

God Be In My Head

Sarum Primer, 1545

Brian Childers, ASCAP

Reflectively ♩ = 80

Soprano
Alto
Tenor
Bass

God be in my head and in my un - der - stand - ing.

For rehearsal only

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment staff. The lyrics are: "God be in my head and in my un - der - stand - ing." The music is in a minor key with a common time signature. A rehearsal mark is present in the piano part.

Sop.
Alto
Ten.
Bass

God be in mine eyes and in my look - - ing

5

This system continues the vocal staves and piano accompaniment. The lyrics are: "God be in mine eyes and in my look - - ing". A rehearsal mark '5' is placed above the Soprano staff and below the piano staff.

8

Sop. God be in my mouth and in my speak - ing.

Alto God be in my mouth and in my speak - ing.

Ten. God be in my mouth and in my speak - ing.

Bass God be in my mouth and in my speak - ing.

11

Sop. God be in my heart, O God be in my heart, O God be in my heart and in my think - ing.

Alto God be in my heart, be in my heart, and in my think - ing.

Ten. God be in my heart, be in my heart, and in my think - ing.

Bass God be in my heart, be in my heart, and in my think - ing.

15

Sop. God be at mine end and at my de - part - - - ing.

Alto God be at mine end and at my de - part - - - ing.

Ten. God be at mine end and at my de - part - - - ing.

Bass God be at mine end and at my de - part - - - ing.

19

Sop. - - - - - men.

Alto A - - - - - men.

Ten. A - - - - - men.

Bass A - - - - - men.

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for Sophia, Catie, and LC on your graduation

Now To Him Who Is Able

Jude 1:23-24, alt BC
With quiet confidence ♩ = 80

Brian Childers, ASCAP

Soprano *p* Now to Him who is a - ble, Now to Him who is a - ble, Now to Him who is a - ble to
mp

Alto *p* Now to Him who is a - ble, Now to Him who is a - ble, Now to Him who is a - ble
mp

Tenor *p* Now to Him who is a - ble, Now to Him who is a - ble
mp

Bass *mp* Now to Him who is a - ble

Piano *p* *mp*
With quiet confidence ♩ = 80
for rehearsal only

S keep you from fall - ing; Now to Him who is a - ble to keep you from fall - ing, and to pre -
A to keep you from fall - ing; Now to Him who is a - ble to keep you from fall - ing,
T to keep you from fall - ing; Now to Him who is a - ble to keep you from fall - ing,
B to keep you from fall - ing; Now to Him who is a - ble to keep you from fall - ing,

Pno.

13 *mf* , *f*

S sent you fault-less be - fore the Lord with joy, be - fore the Lord with joy, with

A pre - sent you fault-less be - fore the Lord with joy, be - fore the Lord with joy, with

T 8 *mf* pre - sent you fault - less be - fore the Lord with joy, be - fore the Lord with joy,

B *mf* pre - sent you fault - less be - fore the Lord with joy, be - fore the Lord with joy,

Pno. *mf* , *f*

19 *rit.* *ff*

S joy! be glo-ry, pow-er, now and for - ev - er, A - men!

A joy! be glo-ry, pow-er, now and for - ev - er, A - men!

T 8 *f* to God, our Sav-ior, maj-es-ty, do - min - ion, pow-er, now and for - ev - er, A - men!

B *f* to God our Sav-ior, maj-es-ty, do - min-ion, pow-er, now and for - ev - er, A - men!

Pno. *Broadly* ($\text{♩} = c. 72$) *rit.* *ff*

for Connor, Madison, Erica, and Hunter: May Christ be with you always, wherever you go.

Prayer Of St. Patrick

Christ Be With Me

St. Patrick's Breastplate

Brian Childers

With devotion ♩ = 60

Soprano
Christ be with me, Christ with-in me, Christ be - hind me, Christ be - fore me,

Alto
Christ be with me, Christ with-in me, Christ be - hind me, Christ be - fore me,

Tenor
Christ be with me, Christ with-in me, Christ be - hind me, Christ be - fore me,

Bass
Christ be with me, Christ with-in me, Christ be - hind me, Christ be - fore me,

The first system of the musical score is for the vocalists. It consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff has a treble clef (except for Bass which has a bass clef) and a key signature of one sharp (F#). The time signature is 4/4. The lyrics are: "Christ be with me, Christ with-in me, Christ be - hind me, Christ be - fore me,". Below the vocal staves is a grand staff (treble and bass clefs) representing the piano accompaniment.

Soprano
Christ be - side me Christ to win me, Christ to com - fort and re - me.

Alto
Christ be - side me, Christ to win me, Christ to com - fort and re - store me.

Tenor
Christ be - side me, Christ to win me, Christ to com - fort and re - store me.

Bass
Christ be - side me, Christ to win me, Christ to com - fort and re - store me.

The second system of the musical score continues the vocal parts and piano accompaniment. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano. The lyrics are: "Christ be - side me Christ to win me, Christ to com - fort and re - me." for Soprano; "Christ be - side me, Christ to win me, Christ to com - fort and re - store me." for Alto; "Christ be - side me, Christ to win me, Christ to com - fort and re - store me." for Tenor; and "Christ be - side me, Christ to win me, Christ to com - fort and re - store me." for Bass. The piano accompaniment continues with chords and melodic lines.

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9

S Christ be - neath me, Christ a - bove me, Christ in qui - et, Christ in dan - ger,

A Christ be - neath me, Christ a - bove me, Christ in qui - et, Christ in dan - ger,

T 8 Christ be - neath me, Christ a - bove me, Christ in qui - et, Christ in dan - ger,

B Christ be - neath me, Christ a - bove me, Christ in qui - et, Christ in dan - ger,

13

S Christ in hearts of all that love me, Christ in mouth of friend and stran -

A Christ in hearts of all that love me, Christ in mouth of friend and stran -

T 8 Christ in hearts of all that love me, Christ in mouth of friend and stran -

B Christ in hearts of all that love me, Christ in mouth of friend and stran -

17

S
- - - ger. A - - - men.

A
- - - ger. A - - - men.

T
8
- - - ger. A - - - men.

B
- - - ger. A - - - men.

17

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