

Cradle Song

Commissioned by NorthVoice
Council Rock High School North, Newtown, PA.
Jared Williams, conductor

William Blake (1757-1827)

Peter de Mets (ASCAP)

Slowly with some rubato ♩=90

p

Soprano
Sleep, sleep, beau - ty bright, Dream - ing in the joys of joys of night;

Alto
Sleep, sleep, beau - ty bright, Dream - ing in the joys of night;

Tenor
Sleep, sleep, beau - ty bright, Dream - ing in the joys of night;

Bass
Sleep, sleep, beau - ty bright, Dream - ing in the joys of night;

Piano
(for rehearsal only)

9

mp *rit.* *a tempo* *p*

Soprano
Sleep, sleep; in thy sleep Lit - tle sor - rows sit and weep. Sweet babe,

Alto
Sleep, sleep; in thy sleep Lit - tle sor - rows sit and weep. Sweet babe,

Tenor
Sleep, sleep; in thy sleep Lit - tle sor - rows sit and weep. Sweet babe,

Bass
Sleep, sleep; in thy sleep Lit - tle sor - rows sit and weep. Sweet babe,

Piano



19

trace, *cresc.* joys and

in thy face Soft de - sires I can I can trace Se - cret joys and se - cret

in thy face Soft de - sires I can trace Se - cret joys and se - cret

in thy face Soft de - sires I can trace Se - cret joys and se - cret

in thy face Soft de - sires I can trace Se - cret joys and se - cret

28

mf smiles, Lit - tle pret - ty in - fant wiles. As thy soft - est limbs I

mf smiles, Lit - tle pret - ty in - fant wiles. As thy soft - est limbs I

mf smiles, Lit - tle pret - ty in - fant wiles. Sleep, sleep.

mf smiles, Lit - tle pret - ty in - fant wiles. Sleep, sleep.

decresc.

decresc.

Classy Sheet Music

37

p

feel Smiles as of the morn - ing steal

p

feel — Smiles as of — the morn - ing steal

p cresc.

O'er thy cheek, and o'er thy breast

p cresc.

O'er thy cheek, and o'er thy breast

a few altos can join tenor 1 if needed

46

mf

Where thy lit - tle heart doth rest. O the cun - ning wiles that creep

mf

Where thy lit - tle heart doth rest. O the cun - ning wiles that creep

mf

Where thy lit - tle heart doth rest. O the cun - ning wiles that creep

mf

Where thy lit - tle heart doth rest. O the cun - ning wiles that creep

pp

pp

pp

pp

55

a - sleep! *mf cresc.* lit - tle *rit.* *slight*

In thy lit - tle heart thy heart a - sleep When thy lit - tle heart doth wake, *mf cresc.* *slight*

In thy lit - tle heart a - sleep! When thy lit - tle heart doth wake, *mf cresc.* *slight*

In thy lit - tle heart a - sleep! When thy lit - tle heart doth wake, *mf cresc.* *slight*

In thy lit - tle heart a - sleep! When thy lit - tle heart doth wake, *mf cresc.* *slight*

This system contains five staves of music. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *mf cresc.* and *rit.* with a *slight* hairpin.

64

a tempo *mf cresc.* *ff* *pp* *espress.* *suddenly slower* ♩=72

Then the dread - ful night shall break. beau - ty bright in thy sleep Dream - ing *mf cresc.* *ff* *pp* *espress.*

Then the dread - ful night shall break. beau - ty bright in thy sleep Dream - ing *mf cresc.* *ff* *pp* *espress.*

Then the dread - ful night shall break. Sleep, sleep, sleep, sleep, Dream - ing *mf cresc.* *ff* *pp* *espress.*

Then the dread - ful night shall break. Sleep, sleep, sleep, sleep, Dream - ing

This system contains five staves of music. The top four staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The key signature remains three sharps and the time signature is 3/4. Dynamics include *a tempo*, *mf cresc.*, *ff*, *pp*, and *espress.*. A tempo change is indicated by *suddenly slower* with a metronome marking of ♩=72.

rit.

a niente

in the joys of night. *a niente*

in the joys of night. *a niente*

in the joys of night. *a niente*

in the joys of night. *a niente*

* all baritones on the top note,
 bass 2's divide evenly to
 balance the chord

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