

for Richard and Jean McChesney on the occasion of their 50th wedding anniversary

Sonnet 18

Shall I Compare Thee To A Summer's Day?

William Shakespeare

Peter de Mets (ASCAP)

Slowly with rubato $\text{♩} = 70$
mp

Soprano
Shall I com - pare thee to a sum - mer's day? Thou art more love - ly and more tem - per -

Alto
Shall I com - pare thee to a sum - mer's day? Thou art more love - - - ly and more

Tenor
Shall I com - pare thee to a sum - mer's day? Thou art more love - ly and more tem - per -

Bass
Shall I com - pare thee to a sum - mer's day? Thou art more love - ly and more tem - per -

mf *mp*

- ate. Rough winds do shake the dar - ling buds of May, And sum - mer's lease hath all too short a

mf *mp*

tem - per - ate. Rough winds to shake the dar - ling buds of May, of May, And sum - mer's lease hath all too short a

mf *mp*

- ate. Rough winds do shake the dar - ling buds of May, of May, And all too short a

mf *mp*

- ate. Rough winds to shake the dar - ling buds of May, And all too short a

8 *mf*

date. Some - time too hot the eye of hea - ven shines, And of - ten is his gold com - plex - ion

mf

date. Some - time too hot the eye of hea - ven shines, And of - ten is his gold com -

mf

date. Some - time too hot the eye of hea - ven shines, And of - ten is his gold com - plex - ion

mf

date. Some - time too hot the eye of hea - ven shines, And of - - ten is his gold com - plex - ion

12 *p* *mf*

dimmed; And ev - ry fair from fair some - time de - clines, By chance, or na - ture's chang - ing course, un -

p *mf*

- plex - ion dimmed; And ev - ry fair from fair some - time de - clines, de - clines, By chance, or na - ture's chang - ing course, un -

p *mf*

dimmed; And ev - ry fair from fair some - time de - clines, de - clines, By chang - - ing course, un -

p *mf*

dimmed; And ev - ry fair from hair some - time de - clines, By chang - - ing course, un -

16 *f*

- trimmed; But thy e - ter - nal sum - mer shall not fade, Nor lose pos - ses - sion of that fair thou

f

- trimmed; But thy e - ter - nal sum - mer shall not fade, Nor lose pos - ses - sion of that fair thou

f

- trimmed; But thy e - ter - nal sum - mer shall not fade, Nor lose pos - ses - sion of that fair thou

f

- trimmed; But thy e - ter - nal sum - mer shall not fade, Nor lose pos - ses - sion of that fair thou

20

mp

ow'st, Nor shall death brag thou wond' - rest in his shade, When

mp

ow'st, Nor shall death brag thou wond' - rest in his, in his shade, When

p

mp

ow'st, Nor shall death, Nor shall death brag thou wond' - rest in his shade, When

mp

ow'st, Nor shall death brag thou wond' - rest in his shade, When

23

f

in e - ter - nal lines to Time thou grow'st So long as men can breathe, or

f

in e - ter - nal lines to Time thou grow'st So long as men can breathe, or

f

in e - ter - nal lines to Time thou grow'st So long as men can breathe, or

f

in e - ter - nal lines to Time thou grow'st So long as men can breathe, or

27

mf

eyes can see, So long lives this, and this gives life to thee.

mf

eyes can see, So long lives this, and this gives life to thee, and this gives life to thee.

mf

eyes can see So long lives this and this gives life to thee, and this gives life to thee.

mf

eyes see, So long lives this, and this gives life to thee.