

# We Three Kings

Score

from the collection "Hymns Of Advent And Epiphany"  
for flute trio

John Herny Hopkins, Jr.  
Bedrich Smetna  
arr. Brian Childers

$\text{♩} = 168$

The musical score is arranged in three systems for three flutes (Fl. 1, Fl. 2, Fl. 3). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 168. The score includes dynamic markings: *p* (piano) in measures 1-3 and *mp* (mezzo-piano) in measure 7. A large watermark 'Return to classysheetmusic.com to purchase' is overlaid diagonally across the page. The text 'Classy Sheet Music' is also visible in the lower right area of the score.

10

Fl. 1

Fl. 2

Fl. 3

13

Fl. 1

Fl. 2

Fl. 3

*mf*

*mp*

*mp*

3

16

Fl. 1

Fl. 2

Fl. 3

*rit.*

*mf*

*mf*

*mf*

$\text{♩} = 112$

3

3

20

Fl. 1

Fl. 2

Fl. 3

24

Fl. 1

Fl. 2

Fl. 3

*a tempo*

*f*

*f*

*f*

29

Fl. 1

Fl. 2

Fl. 3

*tr*

*tr*

*tr*

32

Fl. 1

Fl. 2

Fl. 3

36

Fl. 1

Fl. 2

Fl. 3

*subito p*

39

Fl. 1

Fl. 2

Fl. 3

*tr*

*tr*

*tr*

*ff*

*ff*

*ff*

# We Three Kings

from the collection "Hymns Of Advent And Epiphany"  
for flute trio

Flute 1

John Herny Hopkins, Jr.  
Bedrich Smetna

arr. Brian Childers

The musical score for Flute 1 is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 168. The first staff (measures 1-9) features a six-measure rest followed by a melodic line starting on G4, marked *mp*. The second staff (measures 10-13) continues the melody with a triplet of eighth notes on G4, marked *mf*. The third staff (measures 14-17) shows a descending melodic line, marked *rit.*. The fourth staff (measures 18-21) contains a triplet of eighth notes on G4, marked *mf*. The fifth staff (measures 22-25) features a triplet of eighth notes on G4, marked *a tempo*. The sixth staff (measures 26-29) continues the melody with a triplet of eighth notes on G4, marked *f*. The seventh staff (measures 30-33) concludes the piece with a triplet of eighth notes on G4, marked *tr*.

34

37

*subito p*

39

*tr*

*ff*

return to [classysheetmusic.com](http://classysheetmusic.com) to purchase

PREVIEW



Classy  
Sheet  
Music

# We Three Kings

from the collection "Hymns Of Advent And Epiphany"  
for flute trio

Flute 2

John Herny Hopkins, Jr.

Bedrich Smetna

arr. Brian Childers

The musical score for Flute 2 is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece begins with a tempo marking of quarter note = 168. The first section, from measure 1 to 15, features a melodic line with eighth-note patterns, marked with a piano (*p*) dynamic. A double bar line occurs at measure 12. The second section, from measure 16 to 22, starts with a *rit.* (ritardando) marking and a tempo change to quarter note = 112. The dynamics shift to mezzo-forte (*mf*) at measure 16. The piece concludes with a final double bar line at measure 22.

*a tempo*

25

*f*

28

31

34

*subito p*

37

40

*tr*

*ff*

return to [classysheetmusic.com](http://classysheetmusic.com) to purchase

**PREVIEW**



Classy  
Sheet  
Music



Flute 3

# We Three Kings

from the collection "Hymns Of Advent And Epiphany"  
for flute trio

John Herny Hopkins, Jr.  
Bedrich Smetna  
arr. Brian Childers

♩=168

*p*

4

7

10

13

*mp*

16

*rit.* *mf*

♩=112

19

22

*a tempo*

25

28

31

34

38

41

*f*

*subito p*

*tr*

*ff*

return to [classysheetmusic.com](http://classysheetmusic.com) to purchase

**PREVIEW**

Classy  
Sheet  
Music