

Shrubsole (MILES LANE), Ellor (DIADEM), and Holden (CORONATION)

Score

All Hail The Power Of Jesus' Name

from the collection "Favorite Hymns"
for flute trio

Majestically ♩ = 100

arr. Brian Childers

The musical score is arranged for three flutes (Flute 1, Flute 2, and Flute 3) in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Majestically' with a quarter note equal to 100 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a melody in Flute 1 with a mezzo-forte (*mf*) dynamic, while Flutes 2 and 3 play a rhythmic accompaniment. The second system (measures 5-8) shows all three flutes playing a more active accompaniment with a mezzo-piano (*mp*) dynamic. The third system (measures 9-12) continues the accompaniment, with Flute 1 playing a melodic line that includes a trill (*tr*) in the final measure. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Fl. 1 *tr* *tr*

Fl. 2 *f*

Fl. 3 *mf* *mf*

Fl. 1

Fl. 2 *mf*

Fl. 3 *mf* *f*

Fl. 1

Fl. 2

Fl. 3

25

Fl. 1

Fl. 2

Fl. 3

p

mp

mp

30

Fl. 1

Fl. 2

Fl. 3

mp

mp

mf

34

Fl. 1

Fl. 2

Fl. 3

f

f

f

38

Fl. 1

Fl. 2

Fl. 3

mp

mp

42

Fl. 1

Fl. 2

Fl. 3

mf

45

Fl. 1

Fl. 2

Fl. 3

tr

3

3

Classy
Sheet
Music

48

Fl. 1

Fl. 2

Fl. 3

51

Fl. 1

Fl. 2

Fl. 3

tr

mf

mf

54

Fl. 1

Fl. 2

Fl. 3

tr *tr* *tr*

ff

ff

ff

3

3

Shrubsole (MILES LANE), Ellor (DIADEM), and Holden (CORONATION)

Flute 1

All Hail The Power Of Jesus' Name

from the collection "Favorite Hymns"

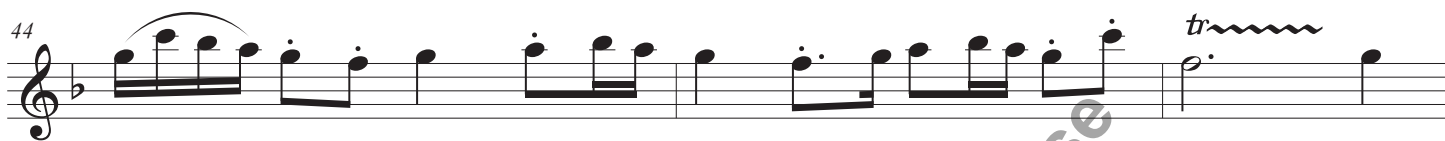
for flute trio

Majestically ♩ = 100

arr. Brian Childers

The musical score is written for a single flute part in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to 100 beats per minute. The dynamics start at *mf*. The second staff (measures 6-11) features a melodic line with a trill (tr~) at the end. The third staff (measures 12-17) includes a trill (tr~) and a dynamic change to *f*. The fourth staff (measures 18-23) is marked *mf* and changes to a 3/4 time signature. The fifth staff (measures 24-29) contains triplet markings (3) and a dynamic change to *p*. The sixth staff (measures 30-34) also features triplet markings (3) and a dynamic change to *mp*. The seventh staff (measures 35-39) is marked *f*. The eighth staff (measures 40-44) begins with a double bar line and a repeat sign, then continues in 4/4 time with a dynamic change to *mf*. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score. The text 'Classy Sheet Music' is visible in the lower right area of the score.

44 *tr*



47



50 *tr*



53 *tr* *tr* *tr* *ff*



return to classysheetmusic.com to purchase

PREVIEW



Flute 2

All Hail The Power Of Jesus' Name

from the collection "Favorite Hymns"

for flute trio

Majestically ♩ = 100

arr. Brian Childers

The musical score is written for a single flute part in G-flat major, 4/4 time. It begins with a tempo marking of 'Majestically' and a metronome setting of 100. The score is divided into measures, with measure numbers 6, 10, 14, 18, 24, 31, and 36 indicated at the start of their respective staves. The piece features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are several triplet markings and a key signature change to 3/4 time at measure 14. The score concludes with a double bar line and a final key signature change to 4/4 time.

41

mp

45

49

52

mf

55

ff

return to classysheetmusic.com to purchase

PREVIEW



Shrubsole (MILES LANE), Ellor (DIADEM), and Holden (CORONATION)

Flute 3

All Hail The Power Of Jesus' Name

from the collection "Favorite Hymns"

for flute trio

Majestically ♩ = 100

arr. Brian Childers

The musical score is written for Flute 3 in a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 6, 10, 14, 18, 25, 32, and 39 indicated at the start of their respective lines. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The piece concludes with a double bar line and repeat sign at measure 39, followed by a final section in 4/4 time. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the score. A logo for 'Classy Sheet Music' is also present in the lower right area of the score.

44

48

51

mf

54

ff

PREVIEW



Classy
Sheet
Music