

Dixie Land

Score

from the "American Songs" collection
for flute trio

attr. Daniel Decatur Emmett

arr. Brian Childers

$\text{♩} = 140$

Flute 1

Flute 2

Flute 3

f

mf
play 2nd time only

mf
play 2nd time only

mf

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

play 2nd time only

3

3

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12

Fl. 1

Fl. 2

Fl. 3

16

Fl. 1

Fl. 2

Fl. 3

20

Fl. 1

Fl. 2

Fl. 3

24 $\text{♩} = 82$

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

28

Fl. 1

Fl. 2

Fl. 3

32 *rit.* $\text{♩} = 172$

Fl. 1

Fl. 2

Fl. 3

36

Fl. 1

Fl. 2

Fl. 3

40

Fl. 1

Fl. 2

Fl. 3

44

Fl. 1

Fl. 2

Fl. 3

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Music

48

Fl. 1

Fl. 2

Fl. 3

51

Fl. 1

Fl. 2

Fl. 3

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Score

Freedom Park

from the "American Songs" collection
for flute trio

Allegro (M.M. ♩ = c. 132)

arr. Brian Childers

The musical score is arranged in three systems, each with three staves for Flute 1, Flute 2, and Flute 3. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system (measures 1-4) features a dynamic marking of *f* (forte). The second system (measures 5-8) continues the piece. The third system (measures 9-12) begins with a repeat sign and includes dynamic markings of *mf* (mezzo-forte) for Flute 1, *mp* (mezzo-piano) for Flute 2, and *mp* for Flute 3. The score includes various musical notations such as slurs, ties, and articulation marks.

13

Fl. 1

Fl. 2

Fl. 3

17

Fl. 1

Fl. 2

Fl. 3

p

pp

pp

21

Fl. 1

Fl. 2

Fl. 3

f

mf

mf

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Music

25

Fl. 1

Fl. 2

Fl. 3

p *f*

29

Fl. 1

Fl. 2

Fl. 3

mp *f*

33

Fl. 1

Fl. 2

Fl. 3

f

37

Fl. 1

Fl. 2

Fl. 3

40

Fl. 1

Fl. 2

Fl. 3

ff

ff

ff

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Classy
Sheet
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The Water Is Wide

Score

from the "American Songs" collection
for flute trio

O Waly, Waly
arr. Brian Childers

Allegro (M.M. ♩ = c. 120)

The image displays a musical score for a flute trio, consisting of three staves labeled Flute 1, Flute 2, and Flute 3. The music is in 4/4 time and B-flat major. The first system (measures 1-3) features Flute 1 with a melody starting on G4, marked *p*. Flutes 2 and 3 play whole rests. The second system (measures 4-6) shows Flute 1 with a whole rest, Flute 2 with a melody starting on G4 marked *mp*, and Flute 3 with a whole rest. The third system (measures 7-8) features Flute 1 with a whole rest, Flute 2 with a whole rest, and Flute 3 with a melody starting on G4 marked *mf*. A large, diagonal watermark reading "PREVIEW" is overlaid across the score. The text "Return to classysheetmusic.com to purchase" is written along the left side of the watermark. The logo for "Classy Sheet Music" is visible in the bottom right corner of the score area.

12

Fl. 1

Fl. 2

Fl. 3

mp

mp

mp

rit.

16

Fl. 1

Fl. 2

Fl. 3

mf

mp

mp

a tempo

20

Fl. 1

Fl. 2

Fl. 3

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24

Fl. 1

Fl. 2

Fl. 3

28

Fl. 1

Fl. 2

Fl. 3

f

mf

mf

32

Fl. 1

Fl. 2

Fl. 3

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36 *rit.* *a tempo*

Fl. 1

Fl. 2 *ff*

Fl. 3 *f* *simile*

40

Fl. 1

Fl. 2

Fl. 3

44

Fl. 1

Fl. 2

Fl. 3

48

Fl. 1

Fl. 2

Fl. 3

52

Fl. 1

Fl. 2

Fl. 3

mf

rit.

a tempo

56

Fl. 1

Fl. 2

Fl. 3

Dixie Land

Flute 1

from the "American Songs" collection
for flute trio

attr. Daniel Decatur Emmett

arr. Brian Childers

The musical score is written for a single flute in 4/4 time. It begins with a tempo marking of quarter note = 140 and a dynamic of *f*. The piece features a first ending (measures 4-8) and a second ending (measures 12-16). A note in measure 24 indicates a tempo change to quarter note = 82 and a dynamic of *mp*. The score is marked with a large 'PREVIEW' watermark and includes the text 'return to classysheetmusic.com to purchase' and 'Classy Sheet Music'.

32 *rit.* ♩ = 172

36

40

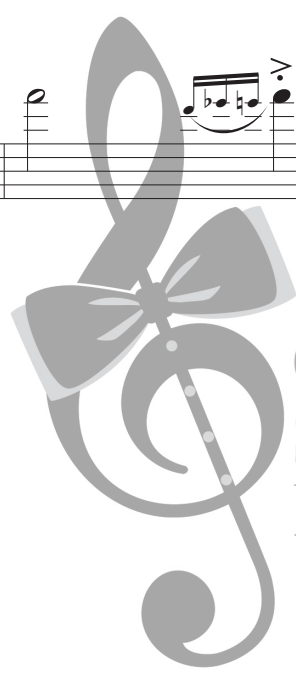
44

48

51

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Flute 2

Dixie Land

from the "American Songs" collection
for flute trio

attr. Daniel Decatur Emmett

arr. Brian Childers

$\text{♩} = 140$

play 2nd time only

mf

4

8

12

16

20

24

mp

28

The image shows a musical score for Flute 2 in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 140. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a whole rest, followed by a repeat sign. The first time through the repeat sign, there is a quarter note G4, a quarter rest, and a quarter note A4. The second time through, there is a quarter note G4, a quarter rest, and a quarter note A4. The dynamic is marked as mezzo-forte (mf). The second staff continues with quarter notes G4, A4, Bb4, and A4. The third staff starts with a quarter note G4, followed by a triplet of eighth notes (A4, Bb4, A4), and then a series of eighth notes. The fourth staff continues with eighth notes. The fifth staff has a dynamic change to mezzo-piano (mp) and features a triplet of eighth notes. The sixth staff continues with eighth notes. The seventh staff ends with a quarter note G4, a quarter note F4, and a quarter note E4.

32 *rit.* ♩ = 172

36

40

44

48

51

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Dixie Land

Flute 3

from the "American Songs" collection
for flute trio

attr. Daniel Decatur Emmett

arr. Brian Childers

$\text{♩} = 140$

play 2nd
time only

mf

4

8

12

16

20

24

28

mp

32 *rit.* ♩ = 172

36

40

44

48

51

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Freedom Park

from the "American Songs" collection
for flute trio

Allegro (M.M. ♩ = c. 132)

arr. Brian Childers

The musical score is written for a single flute in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of approximately 132 beats per minute. The score consists of seven staves of music, each beginning with a measure number (1, 5, 9, 13, 17, 21, 25). The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the third staff, *p* (piano) at the beginning of the fifth staff, *f* at the beginning of the sixth staff, and *p* at the beginning of the seventh staff. The music features a melodic line with many slurs and ties, and a final flourish at the end of the fifth staff. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page. The text 'return to classysheetmusic.com to purchase' is also visible, along with the 'Classy Sheet Music' logo in the lower right area of the score.

Freedom Park

from the "American Songs" collection
for flute trio

Allegro (M.M. ♩ = c. 132)

arr. Brian Childers

The musical score is written for Flute 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of approximately 132 beats per minute. The score consists of eight staves of music, numbered 1 through 35. The dynamics range from *f* (forte) to *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'return to classysheetmusic.com to purchase' is overlaid diagonally across the score. The text 'Classy Sheet Music' is also visible in the lower right area of the score.

39

3 3

41

3 3 *ff*

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Freedom Park

from the "American Songs" collection
for flute trio

Allegro (M.M. ♩ = c. 132)

arr. Brian Childers

The musical score is written on a single staff in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a rest for the first measure, followed by a series of eighth-note patterns. The dynamics are marked as follows: *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 9, *pp* (pianissimo) at measure 17, *mf* (mezzo-forte) at measure 21, *p* (piano) at measure 25, and *f* (forte) at measure 29. The score includes slurs, accents, and a fermata over a final measure. A large watermark 'PREVIEW' is overlaid diagonally across the page, and the text 'return to classysheetmusic.com to purchase' is written along the left side.

33



37



40



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PREVIEW



The Water Is Wide

from the "American Songs" collection
for flute trio

Flute 1

O Waly, Waly
arr. Brian Childers

Allegro (M.M. ♩ = c. 120)

The musical score for Flute 1 is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *p* (piano) and a tempo of **Allegro** (M.M. ♩ = c. 120). The score consists of eight staves of music, with measure numbers 12, 19, 26, 33, 40, 47, and 54 indicated at the start of their respective staves. The dynamics range from *p* to *ff* (fortissimo). Performance instructions include *rit.* (ritardando) and *a tempo* markings. A fermata is placed over the final measure of the piece. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score, and a smaller watermark 'Classy Sheet Music' is visible in the lower right area.

Flute 2

The Water Is Wide

from the "American Songs" collection
for flute trio

O Waly, Waly
arr. Brian Childers

Allegro (M.M. ♩ = c. 120)

The musical score for Flute 2 is written in G minor (one flat) and 4/4 time. It consists of nine staves of music. The score begins with a 3-measure rest, followed by a triplet of eighth notes. The first staff ends with a measure rest. The second staff starts with a measure rest, followed by a triplet of eighth notes, and then continues with a melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff begins with a sixteenth-note triplet and continues with a melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line and ends with a final cadence.

8

17

24

31

37

42

47

53

mp

mp

mp

mf

f

simile

rit.

rit.

a tempo

Classy Sheet Music

The Water Is Wide

Flute 3

from the "American Songs" collection
for flute trio

O Waly, Waly
arr. Brian Childers

Allegro (M.M. ♩ = c. 120)

The musical score for Flute 3 is written in G minor (three flats) and 4/4 time. It begins with a 7-measure rest, followed by a melodic line starting on G4. The score includes various dynamics such as *mf*, *mp*, and *f*, and tempo markings like *rit.* and *a tempo*. The piece concludes with a final melodic phrase and a double bar line.

7

mf

12 *mp* *rit.* *a tempo* *mp*

19

26 *mf*

33 *rit.* *f*

38 *simile*

42

47

53 *rit.*