

Opening Fanfare

For the 2007 Knights of Columbus Convention, Nashville, TN.

C Full Score

Jefferey A. Hall

Marcato $\text{♩} = 95$

1st Trumpet in Bb
mf *cresc. poco a poco*

2nd Trumpet in Bb
mf *cresc. poco a poco*

1st Horn in F
mf *cresc. poco a poco*

2nd Horn in F
(or 1st Trombone)
mf *cresc. poco a poco*

(2nd) Trombone
(or Tuba)

Timpani
A, D
(opt.)
mp

5

Tpt. 1
f

Tpt. 2
f

Hn.
f

Hn.
f

Tbn.
f

Timp.
cresc. poco a poco

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10 **poco rall.** **A tempo**

Tpt. 1 *mf* *f acc. poco a poco* *rit.*

Tpt. 2 *mf* *f acc. poco a poco* *rit.*

Hn. *mf* *f acc. poco a poco* *rit.*

Hn. *mf* *f acc. poco a poco* *rit.*

Tbn. *mf* *f acc. poco a poco* *rit.*

Timp. *f acc. poco a poco* *rit.* ***sfz*** ***f***

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1st Trumpet in B \flat

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mf *cresc. poco a poco*

f *mf* *poco rall.*

f *acc. poco a poco* *rit.*



1st Trumpet in C

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mf *cresc. poco a poco*

f *poco rall.* *mf*

A tempo

f *acc. poco a poco* *rit.*



2nd Trumpet in Bb

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mf *cresc. poco a poco*

6 *f*

10 *poco rall.* *A tempo* *mf* *f* *acc. poco a poco* *rit.*

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2nd Trumpet in C

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mf 3
cresc. poco a poco

f

poco rall. **A tempo**

mf 3 *f* *acc. poco a poco* *rit.*



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1st Horn in F

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mf *cresc. poco a poco*

f *mf* *poco rall.*

A tempo

f *acc. poco a poco* *rit.*



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2nd Horn in F (or 1st Trombone)

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3

mf *cresc. poco a poco*

6

f

10

poco rall. **A tempo**

mf *f acc. poco a poco* *rit.*

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1st Trombone (or 2nd Horn in F)

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The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a measure of a whole rest, indicated by a large '3' above the staff. The second staff starts at measure 6 and features a triplet of eighth notes. The third staff starts at measure 10 and includes a 'poco rall.' marking, followed by a 'poco a poco' crescendo leading to a 'rit.' (ritardando) section. Dynamics include *mf*, *f*, and *mf*. Performance instructions include 'cresc. poco a poco' and 'f acc. poco a poco rit.'. A large 'PREVIEW' watermark is overlaid diagonally across the page.

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(2nd) Trombone (or Tuba)

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4

f

10 poco rall.

A tempo

mf

f acc. poco a poco rit.

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Timpani A,D (opt.)

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Marcato $\text{♩} = 95$

3

mp *cresc. poco a poco*

10

poco rall.

A tempo

f *acc. poco a poco* *rit.* *sfz* *f*

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