

Score

Lo, How A Rose E'er Blooming

from the collection "Hymns Of Advent And Epiphany"
for flute trio

Geistliche Kirchengesang
arr. Brian Childers

Flute 1

Flute 2

Flute 3

6

12

mp

mp

Classy Sheet Music

The image displays a musical score for three staves, likely representing different instruments or voices. The score is divided into three systems, each starting with a measure number: 18, 23, and 28. The first system (measures 18-22) features a melody in the top staff marked *mf*, a supporting line in the middle staff marked *mp*, and a rhythmic accompaniment in the bottom staff marked *mp*. The second system (measures 23-27) continues the melodic and accompanimental parts. The third system (measures 28-32) concludes the page, with the bottom staff showing a final cadence. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the page. In the lower right area of the score, the text 'Classy Sheet Music' is visible.

33

38

46

Musical score for measures 46-50, featuring three staves with treble clefs and a key signature of one flat. The music includes various rhythmic patterns and melodic lines.

51

Musical score for measures 51-55, featuring three staves with treble clefs and a key signature of one flat. The music includes various rhythmic patterns and melodic lines. The piece concludes with a double bar line and a *p* dynamic marking.

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Flute 1

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The musical score is written for a single flute in 4/4 time, with a key signature of one flat (B-flat). The piece consists of 50 measures. The notation includes various dynamics such as *mp*, *mf*, and *p*, and features melodic lines with slurs and ties. A large watermark 'PREVIEW' is overlaid diagonally across the score. The score is divided into systems of five staves each, with measure numbers 6, 20, 26, 32, 37, 41, 45, and 50 marking the beginning of new systems.

p

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5

mp

10

4

mp

19

25

30

35

p

40

45

50

p

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10

mp

15

mp

20

25

31

mf

38

44

50

p