. If played by a Concert/Symphonic Band, the director may need to tacet some players at the beginning of the unison sections such as bars 63-72 and 144-158, adding players to increase the intensity to the end of these sections. Allow the ensemble timbre and balance to guide your decisions.

Regarding the music, allow the introduction, bars 1-32, to start very softly and build in intensity to bar 33. The initial hot burn section, bars 33-89, varies between sections to include the percussion. Bring the volume and intensity down in bars 90/91 as the fire moves to the slow burn. Follow the rises and falls of intensity in the middle section, bars 92-143. Bars 144-157 are the wind increasing in intensity and blowing the fire into a wooded area. Bar 158-161 represent the fire catching on the new fuel source. Ensure you accelerate the tempo into bar 162 and the reprise of the hot burn theme. Bar 194 is the beginning of the final section with another accelerando into bar 202, Vivace. Build to the “full burn” intensity at bar 210 and let the fire roar (within reason of course). Molto ritard 4 bars from the end but keep the intensity while decreasing both tempo and volume. Cue the final chimes sound and allow the chimes and woodwinds to “die out.”

17

Bsn. 1 & 2 *p*

B. Cl. *p*

Hn. 1 & 3 *pp*

Hn. 2 & 4 *mp*

Tbn. 1 *pp*

Tbn. 2 & B. Tbn. *pp*

Euph. *pp*

Db. *pp*

Timp. *pp*

B. D. *pp*

Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 Bsn. 1 & 2
 Cl. 1
 Cl. 2 & 3
 B. Cl.
 A. Sax. 1 & 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2 & 3
 Hn. 1 & 3
 Hn. 2 & 4
 Tbn. 1
 Tbn. 2 & B. Tbn.
 Euph.
 Tba.
 Db.
 Timp.
 S. D.
 B. D.
 Cym.

Musical score for Wildfire, page 5, featuring a full orchestra and percussion. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Snare Drum, Bass Drum, and Cymbals. The music is in 3/4 time and features dynamic markings such as *mf* and *f*. A large watermark "Return to Classy Sheet Music" is overlaid on the page.

35 40

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

Timp.

Chim.

S. D.

B. D.

Cym.

Gong

Classy Sheet Music

42

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

Timp.

Chim.

S. D.

B. D.

Cym.

Gong

43

f

f

Classy Sheet Music

60

Cl. 1

Cl. 2 & 3

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

S. D.

B. D.

Cym.

63

Classy Sheet Music

Return to classysheetmusic.com to purchase

68

Picc. *f f fp f ff*

Fl. 1 & 2 *f f f f fp fp sf sf ff*

Ob. 1 & 2 *f f sf sf fp fp sf sf ff*

Bsn. 1 & 2 *f f fp f ff*

Cl. 1 *f sf sf sf fp fp sf sf ff*

Cl. 2 & 3 *f sf sf sf sf fp fp sf sf ff*

B. Cl. *f sf sf sf fp fp sf sf ff*

A. Sax. 1 & 2 *f sf sf sf sf fp fp fp sf sf sf ff*

T. Sax. *f sf fp sf ff*

Bari. Sax. *f sf sf fp fp sf ff*

Tpt. 1 *f sf fp sf ff*

Tpt. 2 & 3 *f sf sf sf fp fp sf sf ff*

Hn. 1 & 3 *f sf sf fp sf ff*

Hn. 2 & 4 *f sf sf sf fp fp sf sf ff*

Tbn. 1 *f sf sf sf fp fp sf sf ff*

Tbn. 2 & B. Tbn. *f sf sf sf fp fp sf sf ff*

Euph. *f sf fp sf ff*

Tba. *f sf fp sf ff*

Db. *f sf fp sf ff*

Timp. *ff*

Chim. *ff*

S. D. *p ff*

B. D. *p ff*

Cym. *p ff*

72

77

Timp.

Chim.

S. D.

B. D.

Cym.

86

Bsn. 1 & 2

B. Cl.

Db.

Timp.

Chim.

S. D.

B. D.

Cym.

92

92

96

Bsn. 1 & 2

B. Cl.

Hn. 1 & 3

Hn. 2 & 4

Db.

Timp.

B. D.

104

104

124

Fl. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Hn. 1 & 3

Hn. 2 & 4

Db.

Timp.

Mar.

S. D.

B. D.

Gong

return to classysheetmusic.com to purchase

PREVIEW

Classy
Sheet
Music

131 132

Picc. *mf*

Fl. 1 & 2

Ob. 1 & 2 *mf*

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Hn. 1 & 3 *vco+*

Hn. 2 & 4 *vco*

Db.

Timp.

132

Mar.

S. D.

B. D.

Gong

Faster ♩ = 140

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Bsn. 1 & 2 *mf* a2

Cl. 1 *mf*

Cl. 2 & 3 *mf*

B. Cl. *mf*

A. Sax. 1 & 2 *mf*

T. Sax. *mf* *secco*

Bari. Sax. *mf*

Tpt. 1 *mf* *secco*

Tpt. 2 & 3 *mf* a2 *secco*

Hn. 1 & 3 *mf* a2

Hn. 2 & 4 *mf* a2

Tbn. 1 *mf* a2

Tbn. 2 & B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *mf*

Chim. *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

162

Faster ♩ = 140

167 170

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

Timp.

170

Chim.

S. D.

B. D.

Cym.

Classy Sheet Music

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

Timp.

Chim.

S. D.

B. D.

Cym.

f

mf

secco

a2

174

179

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba. *f*

Db.

Timp.

This block contains the musical notation for measures 179 through 182. It includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinet in B-flat, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 3, Horns 2 & 4, Trombone 1, Trombones 2 & Bass Trombone, Euphonium, Trombone, Double Bass, and Timpani. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). A large watermark 'Return to classysheetmusic.com to purchase' is overlaid diagonally across the page.

Chim.

S. D.

B. D.

Cym.

This block contains the musical notation for measures 182 through 185, focusing on the percussion section. It includes staves for Chimes, Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The notation shows rhythmic patterns for each instrument, with some notes marked with accents. A large watermark 'Return to classysheetmusic.com to purchase' is overlaid diagonally across the page.

accel.

Vivace ♩ = 160

194 194

Picc. *f* *mf* *f*

Fl. 1 & 2 *f* *mf* *f*

Ob. 1 & 2 *f* *mf* *f*

Bsn. 1 & 2 *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 & 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1 & 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 & 3 *f* *mf* *f*

Hn. 1 & 3 *f* *mf* *f*

Hn. 2 & 4 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 & B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

Db. *f* *mf* *f*

Timp. *f* *mf* *f*

194 194

Chim. *f* *mf* *f*

S. D. *f* *mf* *f*

B. D. *f* *mf* *f*

Cym. *f* *mf* *f*

202 202

202 202

203

Picc. *mf* *f* *mf* *f* *mf* *f*

Fl. 1 & 2 *mf* *f* *mf* *f* *mf* *f*

Ob. 1 & 2 *mf* *f* *mf* *f* *mf* *f*

Bsn. 1 & 2 *fp* *f* *fp* *f* *fp* *f*

Cl. 1 *mf* *f* *mf* *f* *mf* *f*

Cl. 2 & 3 *mf* *f* *mf* *f* *mf* *f*

B. Cl. *fp* *f* *fp* *f* *fp* *f*

A. Sax. 1 & 2 *fp* *f* *fp* *f* *fp* *f*

T. Sax. *fp* *f* *fp* *f* *fp* *f*

Bari. Sax. *fp* *f* *fp* *f* *fp* *f*

Tpt. 1 *fp* *f* *fp* *f* *fp* *f*

Tpt. 2 & 3 *fp* *f* *fp* *f* *fp* *f*

Hn. 1 & 3 *fp* *f* *fp* *f* *fp* *f*

Hn. 2 & 4 *fp* *f* *fp* *f* *fp* *f*

Tbn. 1 *fp* *f* *fp* *f* *fp* *f*

Tbn. 2 & B. Tbn. *fp* *f* *fp* *f* *fp* *f*

Euph. *fp* *f* *fp* *f* *fp* *f*

Tba. *fp* *f* *fp* *f* *fp* *f*

Db. *fp* *f* *fp* *f* *fp* *f*

Timp. *fp* *f* *fp* *f* *fp* *f*

Chim. *fp* *f* *fp* *f* *fp* *f*

S. D. *fp* *f* *fp* *f* *fp* *f*

B. D. *fp* *f* *fp* *f* *fp* *f*

Cym. *fp* *f* *fp* *f* *fp* *f*

Gong *fp* *f* *fp* *f* *fp* *f*

209

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Bsn. 1 & 2 *fp* *f* *ff*

Cl. 1 *ff*

Cl. 2 & 3 *ff*

B. Cl. *fp* *f* *ff* a2

A. Sax. 1 & 2 *fp* *f* *ff*

T. Sax. *fp* *f* *ff*

Bari. Sax. *fp* *f* *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff* a2

Hn. 1 & 3 *fp* *f* *ff*

Hn. 2 & 4 *fp* *f* *ff*

Tbn. 1 *ff*

Tbn. 2 & B. Tbn. *ff* a2

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

210

Chim. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Gong *ff*

ff

214

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

Timp.

216

Chim.

S. D.

B. D.

Cym.

Gong

220

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

Timp.

Chim.

S. D.

B. D.

Cym.

molto rit.

f *ff* *mp*

fp *fp* *mf* *mf* *f* *ff* *mp*

fp *fp* *mf* *fp* *fp* *ff* *mp*

fp *mf* *fp* *fp* *ff* *mp*

fp *mf* *fp* *fp* *fp* *ff* *mp*

fp *ff* *mp*

p *mf* *p* *f* *fp* *ff*

p *mf* *p* *f* *fp* *ff*

ff

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mp *ff*

p *ff*

p *ff*

p *ff*

Wildfire

for Wind Ensemble

DWMorgan

Instrumentation

Piccolo	F Horn 1
Flute 1	F Horn 2
Flute 2	F Horn 3
Oboe 1	F Horn 4
Oboe 2	Trombone 1
Bassoon 1	Trombone 2
Bassoon 2	Bass Trombone
Bb Clarinet 1	Euphonium
Bb Clarinet 2	Tuba
Bb Clarinet 3	Double Bass (optional)
Bb Bass Clarinet	Timpani
Eb Alto Saxophone 1	Chimes/Marimba
Eb Alto Saxophone 2	Snare Drum
Bb Tenor Saxophone	Bass Drum
Eb Baritone Saxophone	Cymbals/Gong
Bb Trumpet 1	
Bb Trumpet 2	
Bb Trumpet 3	

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music

Permission is granted for licensed purchaser to make copies for his/her program only.

Approximate Performance Time = 8:50

Music Notes:

Wildfires are part of life in the Western US (where I live) and other regions around the world. Wildfires can range from small grass fires to massive burns capable of immense destruction. This piece follows the life of my imagined wildfire. The introduction intends to express the worsening conditions that provide the initial fuel for a wildfire to start. With a spark, the fire comes to life and rapidly feeds on the available fuel creating a quick, hot burn. Later, the fire reaches an alpine meadow where the fire feeds on grass and scrub brush. While still ominous, the fire is less hot and dances among fuel sources until the wind picks up to drive the fire into a wooded area providing more fuel. With the wind increasing, the fire builds in intensity at an ever-increasing rate. As the source of fuel is burnt and with a sudden change in the wind direction, the fire reverses direction and wanes from lack of fuel. After a few flare ups, the fire is reduced to a smolder.

Performance Notes:

While this piece is written for Wind Ensemble, a group with fewer players on parts, it is playable by a larger Concert or Symphonic Band. If played by a Concert/Symphonic Band, the director may need to tacet some players at the beginning of the unison sections such as bars 63-72 and 144-158, adding players to increase the intensity to the end of these sections. Allow the ensemble timbre and balance to guide your decisions.

Regarding the music, allow the introduction, bars 1-32, to start very softly and build in intensity to bar 33. The initial hot burn section, bars 33-89, varies between sections to include the percussion. Bring the volume and intensity down in bars 90/91 as the fire moves to the slow burn. Follow the rises and falls of intensity in the middle section, bars 92-143. Bars 144-157 are the wind increasing in intensity and blowing the fire into a wooded area. Bar 158-161 represent the fire catching on the new fuel source. Ensure you accelerate the tempo into bar 162 and the reprise of the hot burn theme. Bar 194 is the beginning of the final section with another accelerando into bar 202, Vivace. Build to the "full burn" intensity at bar 210 and let the fire roar (within reason of course). Molto ritard 4 bars from the end but keep the intensity while decreasing both tempo and volume. Cue the final chimes sound and allow the chimes and woodwinds to "die out."

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

DWMorgan

Largo ♩ = 48

Bass Clarinet in Bb *ppp*

Horn in F 1 & 3 *ppp*

Horn in F 2 & 4 *ppp*

Double Bass *ppp*

Timpani (G,C,Db,G) *ppp*

Bass Drum **Largo** ♩ = 48 *ppp*

Cymbals

return to classysheetmusic.com to purchase

PREVIEW



Classy
Sheet
Music

7 9

Cl. 1 *pp*
a2

Cl. 2 & 3 *pp*

B. Cl. *pp*

Hn. 1 & 3 1. *pp*

Hn. 2 & 4 *ppp*

Tbn. 1 *pp*

Tbn. 2 & B. Tbn. *pp pp*

Euph. *pp*

Db. *pp*

Timp. *pp*

B. D. 9 *pp*

Cym. *ppp*

return to classysheetmusic.com to purchase

PREVIEW



Classy
Sheet
Music

19

Bsn. 1 & 2

B. Cl.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Db.

Timp.

B. D.

pp

mp

mp

1.

return to classysheetmusic.com to purchase

PREVIEW



Classy
Sheet
Music

Picc. *mf* *f*

Fl. 1 & 2 *mf* *f*

Ob. 1 & 2 *mf* *f*

Bsn. 1 & 2 *mf* *f* a2

Cl. 1 *mf* *f* a2

Cl. 2 & 3 *mf* *f* a2

B. Cl. *mf* *f* a2

A. Sax. 1 & 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf* *f* a2

Tpt. 2 & 3 *mf* *f* a2

Hn. 1 & 3 *mf* *f* a2

Hn. 2 & 4 *mf* *f* a2

Tbn. 1 *mf* *f* a2

Tbn. 2 & B. Tbn. *mf* *f* a2

Euph. *mf* *f*

Tba. *mf* *f*

Db. *mf* *f*

Timp. *mf* *f*

Chim. *f*

S. D. *f*

B. D. *mf* *f*

Cym. *mf* *f*

Gong *mf* *f*

37 40

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

Timp.

Chim.

S. D.

B. D.

Cym.

40

40

Classy Sheet Music

43

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

A. Sax. 1 & 2

T. Sax.

Hn. 1 & 3

Hn. 2 & 4

Timp.

Chim.

S. D.

B. D.

Cym.

Gong

49

Timp.

Chim.

S. D.

B. D.

Cym.

Classy Sheet Music

61 63

Cl. 1

Cl. 2 & 3

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

S. D.

B. D.

Cym.

Classy Sheet Music

This page of the musical score for 'Wildfire' includes the following instruments and parts:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Bsn. 1 & 2
- Cl. 1
- Cl. 2 & 3
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2 & 3
- Hn. 1 & 3
- Hn. 2 & 4
- Tbn. 1
- Tbn. 2 & B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- Chim.
- S. D.
- B. D.
- Cym.

The score features dynamic markings such as *sf*, *fp*, *ff*, and *p*, along with articulation marks like accents and slurs. A large watermark 'Copyrighted material' is visible across the page.

73

Timp.

Chim.

S. D.

B. D.

Cym.

79

Timp.

Chim.

S. D.

B. D.

Cym.

85

Timp.

Chim.

S. D.

B. D.

Cym.

Classy Sheet Music

mf

91 92

Bsn. 1 & 2 *mp*

B. Cl. *mp*

Db. *mp*

Timp. *mp* *p*

B. D. *mp* *p*

92

97

Bsn. 1 & 2

B. Cl.

Db.

Timp.

B. D.

103 104

Bsn. 1 & 2 *mf*

B. Cl. *mf*

Hn. 1 & 3 *p* *p*

Hn. 2 & 4 *p* *p*

Db. *mf*

Timp.

B. D. 104

121

Fl. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Hn. 1 & 3
mp

Hn. 2 & 4

Db.

Timp.

Mar.

S. D.

B. D.

Gong

return to classysheetmusic.com to purchase

PREVIEW



Classy
Sheet
Music

127

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Hn. 1 & 3

Hn. 2 & 4

Db.

Temp.

Mar.

S. D.

B. D.

Gong

mf

mf

Classy Sheet Music

132

133

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Hn. 1 & 3

Hn. 2 & 4

Db.

Temp.

Mar.

S. D.

B. D.

Gong

Picc. *mp*

Fl. 1 & 2 *mp*

Ob. 1 & 2 *fp*

Bsn. 1 & 2 *mp*

Cl. 1 *fp*

Cl. 2 & 3 *fp*

A. Sax. 1 & 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Timp.

Chim.

S. D.

B. D.

Cym.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

S. D.

B. D.

Cym.

mf

secco

Classy Sheet Music

169 170 174

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1
Tbn. 2 & B. Tbn.
Euph.
Tba.
Db.
Timp.
Chim.
S. D.
B. D.
Cym.

Classy Sheet Music

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

S. D.

B. D.

Cym.

mf

secco

f

Classy Sheet Music

181 182

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

Timp.

Chim.

S. D.

B. D.

Cym.

a2

Classy Sheet Music

187

190

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*

Timp.

Chim. 190

S. D.

B. D.

Cym.

accel.

Classy Sheet Music

193 194 accel.

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

Bsn. 1 & 2 *f*

Cl. 1 *f*

Cl. 2 & 3 *f*

B. Cl. *f*

A. Sax. 1 & 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. 1 & 3 *f*

Hn. 2 & 4 *f*

Tbn. 1 *f*

Tbn. 2 & B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Chim. *f*

S. D. *f*

B. D. *f*

Cym. *f*

PREVIEW

Classy Sheet Music

199 Picc. *mf* *f* *mf* *f*

Fl. 1 & 2 *mf* *f* *mf* *f*

Ob. 1 & 2 *mf* *f* *mf* *f*

Bsn. 1 & 2 *mf* *f* *mf* *f*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 & 3 *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

A. Sax. 1 & 2 *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

Bari. Sax. *mf* *f* *mf* *f*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 & 3 *mf* *f* *mf* *f*

Hn. 1 & 3 *mf* *f* *mf* *f*

Hn. 2 & 4 *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 & B. Tbn. *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Db. *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

202 Vivace ♩ = 160

Chim. *mf* *f* *mf* *f*

S. D. *mf* *f* *mf* *f*

B. D. *mf* *f* *mf* *f*

Cym. *mf* *f* *mf* *f*

Gong *mf* *f* *mf* *f*

205

Picc. *mf* *f* *mf* *f* *ff*

Fl. 1 & 2 *mf* *f* *mf* *f* *ff*

Ob. 1 & 2 *mf* *f* *mf* *f* *ff*

Bsn. 1 & 2 *mf* *f* *mf* *f* *ff*

Cl. 1 *mf* *f* *mf* *f* *ff*

Cl. 2 & 3 *mf* *f* *mf* *f* *ff*

B. Cl. *mf* *f* *mf* *f* *ff*

A. Sax. 1 & 2 *fp* *f* *fp* *f* *ff*

T. Sax. *fp* *f* *fp* *f* *ff*

Bari. Sax. *fp* *f* *fp* *f* *ff*

Tpt. 1 *fp* *f* *fp* *f* *ff*

Tpt. 2 & 3 *fp* *f* *fp* *f* *ff*

Hn. 1 & 3 *fp* *f* *fp* *f* *ff*

Hn. 2 & 4 *fp* *f* *fp* *f* *ff*

Tbn. 1 *fp* *f* *fp* *f* *ff*

Tbn. 2 & B. Tbn. *fp* *f* *fp* *f* *ff*

Euph. *fp* *f* *fp* *f* *ff*

Tba. *fp* *f* *fp* *f* *ff*

Db. *fp* *f* *fp* *f* *ff*

Timp. *fp* *f* *fp* *f* *ff*

Chim. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Gong *ff*

210

211

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

Timp.

Chim.

S. D.

B. D.

Cym.

Gong

ff

Classy Sheet Music

216

217

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & B. Tbn.

Euph.

Tba.

Db.

Timp.

Chim.

S. D.

B. D.

Cym.

223

molto rit.

Picc. *f* *ff* *mp*

Fl. 1 & 2 *mf* *f* *ff* *mp*

Ob. 1 & 2 *fp* *fp* *ff* *mp*

Bsn. 1 & 2 *fp* *ff* *mp*

Cl. 1 *fp* *ff* *mp*

Cl. 2 & 3 *fp* *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. 1 & 2 *f* *fp* *ff* *mp*

T. Sax. *f* *fp* *ff* *mp*

Bari. Sax. *f* *fp* *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 & 3 *ff* *mp*

Hn. 1 & 3 *ff* *mp*

Hn. 2 & 4 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 & B. Tbn. *ff* *mp*

Euph. *ff* *mp*

Tba. *ff* *mp*

Db. *ff* *mp*

Timp. *ff* *mp*

Chim. *ff* *mp*

S. D. *ff* *mp*

B. D. *ff* *mp*

Cym. *ff* *mp*

ff

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

DWMorgan
(ASCAP)

Piccolo

Largo $\text{♩} = 48$

7 9 7

17 25 29

8 4

mp *mf*

33 40

Allegro $\text{♩} = 120$

6

f *f*

42 43

4 6

55 63

8 5

sf *sf* *fp* *sf*

72 92

19 12

ff

104 116 120

12 4 12

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

132 132

mf

Musical staff 132-137: Treble clef, key signature of three flats. Measures 132-137. Dynamics: *mf*. Includes slurs and accents.

138

Musical staff 138-143: Treble clef, key signature of three flats. Measures 138-143. Includes slurs and accents.

144 144 12 158 accel. . . . 2

mp f

Musical staff 144-157: Treble clef, key signature of three flats. Measures 144-157. Dynamics: *mp*, *f*. Includes a 12-measure rest and a 2-measure rest. Marking: *accel.*

162 162 Faster ♩ = 140 4

mf

Musical staff 162-167: Treble clef, key signature of three flats. Measures 162-167. Dynamics: *mf*. Marking: *Faster* ♩ = 140. Includes slurs and accents.

168

Musical staff 168-169: Treble clef, key signature of three flats. Measures 168-169. Includes slurs and accents.

170 170 3 174 4

f

Musical staff 170-178: Treble clef, key signature of three flats. Measures 170-178. Dynamics: *f*. Includes rests of 3 and 4 measures. Marking: *Classy Sheet Music*

179

Musical staff 179-188: Treble clef, key signature of three flats. Measures 179-188. Includes slurs and accents.

182 182 190

mf

192

194 194 *f* *mf* *accel.* 2

202 *Vivace* ♩ = 160

201 *f* *mf* *f*

205 *mf* *f* *mf* *f*

209 210 *ff* *Classy Sheet Music*

211

213

215

216

219

224

molto rit.

ff

mp

return to classysheetmusic.com to purchase

PREVIEW



Classy
Sheet
Music

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

DWMorgan
(ASCAP)

Flute 1

Largo ♩ = 48

7 9 6

16 17 25 8

29 29 mp mf

33 **Allegro** ♩ = 120 40 6

42 43 3 7

55 55 63 8 5 sf sf fp sf

72 72 19 92 12

ff

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

104 104 12 116 4 120 *mf*

124

130 132

137

141 144 12 *mp*

158 158 *f* *accel.* 2 162 *Faster* ♩ = 140 *mf*

167

170 170 3 174 4 *f*

179

182

190

192

194

202 Vivace ♩ = 160

204

208

mf *f*

210

ff

212

214

216

fp

222

mf *f* *ff* *mp*

molto rit.

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Flute 2

DWMorgan
(ASCAP)

Largo ♩ = 48

7 9 6

16 17 8 25

29 29 mp mf

33 **Allegro** ♩ = 120 40 6

42 43 11

55 55 63 5 8 5 sf sf fp sf

72 72 19 92 12

ff

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

104 104 12 116 4 120 *mf*

124

130 132

137

141 144 12 *mp*

158 158 *f* accel. $\frac{2}{2}$ 162 Faster $\frac{4}{4}$ *mf*

167

170 170 3 174 4 *f*

179

182

182

190

192

194

194

accel.

202

Vivace ♩ = 160

201

204

208

mf *f*

210

210

ff

212

ff

214

ff

216

216

mf *ff* *fp*

Classy Sheet Music

222

molto rit.

mf *mf* *ff* *mp*

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

DWMorgan
(ASCAP)

Oboe 1

Largo ♩ = 48

7 9 7

17 17 8 25 4 29

mp *mf*

33 **Allegro** ♩ = 120 40

f *f*

42 43 11

55 55 8 63 5

sf *sf* *fp* *sf*

72 72 19 92

ff

104 104 12 116 4 120 12

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

174 174

Musical staff 174-179. Starts with a 4-measure rest, then a series of eighth-note runs. Dynamic: *f*.

180

Musical staff 180-181. Continuation of eighth-note runs. Dynamic: *f*.

182 182 190

Musical staff 182-189. Includes a 7-measure rest at the beginning. Dynamic: *mf*.

192

Musical staff 192-193. Continuation of eighth-note runs. Dynamic: *f*.

194 194

Musical staff 194-199. Includes trills and a 2-measure rest. Dynamic: *f* and *mf*. Marking: *accel.*

201 202 Vivace ♩ = 160

Musical staff 201-203. Includes trills and eighth-note runs. Dynamic: *f* and *mf*.

204

Musical staff 204-205. Continuation of eighth-note runs. Dynamic: *f* and *mf*.

208

Musical staff for measures 208-209. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth-note patterns with slurs and accents. Dynamics are marked *mf* at the start and *f* at the end.

210

210

Musical staff for measures 210-211. The melody continues with eighth-note patterns. Dynamics are marked *ff* at the start.

212

Musical staff for measures 212-213. The melody continues with eighth-note patterns.

214

Musical staff for measures 214-215. The melody continues with eighth-note patterns.

216

216

Musical staff for measures 216-220. The melody features sixteenth-note patterns with slurs and accents. Dynamics are marked *fp* at the start and *mp* at the end.

221

molto rit.

Musical staff for measures 221-225. The melody features quarter and half notes with slurs and accents. Dynamics are marked *fp*, *mf*, *fp*, *ff*, and *mp*.

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Oboe 2

DWMorgan
(ASCAP)

Largo ♩ = 48

7 9 7

17 17 8 25 4 29

mp *mf*

33 **Allegro** ♩ = 120 33 40 6

42 43 11

55 55 8 63 5

sf *sf* *fp* *sf*

72 72 19 92

104 104 12 116 4 120 12

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

132 132

mf

Musical staff 132-137: Treble clef, key signature of three flats. Measure 132 starts with a whole rest. Measures 133-137 contain a melodic line with slurs and accents. Measure 133 has a *mf* dynamic marking.

138

Musical staff 138-143: Treble clef, key signature of three flats. Measures 138-143 contain a melodic line with slurs and accents. Measure 143 ends with a fermata.

144 144

fp fp fp fp fp fp fp fp fp fp fp fp fp fp

Musical staff 144-149: Treble clef, key signature of three flats. Measures 144-149 contain a rhythmic pattern of eighth notes with slurs and accents. Each measure has a *fp* dynamic marking.

150

fp fp fp fp fp fp fp fp fp fp

Musical staff 150-154: Treble clef, key signature of three flats. Measures 150-154 contain a rhythmic pattern of eighth notes with slurs and accents. Each measure has a *fp* dynamic marking.

155

fp fp fp fp fp fp

Musical staff 155-161: Treble clef, key signature of three flats. Measures 155-161 contain a rhythmic pattern of eighth notes with slurs and accents. Each measure has a *fp* dynamic marking.

158 158 *accel.* 162 *Faster* ♩ = 140

f mf

Musical staff 158-166: Treble clef, key signature of three flats. Measure 158 has a *f* dynamic marking. Measure 162 has a *mf* dynamic marking. The tempo changes from 2/4 to 4/4 at measure 162, indicated by the *accel.* and *Faster* markings and the tempo signature ♩ = 140.

167

Musical staff 167-168: Treble clef, key signature of three flats. Measures 167-168 contain a rhythmic pattern of eighth notes with slurs and accents.

169 170

3

Musical staff 169-170: Treble clef, key signature of three flats. Measure 169 contains a rhythmic pattern of eighth notes with slurs and accents. Measure 170 is a whole rest. A *3* (triple) marking is present at the end of the staff.

174 174

Musical staff 174-180. Starts with a 4-measure rest, then a series of eighth-note runs. Dynamic: *f*.

Musical staff 180-182. Continuation of eighth-note runs. Dynamic: *f*.

182 182 190

Musical staff 182-190. Includes a 7-measure rest. Dynamic: *mf*.

Musical staff 192-194. Continuation of eighth-note runs. Dynamic: *f*.

194 194

Musical staff 194-201. Includes trills and a 2-measure rest. Dynamic: *f* and *mf*. Marking: *accel.*

201 202 **Vivace** ♩ = 160

Musical staff 201-204. Includes a sharp sign. Dynamic: *f* and *mf*.

204

Musical staff 204-206. Continuation of eighth-note runs. Dynamic: *f* and *mf*.

208

Musical staff for measures 208-209. The staff contains two measures of music. The first measure starts with a dynamic marking of *mf* and the second measure ends with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs and accents.

210

Musical staff for measures 210-211. The staff contains two measures of music. The first measure starts with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with slurs and accents.

212

Musical staff for measures 212-213. The staff contains two measures of music. The music consists of eighth and sixteenth notes with slurs and accents.

214

Musical staff for measures 214-215. The staff contains two measures of music. The music consists of eighth and sixteenth notes with slurs and accents.

216

Musical staff for measures 216-217. The staff contains two measures of music. The first measure starts with a dynamic marking of *fp* and the second measure ends with a dynamic marking of *mp*. The music consists of eighth and sixteenth notes with slurs and accents. There are also trill markings above some notes.

221

Musical staff for measures 221-222. The staff contains two measures of music. The first measure starts with a dynamic marking of *fp* and the second measure ends with a dynamic marking of *mp*. The music consists of eighth and sixteenth notes with slurs and accents. Above the staff, the tempo marking *molto rit.* is indicated with a dashed line.

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Bassoon 1

DWMorgan
(ASCAP)

Largo $\text{♩} = 48$
7

9

7

17 17

23 25

29 29

33 33 Allegro $\text{♩} = 120$

40 40

43 43

12

55

8

63

5

68

72

19

Musical staff 68-72. Bass clef, key signature of three flats. Measures 68-71 contain half notes with accents. Measure 72 contains a quarter note with an accent. Dynamics: *sf*, *sf*, *fp*, *sf*, *ff*. A fermata is placed over measure 72.

92

92

Musical staff 92-97. Bass clef, key signature of three flats. Measures 92-97 contain eighth notes with slurs. Dynamics: *mp*.

98

Musical staff 98-103. Bass clef, key signature of three flats. Measures 98-103 contain eighth notes with slurs. Dynamics: *mp*.

104

104

Musical staff 104-109. Bass clef, key signature of three flats. Measures 104-109 contain eighth notes with slurs. Dynamics: *mf*.

110

Musical staff 110-115. Bass clef, key signature of three flats. Measures 110-115 contain eighth notes with slurs. Dynamics: *mf*.

116

116

120

4

Musical staff 116-123. Bass clef, key signature of three flats. Measures 116-123 contain eighth notes with slurs. Dynamics: *mf*. A fermata is placed over measure 116.

124

Musical staff 124-127. Bass clef, key signature of three flats. Measures 124-127 contain eighth notes with slurs. Dynamics: *mf*.

128

Musical staff 128-131. Bass clef, key signature of three flats. Measures 128-131 contain eighth notes with slurs. Dynamics: *mf*.

Classy Sheet Music

132 132



Musical staff for measures 132-136. The staff contains a series of eighth notes with accents, starting with a quarter rest. The key signature has two flats.

137



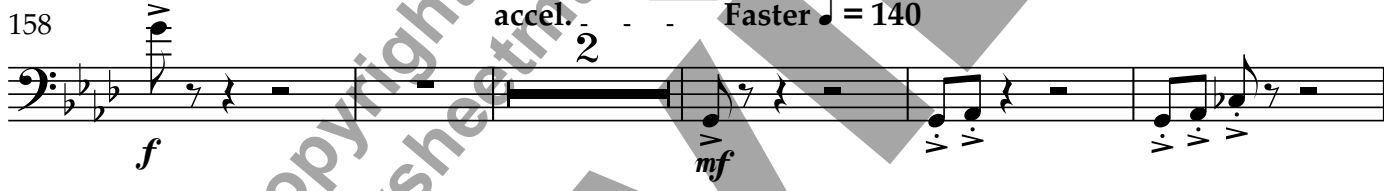
Musical staff for measures 137-141. The staff contains a series of eighth notes with accents, starting with a quarter rest. The key signature has two flats.

142 144 12



Musical staff for measures 142-157. Measure 144 is boxed. A fermata covers measures 144-157. Dynamics include *f* and *mp*.

158 158 162 *accel.* $\frac{2}{2}$ *Faster* ♩ = 140




Musical staff for measures 158-164. Measure 158 is boxed. A fermata covers measures 162-164. Dynamics include *f* and *mf*.

165



Musical staff for measures 165-169. The staff contains a series of eighth notes with accents, starting with a quarter rest. The key signature has two flats.

170 170 174 3



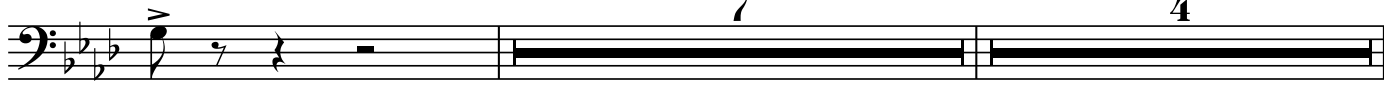
Musical staff for measures 170-176. Measure 170 is boxed. A fermata covers measures 174-176. Dynamics include *f*.

177



Musical staff for measures 177-181. The staff contains a series of eighth notes with accents, starting with a quarter rest. The key signature has two flats.

182 182 190 7 4



Musical staff for measures 182-191. Measure 182 is boxed. A fermata covers measures 182-191. Dynamics include *f*.

194 194 accel.

f *mf*

Detailed description: This system contains measures 194 through 201. It begins with a dynamic marking of *f*. The music features a series of eighth notes with accents, followed by a double bar line and a fermata. After the fermata, there is a measure with a '2' above it, indicating a second ending, which leads into a more complex rhythmic pattern. The dynamic marking changes to *mf* at the end of the system.

201 202 Vivace ♩ = 160

f

Detailed description: This system contains measures 201 through 207. It starts with a dynamic marking of *f*. The tempo is marked 'Vivace' with a quarter note equal to 160 beats per minute. The music consists of eighth notes with accents, some beamed together, and some with slurs. A large watermark 'PREVIEW' is overlaid diagonally across the page.

207 210

fp *f* *fp* *f* *ff*

Detailed description: This system contains measures 207 through 212. It features a series of eighth notes with accents. The dynamic markings are *fp*, *f*, *fp*, *f*, and *ff*. The music is characterized by a steady eighth-note rhythm.

212

Detailed description: This system contains measures 212 through 216. It continues the eighth-note pattern with accents. The dynamic markings are *f*, *ff*, *f*, *ff*, *f*, and *ff*.

216 216

Detailed description: This system contains measures 216 through 221. It features a series of eighth notes with accents. The dynamic markings are *f*, *ff*, *f*, *ff*, *f*, and *ff*.

221

Detailed description: This system contains measures 221 through 224. It continues the eighth-note pattern with accents. The dynamic markings are *f*, *ff*, *f*, *ff*, *f*, and *ff*.

224 molto rit.

mp

Detailed description: This system contains measures 224 through 228. It begins with a dynamic marking of *mp*. The tempo is marked 'molto rit.' (molto ritardando). The music features a series of eighth notes with accents, ending with a fermata. A large watermark 'PREVIEW' is overlaid diagonally across the page.

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Bassoon 2

DWMorgan
(ASCAP)

Largo ♩ = 48

7 9 7

17 *p*

23 25

29 *mp* *mf*

33 **Allegro** ♩ = 120 *f* 4

40 *f*

43 12 55 8 63 5

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

68

72

19

Musical staff 68-72. Bass clef, key signature of three flats. Measures 68-71 contain whole notes with accents. Measure 72 contains a half note with an accent. Dynamics: *sf*, *sf*, *fp*, *sf*, *ff*. A fermata is placed over measure 72.

92

92

Musical staff 92-97. Bass clef, key signature of three flats. Measures 92-97 contain eighth and quarter notes with slurs. Dynamics: *mp*.

98

Musical staff 98-103. Bass clef, key signature of three flats. Measures 98-103 contain eighth and quarter notes with slurs. Dynamics: *mp*.

104

104

Musical staff 104-109. Bass clef, key signature of three flats. Measures 104-109 contain eighth and quarter notes with slurs. Dynamics: *mf*.

110

Musical staff 110-115. Bass clef, key signature of three flats. Measures 110-115 contain eighth and quarter notes with slurs. Dynamics: *mf*.

116

116

120

4

Musical staff 116-123. Bass clef, key signature of three flats. Measures 116-123 contain eighth notes with accents. Dynamics: *mf*. A fermata is placed over measure 116.

124

Musical staff 124-127. Bass clef, key signature of three flats. Measures 124-127 contain eighth notes with accents. Dynamics: *mf*.

128

Musical staff 128-133. Bass clef, key signature of three flats. Measures 128-133 contain eighth notes with accents. Dynamics: *mf*.

Classy Sheet Music

132 132

Musical staff for measures 132-136. The staff contains a series of eighth notes with accents, starting with a quarter rest. The key signature has two flats.

137

Musical staff for measures 137-141. The staff contains a series of eighth notes with accents, starting with a quarter rest. The key signature has two flats.

142 144 12

Musical staff for measures 142-157. Measure 144 is a whole rest. Measure 145 is a whole rest. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest. Measure 149 is a whole rest. Measure 150 is a whole rest. Measure 151 is a whole rest. Measure 152 is a whole rest. Measure 153 is a whole rest. Measure 154 is a whole rest. Measure 155 is a whole rest. Measure 156 is a whole rest. Measure 157 is a whole rest. Dynamics: *f* (measures 142-143), *mp* (measures 150-157).

158 158 162 *accel.* $\frac{2}{2}$ *Faster* ♩ = 140

Musical staff for measures 158-164. Measure 158 is a quarter rest. Measure 159 is a quarter rest. Measure 160 is a quarter rest. Measure 161 is a quarter rest. Measure 162 is a quarter rest. Measure 163 is a quarter rest. Measure 164 is a quarter rest. Dynamics: *f* (measures 158-161), *mf* (measures 162-164). Tempo markings: *accel.*, $\frac{2}{2}$, *Faster*, ♩ = 140.

165

Musical staff for measures 165-169. The staff contains a series of eighth notes with accents, starting with a quarter rest. The key signature has two flats.

170 170 174 3

Musical staff for measures 170-173. Measure 170 is a quarter rest. Measure 171 is a quarter rest. Measure 172 is a quarter rest. Measure 173 is a quarter rest. Dynamics: *f* (measures 170-173). A '3' is written above the staff between measures 170 and 174.

177

Musical staff for measures 177-181. The staff contains a series of eighth notes with accents, starting with a quarter rest. The key signature has two flats.

182 182 190 7 4

Musical staff for measures 182-189. Measure 182 is a quarter rest. Measure 183 is a quarter rest. Measure 184 is a quarter rest. Measure 185 is a quarter rest. Measure 186 is a quarter rest. Measure 187 is a quarter rest. Measure 188 is a quarter rest. Measure 189 is a quarter rest. Dynamics: *f* (measures 182-189). A '7' is written above the staff between measures 182 and 190. A '4' is written above the staff between measures 190 and 191.

194 194

accel.

Musical staff for measures 194-201. The staff is in bass clef with a key signature of three flats. It begins with a dynamic marking of *f*. A fermata is placed over measure 200. A double bar line with a '2' above it indicates a second ending. The staff concludes with a dynamic marking of *mf*.

201 202 **Vivace** ♩ = 160

Musical staff for measures 202-207. The staff is in bass clef with a key signature of three flats. It begins with a dynamic marking of *f*.

207 210

Musical staff for measures 208-212. The staff is in bass clef with a key signature of three flats. It features dynamic markings of *fp*, *f*, *fp*, *f*, and *ff*.

Musical staff for measures 213-216. The staff is in bass clef with a key signature of three flats. It consists of a continuous eighth-note pattern.

216 216

Musical staff for measures 217-221. The staff is in bass clef with a key signature of three flats. It continues with a rhythmic pattern of eighth notes.

Musical staff for measures 222-224. The staff is in bass clef with a key signature of three flats. It continues with a rhythmic pattern of eighth notes.

224 **molto rit.**

Musical staff for measures 225-228. The staff is in bass clef with a key signature of three flats. It concludes with a dynamic marking of *mp*.

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Clarinet in Bb 1

DWMorgan
(ASCAP)

Largo ♩ = 48
6

9

9 6

17 17 25 29 8 4

30

33 Allegro ♩ = 120

35 3

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

40 **40**

42 **43** **11**

55 **55** **63** **8**

68 *sf sf sf sf fp fp sf sf*

72 **72** **19** **92** **12**

104 **104** **116** **120** **12** **4** *mf*

124

130 **132**

137

143

144

fp fp fp fp fp fp fp fp fp fp fp fp

150

fp fp fp fp fp fp fp fp fp fp

155

158

fp fp fp fp fp fp < f

accel. 2

162

162 Faster ♩ = 140

mf

164

166

170

174 174

176

179 182 190

192

194 194 *f* *tr* *mf* *accel.* 2

201 202 **Vivace** ♩ = 160 *f* *mf* *f*

205 *mf* *f*

208 *mf* *f*

210 210

ff

212

214

216 216

tr

fp

222

mf fp *fp < ff* *molto rit.* *mp*

return to classysheetmusic.com to purchase

PREVIEW

Classy
Sheet
Music

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Clarinet in Bb 2

DWMorgan
(ASCAP)

Largo ♩ = 48
6

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

40 40

42 43 11

55 55 63 8

67 67 *sf sf sf sf fp fp sf sf*

72 72 92 19 12

104 104 116 120 12 4

124 124 *mf*

130 132

137




143

144



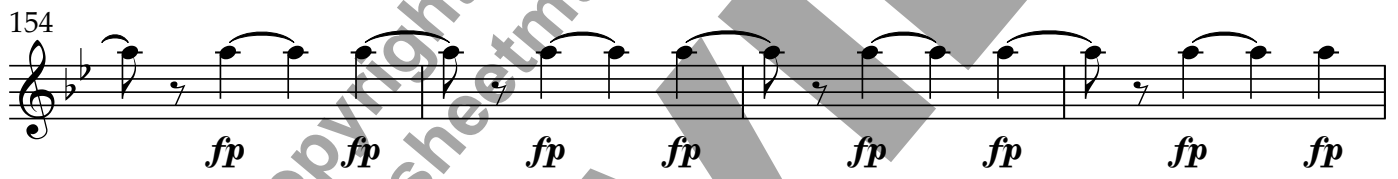
fp fp fp fp fp fp fp fp fp fp fp fp

149



fp fp fp fp fp fp fp fp fp fp

154

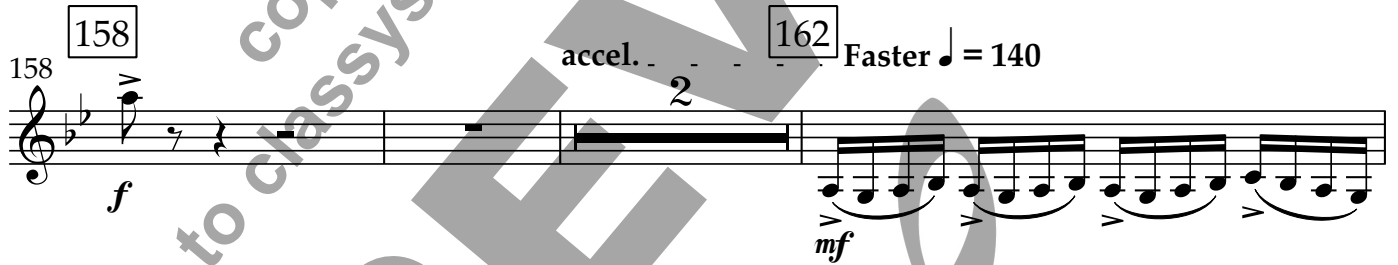


fp fp fp fp fp fp fp fp

158

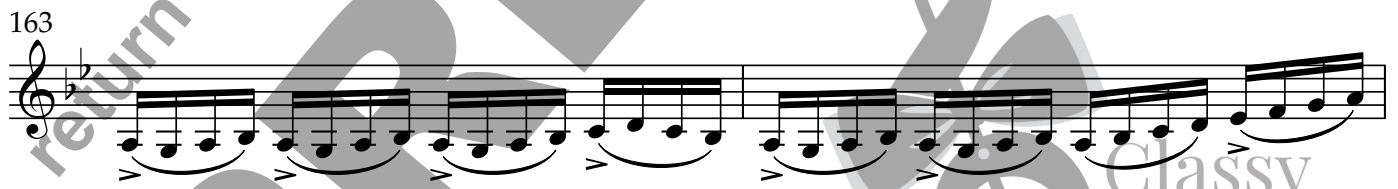
162

accel. $\frac{2}{2}$ Faster ♩ = 140



f mf

163



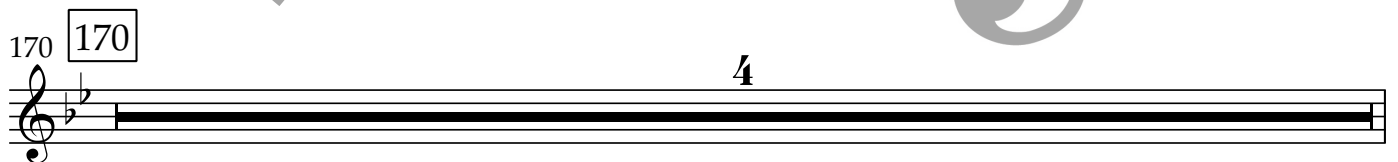
165



3

170

170



4

174 174

176

179 182 190

192

194 194

201 202 Vivace ♩ = 160

205

208

Classy Sheet Music

210 210

212

214

216 216

221

mf *fp* *fp* *ff* *mp*

molto rit.

return to classysheetmusic.com to purchase

PREVIEW



Classy
Sheet
Music

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Clarinet in Bb 3

DWMorgan
(ASCAP)

Largo ♩ = 48
6

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

40 40

42 43 11

55 55 63 8 5

72 72 92 19 12

104 104 116 120 12 4

124

130 132

137

f

sf *sf* *sf* *sf* *sf* *fp* *fp* *f* *f*

ff

mf

Classy Sheet Music

143 144

fp fp fp fp fp fp fp fp fp fp fp fp

Musical staff 143-148: Treble clef, key signature of two flats. Measure 143 starts with a half note G4 with an accent. Measures 144-148 contain eighth notes with accents and slurs, each marked *fp*.

149

fp fp fp fp fp fp fp fp fp fp

Musical staff 149-153: Treble clef, key signature of two flats. Measures 149-153 contain eighth notes with accents and slurs, each marked *fp*.

154

fp fp fp fp fp fp fp fp

Musical staff 154-157: Treble clef, key signature of two flats. Measures 154-157 contain eighth notes with accents and slurs, each marked *fp*.

158 162

158 *f* accel. $\frac{2}{2}$ Faster ♩ = 140 *mf*

Musical staff 158-161: Treble clef, key signature of two flats. Measure 158 starts with a half note G4 marked *f*. Measure 159 is a whole rest. Measure 160 is a whole note G4 marked *mf*. Measure 161 contains eighth notes with accents and slurs, marked *mf*. Above the staff, "accel." is written above a double bar line, followed by a 2/2 time signature and "Faster ♩ = 140".

163

Musical staff 163-164: Treble clef, key signature of two flats. Measures 163-164 contain eighth notes with accents and slurs.

165

Classy Sheet Music

Musical staff 165-169: Treble clef, key signature of two flats. Measures 165-169 contain eighth notes with accents and slurs. A large watermark "Classy Sheet Music" is overlaid on the right side of the page.

170 170

4

Musical staff 170: Treble clef, key signature of two flats. The staff contains a whole rest marked with the number 4.

210 210
ff

212

214

216 216
tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
fp

221 *molto rit.*
mf *fp* *fp* *ff* *mp*



Classy
Sheet
Music

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Bass Clarinet in Bb

DWMorgan
(ASCAP)

Largo ♩ = 48

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-7. Dynamics: *ppp* (measures 1-5), *pp* (measures 6-7).

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 8-14. Dynamics: *pp*. Measure 9 is boxed.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 15-18. Dynamics: *p*. Measure 17 is boxed.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 25-28. Dynamics: *p*. Measure 25 is boxed.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 29-32. Dynamics: *mp* (measures 29-31), *mf* (measure 32). Measure 29 is boxed.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 33-36. Dynamics: *f*. Measure 33 is boxed. A 4-measure rest is indicated at the end.

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

40 40

43 43 12 55 8 63 5

69 72 19

92 92

98

104 104

110

116 116 4 120

124

128

132 132

137

141

144 144 14 158 2 accel. 2

162 **162** **Faster** ♩ = 140

Musical staff 162-165. Starts with a treble clef and a key signature of two flats. The music consists of eighth notes with accents. A dynamic marking of *mf* is present at the beginning.

Musical staff 166-170. Continuation of the eighth-note pattern with accents.

Musical staff 170-176. Includes a triplet of eighth notes marked with a '3' above the staff. Dynamic markings include *mf* and *f*.

Musical staff 177-180. Continuation of the eighth-note pattern with accents.

Musical staff 180-189. Includes a seven-measure rest marked with a '7' above the staff. Dynamic markings include *f* and *mf*.

Musical staff 190-199. Includes a four-measure rest marked with a '4' above the staff and a two-measure rest marked with a '2' above the staff. The word 'accel.' is written above the staff. Dynamic markings include *f* and *mf*.

Musical staff 200-203. Starts with a treble clef and a key signature of two flats. The music consists of eighth notes with accents. A dynamic marking of *mf* is present at the beginning. At the end of the staff, there is a dynamic marking of *f* and a *fp* marking.

202 **Vivace** ♩ = 160

Musical staff 204-207. Continuation of the eighth-note pattern with accents. Dynamic markings include *fp* and *f*.

210 210

ff

This staff contains measures 210 through 215. It begins with a treble clef and a key signature of two flats. The music consists of eighth notes with accents, starting with a fortissimo (*ff*) dynamic. A large watermark 'PREVIEW' is overlaid across the staff.

214 216

This staff contains measures 214 through 218. The music continues with eighth notes and accents. A large watermark 'PREVIEW' is overlaid across the staff.

219

This staff contains measures 219 through 222. The music continues with eighth notes and accents. A large watermark 'PREVIEW' is overlaid across the staff.

223 *molto rit.*

ff *mp*

This staff contains measures 223 through 228. It begins with a treble clef and a key signature of two flats. The music starts with eighth notes and accents, marked fortissimo (*ff*). A 'molto rit.' (molto ritardando) instruction is placed above the staff. The piece concludes with a final note marked mezzo-piano (*mp*). A large watermark 'PREVIEW' is overlaid across the staff.

return to classysheetmusic.com to purchase

PREVIEW

Classy Sheet Music

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Alto Saxophone 1

DWMorgan
(ASCAP)

Largo ♩ = 48

7 9 7

17 17 8 25 4 29 4

33 **Allegro** ♩ = 120 40

42 43 11

55 55 8 63 *f*

68 *f* *f* *fp* *fp* *f* *f* *f* *f*

72 72 19 92 12

ff

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

104 104 12 4 120 12

132 132 12 144 12 mp

158 158 accel. 2 162 Faster ♩ = 140 mf

165 mf

170 170 3 174 mf

177 mf

182 182 7 190 4 Classy Sheet Music

194 194 tr tr tr tr tr tr tr accel. 2 mf

201 202 **Vivace** ♩ = 160

Musical staff 201-202: Treble clef, key signature of one flat. Measure 201 starts with a double bar line and a dynamic marking of *f*. Measure 202 is boxed and contains a dynamic marking of *f*. The music consists of eighth and sixteenth notes with accents.

205

Musical staff 205: Treble clef, key signature of one flat. Measure 205 contains dynamic markings of *fp* and *f*. The music features eighth notes with accents and a half note with a slur.

210 210

Musical staff 210: Treble clef, key signature of one flat. Measure 210 is boxed and contains a dynamic marking of *ff*. The music consists of eighth notes with accents.

215 216

Musical staff 215-216: Treble clef, key signature of one flat. Measure 215 contains a dynamic marking of *ff*. Measure 216 is boxed and contains a dynamic marking of *ff*. The music features eighth notes with accents and trills.

220

Musical staff 220: Treble clef, key signature of one flat. Measure 220 contains dynamic markings of *p*, *mf*, *p*, *f*, and *fp*. The music consists of eighth notes with accents.

224 **molto rit.**

Musical staff 224: Treble clef, key signature of one flat. Measure 224 contains a dynamic marking of *ff*. The music consists of eighth notes with accents and a final whole note.

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Alto Saxophone 2

DWMorgan
(ASCAP)

Largo ♩ = 48

7 9 7

17 17 8 25 4 29 4

33 **Allegro** ♩ = 120 40

f 6

42 43 11

55 55 63

f

66 *f f fp fp f f f f*

72 72 19 92 12

ff

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

104 104 12 116 4 120 12

132 132 12 144 12 *mp*

158 158 *f* accel. 2 162 Faster ♩ = 140 *mf*

165 *mf*

170 170 3 174 *f*

177 *mf*

182 182 7 190 4

194 194 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* accel. 2 *mf*

201 202 **Vivace** ♩ = 160
f

205
fp *f* *fp* *f*

210 210
ff

215 216
tr

220
p *mf* *p* *f* *fp*

224 **molto rit.**
ff

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Tenor Saxophone

DWMorgan
(ASCAP)

Largo ♩ = 48

9

17 17 8 25 4 29 4

33 33 Allegro ♩ = 120 40 6

42 43 11

55 55 8 63

69 72 19

92 92 12 104 12 116 4

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

120 120 12 132 12 144 12 *mp*

158 158 *f* *mf* 162 *accel.* *Faster* ♩ = 140

164 *secco*

168 170 3

174 174 *f* *secco*

178

182 182 7 190 4

194 194 *f* *mf* *accel.* 2

201 202 **Vivace** ♩ = 160

Musical staff 201-206. The staff begins with a treble clef and a key signature of two flats. It contains six measures of music. The first measure has a dynamic marking of *f*. The music features eighth and sixteenth notes with accents.

207 210

Musical staff 207-211. The staff contains five measures of music. The first measure has a dynamic marking of *fp*, followed by *f*, *fp*, *f*, and *ff*. The music includes quarter notes, eighth notes, and sixteenth notes with accents.

212

Musical staff 212-215. The staff contains four measures of music. It features a rhythmic pattern of eighth notes with accents.

216 216

Musical staff 216-221. The staff contains six measures of music. It features a rhythmic pattern of eighth notes with accents and trills. The first measure has a trill marking *tr*. The final measure has a dynamic marking of *p*.

222 **molto rit.**

Musical staff 222-226. The staff contains five measures of music. It features a rhythmic pattern of eighth notes with accents. The first measure has a dynamic marking of *mf*, followed by *p*, *f*, *fp*, and *ff*. The music ends with a double bar line.

return to classysheetmusic.com to purchase

PREVIEW

Classy
Sheet
Music

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Baritone Saxophone

DWMorgan
(ASCAP)

Largo ♩ = 48

7 9 7

17 25 29 4 4

33 **Allegro** ♩ = 120 4

40

43 55 2

59

63

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

69 72 19

92 92 12 104 12 116 4

120 120 12 132 12 144 12 *mp*

158 158 *f* *mf* *accel.* 2 *Faster* ♩ = 140 162

165

170 170 3 174

177

182 182 7 190 4

194 194 accel. $\frac{2}{2}$

201 202 **Vivace** ♩ = 160

207 210

212

216 216

221

224 **molto rit.**

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Trumpet in Bb 1

DWMorgan
(ASCAP)

Largo ♩ = 48

7 9 7

17 17 8 25 4 29

Allegro ♩ = 120

32 33 40 43 43 12 55 63 63 72 72 19

mf *f* *p* *f* *mp* *f* *sf* *sf* *fp* *sf* *ff*

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

92 92 12 104 12 116 4

120 120 12 132 12 144 14

158 158 2 accel. 2 162 Faster ♩ = 140
mf

165 *secco*

168 170 3

174 174 *f* *secco*

178

182 182 7 190 *mf*

194 **194** *f* *mf* *accel.*

199

202 **202** *f* *Vivace* ♩ = 160

206

210 **210** *ff*

214 **216**

219 *mf*

223 *ff* *molto rit.*

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Trumpet in Bb 2

DWMorgan
(ASCAP)

Largo ♩ = 48

7 9 7

17 17 8 25 4 29

32 33 **Allegro** ♩ = 120

36 40

43 43 12 55

61 63

66

mf *f* *mp* *f* *sf* *sf* *fp* *sf*

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

72 72 19 92 12

ff

104 104 12 116 4 120 12

132 132 12 144 14 158 2 2 accel.

162 162 **Faster** ♩ = 140

mf *secco*

166

170 170 3 174 *f*

177 *secco*

180 182 7

190 190 194

mf *f*

This staff contains measures 190 through 194. It begins with a dynamic marking of *mf* and a crescendo hairpin leading to a dynamic marking of *f*. The music features a mix of quarter and eighth notes with various articulations.

198 *accel.*

mf

This staff contains measures 198 through 201. It starts with a dynamic marking of *mf* and an *accel.* (accelerando) instruction. The music consists of eighth-note patterns with accents.

202 202 **Vivace** ♩ = 160

f

This staff contains measures 202 through 205. It begins with a dynamic marking of *f* and a tempo marking of **Vivace** with a quarter note equal to 160 (♩ = 160). The music features eighth-note patterns with accents.

This staff contains measures 206 through 209. It continues the eighth-note patterns with accents from the previous staff.

210 210

ff

This staff contains measures 210 through 213. It starts with a dynamic marking of *ff* and continues with eighth-note patterns and accents.

214 216

This staff contains measures 214 through 218. It features eighth-note patterns with accents and a dynamic marking of *mf* at the end.

219

mf

This staff contains measures 219 through 222. It continues with eighth-note patterns and accents, ending with a dynamic marking of *mf*.

223

molto rit.

Musical notation for a trumpet part, measures 223-228. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The music consists of eighth and sixteenth notes, with some rests. There are dynamic markings *ff* and *molto rit.* above the staff. There are also some markings that look like 'v' or 'v.' above the notes.

return to classysheetmusic.com to purchase copyrighted material

PREVIEW



Classy
Sheet
Music

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Trumpet in Bb 3

DWMorgan
(ASCAP)

Largo ♩ = 48

7 9 7

17 17 8 25 4 29

32 33 **Allegro** ♩ = 120 4

40 40

43 43 12 55

60 63

66 66 67 68 69 70

mf *f* *mp* *f* *sf* *sf* *fp* *f*

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

72 72 19 92 12

104 104 12 116 4 120 12

132 132 12 144 14 158 2 2 *accel.*

162 162 *Faster* ♩ = 140 *mf* *secco*

166

170 170 3 174 *f*

177 *secco*

180 182 7

190 **190** **194**

mf f

This staff contains measures 190 through 194. It begins with a dynamic marking of *mf* and a crescendo hairpin leading to a dynamic marking of *f*. The music consists of quarter and eighth notes in a B-flat major key signature.

198 **accel.**

mf

This staff contains measures 198 through 201. It starts with a dynamic marking of *mf* and an *accel.* (accelerando) instruction. The music features a rhythmic pattern of eighth notes with accents.

202 **202** **Vivace** ♩ = 160

f

This staff contains measures 202 through 205. It begins with a dynamic marking of *f* and a tempo marking of **Vivace** with a quarter note equal to 160 (♩ = 160). The music consists of eighth notes with accents.

206

This staff contains measures 206 through 209. It continues the eighth-note rhythmic pattern with accents.

210 **210**

ff

This staff contains measures 210 through 213. It begins with a dynamic marking of *ff* and continues the eighth-note rhythmic pattern with accents.

214 **216**

This staff contains measures 214 through 217. It continues the eighth-note rhythmic pattern with accents.

219

mf

This staff contains measures 219 through 222. It begins with a dynamic marking of *mf* and continues the eighth-note rhythmic pattern with accents.

223 **molto rit.**

ff

This staff contains measures 223 through 226. It begins with a dynamic marking of *ff* and a **molto rit.** (molto ritardando) instruction. The music concludes with a final cadence.

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Horn in F 1

DWMorgan
(ASCAP)

Largo ♩ = 48

8 **9**

14 **17**

20

25 **25**

29 **29**

33 **33** **Allegro** ♩ = 120

ppp

pp

pp

p

p

f

6

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

40 40

43 43 11 55 2

60 63

66

72 72 19 92 12

104 104

112 116

120 120

f

mp

f

f *f* *fp* *f*

ff

p

mf

mp

Classy Sheet Music

130 132

138

144 144 158 accel.

162 162 Faster ♩ = 140

167

170 170 174 3

177

182 182 7

190 190 194

mf *f*

198 *mf* *accel.*

202 202 **Vivace** ♩ = 160 *f*

207 210 *fp* *f* *fp* *f* *ff*

212

216 216 *mf*

221

224 *ff* *molto rit.*

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Horn in F 2

DWMorgan
(ASCAP)

Largo ♩ = 48
4

9 4

17 4

25 25

29 29

33 **Allegro** ♩ = 120 40 6

42 43 11

ppp
pp
mp
p
f
mf

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

55 55

63 63

68 72 19

92 92 12 104

109

116 116 120

124

132 132

141 144 14

158 158 accel. 162 Faster ♩ = 140 *mf*

165

170 170 174 *f*

177

182 182 190 *mf*

194 194 *f* accel. *mf*

199

202 **202** **Vivace** ♩ = 160

Musical staff 202-208. The staff contains a sequence of notes with dynamic markings *f* and *fp < f*. There are also small 'v' marks under some notes.

209 **210**

Musical staff 209-215. The staff contains a sequence of notes with dynamic markings *fp < f* and *ff*. There are also small 'v' marks under some notes.

215 **216**

Musical staff 216-219. The staff contains a sequence of notes with dynamic markings *mf* and *ff*. There are also small 'v' marks under some notes.

220

Musical staff 220-222. The staff contains a sequence of notes with dynamic markings *mf* and *ff*. There are also small 'v' marks under some notes.

223 **molto rit.**

Musical staff 223-228. The staff contains a sequence of notes with dynamic markings *ff*. There are also small 'v' marks under some notes.

return to classysheetmusic.com to purchase

PREVIEW

Classy
Sheet
Music

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Horn in F 3

DWMorgan
(ASCAP)

Largo ♩ = 48

9 17 24 29 33 **Allegro** ♩ = 120 42

ppp *pp* *pp* *p* *mf* *f*

2 2 2 6 11

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

55 55 2
63 63
67
72 72 19 92 92 12
104 104
110
116 116 120 120
124

132 132

141 144 14

158 158 accel. 162 Faster ♩ = 140

165

170 170 3 174

177

182 182 190

194 194 accel.

199

202 **202** **Vivace** ♩ = 160

Musical staff 202-206: Treble clef, key signature of two flats, 4/4 time. Measure 202 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with accents.

Musical staff 207-211: Treble clef, key signature of two flats, 4/4 time. Measure 207 starts with a dynamic marking of *fp*. Measure 210 is boxed and has a dynamic marking of *ff*. The staff contains eighth and sixteenth notes with accents and slurs.

Musical staff 212-215: Treble clef, key signature of two flats, 4/4 time. The staff contains eighth and sixteenth notes with accents.

Musical staff 216-220: Treble clef, key signature of two flats, 4/4 time. Measure 216 is boxed. The staff contains eighth and sixteenth notes with accents. Measure 220 ends with a dynamic marking of *mf*.

Musical staff 221-223: Treble clef, key signature of two flats, 4/4 time. The staff contains eighth and sixteenth notes with accents.

Musical staff 224: Treble clef, key signature of two flats, 4/4 time. The staff begins with the tempo marking *molto rit.* and a dynamic marking of *ff*. It contains eighth and sixteenth notes with accents, ending with a double bar line.

return to classysheetmusic.com to purchase

PREVIEW

Classy
Sheet
Music

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Horn in F 4

DWMorgan
(ASCAP)

Largo ♩ = 48

6

ppp *pp*

9

6

17

6

mp

25

29

p *mf*

33 **Allegro** ♩ = 120

6

40

f *f*

42

43

11

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

55 55

63 63

69 72 19

92 92 12 104

109

116 116 120

124

132 132

141 144 14

158 158 2 accel. 162 Faster ♩ = 140 *mf*

165

170 170 3 174 *f*

177

182 182 7 190 *mf*

194 194 *f* accel. *mf*

199

202 **202** **Vivace** ♩ = 160

209 **210**

215 **216**

220

223 **mf** **molto rit.** **ff**

Classy
Sheet
Music

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Trombone 1

DWMorgan
(ASCAP)

Largo ♩ = 48
7

9



pp

12



17

17



pp

23

25



28

29



p

32

33 Allegro ♩ = 120



mf

f

4

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

40 40

43 43 12 55 2

59

63 63 *f* *f* *fp* *f*

72 72 19 92 12 *ff*

104 104 12 116 4 120 12

132 132 12 144 14 158 2 *accel.* 2

162 162 *Faster* ♩ = 140 *mf*

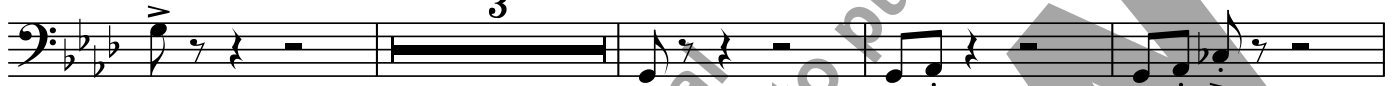
166



170

170

174



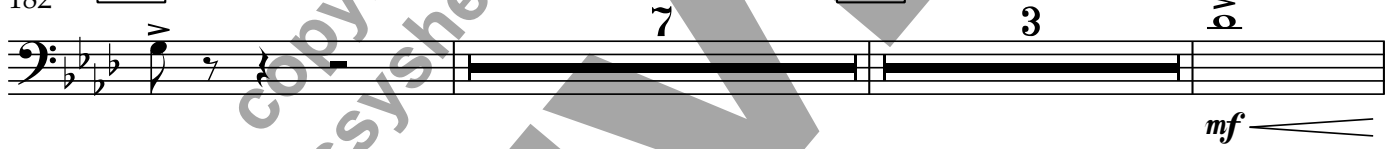
177



182

182

190



194

194

accel.



199



Vivace ♩ = 160

202

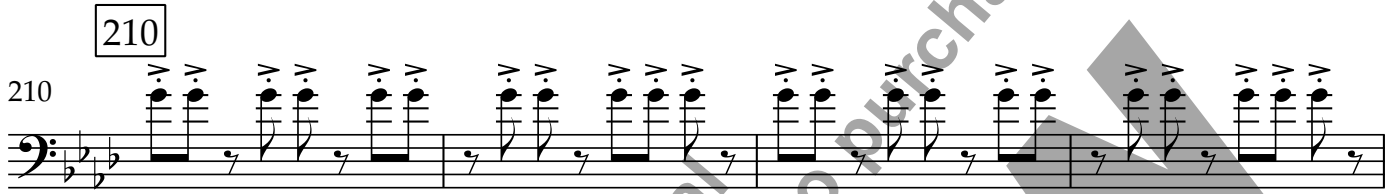
202



206



210



ff

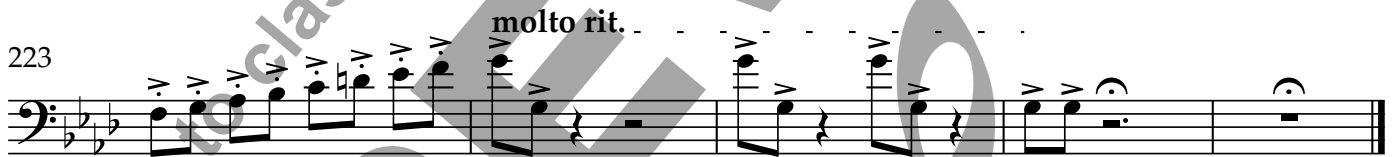
214



219



223



molto rit.

return to classysheetmusic.com to purchase

PREVIEW

A large, stylized logo for 'Classy Sheet Music' featuring a treble clef with a decorative flourish.

Classy
Sheet
Music

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Trombone 2

DWMorgan
(ASCAP)

Largo $\text{♩} = 48$
7

9



pp

12



17

17



pp

23

25



28

29



p

32

33 Allegro $\text{♩} = 120$



mf

f

4

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

40 40

43 43 12 55 2

59

63 63 *f*

69 72 19 *f* *fp* *f* *ff*

92 92 12 104 12 116 4

120 120 12 132 12 144 14

158 158 *mf* *accel.* 162 Faster ♩ = 140

166

Musical staff for measures 166-170. The staff contains a sequence of eighth and sixteenth notes with accents. The key signature has two flats (B-flat and E-flat).

170

170

174

Musical staff for measures 170-174. Measure 170 contains a quarter rest. Measure 171 contains a triplet of eighth notes. Measures 172-174 contain eighth notes with accents.

177

Musical staff for measures 177-182. The staff contains a sequence of eighth and sixteenth notes with accents.

182

182

190

Musical staff for measures 182-190. Measure 182 contains a quarter rest. Measure 183 contains a septuplet of eighth notes. Measure 184 contains a triplet of eighth notes. Measure 185 contains a quarter note. Measure 186 contains a half note. Measure 187 contains a quarter note. Measure 188 contains a quarter rest. Measure 189 contains a quarter note. Measure 190 contains a quarter note. The dynamic marking *mf* is present at the end of the staff.

194

194

accel.

Musical staff for measures 194-199. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking *f* is at the beginning and *mf* is at the end. The marking *accel.* is above the staff.

199

Musical staff for measures 199-202. The staff contains a sequence of eighth and sixteenth notes with accents.

202 Vivace ♩ = 160

202

Musical staff for measures 202-207. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking *f* is at the beginning.

206



210

210



ff

214

216



219



molto rit.

223



return to classysheetmusic.com to purchase

PREVIEW

Classy
Sheet
Music

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Bass Trombone

DWMorgan
(ASCAP)

Largo ♩ = 48
7

9



pp

12



17

17



pp

24

25



29

29



p

mf

33

33

Allegro ♩ = 120

4



f

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

40 40

43 43 12 55 2

59

63 63 *f*

69 72 19 *f* *fp* *f* *ff*

92 92 12 104 12 116 4

120 120 12 132 12 144 14

158 158 *mf* *accel.* 2 2 162 Faster ♩ = 140

166

Musical staff for measures 166-169. The staff contains eighth and sixteenth notes with accents and slurs.

170

170

174

3

Musical staff for measures 170-174. Measure 171 contains a triplet of eighth notes. Measure 174 contains a triplet of eighth notes.

177

Musical staff for measures 177-181. The staff contains eighth and sixteenth notes with accents and slurs.

182

182

190

7

3

Musical staff for measures 182-190. Measure 183 contains a triplet of eighth notes. Measure 189 contains a triplet of eighth notes. The staff ends with a fermata and a dynamic marking of *mf*.

194

194

accel.

Musical staff for measures 194-198. Measure 194 starts with a dynamic marking of *f*. Measure 198 starts with a dynamic marking of *mf* and an *accel.* marking.

199

Musical staff for measures 199-201. The staff contains eighth and sixteenth notes with accents and slurs.

202

202

Vivace ♩ = 160

Musical staff for measures 202-205. Measure 202 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with accents and slurs.

206

Musical staff for measures 206-209. The staff contains eighth and sixteenth notes with accents and slurs.

210 210

ff

214 216

219

223 *molto rit.*

return to classysheetmusic.com to purchase

PREVIEW



Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Euphonium

DWMorgan
(ASCAP)

Largo $\text{♩} = 48$

9



pp

14

17



pp

22

25



28

29



p

mf

33

33 Allegro $\text{♩} = 120$

4



f

40

40



f

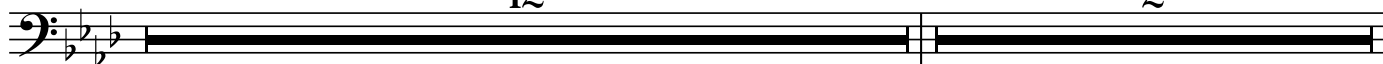
43

43

12

55

2



Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

57

62

63

69

72

19

92

92

12

104

12

116

4

120

120

12

132

12

144

14

158

158

accel. 2

162

Faster ♩ = 140

166

170

170

3

174

177

Musical staff for measures 177-181. The staff contains a series of eighth and sixteenth notes with accents. The key signature has two flats.

182

182

190

Musical staff for measures 182-190. Measures 182-189 are marked with a fermata. Measure 190 contains a triplet of eighth notes. The dynamic marking *mf* is present at the end of the staff.

194

194

accel.

Musical staff for measures 194-198. Measure 194 starts with a dynamic marking of *f*. Measure 195 has a *ppv* marking. The staff ends with a dynamic marking of *mf* and an *accel.* instruction.

199

Musical staff for measures 199-201. The staff contains a series of eighth notes with accents. The key signature has two flats.

202 Vivace ♩ = 160

202

Musical staff for measures 202-205. Measure 202 starts with a dynamic marking of *f*. The staff contains a series of eighth notes with accents. The key signature has two flats.

206

Musical staff for measures 206-209. The staff contains a series of eighth notes with accents. The key signature has two flats.

210

210

Musical staff for measures 210-213. The staff contains a series of eighth notes with accents. The dynamic marking *ff* is present at the beginning of the staff. The key signature has two flats.

214

216

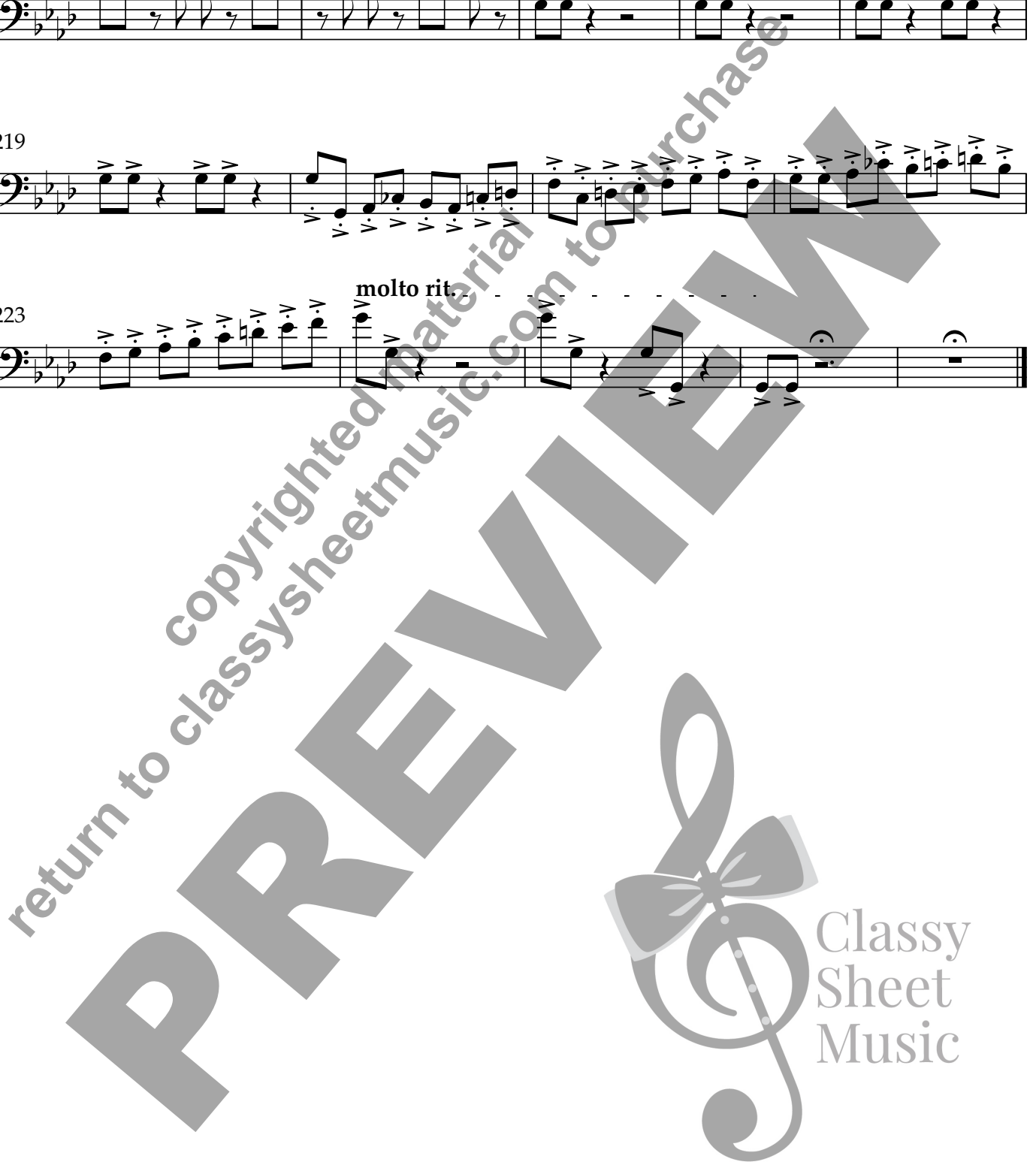


219



223

molto rit.



Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Tuba

DWMorgan
(ASCAP)

Largo ♩ = 48

7 9 7

Musical staff 1: Tuba part, measures 1-9. Includes a fermata over measure 9.

17 17 8 25 4 29

Musical staff 2: Tuba part, measures 10-29. Includes dynamics *mf*.

33 33 Allegro ♩ = 120

Musical staff 3: Tuba part, measures 30-40. Includes dynamics *f*.

40 40

Musical staff 4: Tuba part, measures 41-43.

43 43 12 55 2

Musical staff 5: Tuba part, measures 44-55. Includes dynamics *f*.

59

Musical staff 6: Tuba part, measures 56-63.

63 63

Musical staff 7: Tuba part, measures 64-71. Includes dynamics *f*.

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

69

72

19

sf *fp* *sf* *ff*

92

92

12

104

12

116

4

120

120

12

132

12

144

14

158

158

2

2

162

accel. Faster ♩ = 140

mf

166

170

170

3

174

177

f

Classy Sheet Music

180

182

7

190 190 194 4 accel.

200 202 **Vivace** ♩ = 160

204

208 210

212

216 216

221

224 **molto rit.**

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

DWMorgan
(ASCAP)

Double Bass

Largo ♩ = 48
pizz.



ppp



pp



pp



25



p

arco

mf

33 **Allegro** ♩ = 120

f

f

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

35

40

4

43

43

12

55

2

59

63

63

69

72

19

f *fp* *fp* *f* *ff*

92

92

mp

98

104

104

mf

110

116

116

116 120

4

mf

124

128

132

132

137

141

144

144 158

14 2 2

accel.

162 **162** *Faster* ♩ = 140

Musical staff 162-165. Bass clef, key signature of two flats. Measure 162 starts with a dynamic marking of *mf*. The staff contains quarter and eighth notes with accents.

166

Musical staff 166-170. Bass clef, key signature of two flats. The staff contains quarter and eighth notes with accents.

170 **170**

174

Musical staff 170-177. Bass clef, key signature of two flats. Measure 174 has a dynamic marking of *f*. A triplet of eighth notes is indicated above measure 174. The staff contains quarter and eighth notes with accents.

177

Musical staff 177-182. Bass clef, key signature of two flats. The staff contains quarter and eighth notes with accents.

182 **182**

190

Musical staff 182-194. Bass clef, key signature of two flats. Measure 182 has a dynamic marking of *f*. A 7-measure rest is indicated above the staff, followed by a 4-measure rest. The staff contains quarter and eighth notes with accents.

194 **194**

accel.

Musical staff 194-200. Bass clef, key signature of two flats. Measure 194 has a dynamic marking of *f*. The staff contains quarter and eighth notes with accents.

200

202 *Vivace* ♩ = 160

Musical staff 200-204. Bass clef, key signature of two flats. Measure 200 has a dynamic marking of *mf*. Measure 202 has a dynamic marking of *f*. The staff contains quarter and eighth notes with accents.

204

Musical staff 204-210. Bass clef, key signature of two flats. The staff contains quarter and eighth notes with accents.

208

210

ff

This musical staff contains measures 208, 209, and 210. It features a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *ff* (fortissimo) is present below the staff. A box around the number 210 indicates the start of a new section.

212

This musical staff contains measures 212, 213, 214, and 215. It continues the bass line with eighth and sixteenth notes and various articulations.

216

216

This musical staff contains measures 216, 217, 218, 219, and 220. It features a box around the number 216. The music continues with eighth and sixteenth notes and articulations.

221

This musical staff contains measures 221, 222, and 223. It continues the bass line with eighth and sixteenth notes and articulations.

224

molto rit.

This musical staff contains measures 224, 225, 226, and 227. It begins with the instruction *molto rit.* (molto ritardando) above the staff. The music concludes with a double bar line.

return to classysheetmusic.com to purchase

PREVIEW



Classy
Sheet
Music

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Timpani
(G,C,Db,G)

DWMorgan
(ASCAP)

Largo ♩ = 48

7

12

17

21

25

29

33 **Allegro** ♩ = 120

ppp

pp

pp

mf

f

2

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

36

Musical staff 1: Bass clef, starting at measure 36. Dynamics include *f*. Accents are present on several notes.

40

3

43

Musical staff 2: Bass clef, starting at measure 40. Dynamics include *f*. A triplet of eighth notes is marked with a '3'.

47

Musical staff 3: Bass clef, starting at measure 47. Dynamics include *mf* and *mp*.

51

Musical staff 4: Bass clef, starting at measure 51. Dynamics include *mf* and *mp*.

55

8

63

9

72

Musical staff 5: Bass clef, starting at measure 55. Dynamics include *ff*. A triplet of eighth notes is marked with an '8' and a '9'.

75

Musical staff 6: Bass clef, starting at measure 75. Dynamics include *mf* and *mp*.

80

Musical staff 7: Bass clef, starting at measure 80. Dynamics include *mf* and *mp*.

84

Musical staff for measures 84-87. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and a triplet of eighth notes.

88

Musical staff for measures 88-91. The staff contains a sequence of eighth notes with rests. Dynamic markings *mf* and *mp* are present below the staff.

92 92

Musical staff for measures 92-96. The staff contains a sequence of eighth notes with rests. A dynamic marking *p* is present below the staff.

97

Musical staff for measures 97-101. The staff contains a sequence of eighth notes with rests.

102

104

Musical staff for measures 102-107. The staff contains a sequence of eighth notes with rests.

108

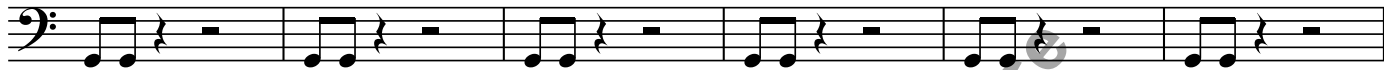
Musical staff for measures 108-113. The staff contains a sequence of eighth notes with rests.

114

116

Musical staff for measures 114-117. The staff contains a sequence of eighth notes with rests. A dynamic marking *mf* is present below the staff.

120 120



126



132 132



138



144 144



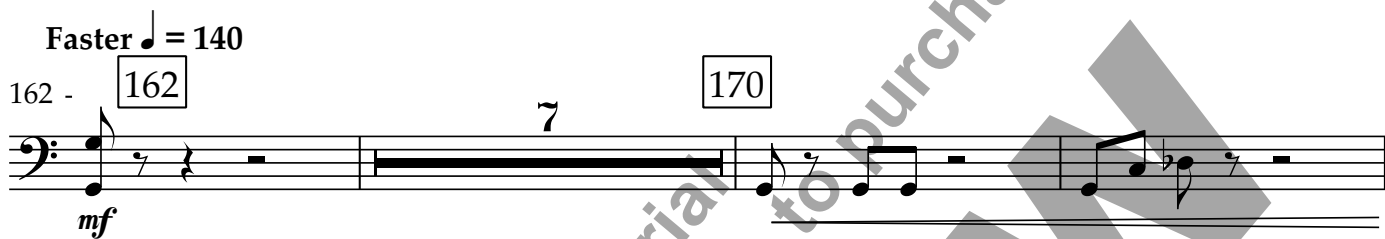
149



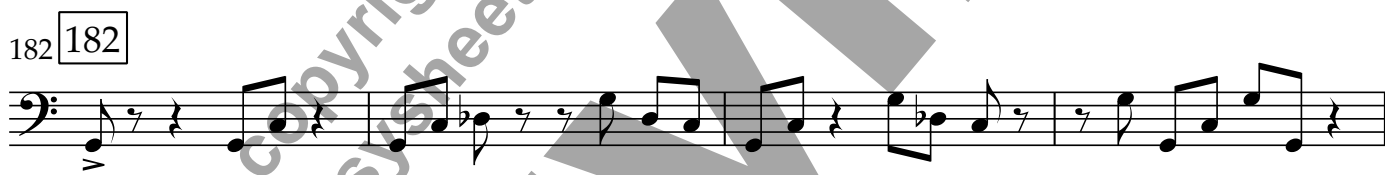
154

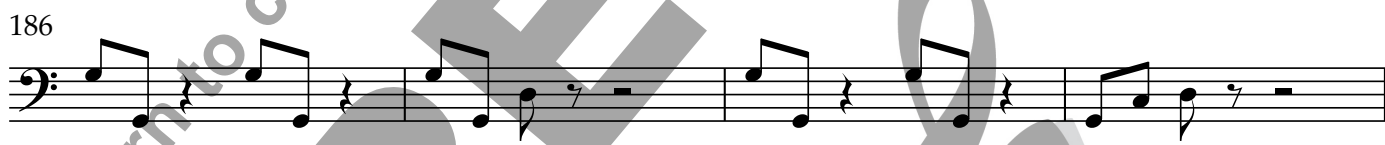



158 158 accel. 

Faster ♩ = 140
162 - 162 7 170 *mf* 

172 174 7 *f* 

182 182 

186 

190 190 

194 194 *accel.* 

198 *accel.*

Musical staff for measures 198-201. The staff is in bass clef and contains a continuous eighth-note pattern with a dynamic marking of *ff*.

202 **Vivace** ♩ = 160

Musical staff for measures 202-205. The staff is in bass clef and contains a continuous eighth-note pattern with a dynamic marking of *ff*.

206

Musical staff for measures 206-209. The staff is in bass clef and contains a continuous eighth-note pattern with a dynamic marking of *ff*.

210

Musical staff for measures 210-213. The staff is in bass clef and contains a continuous eighth-note pattern with a dynamic marking of *ff*.

214

Musical staff for measures 214-218. The staff is in bass clef and contains a continuous eighth-note pattern with a dynamic marking of *ff*. Measure 216 is boxed.

219

Musical staff for measures 219-222. The staff is in bass clef and contains a continuous eighth-note pattern with a dynamic marking of *p*.

223

Musical staff for measures 223-226. The staff is in bass clef and contains a continuous eighth-note pattern with a dynamic marking of *ff*. The tempo marking *molto rit.* is present above the staff.

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Chimes/Marimba

DWMorgan
(ASCAP)

Largo ♩ = 48

7 9 7

17 25 29

8 4 4

Allegro ♩ = 120

33 Chimes

f

40 43

3

48 52

55 63

8 9

Classy² Sheet Music

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

72 72

ff

Musical staff 72-78: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a series of chords, primarily dyads and triads, with a dynamic marking of *ff* (fortissimo) at the beginning.

79

Musical staff 79-84: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of chords, primarily dyads and triads, with some rests.

85 To Marimba
2

Musical staff 85-91: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of chords, primarily dyads and triads, with some rests. The staff ends with a double bar line and a '2' below it, indicating a repeat or a specific instruction.

92 92 12 104 12 116 4

Musical staff 92-119: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of chords, primarily dyads and triads, with some rests. The staff is divided into measures by vertical lines, with measure numbers 92, 104, and 116 indicated above the staff. The staff ends with a double bar line and a '4' below it.

120 120

mf

Musical staff 120-124: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of chords, primarily dyads and triads, with some rests. A dynamic marking of *mf* (mezzo-forte) is present at the beginning.

125

Musical staff 125-128: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of chords, primarily dyads and triads, with some rests.

129

Musical staff 129-132: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of chords, primarily dyads and triads, with some rests.

132 132



Musical staff 132-136: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains five measures of music. Measure 132 starts with a quarter rest followed by a quarter note G4. Measure 133 has a quarter rest followed by a quarter note G4. Measure 134 has a quarter rest followed by a quarter note G4. Measure 135 has a quarter rest followed by a quarter note G4. Measure 136 has a quarter rest followed by a quarter note G4. There are slurs and accents over the notes.

137



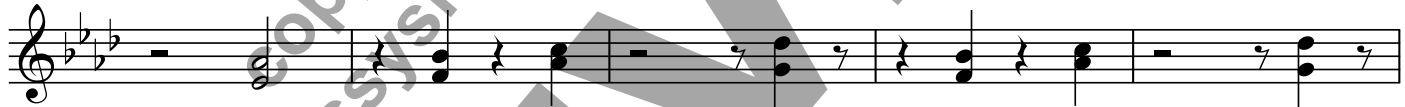
Musical staff 137-141: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures of music. Measure 137 has a quarter rest followed by a quarter note G4. Measure 138 has a quarter rest followed by a quarter note G4. Measure 139 has a quarter rest followed by a quarter note G4. Measure 140 has a quarter rest followed by a quarter note G4. Measure 141 has a quarter rest followed by a quarter note G4. There are slurs and accents over the notes.

142 144 To Chimes



Musical staff 142-148: Treble clef, key signature of three flats, 4/4 time signature. The staff contains seven measures of music. Measure 142 has a quarter rest followed by a quarter note G4. Measure 143 has a quarter rest followed by a quarter note G4. Measure 144 has a quarter rest followed by a quarter note G4. Measure 145 has a quarter rest followed by a quarter note G4. Measure 146 has a quarter rest followed by a quarter note G4. Measure 147 has a quarter rest followed by a quarter note G4. Measure 148 has a quarter rest followed by a quarter note G4. There are slurs and accents over the notes. A dynamic marking *f* is present below measure 146.

149




Musical staff 149-153: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures of music. Measure 149 has a quarter rest followed by a quarter note G4. Measure 150 has a quarter rest followed by a quarter note G4. Measure 151 has a quarter rest followed by a quarter note G4. Measure 152 has a quarter rest followed by a quarter note G4. Measure 153 has a quarter rest followed by a quarter note G4. There are slurs and accents over the notes.

154



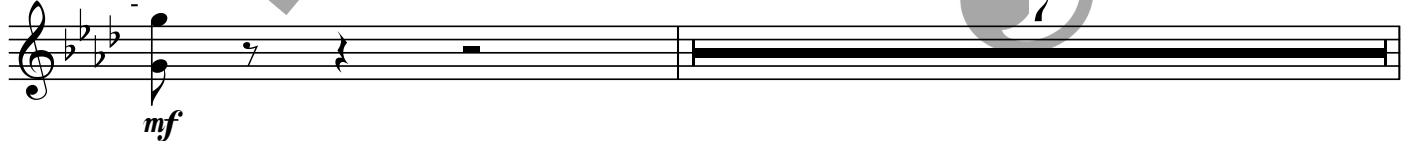
Musical staff 154-157: Treble clef, key signature of three flats, 4/4 time signature. The staff contains four measures of music. Measure 154 has a quarter rest followed by a quarter note G4. Measure 155 has a quarter rest followed by a quarter note G4. Measure 156 has a quarter rest followed by a quarter note G4. Measure 157 has a quarter rest followed by a quarter note G4. There are slurs and accents over the notes.

158 158 accel. Classy Sheet Music



Musical staff 158-161: Treble clef, key signature of three flats, 4/4 time signature. The staff contains four measures of music. Measure 158 has a quarter rest followed by a quarter note G4. Measure 159 has a quarter rest followed by a quarter note G4. Measure 160 has a quarter rest followed by a quarter note G4. Measure 161 has a quarter rest followed by a quarter note G4. There are slurs and accents over the notes. The word "Classy Sheet Music" is written in a large, stylized font across the staff.

162 162 Faster ♩ = 140



Musical staff 162-166: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures of music. Measure 162 has a quarter rest followed by a quarter note G4. Measure 163 has a quarter rest followed by a quarter note G4. Measure 164 has a quarter rest followed by a quarter note G4. Measure 165 has a quarter rest followed by a quarter note G4. Measure 166 has a quarter rest followed by a quarter note G4. There are slurs and accents over the notes. A dynamic marking *mf* is present below measure 162. A large number "7" is written in the bottom right corner of the page.

170

174

182

185

190

194

199

202

Vivace ♩ = 160

accel.

Classy Sheet Music

209 210

ff

Musical staff 209-210: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth and sixteenth notes with accents. A dynamic marking of *ff* is placed below the staff. A box containing the number 210 is positioned above the staff.

214 216

Musical staff 214-216: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth and sixteenth notes with accents. A box containing the number 216 is positioned above the staff.

219

mp

Musical staff 219-223: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth and sixteenth notes with accents. A dynamic marking of *mp* is placed below the staff.

223

molto rit.

ff

Musical staff 223-225: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth and sixteenth notes with accents, followed by a half note and a whole note. A dynamic marking of *ff* is placed below the staff, and a *molto rit.* marking is placed above the staff.

return to classysheetmusic.com to purchase

PREVIEW



Classy
Sheet
Music

Wildfire

For Christopher Izzo, lifetime musician, educator, conductor, clinician, mentor and friend

Percussion

DWMorgan
(ASCAP)

Largo ♩ = 48

The score is for a percussion ensemble in 4/4 time, marked **Largo** with a tempo of ♩ = 48. It consists of 13 measures. The parts are:

- Snare Drum:** Measures 1-4 have a whole rest. Measure 5 has a single eighth note. Measures 6-13 have whole rests.
- Bass Drum:** Measures 1-4 have whole rests. Measures 5-13 play a rhythmic pattern of quarter notes: $\dot{0}$, e , f , g , a , b , c , d , e , f , g , a , b , c , d . Dynamics are *ppp* in measures 5-8 and *pp* in measures 9-13.
- Crash Cymbals:** Measures 1-4 have whole rests. Measure 5 has a whole note. Measures 6-8 have whole rests. Measure 9 has a whole note. Measures 10-13 have whole rests.

Measure numbers 5, 9, and 13 are indicated at the start of their respective staves. A large watermark 'PREVIEW' is overlaid on the score.

Copyright © 2018 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only

17

B. D. *pp*

To Suspended Cymbal

Cym.

21

B. D.

25

B. D.

Cym.

29

B. D. *mf*

To Crash Cym.

Cym. *mf*

33 Allegro ♩ = 120

33

S. D. *f*

B. D. *f*

Cym. *f*

Gong *f*

40

37

S. D.

B. D.

Cym. *f*

41

S. D.

B. D.

Cym.

Gong

45

S. D.

B. D.

Cym.

49

S. D.

B. D.

Cym.

53

B. D.

Cym.

mf

mp

mf

mf

55

57

S. D.

B. D.

Cym.

61

S. D.

B. D.

Cym.

65

S. D.

B. D.

Cym.

69

S. D.

B. D.

Cym.

p

ff

p

ff

p

ff

73

S. D.

B. D.

Cym.

77

S. D.

B. D.

Cym.

81

S. D.

B. D.

Cym.

85

S. D.

B. D.

Cym.

89

S. D.

B. D.

Cym.

mf *mp* *p*

To Suspended Cymbal

92

93

B. D.

97

B. D.

101



B. D.




104

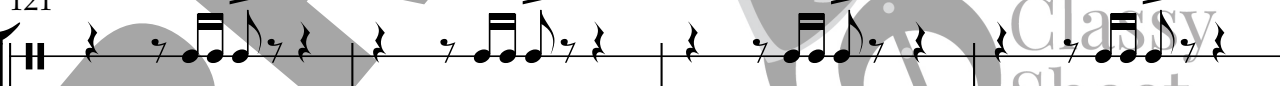

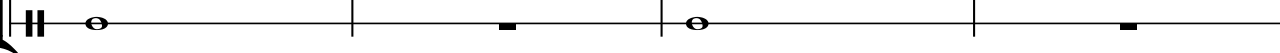
105

B. D.

109
B. D. 

113
S. D. 
B. D. 
116 *mf*

117
S. D. 
B. D. 
Gong 
mf 120

121
S. D. 
B. D. 
Gong 
Classy Sheet Music

125

S. D.

B. D.

Gong

129

S. D.

B. D.

Gong

132

133

S. D.

B. D.

Gong

Classy Sheet Music

137

S. D.

B. D.

Gong

141

144

S. D.

B. D.

Cym.

Gong

f

f

f

145

S. D.

B. D.

Cym.

149

S. D.

B. D.

Cym.

153

S. D.

B. D.

Cym.

accel.

157

S. D.

B. D.

Cym.

162 Easter ♩ = 140

161

S. D.

B. D.

Cym.

mf

mf

mf

165

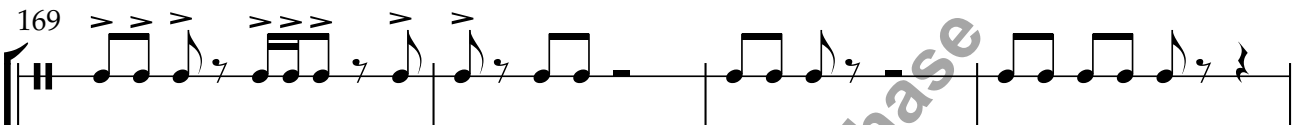
S. D.

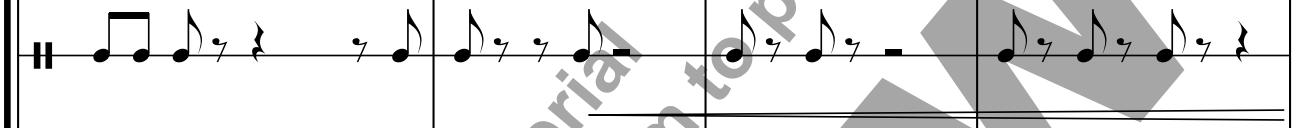
B. D.

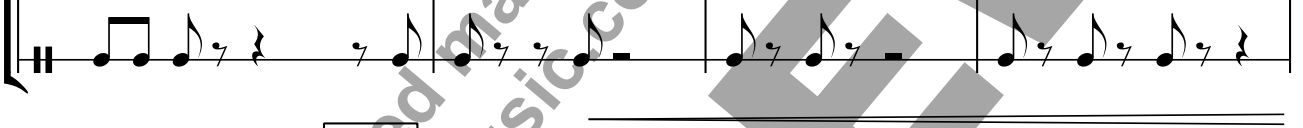
Cym.

Classy Sheet Music

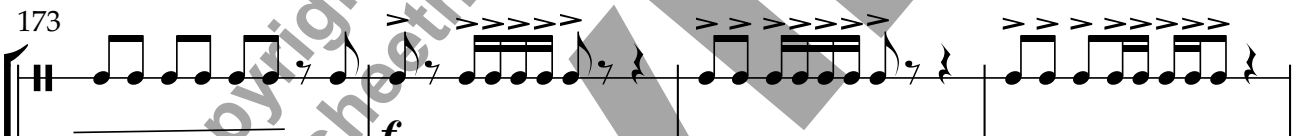
170


S. D. 

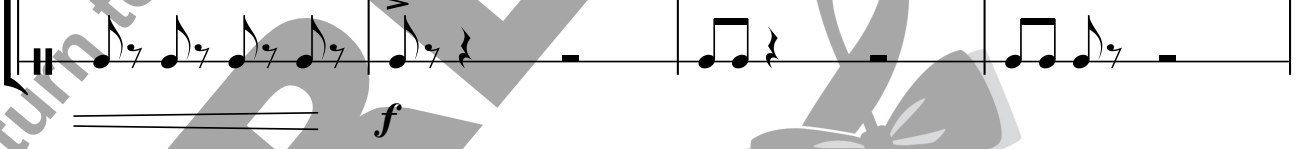
B. D. 

Cym. 

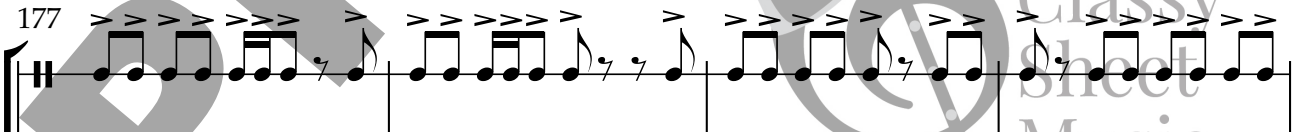
174

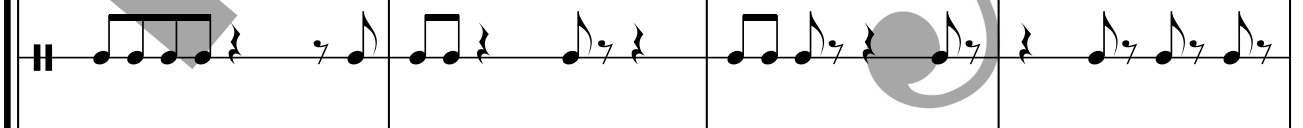
S. D. 


B. D. 

Cym. 

177

S. D. 

B. D. 

Cym. 

Classy
Sheet
Music

182

181

S. D.

B. D.

Cym.

185

S. D.

B. D.

Cym.

190

189

S. D.

B. D.

Cym.

193

S. D.

B. D.

Cym.

accel.

197

S. D.

B. D.

Cym.

202 **Vivace** ♩ = 160

201

S. D.

B. D.

Cym.

Gong

f

f

Classy Sheet Music

205

S. D.

B. D.

Cym.

Gong

210

209

S. D.

B. D.

Cym.

Gong

ff

f

f

ff

ff

ff

213

S. D.

B. D.

Cym.

Gong

217

S. D.

B. D.

Cym.

p

p

p

molto rit.

221

S. D.

B. D.

Cym.

ff

ff

ff

225

S. D.

B. D.

Cym.

Classy
Sheet
Music