

To the dedicated Staff at Heinz Memorial Chapel

# The Lord's Prayer

for SATB unaccompanied

Peter de Mets (ASCAP)

not too fast  $\text{♩} = 84$   
*mp*

Soprano  
Our Fa - ther, — which art in Hea - ven. Hal-low-ed be Thy

Alto  
Our Fa - ther, — which art in Hea - ven. Hal-low-ed be Thy

Tenor  
8  
Our Fa - ther, — which art in Hea - ven. Hal-low-ed be Thy

Bass  
Our Fa - ther, — which art in Hea - ven. Hal-low-ed be Thy

6 *mf* *poco rit.*  
name. — Thy king - dom come, thy will be done on Earth as it — is in

*mf*  
name. — Thy king - dom come, thy will be done on Earth as it — is in

8 *mf*  
name. — Thy king - dom come, thy will be done on Earth as it — is as it is in

*mf*  
name. Thy king - dom come, thy will be done on Earth as it is in

11 *mp* *a tempo* *mf*

Hea - ven. Give us this

Hea - ven. Give us this day our

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Hea - ven. Give us this day our

This system contains four staves of music. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The music is in G major (one sharp) and starts with a 2/4 time signature, which changes to 4/4. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The lyrics are: 'Hea - ven. Give us this'.

15 *f*

day our dai - ly bread; And for - give us our tres-pas-ses as we for-give those who

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This system contains four staves of music. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The music is in G major (one sharp) and continues in 4/4 time. Dynamics include forte (f). The lyrics are: 'day our dai - ly bread; And for - give us our tres-pas-ses as we for-give those who'.

19 *p*  
 tres-pass a - gainst us. And lead us not in - to temp - ta - tion, but de -  
*p*  
 tres-pass a - gainst us. And lead us not in - to temp - ta - tion, but de -  
 8 *p*  
 tres-pass a - gainst us. And lead us not in - to temp - ta - tion, but de -  
*p*  
 tres-pass a - gainst us. And lead us not in - to temp - ta - tion, but de -

23 *ff*  
 liv - er us from e - vil. For thine is the king - dom and the  
*ff*  
 liv - er us from e - vil. For thine is the king - dom and the  
*ff*  
 liv - er us from e - vil. For thine is the king - dom and the pow - er  
*ff*  
 liv - er us from e - vil. For thine is the king - dom and the

27

pow-er and the glo-ry for - ev - er, and ev - er, for - ev - er and ev - er A -

pow-er and the glo - ry for - ev - er, and ev - er, for - ev - er and ev - er A -

and the pow-er and the glo-ry for - ev - er, and ev - er, for - ev - er and ev - er A -

pow-er and the glo-ry for - ev - er, and ev - er, for - ev - er and ev - er A -

33

*poco rit.* **pp**

men. A - men. A - men. A - men. A - men.

men. A - men. A - men. A - men. A - men. A - men. A - men.

men. A - men. A - men. A - men. A - men. A - men. A - men.

men. A - men. A - men. A - men. A - men. A - men. A - men.