

Score

# Come, All Christians, Be Committed

from the collection "Favorite Hymns"  
for flute trio

B. F. White, 1844

BEACH SPRING  
arr. Brian Childers

$\text{♩} = 80$

The musical score is arranged in three systems, each with three staves for Flute 1, Flute 2, and Flute 3. The key signature is one flat (B-flat) and the time signature is 3/4. The first system (measures 1-3) features Flute 1 with a forte (*f*) dynamic and Flutes 2 and 3 with a mezzo-forte (*mf*) dynamic. The second system (measures 4-6) continues with the same dynamics. The third system (measures 7-8) concludes the piece. A large diagonal watermark reading 'PREVIEW' is overlaid across the score, and the text 'return to classysheetmusic.com to purchase' is written along the left side. The 'Classy Sheet Music' logo is visible in the bottom right of the score area.

12

Fl. 1

Fl. 2

Fl. 3

*mf*

*mf*

16

Fl. 1

Fl. 2

Fl. 3

*mf*

*mp*

*mp*

20

Fl. 1

Fl. 2

Fl. 3

24

Fl. 1

Fl. 2

Fl. 3

*f*

*mf*

*mf*

28

Fl. 1

Fl. 2

Fl. 3

*tr*

*tr*

*tr*

32

Fl. 1

Fl. 2

Fl. 3

*rit.*

*f*

*mf*

*mf*

Moderato (♩ = c. 108)

36

Fl. 1

Fl. 2

Fl. 3

40

Fl. 1

Fl. 2

Fl. 3

44

Fl. 1

Fl. 2

Fl. 3

48

Fl. 1

Fl. 2

Fl. 3

52

Fl. 1

Fl. 2

Fl. 3

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Flute 1

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BEACH SPRING

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♩ = 80

The musical score is written on a single staff in treble clef, with a key signature of one flat (Bb) and a time signature of 3/4. The piece begins with a dynamic marking of *f* (forte). The tempo is indicated as ♩ = 80. The score consists of eight measures per line, with line numbers 4, 8, 12, 16, 20, 24, and 28 marked at the beginning of their respective lines. A dynamic marking of *mf* (mezzo-forte) appears at measure 17. A crescendo hairpin is shown at measure 25, leading to a dynamic marking of *f*. A trill is indicated by a wavy line above the staff at measure 28. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score. A logo for 'Classy Sheet Music' is located in the lower right quadrant of the page.

Moderato (♩ = c. 108)

32

*rit.*

*f*

36

40

44

48

52

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BEACH SPRING

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♩ = 80

The musical score is written on a single staff in treble clef, with a key signature of one flat (Bb) and a 3/4 time signature. The piece begins with a quarter rest, followed by a series of eighth and sixteenth notes. The first four measures are marked *mf*. At measure 16, the dynamic changes to *mp*. At measure 24, there is a crescendo leading to *mf*. At measure 28, a trill is indicated with a wavy line above the notes. The score is overlaid with a large, semi-transparent 'PREVIEW' watermark and a 'Classy Sheet Music' logo.



Moderato (♩ = c. 108)

32 *rit.* *mf*

36

40

44

48

52

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for flute trio

B. F. White, 1844

BEACH SPRING

arr. Brian Childers

♩ = 80

The musical score is written for Flute 3 in a 3/4 time signature with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff also begins with *mf*. The third staff continues the melody. The fourth staff begins with *mf*. The fifth staff begins with *mp*. The sixth staff continues the melody. The seventh staff begins with *mf*. The eighth staff begins with a trill (*tr*) and continues the melody. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score. A logo for 'Classy Sheet Music' is located in the lower right quadrant of the page.

32 *rit.* **Moderato** (♩ = c. 108)

36 *mf*

40

44

48

52

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