

Music, When Soft Voices Die

Percy Shelley (1792-1822)

Peter de Mets (ASCAP)

Pensive with a little rubato ♩ = 80

Soprano
Alto
Tenor
Bass

Pensive with a little rubato ♩ = 80

Piano

5 *mp* *mf* *mp*

S Mu sic, Mu - sic, when soft voi - ces

A Mu - sic, Mu - sic, when soft voi - ces

T Mu - sic, Mu - sic, when soft voi - ces

B Mu - sic, Mu - sic, when soft voi - ces

Pno.

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9

S die Vi-brates in the me - mo-ry in the

A die Vi-brates in the me-mo - ry in the

T die Vi-brates in the me-mo - ry in the

B die Vi-brates in the me-mo - ry in the

Pno.

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *p*

14

S me - mo - ry

A me - mo - ry

T me - mo - ry

B me - mo - ry

Pno.

mp *mf*

19 *mf*

S O - dors, O - dors, when sweet vi - o-lets

A *mf* O - dors, O - dors, when sweet vi - o-lets

T *mf* O - dors, O - dors, when sweet vi - o-lets

B *mf* O - dors, O - dors, when sweet vi - o-lets

Pno.

23 *p* *mp* *mf*

S sick - en, Live with - in the sense they quick-en, in the

A *p* *mp* *mf* sick - en, Live with - in the sense they quick-en in the

T *p* *mp* *mf* sick - en, Live with - in the sense they quick-en in the

B *p* *mp* *mf* sick - en, Live with - in the sense they quick-en in the

Pno. *p* *mf*

28 *mp* *pp*

S sense they quick - en. Loo loo loo loo loo loo

A sense they quick - en. Loo loo loo loo loo loo

T sense they quick - en. Loo loo loo loo loo loo

B sense they quick - en. Loo loo loo loo loo loo

Pno. *pp*

33

S loo loo loo loo loo

A loo loo loo loo loo

T loo loo loo loo loo

B loo loo loo loo loo

Pno. *p*

37

S *f* Rose leaves, rose leaves, when the

A *f* Rose leaves, rose leaves, when the

T *f* Rose leaves, rose leaves, when the

B *f* Rose leaves, rose leaves, when the

Pno. *mp* *mf* *f*

42

S rose is dead, Are heaped ____ for the be-

A rose is dead, Are heaped ____ for the be-

T rose is dead, Are heaped ____ for the be-

B rose is dead, Are heaped ____ for the be-

Pno.

46 *mp*

S lo - ved's bed, for the be - lo - ved's bed.

A lo-ved's bed, for the be - lo - ved's bed.

T 8 lo-ved's bed, for the be - lo - ved's bed.

B lo-ved's bed, for the be - lo - ved's bed.

Pno. *mp*

51 *mf*

S And so thy thoughts, when thou art gone,

A *mf* And so thy thoughts, when thou art gone,

T 8 *mf* And so thy thoughts, when thou art gone,

B *mf* And so thy thoughts, when thou art gone,

Pno. *mf*

55

S *mp*
Love it - self shall slum - ber, Love shall

A *mp*
Love it - self shall slum - ber, Love shall

T *mp*
8 Love it - self shall slum - ber, Love shall

B *mp*
Love it - self shall slum - ber, Love shall

Pno. *mf* *mp*

59

S *p*
slum - ber on. Mu - sic,

A *p*
slum - ber on. Mu - sic,

T *p*
8 slum - ber on. Mu - sic,

B *p*
slum - ber on. Mu - sic,

Pno. *p*

63

S
mu - sic, Mu - sic, mu - sic, when soft voi - ces

A
mu - sic, Mu - sic, mu - sic, when soft voi - ces

T
8 mu - sic, Mu - sic, mu - sic, when soft voi - ces

B
mu - sic, Mu - sic, mu - sic, when soft voi - ces

Pno.

68

S
die,

A
die,

T
8 die,

B
die,

Pno.

72

rit.
pp

S
When soft voi - ces die... —

pp

A
When soft voi - ces — die... —

pp

T
When soft voi - ces die... —

pp

B
When soft voi - ces — die... —

Pno.

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