

# **CLASSY SHEET MUSIC LICENSING AGREEMENT**

This agreement between the Purchaser and Classy Sheet Music describes the rights associated with purchasing an individual license of PDF sheet music published by Classy Sheet Music.

The Purchaser is defined as one who buys PDF sheet music from Classy Sheet Music for use in his/her program only.

- 1) The copyright holder (Classy Sheet Music or as otherwise indicated in the copyright notice) retains all rights pertaining to standard copyright, including rights to license the reproduction of sheet music and rights to administer mechanical and recording licenses.
- 2) Transference, loan, or resale of Classy Sheet Music publications to any individual(s) or organization(s) is a violation of the licensing agreement and subject to prosecution.
- 3) A copy of this licensing agreement must be kept with the music or be readily available from Purchaser as proof of purchase and of entering into this licensing agreement.
- 4) Purchaser may use the Classy Sheet Music title indefinitely for use in his/her own program only. However, Classy Sheet Music reserves the right to put any Classy Sheet Music title out of print at any time.
- 5) Replacement copies to replace lost music or music damaged through normal use may be made by Purchaser at any time from the downloaded file or from his/her account. Replacement originals are available only through purchase from Classy Sheet Music.
- 6) By purchasing PDF sheet music from Classy Sheet Music, Purchaser automatically agrees to this licensing agreement in its entirety.

## **CLASSY SHEET MUSIC**

6980 Snowbird Drive, Colorado Springs, CO 80918

[www.classysheetmusic.com](http://www.classysheetmusic.com)

classysheetmusic@gmail.com

# Hymns Of Heaven

A Collection For Flute Trio

By Brian Childers

- 1) Land Of Rest
- 2) Shall We Gather At The River
- 3) The Promised Land

Distributed by :



# Land of Rest

for flute trio

Score

American Folk Melody  
arr. Brian Childers

Steadily (♩ = c. 120)

Flute 1

Flute 2

Flute 3

*mf*

*mf*

*mp*

Fl. 1

Fl. 2

Fl. 3

*mf*

*mp*

Fl. 1

Fl. 2

Fl. 3

*mp*

*mp*

*mf*

12

Fl. 1

Fl. 2

Fl. 3

*p*

16

Fl. 1

Fl. 2

Fl. 3

*mf*

20

Fl. 1

Fl. 2

Fl. 3

24

Fl. 1

Fl. 2

Fl. 3

*Harp-like*

*mp*

*Lightly*

*f*

This system contains measures 24 through 30. Flute 1 (Fl. 1) plays a melodic line with a 'Harp-like' section starting at measure 27, marked *mp*. Flute 2 (Fl. 2) plays a similar melodic line, marked *mp* and *Lightly*. Flute 3 (Fl. 3) plays a lower melodic line, marked *f* at the end of the system.

28

Fl. 1

Fl. 2

Fl. 3

This system contains measures 28 through 30. Flute 1 (Fl. 1) continues the 'Harp-like' section from measure 28. Flute 2 (Fl. 2) plays a melodic line. Flute 3 (Fl. 3) plays a lower melodic line.

31

Fl. 1

Fl. 2

Fl. 3

This system contains measures 31 through 33. Flute 1 (Fl. 1) continues the 'Harp-like' section from measure 31. Flute 2 (Fl. 2) plays a melodic line. Flute 3 (Fl. 3) plays a lower melodic line.

March (heavy) (M.M. ♩ = c. 132)

34

Fl. 1

Fl. 2

Fl. 3

*ff*

38

Fl. 1

Fl. 2

Fl. 3

42

Fl. 1

Fl. 2

Fl. 3

*ff*

*rit.*

*ff* *rit.*

# Land of Rest

for flute trio

Flute 1

American Folk Melody  
arr. Brian Childers

Steadily (♩ = c. 120)

The musical score for Flute 1 is written in 6/4 time with a key signature of one flat (Bb). It begins with a 3-measure rest, followed by a melodic line starting on G4. The score includes various dynamics: *mf* (measures 5-7), *mp* (measures 8-10), *p* (measures 14-16), and *mp* (measures 26-29). A 'Harp-like' section is indicated from measure 26 to 29, featuring a rapid sixteenth-note pattern. The piece concludes with a final note on G4.

32

32

March (heavy) (M.M. ♩ = c. 132)

35

35

*f*

38

38

41

41

44

44

*rit.*



# Land of Rest

for flute trio

Flute 2

American Folk Melody  
arr. Brian Childers

Musical score for Flute 2, showing measures 1 through 27. The score is written in treble clef, 4/4 time, and B-flat major. It includes dynamic markings such as *mf*, *mp*, *p*, and *Lightly*.

Measures 1-2: Rest, then a quarter note G4.

Measures 3-5: Quarter notes G4, A4, Bb4, C5, with a slur and *mf* dynamic.

Measures 6-8: Quarter notes Bb4, A4, G4, with a slur and *mp* dynamic.

Measures 9-11: Quarter notes F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

Measures 12-14: Quarter notes G4, A4, Bb4, C5, with a slur and *p* dynamic.

Measures 15-17: Quarter notes G4, A4, Bb4, C5, with a slur and *mf* dynamic.

Measures 18-20: Quarter notes G4, A4, Bb4, C5, with a slur and *mf* dynamic.

Measures 21-23: Quarter notes G4, A4, Bb4, C5, with a slur and *mf* dynamic.

Measures 24-26: Quarter notes G4, A4, Bb4, C5, with a slur and *mf* dynamic.

Measures 27: Quarter notes G4, A4, Bb4, C5, with a slur and *mp* dynamic.



# Land of Rest

for flute trio

Flute 3

American Folk Melody  
arr. Brian Childers

Musical score for Flute 3, titled "Land of Rest" for flute trio. The score is in 4/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a crescendo leading to *mp*. The second staff starts at measure 5 with a *mf* dynamic. The third staff starts at measure 10 with a *mf* dynamic. The fourth staff starts at measure 14 with a *mf* dynamic. The fifth staff starts at measure 18 with a *mf* dynamic. The sixth staff starts at measure 22 with a *mf* dynamic. The seventh staff starts at measure 26 with a *f* dynamic. The eighth staff starts at measure 30 with a *f* dynamic. The ninth staff starts at measure 34 with a *ff* dynamic. The tenth staff starts at measure 39 with a *ff* dynamic and includes a *rit.* marking. The score concludes with a double bar line.

# Shall We Gather At The River

for flute trio

Score

Freely (♩ = c. 74)

Robert Lowry  
arr. Brian Childers

The score is written for three flutes in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Freely' with a quarter note equal to approximately 74 beats per minute. The score is divided into three systems of four measures each.

**System 1 (Measures 1-4):**  
Flute 1: *mp* (measures 1-3), *p* (measure 4)  
Flute 2: *mp* (measures 1-3), *p* (measure 4)  
Flute 3: *mp* (measures 1-3), *p* (measure 4)

**System 2 (Measures 5-8):**  
Measures 5-7 are marked with a double bar line. Measure 8 is marked *mf*.  
Flute 1: *mf* (measures 8-12)  
Flute 2: *mp* (measures 8-12)  
Flute 3: *mp* (measures 8-12)

**System 3 (Measures 9-12):**  
Measures 9-12 continue the melodic lines for all three flutes.

Flowing (♩ = c. 80)

13

Fl. 1  
*rit.*

Fl. 2  
*rit.*

Fl. 3  
*rit.*

*p*

17

Fl. 1

Fl. 2

Fl. 3

*mf*

21

Fl. 1

Fl. 2

Fl. 3

25

Fl. 1

Fl. 2

Fl. 3

*mf*

*mf*

29

Fl. 1

Fl. 2

Fl. 3

*p*

*mf*

*mf*

*mf*

33

Fl. 1

Fl. 2

Fl. 3

*mp*

*mp*

*ff*

*ff*

*ff*

**Allegro** (M.M. ♩ = c. 120)

37

Fl. 1

Fl. 2

Fl. 3

*f*

*f*

41

Fl. 1

Fl. 2

Fl. 3

*mf*

45

Fl. 1

Fl. 2

Fl. 3

*f*

*f*

*ff*

49

Fl. 1

*ff*

*f*

3 3 3 3

Fl. 2

*ff*

*f*<sup>3</sup> 3 3 3

Fl. 3

*ff*

*ff*

53

Fl. 1

*rit.*

*mp*

*mp*

Flowing (♩ = c. 80)

Fl. 2

*rit.*

*mp*

*mf*

Fl. 3

*rit.*

*mp*

*mp*

57

Fl. 1

*mf*

Freely (♩ = c. 74)

Fl. 2

*mf*

Fl. 3

*mf*



61

Fl. 1

Fl. 2

Fl. 3

*p*

65

Fl. 1

Fl. 2

Fl. 3

*p*

# Shall We Gather At The River

for flute trio

Flute 1

Robert Lowry  
arr. Brian Childers

Freely (♩ = c. 74)

Musical notation for measures 1-6 and 7-11. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 6 ends with a fermata. Measure 7 starts with a piano (*p*) dynamic. Measure 11 ends with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and a fermata.

Flowing (♩ = c. 80)

Musical notation for measures 12-19. Measure 12 starts with a mezzo-forte (*mf*) dynamic. Measure 13 includes a *rit.* (ritardando) marking. Measure 14 features a crescendo hairpin. Measure 15 has a triplet of eighth notes. Measure 19 ends with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and a triplet.

Musical notation for measures 20-25. The notation includes quarter notes, eighth notes, and sixteenth notes with slurs.

Musical notation for measures 26-31. Measure 26 starts with a piano (*p*) dynamic. Measure 27 includes a second (2) marking. Measure 31 ends with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes with slurs.

Allegro (M.M. ♩ = c. 120)

Musical notation for measures 32-37. Measure 32 starts with a mezzo-piano (*mp*) dynamic. Measure 37 ends with a fortissimo (*ff*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes with slurs and a triplet.

40



*f* *f*

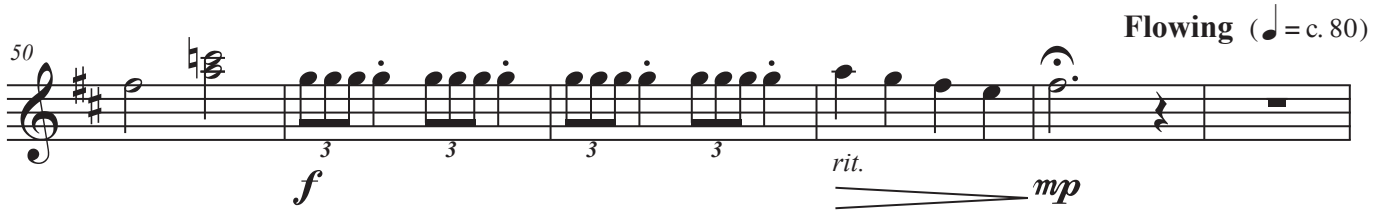
46



*ff*

50

Flowing ( $\text{♩} = \text{c. } 80$ )



*f* *rit.* *mp*


56

Freely ( $\text{♩} = \text{c. } 74$ )



*mp* *mf*

61



*p*

# Shall We Gather At The River

for flute trio

Flute 2

Robert Lowry  
arr. Brian Childers

The musical score for Flute 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of seven staves of music. The first staff (measures 1-6) begins with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The second staff (measures 7-13) starts with *mp* and ends with a ritardando (*rit.*). The third staff (measures 14-18) features a crescendo leading to a piano (*p*) dynamic. The fourth staff (measures 19-23) continues with a piano (*p*) dynamic. The fifth staff (measures 24-28) shows a crescendo leading to a mezzo-forte (*mf*) dynamic. The sixth staff (measures 29-36) includes a triplet of eighth notes, a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) dynamic, and a fortissimo (*ff*) dynamic. The seventh staff (measures 37-42) starts with a fortissimo (*f*) dynamic, includes another triplet, and ends with accents over the final notes.

45

*f*<sup>3</sup> 3 3 3 3 3 3 3 3 3

49

*ff* *f*<sup>3</sup> 3 3 3 *rit.*

54

*mp* *mf*

58

*mf*

63

*p*

# Shall We Gather At The River

for flute trio

Flute 3

Robert Lowry  
arr. Brian Childers

7

15

20

25

31

38

*mp* *p* *mp* *rit.* *p* *mf* *mf* *ff*

44

*mf* *ff*

49

*ff* *ff* *rit.*

54

*mp* *mp*

59

*mf*

63

*p*

# The Promised Land

for flute trio

Score

American Folk Hymn  
arr. Brian Childers

**Broadly** (M.M. ♩ = c. 80)

*rit.*

Flute 1  
*f*

Flute 2  
*f*

Flute 3  
*f*

**Allegro** (M.M. ♩ = c. 120)

Fl. 1  
*mf*

Fl. 2

Fl. 3

Fl. 1

Fl. 2  
*mp*

Fl. 3  
*mp*



12

Fl. 1

Fl. 2

Fl. 3

16

Fl. 1

Fl. 2

Fl. 3

*p*

20

Fl. 1

Fl. 2

Fl. 3

24

Fl. 1

Fl. 2

Fl. 3

*mp* *f*

28

Fl. 1

Fl. 2

Fl. 3

*p*

32

Fl. 1

Fl. 2

Fl. 3

*f*

36

Fl. 1

Fl. 2

Fl. 3

*mf*

*ff*

*mf*

40

Fl. 1

Fl. 2

Fl. 3

*ff*

44

Fl. 1

Fl. 2

Fl. 3

*mf*

*ff*

48

Fl. 1

Fl. 2

Fl. 3

*f*

*f*

*f*

52

Fl. 1

Fl. 2

Fl. 3

*rit.*

*rit.*

*rit.*

56

Fl. 1

Fl. 2

Fl. 3

♩ = 160

♩ = 160

♩ = 160

60

Fl. 1

Fl. 2

Fl. 3

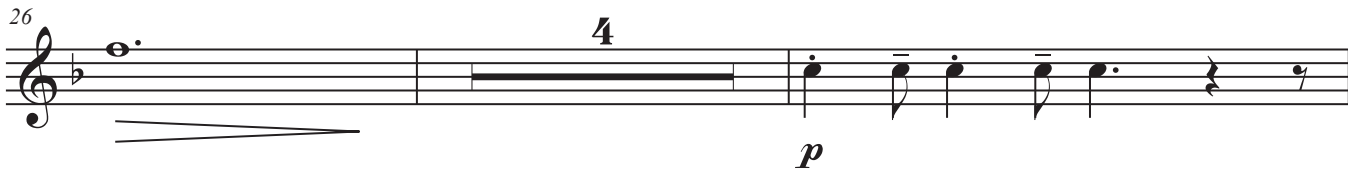
The image shows a musical score for three flutes, labeled Fl. 1, Fl. 2, and Fl. 3. The score begins at measure 60, indicated by the number '60' above the first staff. All three flutes are in treble clef and share a key signature of one flat. Fl. 1 starts with a whole rest in the first measure, then plays a melodic line consisting of eighth notes with slurs and accents. Fl. 2 and Fl. 3 play similar melodic lines. The score concludes with a double bar line.



23



26



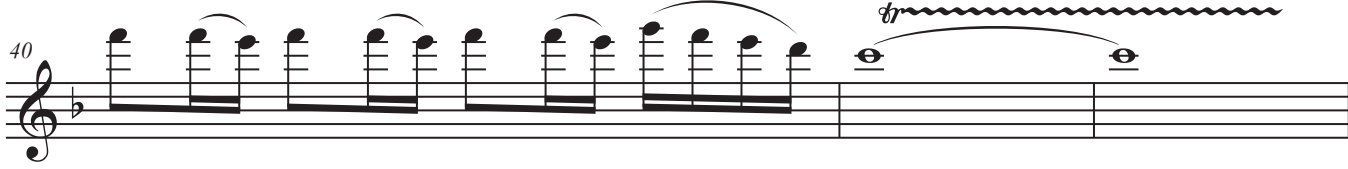
32



35



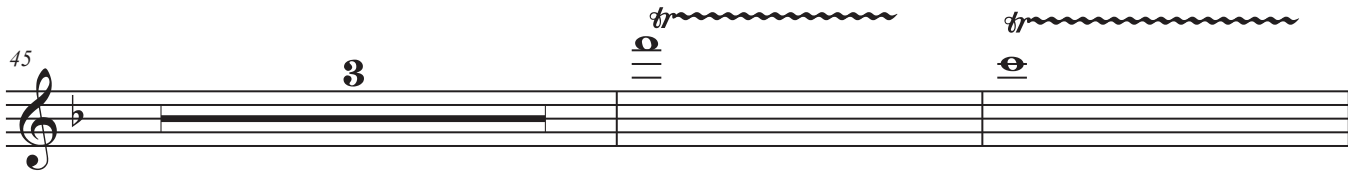
40




43



45



50







# The Promised Land

for flute trio

Flute 2

American Folk Hymn  
arr. Brian Childers

The musical score for Flute 2 is written in 4/4 time with a key signature of one flat (Bb). The piece begins with a dynamic marking of *f* (forte). The first staff contains the first four measures, ending with a fermata over a whole note. The second staff starts at measure 3 and continues with eighth notes. The third staff continues the eighth-note pattern. The fourth staff, starting at measure 9, features a dynamic marking of *mp* (mezzo-piano) and includes a hairpin crescendo. The fifth staff continues the eighth-note pattern. The sixth staff continues the eighth-note pattern. The seventh staff, starting at measure 18, changes to a 12/8 time signature and features a dynamic marking of *p* (piano). The eighth staff continues the 12/8 pattern. The ninth staff, starting at measure 24, concludes the piece with a hairpin decrescendo.

27 **4**  
*p*

33  
*f*

36  
*ff*

39

42

45  
*mf*

48

51  
*f* *rit.*

54

57  $\bullet = 160$

60

The image displays two staves of musical notation for Flute 2. The first staff, labeled with measure 57, begins with a treble clef and a key signature of one flat. It features a half note with a fermata, followed by a measure with a whole rest. The subsequent measures contain eighth notes with slurs, and a final measure with a quarter note and a fermata. The tempo marking  $\bullet = 160$  is positioned above the staff. The second staff, labeled with measure 60, continues the melody with eighth notes, including two measures with slurs, and concludes with a quarter note marked with an accent (^) and a fermata.

# The Promised Land

for flute trio

Flute 3

American Folk Hymn  
arr. Brian Childers

The musical score for Flute 3 is written in 4/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with a fermata on the final note. The second staff starts at measure 3 and contains a triplet of eighth notes. The third staff begins at measure 6 and includes a dynamic marking of *mp*. The fourth staff starts at measure 9. The fifth staff begins at measure 12. The sixth staff starts at measure 15. The seventh staff begins at measure 18 and includes a 6-measure rest. The eighth staff starts at measure 26 and includes a dynamic marking of *mp*. The ninth staff begins at measure 29 and includes a dynamic marking of *f*. The score concludes with a final note on the tenth staff.

32

Musical staff 32-34: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Measures 32-34 contain eighth and quarter notes with slurs. Measure 35 begins with a 4/4 time signature change.

35

Musical staff 35-37: Treble clef, key signature of one flat, 4/4 time signature. Measures 35-37 contain quarter notes with slurs. A hairpin crescendo is shown below the staff.

38

*mf*

Musical staff 38-40: Treble clef, key signature of one flat, 4/4 time signature. Measures 38-40 contain quarter notes with slurs. The dynamic marking *mf* is placed below the staff.

41

Musical staff 41-43: Treble clef, key signature of one flat, 4/4 time signature. Measures 41-43 contain quarter notes with slurs.

44

Musical staff 44-46: Treble clef, key signature of one flat, 4/4 time signature. Measures 44-46 contain quarter notes with slurs.

47

*ff*

Musical staff 47-49: Treble clef, key signature of one flat, 4/4 time signature. Measures 47-49 contain quarter notes with slurs. A hairpin crescendo is shown below the staff, leading to the dynamic marking *ff*.

50

*f*

Musical staff 50-52: Treble clef, key signature of one flat, 4/4 time signature. Measures 50-52 contain quarter notes with slurs. The dynamic marking *f* is placed below the staff.

53

*rit.*

Musical staff 53-55: Treble clef, key signature of one flat, 4/4 time signature. Measures 53-55 contain quarter notes with slurs. The marking *rit.* is placed above the staff. A hairpin decrescendo is shown below the staff.

56

♩ = 160

59