

# Be Thou My Vision

Score

## SLANE

for Bb trumpets 1 & 2 with piano accompaniment  
approximate perf. time: 2:00

Andante (♩ = 88)

arr. Brian Childers, ASCAP

Trumpet in B♭ 1

Trumpet in B♭ 2

Andante (♩ = 88)

*mf*

B♭ Tpt. 1

B♭ Tpt. 2

4

4

*f*

*mp*

Classy  
Sheet  
Music

8

B $\flat$  Tpt. 1

*mp*

B $\flat$  Tpt. 2

8

12

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

*mp*

12

16

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

16

20

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

20

Classy Sheet Music

*tranquillo*

*mf*

8va

24

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

24

28

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

28

With speed and fervor (♩ = c. 108)

B♭ Tpt. 1

B♭ Tpt. 2

*f*

*f*

32

*rit*

With speed and fervor (♩ = c. 108)

B♭ Tpt. 1

B♭ Tpt. 2

36

Classy  
Sheet  
Music



46

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

*mp*

50

*rit.*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

*p*

50

*rit.*

*p*

*p*

Classy Sheet Music

# Be Thou My Vision

Trumpet in B $\flat$  1

SLANE

for B $\flat$  trumpets 1 & 2 with piano accompaniment  
approximate perf. time: 2:00

arr. Brian Childers, ASCAP

Andante ( $\text{♩} = 88$ )

The musical score is written for a single trumpet in B-flat. It begins in 3/4 time with a tempo marking of Andante (♩ = 88). The first staff (measures 1-10) features a melodic line starting on a whole note, followed by eighth notes, with a dynamic marking of *mp*. Measure 7 contains a fermata. The second staff (measures 11-17) continues the melody with a dynamic hairpin. The third staff (measures 18-23) includes a triplet and a change to 4/4 time. The fourth staff (measures 24-29) shows a change to 3/4 time and includes a fermata. The fifth staff (measures 30-35) is marked 'With speed and fervor (♩ = c. 108)' and begins with a triplet and a dynamic marking of *f*. The sixth staff (measures 36-39) continues the melodic line. The seventh staff (measures 40-44) concludes with a dynamic hairpin and a *rit.* marking.



Andante (♩ = 88)

44

*ff* *mf*

Musical staff 44-47: Treble clef, B-flat key signature. Measures 44-47. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff* at the start, *mf* at the start of measure 45. There are repeat signs (//) after measure 44 and measure 46.

48

*mp* *p* rit.

Musical staff 48-50: Treble clef, B-flat key signature. Measures 48-50. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp* at the start, *p* at the start of measure 50. A *rit.* marking is above measure 50. There are repeat signs (//) after measure 48 and measure 49.

51

Musical staff 51-52: Treble clef, B-flat key signature. Measures 51-52. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The staff ends with a double bar line.

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**PREVIEW**



# Be Thou My Vision

Trumpet in B $\flat$  2

SLANE

for B $\flat$  trumpets 1 & 2 with piano accompaniment  
approximate perf. time: 2:00

arr. Brian Childers, ASCAP

Andante ( $\text{♩} = 88$ )

11 *mp*

15 4

22 4 2

27 2 3 *f*

34

38

42 *rit.* *ff* *mf* Andante ( $\text{♩} = 88$ )



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**PREVIEW**

