

For The Beauty Of The Earth

for Piano

DIX

Arranged by Jason W. Krug (ASCAP)

Prayerfully ♩ = 80

mp

pedal ad lib.

mf

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19

22

25

p a tempo

28

31

mp

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34

37

40

43

46

ff *f* *ff*

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50

f *ff rit.*

Musical notation for measures 50-53. Measure 50 starts with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The bass line has a melodic line with a sharp sign. Measures 51-53 show a crescendo leading to a dynamic marking of *ff rit.*

54

mf a tempo *dim. e rit. al fine* *p*

Musical notation for measures 54-57. Measure 54 starts with a dynamic marking of *mf a tempo*. Measures 55-56 show a decrescendo with the marking *dim. e rit. al fine*. Measure 57 ends with a dynamic marking of *p*.

Interlude (Alleluias)

Lightly ♩ = 100

Jason W. Krug (ASCAP)

mf *pedal ad lib.*

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The dynamic marking is *mf*. The bass line has a pedal point with the marking *pedal ad lib.*

4

Musical notation for measures 4-6. Measure 4 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The bass line has a melodic line.

7

f *rit.*

Musical notation for measures 7-9. Measure 7 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The dynamic marking is *f*. Measure 9 ends with a dynamic marking of *rit.*