

in honor of the eternal life of Richard McChesney

# The Antiphon Carol

for SATB and strings

Mark A. Boyle (ASCAP)

Peter de Mets (ASCAP)

**Rubato** ♩ = 80

Soprano Alto

Tenor Bass

Violin I

Violin II

Viola

Cello

Double Bass

unis. *f*

The

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

Wis - dom from the mind of God Now rest - ing with a Child so small; O

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

Classy Sheet Music

*mf* *p*

A - do - nai, who Mo - ses saw, You humb - ly sleep in cat - tle's stall.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

13

*mp*  
unis.

0

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

17

*mf* *p*

Flow'r from Da - vid's fa - ther, old, From earth - ly kings you trace your root; O

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

*mp* *pp*

Key of Is - rel's harp - ist, true, Who sang with string and dul - cet\_ flute.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*pp*

*pp*

*pp*

*pp*

25

*pp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

29

Morn - ing Star, out - shine the dawn With right - eous light, sub - due death's sting; O

Vln. I

Vln. II

Vla.

Vc.

D.B.

Classy Sheet Music

33

King of Na - tions, dressed in flesh, Sal - va - tion for us all — you bring.

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

*f* To -

unis. *f* To -

Vln. I

Vln. II

Vla.

Vc.

D.B.

Classy Sheet Music

mor - row is to - day, dear Christ, A - mong your earth - y kin you dwell; Be\_\_

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

with us now and ev - er - more *ff* Our hope, our dear *rit. al fine* E - man - u - el. *mp*

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I

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The image shows a single-staff musical score for Violin I. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The score consists of eight lines of music, with measure numbers 6, 12, 18, 24, 30, 38, and 44 indicated at the beginning of their respective lines. The dynamics are marked as follows: *mf* at the start, *p* at measure 6, *f* at measure 12, *pp* at measure 24, *mp* at measure 30, *f* at measure 38, and *ff* at measure 44. The piece concludes with a *rit. al fine* marking at measure 44. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score. The text 'return to classysheetmusic.com to purchase' is also visible. The logo for 'Classy Sheet Music' is present in the lower right area of the score.

Violin II

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# The Antiphon Carol

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Mark A. Boyle (ASCAP)

Peter de Mets (ASCAP)

mf

6

p

mf

12

f

p

18

24

pp

30

mp

38

f

rit. al fine

44

ff

mp



Viola

in honor of the eternal life of Richard McChesney

# The Antiphon Carol

for SATB and strings

Mark A. Boyle (ASCAP)

Peter de Mets (ASCAP)

The musical score for the Viola part is written in 3/4 time with a key signature of one sharp (F#). The score consists of eight staves of music, numbered 1 through 44. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *p* (piano) at measure 6, *f* (forte) at measure 12, *p* at measure 18, *pp* (pianissimo) at measure 24, *mp* (mezzo-piano) at measure 30, *f* at measure 38, *rit. al fine* (ritardando to the end) at measure 38, *ff* (fortissimo) at measure 44, and *mp* at the end of the piece. The score includes various musical notations such as stems, beams, and rests.

Cello

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# The Antiphon Carol

for SATB and strings

Mark A. Boyle (ASCAP)

Peter de Mets (ASCAP)

The musical score is written for Cello in 4/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The dynamic markings are as follows: *mf* (mezzo-forte) at the beginning of the first staff; *p* (piano) at the start of the second staff, with *mf* appearing later in the staff; *f* (forte) at the start of the third staff, with *p* appearing later; *pp* (pianissimo) at the start of the fourth staff; *mp* (mezzo-piano) at the start of the sixth staff; *f* at the start of the seventh staff, with *rit. al fine* (ritardando to the end) written below the staff; and *ff* (fortissimo) at the start of the eighth staff, with *mp* appearing later. A large, diagonal watermark reading 'PREVIEW' is overlaid across the score, along with the text 'return to classysheetmusic.com to purchase' and 'Classy Sheet Music'.

Double Bass

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Peter de Mets (ASCAP)

mf

6

p mf

12

f p

18

24

pp

31

mp

39

f rit. al fine

45

ff mp