

# The Promised Land

from the collection "Hymns Of Heaven"  
for flute trio

Score

American Folk Hymn  
arr. Brian Childers

**Broadly** (M.M. ♩ = c. 80)

Flute 1  
*f*

Flute 2  
*f*

Flute 3  
*f*

**Allegro** (M.M. ♩ = c. 120)

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2  
*mp*

Fl. 3  
*mp*

12

Fl. 1

Fl. 2

Fl. 3

16

Fl. 1

Fl. 2

Fl. 3

*p*

20

Fl. 1

Fl. 2

Fl. 3

24

Fl. 1

Fl. 2

Fl. 3

*mp* *f*

28

Fl. 1

Fl. 2

Fl. 3

*p* *p*

32

Fl. 1

Fl. 2

Fl. 3

*f*

36

Fl. 1

Fl. 2

Fl. 3

*mf*

*ff*

*mf*

40

Fl. 1

Fl. 2

Fl. 3

*ff*

44

Fl. 1

Fl. 2

Fl. 3

*mf*

*ff*

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48

Fl. 1

Fl. 2

Fl. 3

*f*

*f*

*f*

52

Fl. 1

Fl. 2

Fl. 3

*rit.*

*rit.*

*rit.*

56

Fl. 1

Fl. 2

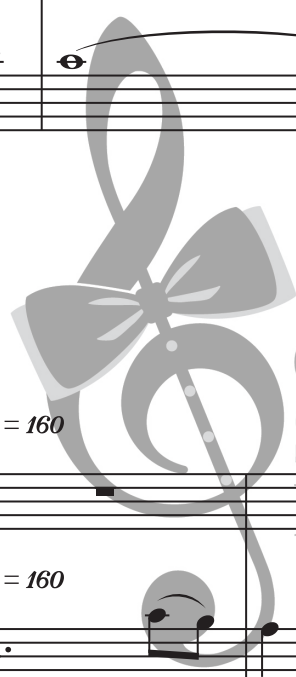
Fl. 3

$\bullet = 160$

$\bullet = 160$

$\bullet = 160$

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60

Fl. 1

Fl. 2

Fl. 3

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from the collection "Hymns Of Heaven"  
for flute trio

Flute 1

American Folk Hymn  
arr. Brian Childers

**Broadly** (M.M. ♩ = c. 80)

*f*

**Allegro** (M.M. ♩ = c. 120)

*mf*

*rit.*

3

7

10

13

16

20

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The musical score is written for Flute 1 in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked 'Broadly' with a tempo of approximately 80 beats per minute and a dynamic of 'f'. The melody consists of quarter and eighth notes with slurs. At measure 3, the tempo changes to 'Allegro' (approximately 120 bpm) and the dynamic is 'mf'. The tempo remains 'Allegro' until measure 16, where it changes to 'rit.' (ritardando). At measure 16, there is a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/8. The piece concludes with a final flourish of eighth notes.

23



26



32



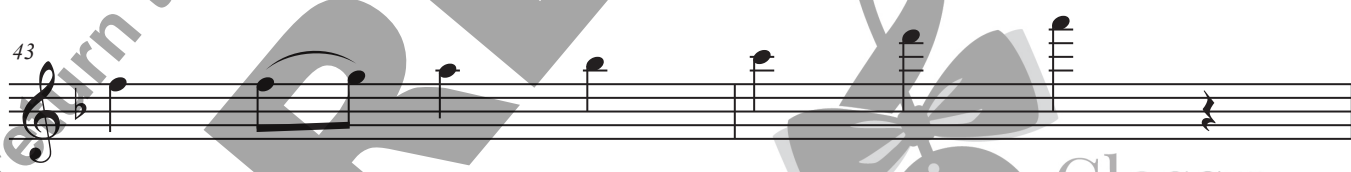
35



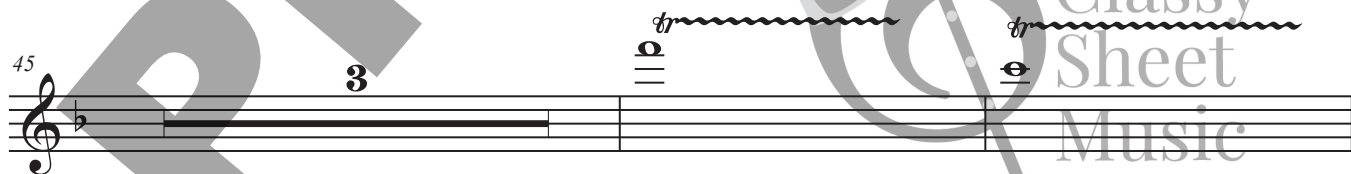
40



43



45



50



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53 *rit.*

56  $\bullet = 160$  **3**

61

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# The Promised Land

from the collection "Hymns Of Heaven"  
for flute trio

Flute 2

American Folk Hymn  
arr. Brian Childers

The musical score for Flute 2 is written on a single staff in 4/4 time, with a key signature of one flat (Bb). The piece begins with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes, with some slurs. A triplet of eighth notes occurs at measure 3. The dynamic changes to *mp* (mezzo-piano) at measure 9. At measure 18, the time signature changes to 12/8, and the dynamic changes to *p* (piano). The score ends with a double bar line and a fermata over the final note.

27 **4**

*p*

33 **4** *f*

36 *ff*

39

42

45 *mf*

48 *Classy Sheet Music*

51 *rit.* *f*

54

The image shows a page of musical notation for a flute part. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The notation includes various dynamics such as *p*, *f*, *ff*, and *mf*, as well as articulation marks like accents and slurs. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page. The text 'Classy Sheet Music' is visible on the right side of the page.

57  $\bullet = 160$

60

The image shows two staves of musical notation in treble clef with a key signature of one flat. The first staff contains measures 57, 58, and 59. Measure 57 begins with a quarter rest followed by a quarter note G4. Measure 58 contains a quarter rest. Measure 59 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second staff contains measures 60, 61, and 62. Measure 60 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 61 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 62 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A tempo marking of  $\bullet = 160$  is placed above the first staff.

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# The Promised Land

from the collection "Hymns Of Heaven"  
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Flute 3

American Folk Hymn  
arr. Brian Childers

The musical score for Flute 3 is written in 4/4 time with a key signature of one flat (Bb). The piece begins with a dynamic marking of *f* (forte) and a first ending bracket. The second ending leads to a section starting at measure 3, marked with a dynamic of *mp* (mezzo-piano). This section continues through measures 6, 9, 12, 15, and 18. At measure 18, there is a double bar line followed by a change in time signature to 12/8 and a repeat sign. This section continues through measures 26 and 29. The score concludes with a final dynamic marking of *f* (forte). A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page, and a smaller watermark for 'Classy Sheet Music' is visible in the lower right area of the score.

32



35



38



*mf*

41



44

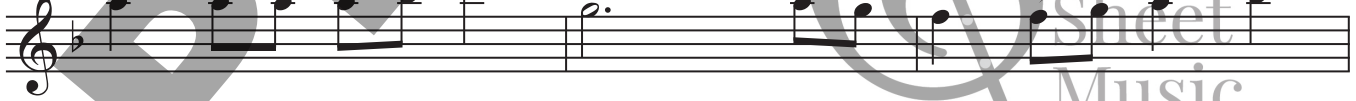


47



*ff*

50



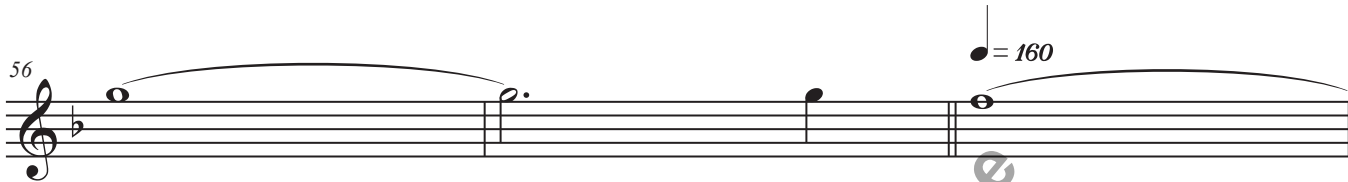
*f*

53



*rit.*

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