

Score

This Child Brings Joy!

Dedicated to Jack Campbell DeJarnette

James DeJarnette

The musical score is for the piece "This Child Brings Joy!" by James DeJarnette, dedicated to Jack Campbell DeJarnette. It is a full orchestral score with vocal soloists. The score is written in 3/4 time with a tempo marking of quarter note = 70. The key signature has one flat (B-flat). The instruments and parts included are: Flute, Oboe, Clarinet in Bb, Bassoon, Horn 1 & 2, Horn 3 & 4, Bb Trumpet 1 & 2, Bb Trumpet 3 & 4, Trombone 1 & 2, Trombone 3/Tuba, Timpani, Percussion (with a "choke" marking), Piano, Violin I, Violin II, Viola, Cello, Contrabass, Voice 1, Voice 2, Soprano, Alto, Tenor, and Bass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings like *choke* for the percussion and *a.2* for the woodwinds. A large watermark "return to classysheetmusic.com to purchase" is overlaid diagonally across the score.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3/Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Sop.

A.

T.

B.

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him now all is well! Bro - thers, sis - ters, do not grieve if you're thirs - ty come and drink from the foun-tain and we'll see that His joy is our strength!

FL. ^{a.2}

Ob.

B♭ Cl. ^{a.2}

Bsn.

Hn. 1 & 2 ^{a.2}

Hn. 3 & 4 ^{a.2}

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Tbn. 1 & 2

Tbn. 3/Tuba

Timp.

Perc. *f* choke

Pno.

Vln. I *f* *mf* *mp* *pizz.*

Vln. II *f* *mf* *mp* *pizz.*

Vla. *f* *mf* *mp* *pizz.*

Vc. *f* *mf* *mp* *pizz.*

Cb. *f*

f

King of kings all Earth and hea-ven re-joice. Let the whole world sing! This child brings joy!

Sop.

A.

T.

B.

FL.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2 1

Hn. 3 & 4 2

B♭ Tpt. 1 & 2 1

B♭ Tpt. 3 2

Tbn. 1 & 2

Tbn. 3/Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sop.

A.

T.

B.

ba - by, on the way _ leaped for joy with-in her womb _ when maid Ma-ry's voice that day sig - naled Je - sus' com-ing soon!

Refrain 2 *f* We have

Refrain 2 *f* We have

46

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2 1

Hn. 3 & 4 2

B♭ Tpt. 1 & 2 1

B♭ Tpt. 3 2

Tbn. 1 & 2

Tbn 3/Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sop.

A.

T.

B.

looked toward the sky! When they saw a great star, they thought my, oh my, some-thing's happ-ning a-far! They were

looked toward the sky! When they saw a great star, they thought my, oh my, some-thing's happ-ning a-far! They were

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56

FL.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2 1

Hn. 3 & 4 2

B♭ Tpt. 1 & 2 1

B♭ Tpt. 3 2

Tbn. 1 & 2

Tbn. 3/Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

great, great joy! He makes all things new — this hea - ven - ly boy. He is King of kings all Earth and hea - ven re - joice. Let the

great, great joy! He makes all things new — this hea - ven - ly boy. He is King of kings all Earth and hea - ven re - joice. Let the

Sop.
Great joy! — all — things new, hea - ven - ly boy. King of kings, Re - joice!

A

T

B

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71

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Tbn. 1 & 2

Tbn. 3/Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

seeds, tell his sto - ry till his joy takes root! Refrain 4 We have good, good news of a great, great joy! He makes

seeds, tell his sto - ry till his joy takes root! Refrain 4 We have good, good news of a great, great joy! He makes

Sop.

A.

T.

B.

Good, good news! Great joy!

Good, good news! Great joy!

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FLUTE (Fl.)

OBOE (Ob.)

BASS CLARINET (B♭ Cl.)

BASSOON (Bsn.)

HORN 1 & 2 (Hn. 1 & 2)

HORN 3 & 4 (Hn. 3 & 4)

TRUMPET 1 & 2 (B♭ Tpt. 1 & 2)

TRUMPET 3 (B♭ Tpt. 3)

TROMBONE 1 & 2 (Tbn. 1 & 2)

TROMBONE 3/TUBA (Tbn. 3/Tuba)

TIMPANI (Timp.)

PERCUSSION (Perc.)

PIANO (Pno.)

VIOLIN I (Vln. I)

VIOLIN II (Vln. II)

VIOLA (Vla.)

VIOLONCELLO (Vc.)

CONTRABASS (Cb.)

SOPRANO (Sop.)

ALTO (A.)

TENOR (T.)

BASS (B.)

all things new this King of kings all Earth and hea - ven re - joice. Let the whole world sing! This

all things new, King of kings, Re - joice! whole world sing! This

all things new King of kings, Re - joice! whole world sing! This

FL.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2 1

Hn. 3 & 4 2

B♭ Tpt. 1 & 2 1

B♭ Tpt. 3 2

Tbn. 1 & 2

Tbn. 3/Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

child brings joy! Let the whole world sing! This child brings joy!

child brings joy! Let the whole world sing! This child brings joy!

Sop.

A.

T.

B.

child brings joy! Whole world sing! This child brings

child brings joy! Whole world sing! This child brings

Whole world sing! This child brings

Whole world sing! This child brings

This Child Brings Joy!

James DeJarnette

1 $\text{♩} = 70$

5

9

7-15

3

17-19

23

9

26-34

4

36-39

40

a.2

3

45-53

4

55-58

a.2

61

3

64-72

74-76

3

81

85

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This Child Brings Joy!

James DeJarnette

♩ = 70

1

f

3 1. *mf* 1. *mf*

7-9

16 *mf* 6 *f* 3 26-28

29 1. *mf* 1. *mf* *mf*

6 36-41 *f* 3 45-47

48 1. *mf* 1. *mf* *mf*

6 55-60 *f* 3 64-66

67 1. *mf* 1. *mf* *mf*

6
74-79 *f*

84 *ff*

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Bb Clarinet 1 & 2

James DeJarnette

1. $\text{♩} = 70$

6 **3**
7-9 *mf* *mf*

15 *mf* *f*

21 a.2. **3**
26-28

29 *mf* *mf* *mf*

36 1. *f*

41 a.2. **3**

48 *mf* *mf* *mf*

55 *f* 1.

59 a.2 3 3 64-66

67 *mf* *mf* *mf*

74 *f*

79 a.2 3 *f*

83 3

85 *ff*

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James DeJarnette

1 $\text{♩} = 70$

2-3 *f* 7-9

10 *mf* *mf*

16 6 3 17-22 26-28 *mf* *f*

29 *mf* *mf*

35 6 36-41 *mf* *f*

45-47 3 *mf* *mf*

53 6 55-60 *mf* *f*

64-66 3 *mf* *mf*

72

mf

74-79

f

82

f

mp

f

3

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1 $\text{♩} = 70$

2-3 *mf* 1. *p* 7-14

15 *mf* *p* 17-18 *mf* a.2

23 *mf* 1. *p* 26-33 *mf* *p*

36-37 *mf* a.2 *mf*

45-52 *mf* *p* 55-56 *mf*

59 a.2 *mf* 64-71

72 *mf* *p* 74-75 *mf* a.2

80 *mf* *mf* *mp* *f* *f*

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James DeJarnette

1 $\text{♩} = 70$

2-3 *mf* 7-14 *p*

15 *mf* *p* *mf*

22 *mf* *p* *mf* *p*

36-37 *mf* 40-41 *mf*

44 45-52 *mf* *p* 55-56 *mf*

58 *mf* 64-71

72 74-75 *mf* 78-79

80 *mf* *mf* *mp* *f* *f*

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James DeJarnette

1 *f* $\text{♩} = 70$
a.2

5 *mp* 9 8 9
7-15 17-24 26-34

35 8 8 *mf* *p*
36-43 45-52

56 *f* 2 *f* *f*

61 8 *mf* *p*
64-71

74 *f* 2 *f*
76-77

79 *f* *f*

83 *mp* *f*

This Child Brings Joy!

James DeJarnette

1 $\text{♩} = 70$

4 9

2-5 7-15

8 9 8

17-24 26-34 36-43

8

45-52 *mf* *p* *f*

58

63

64-71 *mf* *p*

75

80 *f* *mp* *f*

85

This Child Brings Joy!

James DeJarnette

1 $\text{♩} = 70$
a.2
f

5
mp
7-15
17-24

9 8 8
26-34 36-43 45-52

53
mf *p* *f*
57-58

59
f *f*

8
64-71
mf *p* *f*

78
f *f* *f*

83
mp *f*
3

This Child Brings Joy!

James DeJarnette

1 $\text{♩} = 70$

9 4

7-15 17-20

23 9

26-34

3 3

37-39

9 4

45-53 55-58

61 9

64-72

4 4

74-77

83

f *f < ff*

Percussion
(Cymbal)

This Child Brings Joy!

James DeJarnette

$\text{♩} = 70$

1 *ff* choke 2-5 7-15 17-22

23 *f* choke 26-34 36-41

42 *f* choke 45-53 55-60

61 *f* choke 64-72 74-79

80 *f* choke *f* choke crash cymbal

38 *f*

43 *pizz.*

47 *mf* *mp*

51 *mf* *arco.* *f* *mf*

55 *f* *sfz* *f* *f*

60 *3*

64 *pizz.* *mf*

68 *mp* *mf*

72 *arco.* *f* *mf* *f* *f*

78

82

85

f

ff

ff

3

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Violin II

This Child Brings Joy!

James DeJarnette

♩ = 70

1

6

10

14

19

25

29

33

f *mf* *mp* *pizz.* *arco* *f* *mf* *f* *sfz*

38 *f* *f*

44 pizz.

48 *mf* *mp*

52 arco *f* *mf* *f*

56 *sfz* *f*

62 pizz.

66 *mf* *mp*

70 arco *f* *mf* *f*

75 *sfz* *f* *f*

81

Musical staff 81-84: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. A dynamic marking of *ff* (fortissimo) is present. The staff concludes with a fermata over a final chord.

85

Musical staff 85-88: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords. A dynamic marking of *ff* (fortissimo) is present. The staff concludes with a fermata over a final chord.

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Viola

James DeJarnette

1 $\text{♩} = 70$

5

10

16

22

27

33

39

f *mf* *mp* *pizz.* *f* *arco* *mf* *mp* *pizz.* *mf* *f* *sfz* *f* *f* *arco* *mf* *f* *sfz* *f* *f*

45

Musical staff 45: Viola part, measures 45-48. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: pizz. (pizzicato).

49

Musical staff 49: Viola part, measures 49-53. Key signature: three sharps. Time signature: 4/4. Dynamics: mp (mezzo-piano) and f (forte). Marking: arco (arco).

54

Musical staff 54: Viola part, measures 54-58. Key signature: three sharps. Time signature: 2/4. Dynamics: mf (mezzo-forte) and f (forte). Marking: sfz (sforzando).

59

Musical staff 59: Viola part, measures 59-63. Key signature: three sharps. Time signature: 4/4. Dynamics: f (forte). Marking: sfz (sforzando).

64

Musical staff 64: Viola part, measures 64-68. Key signature: three sharps. Time signature: 4/4. Dynamics: pizz. (pizzicato).

69

Musical staff 69: Viola part, measures 69-73. Key signature: three sharps. Time signature: 4/4. Dynamics: mp (mezzo-piano) and f (forte). Marking: arco (arco).

74

Musical staff 74: Viola part, measures 74-78. Key signature: three sharps. Time signature: 4/4. Dynamics: f (forte) and sfz (sforzando).

79

Musical staff 79: Viola part, measures 79-82. Key signature: three sharps. Time signature: 4/4. Dynamics: f (forte). Marking: sfz (sforzando).

83

Musical staff 83: Viola part, measures 83-86. Key signature: three sharps. Time signature: 4/4. Dynamics: ff (fortissimo). Marking: sfz (sforzando).

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Cello

James DeJarnette

1 $\text{♩} = 70$

7 *pizz.* *mp*

13 *f* *arco* *mf* *f* *sfz*

19 *f* *f*

25 *pizz.* *mf* *mp* *pizz.*

31 *mp* *f* *arco* *mf* *f*

37 *sfz* *f* *f*

43 *pizz.*

48

mp *f* arco

54

mf *f* *sfz* *f*

59

f

64

pizz. mp

70

f arco *mf* *f*

75

sfz *f*

81

ff

84

ff

This Child Brings Joy!

1 $\text{♩} = 70$

6 *mp* pizz.

12 *mp* *f* arco *mf* *f*

18 *sfz* *f* *f*

24 *pizz.*

30 *mp* *f* arco

36 *f* *sfz* *f* *f*

42 *pizz.*

47

Musical staff 47-52: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mp* is centered below the staff.

53

Musical staff 53-58: Bass clef, key signature of three sharps, 4/4 time signature. The staff features a variety of rhythmic patterns including eighth and sixteenth notes. Dynamic markings include *f* *arco*, *f*, *sfz*, and *f*.

59

Musical staff 59-63: Bass clef, key signature of three sharps, 4/4 time signature. The staff continues with eighth and quarter notes. Dynamic markings include *f* and *f*.

64

Musical staff 64-69: Bass clef, key signature of three sharps, 4/4 time signature. The staff consists of a steady eighth-note pattern. Dynamic markings include *pizz.* and *mp*.

70

Musical staff 70-75: Bass clef, key signature of three sharps, 4/4 time signature. The staff features eighth and quarter notes. Dynamic markings include *f* *arco*, *mf*, *f*, and *sfz*.

76

Musical staff 76-81: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains eighth and quarter notes. Dynamic markings include *f* and *f*.

82

Musical staff 82-87: Bass clef, key signature of three sharps, 4/4 time signature. The staff features eighth and quarter notes. A dynamic marking of *v* is at the start, and a triplet of eighth notes is marked with a '3' below it. The staff ends with a double bar line.

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This Child Brings Joy!

James DeJarnette

♩ = 70

Solo 1

Solo 2

♩ = 70

Soprano

Alto

Tenor

Bass

♩ = 70

Piano

f

4

Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.) parts. The score includes a large watermark: "Return to classysheetmusic.com to purchase PREVIEW".

7

mf

Verse 1 We have a great God of glo - ry our Lord E - man - u - el! ____

S

A

T

B

7

Verse 1

mf

Pno.

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10

Born a ba-by boy, in him now all is well! Bro-thers, sis-ters, do not grieve if you're

Soprano (S), Alto (A), Tenor (T), Bass (B)

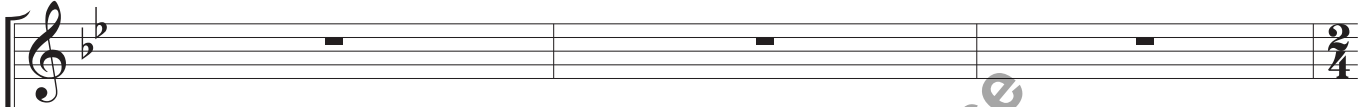
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13



thirs-ty come and drink from the foun-tain and we'll see that his joy is our strength!

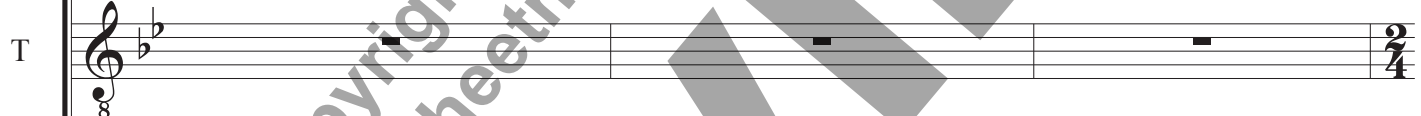
S



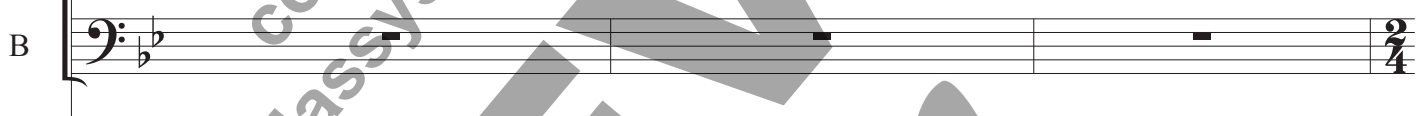
A



T



B



Pno.



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Sheet
Music

16

Refrain

f We have good, good news of a great, great joy! He makes

S

A

T

B

16

Refrain

f

Pno.

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Sheet
Music

19

S

A

T

B

all things new this — hea - ven - ly boy. He is King of kings all

Pno.

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Earth and hea-ven re-joice. Let the whole world sing! This child brings joy!

Soprano (S), Alto (A), Tenor (T), Bass (B)

Pno.

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Verse 2

mf Zech-a - ri ah's prayers were heard for E -

S

A

T

B

Verse 2

mf

Pno.

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Sheet
Music

28

liz-a - beth his wife _for a mir-a-cle__ oc-cured when with - in her stirred new life. John, her

S

A

T

B

Pno.

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31

ba-by, on the way left for joy with-in her wombwhen maid Ma-ry's voice that day sig-naled

S

A

T

B

Pno.

Classy Sheet Music

34

Refrain

Je - sus' com-ing soon! _____

f We have good, good news of a

f We have good, good news of a

S

A

T

B

34

Refrain

Pno.

Classy Sheet Music

37

great, great joy! He makes all things new this hea-ven-ly boy. He is

great, great joy! He makes all things new this hea-ven-ly boy. He is

great, great joy! He makes all things new this hea-ven-ly boy. He is

great, great joy! He makes all things new this hea-ven-ly boy. He is

S

A

T

B

Pno.

37

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40

Musical staff for Soprano voice, showing a melodic line in 2/4 time with lyrics: King of kings all Earth and hea-ven re-joyce. Let the whole worldsing! This child brings joy!

King of kings all Earth and hea-ven re-joyce. Let the whole worldsing! This child brings joy!

Musical staff for Alto voice, showing a melodic line in 2/4 time with lyrics: King of kings all Earth and hea-ven re-joyce. Let the whole worldsing! This child brings joy!

King of kings all Earth and hea-ven re-joyce. Let the whole worldsing! This child brings joy!

S

Musical staff for Soprano voice, showing a whole rest for the duration of the measure.

A

Musical staff for Alto voice, showing a whole rest for the duration of the measure.

T

Musical staff for Tenor voice, showing a whole rest for the duration of the measure.

B

Musical staff for Bass voice, showing a whole rest for the duration of the measure.

Pno.

Piano accompaniment musical staff, showing chords and arpeggios in 2/4 time.

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44

Verse 3

Wise men

Wise men

oo

oo

oo

oo

oo

Verse 3

Pno.

f

Classy Sheet Music

46

looked toward the sky! When they saw a great star, — they thought my, oh my, some-thing's

looked toward the sky! When they saw a great star, they thought my, oh my, some-thing's

S

A

T

B

Pno.

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49

happ'-ning a - far! — They were o-ver-joyed to see — the star so bright be-cause it

happ'-ning a — far! — They were o-ver-joyed to see — the star so — bright be-cause it

S

A

T

B

Pno.

49

Classy Sheet Music

52 Refrain

led to our Lord, and his glo - ri - ous light! *f* We have

led to our Lord, and his glo - ri - ous light! *f* We have

S

A

T

B

Pno.

52 Refrain

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good, good news of a great, great joy! He makes all things new — this

good, good news of a great, great joy! He makes all things new — this

S *f* Good, good news! Great joy! — all — things new,

A *f*

T *f* Good, good news! Great joy! — all — things new

B *f*

Pno. *f*



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Music

heaven-ly boy. He is King of kings all Earth and heaven re-joice. Let the

heaven-ly boy. He is King of kings all Earth and heaven re-joice. Let the

S
heaven-ly boy. King of kings, Re-joice!

A

T
heaven-ly boy. King of kings, Re-joice!

B

Pno.

58

Classy
Sheet
Music

61

whole world sing! — This child brings joy!

whole world sing! — This child brings joy!

S
Whole world sing! This child brings joy!

A
Whole world sing! This child brings joy!

T
Whole world sing! This child brings joy!

B

Pno.

61

Classy Sheet Music

64

Verse 4

f Well the boy grew up; ——— this child di - vine! He said

f Well the boy grew up; ——— this child di vine! He said

S
Ooo

A
Ooo

T
Ooo

B
Ooo

Verse 4

64

Pno. *f*

Classy
Sheet
Music

67

we are the bran - ches and he is The Vine. For his Fa-ther's glo - ry he

we are the bran - ches and he is The Vine. For his Fa-ther's glo - ry, he

S

A

T

B

Pno.

Classy Sheet Music

70

calls us to bear fruit. Plant the seeds, tell his sto - ry till his joy takes root!

calls us to bear fruit. Plant the seeds, tell his sto - ry till his joy takes root!

S

A

T

B

Pno.

Classy Sheet Music

73 Refrain

f We have good, good news of a great, great joy! He makes

f We have good, good news of a great, great joy! He makes

S *f* Good, good news! Great joy! _____

A *f* Good, good news! Great joy! _____

T *f* Good, good news! Great joy! _____

B *f* Good, good news! Great joy! _____

Pno. *f*

73 Refrain

Classy Sheet Music

Musical staff for Soprano voice, starting with a treble clef and a 7/8 time signature. The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, and continues with a series of eighth and quarter notes.

all things new — this hea - ven - ly boy. He is King of kings all

Musical staff for Alto voice, starting with a bass clef and a 7/8 time signature. The melody begins with a dotted quarter note on G3, followed by eighth notes on A3, B3, and C4, then a quarter note on B3, and continues with a series of eighth and quarter notes.

all things new this hea - ven - ly boy. He is King of kings all

S

Musical staff for Soprano voice, starting with a treble clef and a 7/8 time signature. The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, and continues with a series of eighth and quarter notes.

all — things new, heav-en-ly boy. King of kings,

A

Musical staff for Alto voice, starting with a treble clef and a 7/8 time signature. The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, and continues with a series of eighth and quarter notes.

T

Musical staff for Tenor voice, starting with a treble clef and a 7/8 time signature. The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, and continues with a series of eighth and quarter notes.

all — things new heav-en-ly boy. King of kings,

B

Musical staff for Bass voice, starting with a bass clef and a 7/8 time signature. The melody begins with a dotted quarter note on G3, followed by eighth notes on A3, B3, and C4, then a quarter note on B3, and continues with a series of eighth and quarter notes.

Pno.

Musical staff for Piano accompaniment, starting with a grand staff (treble and bass clefs) and a 7/8 time signature. The accompaniment features chords and single notes in both hands, with a key signature change to one sharp (F#) in the second measure.

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Musical staff for vocal melody in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Earth and hea-ven re-joice. Let the whole world sing! This child brings joy!

Musical staff for bass vocal line in 2/4 time, starting with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Earth and hea-ven re-joice. Let the whole world sing! This child brings joy!

S

Musical staff for Soprano voice in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Re - joice! Whole world sing! This child brings joy!

A

Musical staff for Alto voice in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

T

Musical staff for Tenor voice in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Re - joice! Whole world sing! This child brings joy!

B

Musical staff for Bass voice in 2/4 time, starting with a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Pno.

Musical staff for Piano accompaniment in 2/4 time, starting with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The accompaniment features chords and moving lines in both hands.

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Musical staff for Soprano (S) with lyrics: *ff* Let the whole world sing! This child brings

Musical staff for Alto (A) with lyrics: *ff* Let the whole world sing! This child brings

Musical staff for Tenor (T) with lyrics: *ff* Whole world sing! This child brings

Musical staff for Bass (B) with lyrics: *ff* Whole world sing! This child brings

Musical staff for Piano (Pno.) with lyrics: *ff*

Musical staff for Piano (Pno.) with lyrics: *ff*

Musical staff for Piano (Pno.) with lyrics: *ff*

Musical staff for Piano (Pno.) with lyrics: *ff*

Musical staff for Piano (Pno.) with lyrics: *ff*

Musical staff for Piano (Pno.) with lyrics: *ff*

Musical staff for Piano (Pno.) with lyrics: *ff*

Musical staff for Piano (Pno.) with lyrics: *ff*

Pno.

Classy Sheet Music



85

joy!

joy!

S joy!

A

T joy!

B

Pno.

85

ff

Classy
Sheet
Music

This Child Brings Joy!

Choir Part

James DeJarnette

*Preceded by first two verses
and refrains by soloists.*

The musical score is arranged in a grand staff format. It includes the following parts:

- Solo 1:** Treble clef, 4/4 time signature. Lyrics: ".....child brings joy!" followed by a rest and then "Wisemen" in *f* dynamics.
- Solo 2:** Bass clef, 4/4 time signature. Lyrics: ".....child brings joy!" followed by a rest and then "Wisemen" in *f* dynamics.
- Soprano:** Treble clef, 4/4 time signature. Lyrics: "oo" in *mp* dynamics.
- Alto:** Treble clef, 4/4 time signature. Lyrics: "oo" in *mp* dynamics.
- Tenor:** Treble clef, 4/4 time signature. Lyrics: "oo" in *mp* dynamics.
- Bass:** Bass clef, 4/4 time signature. Lyrics: "oo" in *mp* dynamics.
- Piano:** Grand staff (treble and bass clefs). Dynamics include *f*, *mp*, and *f*.

The score features a key signature of one flat (B-flat) and a complex time signature that changes from 4/4 to 2/4 and back to 4/4. A large watermark "PREVIEW" is overlaid diagonally across the page, along with the text "return to classysheetmusic.com to purchase".

5

looked toward the sky! When they saw a great star, — they thought my, oh my, some-thing's

looked toward the sky! When they saw a great star, they thought my, oh my, some-thing's

S

A

T

B

Pno.

Classy Sheet Music

8

happ'-ning a - far! — They were o-ver-joyed to see — the star so bright be-cause it

happ'-ning a — far! — They were o-ver-joyed to see — the star so — bright be-cause it

S

A

T

B

Pno.

Classy Sheet Music

11

Refrain

led to our Lord, and his glo - ri - ous light! *f* We have

led to our Lord, and his glo - ri - ous light! *f* We have

S

A

T

B

Pno.

Classy Sheet Music

good, good news of a great, great joy! He makes all things new — this

good, good news of a great, great joy! He makes all things new — this

S
 Refrain
f Good, good news! Great joy! — all things new,

A
f

T
f Good, good news! Great joy! — all things new

B
f

Pno.
f



Classy
 Sheet
 Music

17

hea-ven-ly boy. He is King of kings all Earth and hea-ven re-joice. Let the

hea-ven-ly boy. He is King of kings all Earth and hea-ven re-joice. Let the

S
heav-en-ly boy. King of kings, Re - joice!

A
heav-en-ly boy. King of kings, Re - joice!

T
heav-en-ly boy. King of kings, Re - joice!

B
heav-en-ly boy. King of kings, Re - joice!

Pno.

17

Classy Sheet Music

20

whole world sing! — This child brings joy!

whole world sing! — This child brings joy!

S Whole world sing! This child brings joy! *mf* Ooo —

A Whole world sing! This child brings joy! *mf* Ooo —

T Whole world sing! This child brings joy! *mf* Ooo —

B Whole world sing! This child brings joy! *mf* Ooo —

Pno.

Classy Sheet Music

23 Verse 4

f Well the boy grew up; ——— this child di - vine! He said

f Well the boy grew up; ——— this child di vine! He said

S
oo

A
oo

T
oo

B
oo

23 Verse 4

Pno. *f*

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Music

26

we are the bran - ches and he is The Vine. For his - Fa - ther's glo - ry he

we are the bran - ches and he is The Vine. For his Fa - ther's glo - ry, he

S

A

T

B

Pno.

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Sheet
Music

calls us to bear fruit. Plant the seeds, tell his sto - ry till his joy takes root!

calls us to bear fruit. Plant the seeds, tell his sto - ry till his joy takes root!

S

A

T

B

Pno.

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Refrain

f We have good, good news of a great, great joy! He makes

f We have good, good news of a great, great joy! He makes

S Refrain
f Good, good news! Great joy!

A Refrain
f Good, good news! Great joy!

T Refrain
f Good, good news! Great joy!

B Refrain
f Good, good news! Great joy!

Pno. Refrain
f



Classy
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Musical staff for Soprano voice part, showing a melodic line with lyrics: all things new — this hea - ven - ly boy. He is King of kings all

all things new — this hea - ven - ly boy. He is King of kings all

Musical staff for Alto voice part, showing a melodic line with lyrics: all things new this hea - ven - ly boy. He is King of kings all

all things new this hea - ven - ly boy. He is King of kings all

S

Musical staff for Soprano voice part, showing a melodic line with lyrics: all — things new, heav-en-ly boy. King of kings,

all — things new, heav-en-ly boy. King of kings,

A

Musical staff for Alto voice part, showing a melodic line with lyrics: all — things new, heav-en-ly boy. King of kings,

T

Musical staff for Tenor voice part, showing a melodic line with lyrics: all — things new heav-en-ly boy. King of kings,

all — things new heav-en-ly boy. King of kings,

B

Musical staff for Bass voice part, showing a melodic line with lyrics: all — things new heav-en-ly boy. King of kings,

all — things new heav-en-ly boy. King of kings,

Pno.

Musical staff for Piano accompaniment, showing chords and accompaniment for the vocal parts.

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Classy Sheet Music

41

ff Let the whole world sing! This child brings

ff Let the whole world sing! This child brings

S

ff Whole world sing! This child brings

A

ff Whole world sing! This child brings

T

ff Whole world sing! This child brings

B

ff

Pno.

41

ff

Classy Sheet Music

44

joy!

joy!

S

joy!

A

T

joy!

B

Pno.

44

ff

3

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Sheet
Music