

Shrubsole (MILES LANE), Ellor (DIADEM), and Holden (CORONATION)

Score

All Hail The Power Of Jesus' Name

from the collection "Favorite Hymns"

for flute trio

Majestically ♩ = 100

arr. Brian Childers

Musical score for Flute 1, 2, and 3, measures 1-4. The music is in 4/4 time and B-flat major. Flute 1 starts with a melody marked *mf*. Flutes 2 and 3 have rests in the first measure, then enter in the second measure with accompaniment marked *mf*. The piece concludes in the fourth measure with a final chord.

Musical score for Flute 1, 2, and 3, measures 5-8. Measure 5 is marked with a '5' above the staff. Flute 1 has a melodic line. Flutes 2 and 3 play a rhythmic accompaniment of eighth notes, marked *mp*.

Musical score for Flute 1, 2, and 3, measures 9-12. Flute 1 has a melodic line with a trill in measure 11, marked *tr*. Flutes 2 and 3 continue with the eighth-note accompaniment. The piece ends in measure 12.

Fl. 1 *tr* *tr*

Fl. 2 *f*

Fl. 3 *mf* *mf*

Fl. 1

Fl. 2 *mf*

Fl. 3 *mf* *f*

Fl. 1

Fl. 2

Fl. 3

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25

Fl. 1

Fl. 2

Fl. 3

p

mp

mp

30

Fl. 1

Fl. 2

Fl. 3

mp

mp

mf

34

Fl. 1

Fl. 2

Fl. 3

f

f

f

Classy
Sheet
Music

38

Fl. 1

Fl. 2

Fl. 3

mp

mp

42

Fl. 1

Fl. 2

Fl. 3

mf

45

Fl. 1

Fl. 2

Fl. 3

tr

3

3

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Sheet
Music

48

Fl. 1

Fl. 2

Fl. 3

51

Fl. 1

Fl. 2

Fl. 3

tr

mf

mf

54

Fl. 1

Fl. 2

Fl. 3

tr *tr* *tr*

ff

ff

ff

3

3

Score

Come, All Christians, Be Committed

from the collection "Favorite Hymns"
for flute trio

B. F. White, 1844

BEACH SPRING
arr. Brian Childers

$\text{♩} = 80$

Flute 1 *f*

Flute 2 *mf*

Flute 3 *mf*

Fl. 1

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 1

Fl. 2

Fl. 3

12

Fl. 1

Fl. 2

Fl. 3

mf

mf

16

Fl. 1

Fl. 2

Fl. 3

mf

mp

mp

20

Fl. 1

Fl. 2

Fl. 3

24

Fl. 1

Fl. 2

Fl. 3

f

mf

mf

28

Fl. 1

Fl. 2

Fl. 3

tr

tr

tr

32

Fl. 1

Fl. 2

Fl. 3

rit.

f

mf

mf

Moderato (♩ = c. 108)

36

Fl. 1

Fl. 2

Fl. 3

40

Fl. 1

Fl. 2

Fl. 3

44

Fl. 1

Fl. 2

Fl. 3

48

Fl. 1

Fl. 2

Fl. 3

52

Fl. 1

Fl. 2

Fl. 3

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Fairest Lord Jesus

from the collection "Favorite Hymns"
for flute trio

Score

arr. Brian Childers

♩ = 100

The musical score is arranged in three systems for three flutes (Fl. 1, Fl. 2, Fl. 3). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 100. The first system (measures 1-3) starts with a dynamic of *p* (piano) and moves to *mp* (mezzo-piano) by measure 3. The second system (measures 4-6) starts with a dynamic of *mf* (mezzo-forte) and features slurs and dashed lines indicating phrasing. The third system (measures 7-9) ends with a dynamic of *f* (forte). A large watermark 'PREVIEW' is overlaid diagonally across the score, and the text 'return to classysheetmusic.com to purchase' is written along the left side. The logo for 'Classy Sheet Music' is visible in the bottom right of the score area.

10

Fl. 1

Fl. 2

Fl. 3

13

Fl. 1

Fl. 2

Fl. 3

mp

mp

mp

16

Fl. 1

Fl. 2

Fl. 3

mf

mf

mf

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19

Fl. 1

Fl. 2

Fl. 3

22

Fl. 1

Fl. 2

Fl. 3

f

f

f

25

Fl. 1

Fl. 2

Fl. 3

tr

tr

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28

Fl. 1

Fl. 2

Fl. 3

31

Fl. 1

Fl. 2

Fl. 3

mf

mf

mf

rit.

34

Fl. 1

Fl. 2

Fl. 3

mp

mp

mp

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Shrubsole (MILES LANE), Ellor (DIADEM), and Holden (CORONATION)

Flute 1

All Hail The Power Of Jesus' Name

from the collection "Favorite Hymns"

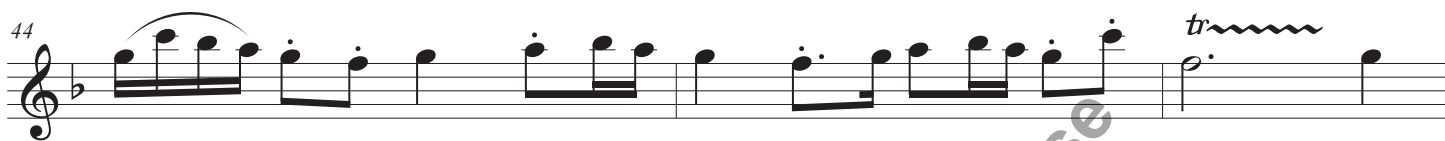
for flute trio

Majestically ♩ = 100

arr. Brian Childers

The musical score is written for a single flute part in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to 100 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, trills (tr~), and triplets. A double bar line with repeat dots appears at measure 40, after which the time signature changes to 4/4. The piece concludes with a *mf* dynamic.

44 *tr*



47



50 *tr*



53 *tr* *tr* *tr* *ff*



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Flute 2

All Hail The Power Of Jesus' Name

from the collection "Favorite Hymns"

for flute trio

Majestically ♩ = 100

arr. Brian Childers

The musical score is written for Flute 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 6, 10, 14, 18, 24, 31, and 36 indicated at the start of their respective lines. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several triplet markings (indicated by a '3' below the notes) and a *f* (forte) dynamic marking. The score concludes with a double bar line and a final key signature change to 4/4.

41

mp

45

49

52

mf

55

ff

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Flute 3

All Hail The Power Of Jesus' Name

from the collection "Favorite Hymns"

for flute trio

Majestically ♩ = 100

arr. Brian Childers

The musical score is written for Flute 3 in a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 6, 10, 14, 18, 25, 32, and 39 indicated at the start of their respective lines. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The piece concludes with a double bar line and a repeat sign. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score. A logo for 'Classy Sheet Music' is also present in the lower right area of the score.

44

48

51

mf

54

ff

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Flute 1

Come, All Christians, Be Committed

from the collection "Favorite Hymns"

for flute trio

B. F. White, 1844

BEACH SPRING

arr. Brian Childers

♩ = 80

The musical score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The piece begins with a dynamic marking of *f* (forte). The tempo is indicated as quarter note = 80. The score consists of 28 measures, with measure numbers 4, 8, 12, 16, 20, 24, and 28 marked at the start of their respective lines. A dynamic marking of *mf* (mezzo-forte) appears at measure 17. A crescendo hairpin is shown between measures 24 and 25, leading to a final *f* dynamic marking. A trill is indicated above the first note of measure 28 with the notation *tr* and a wavy line. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the page. A logo for 'Classy Sheet Music' is located in the lower right quadrant of the score area.

Moderato (♩ = c. 108)

32



36



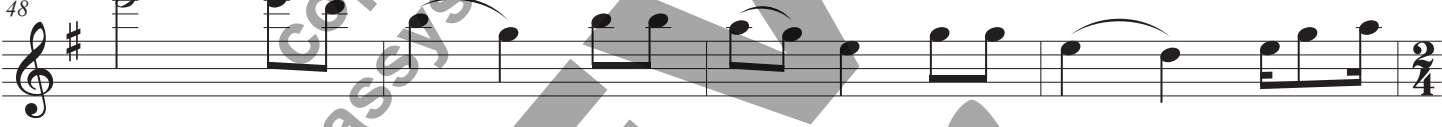
40



44



48

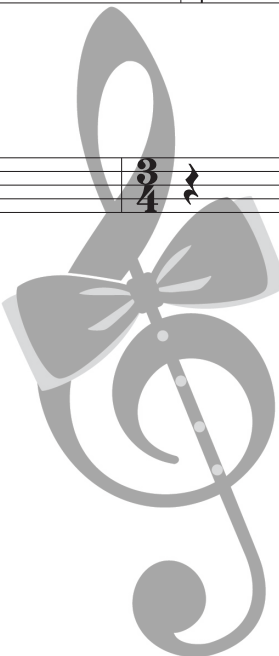


52



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Come, All Christians, Be Committed

from the collection "Favorite Hymns"

for flute trio

B. F. White, 1844

BEACH SPRING

arr. Brian Childers

♩ = 80

The musical score is written on a single staff in treble clef, with a key signature of one flat (Bb) and a time signature of 3/4. The piece begins with a quarter rest, followed by a series of eighth and sixteenth notes. The first four measures are marked *mf*. At measure 16, the dynamic changes to *mp*. At measure 24, there is a crescendo leading to *mf*. At measure 28, a trill is indicated with a wavy line above the notes. The score is overlaid with a large, semi-transparent 'PREVIEW' watermark and a 'Classy Sheet Music' logo.

Moderato (♩ = c. 108)

32 *rit.* *mf*

36

40

44

48

52

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Come, All Christians, Be Committed

from the collection "Favorite Hymns"

for flute trio

B. F. White, 1844

BEACH SPRING

arr. Brian Childers

♩ = 80

The musical score for Flute 3 consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 80. The first four measures (measures 1-4) are marked with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 5-8) continues with the *mf* dynamic. The sixth staff (measures 9-12) also features the *mf* dynamic. The seventh staff (measures 13-16) is marked with a mezzo-piano (*mp*) dynamic. The eighth staff (measures 17-20) continues with the *mp* dynamic. The ninth staff (measures 21-24) is marked with a mezzo-forte (*mf*) dynamic. The tenth staff (measures 25-28) begins with a trill (*tr*) over the first measure, followed by a series of eighth notes. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire score.

32 *rit.* **Moderato** (♩ = c. 108)

36 *mf*

40

44

48

52

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Flute 1

Fairest Lord Jesus

from the collection "Favorite Hymns"
for flute trio

arr. Brian Childers

♩ = 100

The musical score is written on a single treble clef staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of six lines of music, with measure numbers 7, 13, 19, 26, and 32 indicated at the beginning of their respective lines. The dynamics are marked as follows: *p* (piano) at the start, *mp* (mezzo-piano) at measure 13, *f* (forte) at measure 19, *mf* (mezzo-forte) at measure 26, and *mp* at the end. Performance markings include a slur over measures 13-14, a slur over measures 26-27, a trill (*tr*) at the end of measure 19, and a ritardando (*rit.*) at the end of measure 27. A large watermark 'PREVIEW' is overlaid diagonally across the score.

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Fairest Lord Jesus

Flute 2

from the collection "Favorite Hymns"
for flute trio

arr. Brian Childers

♩ = 100

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 100. The score consists of seven lines of music, with measure numbers 7, 13, 19, 26, 29, and 33 indicated at the start of their respective lines. The dynamics are marked as follows: *p* (piano) at the beginning, *mp* (mezzo-piano) at measures 13 and 33, *mf* (mezzo-forte) at measures 19 and 29, and *f* (forte) at measure 19. There are also markings for *tr* (trill) at measure 19 and *rit.* (ritardando) at measure 29. The score includes various musical notations such as slurs, ties, and a trill. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page, along with the text 'return to classysheetmusic.com to purchase' and 'Classy Sheet Music'.

Flute 3

Fairest Lord Jesus

from the collection "Favorite Hymns"
for flute trio

arr. Brian Childers

♩ = 100

The musical score is written for a single flute part in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of nine staves of music, with measure numbers 7, 14, 19, 23, 26, 29, and 33 indicated at the beginning of their respective staves. The dynamics are marked as follows: *p* (piano) at the start, *mp* (mezzo-piano) at measures 7 and 14, *mf* (mezzo-forte) at measures 14 and 29, and *f* (forte) at measures 19 and 23. The piece concludes with a *rit.* (ritardando) marking at measure 29 and a final *mf* dynamic at measure 33. The score includes various musical notations such as slurs, ties, and phrasing slurs.