

# O Come, O Come, Emmanuel

from the collection "Hymns Of Advent And Epiphany"

for flute trio

VENI EMMANUEL

arr. Brian Childers

Score

The musical score is arranged in three systems, each with three staves for Flute 1, Flute 2, and Flute 3. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a *mf* dynamic. The second system includes a first ending bracket with a repeat sign and a *mp* dynamic. The third system features a *p* dynamic. A large, diagonal watermark reading 'PREVIEW' is overlaid across the score. The text 'return to classysheetmusic.com to purchase' is written along the diagonal. The 'Classy Sheet Music' logo is visible in the bottom right corner of the score area.

12

Fl. 1

Fl. 2

Fl. 3

16

Fl. 1

Fl. 2

Fl. 3

*simile*

*simile*

21

Fl. 1

Fl. 2

Fl. 3

*f*

*mf*

*mf*

*mf*

*tr*

25

Fl. 1

Fl. 2

Fl. 3

*tr*

*mp*

*tr*

*mp*

*mf*

30

Fl. 1

Fl. 2

Fl. 3

*p*

*mf*

*mf*

35

Fl. 1

Fl. 2

Fl. 3

*p*

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39

Fl. 1

Fl. 2

Fl. 3

*mp*

*mf*

*mf*

43

Fl. 1

Fl. 2

Fl. 3

*f*

*tr*

*ff*

*f*

*ff*

46

Fl. 1

Fl. 2

Fl. 3

*tr*

*tr*

*tr*

*mf*

*mp*

*mp*

49

Fl. 1

Fl. 2

Fl. 3

*mf*

*tr*

*tr*

*tr*

*mf*

52

Fl. 1

Fl. 2

Fl. 3

*mp*

*mp*

*mp*

55

Fl. 1

Fl. 2

Fl. 3

*rit.*

*tr*

*p*

*tr*

*p*

*tr*

*p*

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Flute 1

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The musical score for Flute 1 is written in treble clef, G major (one sharp), and 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 4 and includes a *mp* marking. The third staff starts at measure 8. The fourth staff starts at measure 12. The fifth staff starts at measure 16. The sixth staff starts at measure 20 and features a trill (*tr*) and a dynamic marking of *f*. The seventh staff starts at measure 24 and includes a dynamic marking of *mf*, a five-measure rest (*5*), and a *mp* marking. The eighth staff starts at measure 28 and includes a trill (*tr*). The score concludes with a final measure in the ninth staff.

32 *p*

36 *mp*

40 *mf*

44 *ff* *tr* *mf*

48 *tr*

52 *mp*

rit. 56 *tr* *p*

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Flute 2

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VENI EMMANUEL  
arr. Brian Childers

The musical score is written for a single flute part in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by long, flowing lines with many slurs. A piano (*p*) dynamic is introduced at measure 8. A *simile* marking appears at measure 16. The dynamic returns to mezzo-forte (*mf*) at measure 20. A mezzo-piano (*mp*) dynamic is used at measure 28, which also features a trill (*tr*) over a dotted quarter note. The score concludes with a mezzo-forte (*mf*) dynamic at measure 36, followed by a piano (*p*) dynamic at the end of the piece.



40

43

47

51

55

mf

f

tr

mp

mp

tr

p

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Flute 3

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VENI EMMANUEL  
arr. Brian Childers

The musical score for Flute 3 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff (measures 1-4) features a melodic line with a slur over the first four notes. The second staff (measures 5-9) consists of eighth-note patterns with a piano (*p*) dynamic. The third staff (measures 10-14) continues with eighth-note patterns. The fourth staff (measures 15-19) includes a *simile* marking. The fifth staff (measures 20-25) has a mezzo-forte (*mf*) dynamic and includes a rest. The sixth staff (measures 26-31) starts with a trill (*tr*) and a dynamic of mezzo-forte (*mf*). The seventh staff (measures 32-36) concludes with a mezzo-forte (*mf*) dynamic and features slurs over the final phrases.

38

*f*

44

*ff* *tr* *mp*

49

*mf* *tr* *p*

54

*mp* *tr* *p*

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