

# Alas, And Did My Savior Bleed

for Piano

MARTYRDOM

Arranged by Jason W. Krug (ASCAP)

Reflectively ♩ = 76

*p*

*pedal ad lib.*

4

8

12

Classy Sheet Music

16

mp

20

mf

24

27

30

f

Classy Sheet Music

The image displays a piano score for the hymn "Alas, And Did My Savior Bleed". It consists of five systems of music, each with a measure number at the beginning. The first system (measures 16-19) features a melody in the right hand and a bass line in the left hand, with a mezzo-piano (mp) dynamic marking. The second system (measures 20-23) continues the melody and bass line, marked mezzo-forte (mf). The third system (measures 24-26) shows a change in texture with chords in the right hand and a moving bass line. The fourth system (measures 27-29) continues with similar textures. The fifth system (measures 30-33) begins with a forte (f) dynamic marking. A large, semi-transparent "PREVIEW" watermark is overlaid diagonally across the page, and the text "Classy Sheet Music" is visible in the lower right area of the score.

33

36

39

42

45

*cresc. poco a poco*

*mp*

*f*

*p*

Classy Sheet Music

50

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55

*cresc.*

60

*mf rit.*

Slower

*rit.*

65

Tempo I

*mp*

69

*dim. e rit.*

*p*

Classy  
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Music