

# The Power Of Jesus' Name

Concert Band

Brian Childers (1971-)

2'45"  $\bullet = 116$  *unis.* *tr.* *ff* *tr.* *ff* *div.* *tr.* *ff*

Flutes I & II *ff*

Clarinet in B *ff*

Trumpet I in B *ff*

Trumpet II in B *ff*

Trumpet III in B *ff*

Trombone *ff*

Tuba *ff*

Piano *ff*

Keyboard *ff*

Violin *ff*

Percussion I *f* *sus. cym.* *snare*

Percussion II *f* *crash cym.*

Timpani in F, B & C *fp* *sffz p*

5 HYFRYDOL

The image shows a page of a musical score for a concert band. The title is "HYFRYDOL" and it is page 2 of the full score. The score is written for a concert band and includes parts for Flute (Fl.), Clarinet (Clar.), Trumpets I, II, and III (Tpt. I, II, III), Trombones (Trb., Tb.), Keyboard (Kbd.), Violin (Vln.), Percussion I (Prc. I), Percussion II (Prc. II), and Timpani (Tmp.). The music is in 3/4 time and the key signature has one flat (B-flat). The score is marked with a dynamic of *ff* (fortissimo) at the beginning of the section. A large watermark "Return to ClassySheetMusic.com to purchase" is overlaid diagonally across the page. The publisher's name "Classy Sheet Music" is visible in the bottom right corner of the score area.

12

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

12

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

Classy Sheet Music

17

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

17

Kbd.

Vln.

Pr. I

Pr. II

Tmp.

*p* *ff*

Classy Sheet Music

Flowing, melodically

*unis.*

22

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Clarinet (Clar.), Trumpets I, II, and III (Tpt. I-III), Trombone (Trb.), and Tuba (Tb.). The second system includes Piano (Kbd.), Violin (Vln.), Percussion I (Prc. I), Percussion II (Prc. II), and Timpani (Tmp.). Each staff begins with a measure rest marked with a fermata. At measure 22, a new section begins. The tempo and performance instruction is 'Flowing, melodically unis.' with a dynamic marking of *mp*. The key signature is B-flat major (two flats) and the time signature is 3/4. A watermark for 'Classy Sheet Music' is overlaid on the score.

27 *div.*

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

27 *tr*

Kbd.

Vln.

to mallets

Prc. I

Prc. II

Tmp.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

33 *unis.*

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

33

Kbd.

Vln.

Pr. I

Pr. II

Tmp.

R.S.

R.S.

Sub.

Classy Sheet Music

38 *div.* *accelerando*

Fl. *ff*

Clar. *ff*

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

38 *vc*

Kbd.

Vln.

Prc. I *to triangle*

Prc. II

Tmp. *C to D*  
*F to G*



41

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

41

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

Classy Sheet Music

HYMN TO JOY  
*a tempo*

44

*rit.*

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

44

*mp*

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

*mp*

triangle

*mp*

Classy Sheet Music

47

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

47

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

*mf*

Classy Sheet Music

50

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

50

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

Classy Sheet Music to sus. cym.

53

Boldy

*f*

*tr*

Fl.

Clar.

Tpt. I

*mp*

Tpt. II

Tpt. III

Trb.

Tb.

53

*f*

Kbd.

Vln.

Prac. I

*p*

*ff*

*mf* snare

Prac. II

*mf*

Tmp.

*p*

*mf*

Classy Sheet Music

56

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

56

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

*sfz*

R.S.

Classy Sheet Music

58 *unis.*

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

58

Kbd.

Vln.

Pr. I

Pr. II

Tmp.

Classy Sheet Music

60 *div.*  
Fl. *mp*  
Clar. *mp*  
Tpt. I  
Tpt. II  
Tpt. III  
Trb.  
Tb.  
60 *mp*  
Kbd. *mp*  
Vln. *mp*  
Prc. I *mp*  
Prc. II  
Tmp. *mp*  
to triangle  
R.S.  
G to F



63

DIADEM

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

*tr.*

*ff*

to sus. cym.

$\frac{3}{4}$

$\frac{3}{4}$

Classy Sheet Music

67

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

67

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

*ff*

*ff*

*p*

*ff*

*f*

*f*

*f*

Classy Sheet Music

73 *unis.*

Fl. *f* *ff*

Clar. *f* *ff*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Trb. *mf*

Tb. *mf*

73

Kbd.

Vln. *mf* *ff*

Prc. I

Prc. II

Tmp.

Classy Sheet Music

76

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

76

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

80

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

80

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

Classy Sheet Music

84

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

84

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

*ff*

*tr.*

*div.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Classy Sheet Music

88 *tr* *tr*

Fl.

Clar.

Tpt. I *unis.*

Tpt. II

Tpt. III

Trb.

Tb.

88 *sfz* *v*

Kbd.

Vln. *tr*

Prc. I

Prc. II

Tmp.

Classy Sheet Music

91 *tr* *p* *ff*

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

*sfz* *8va* 6 *+8vb* *p* *ff*

91

Kbd.

*tr* *p* *8va* *8vb* *f* *p*

Vln.

Prc. I

Prc. II

Tmp.



# The Power Of Jesus' Name

## Flutes I & II

Brian Childers (1971-)

2'45"

The musical score is written for Flutes I & II in 4/4 time. It begins with a tempo marking of quarter note = 116. The score is divided into two main sections: 'HYFRYDOL' and 'HYMN TO JOY'.  
**HYFRYDOL:** Measures 1-36. It starts with a *ff* dynamic and includes markings for *unis.*, *tr.*, *div.*, and *mp*. The tempo is marked 'Flowing, melodically'.  
**HYMN TO JOY:** Measures 38-63. It begins with a *ff* dynamic and includes markings for *div.*, *a tempo*, and *mp*.  
**DIADEM:** Measures 64-76. It starts with a *sfz* dynamic and includes markings for *unis.*, *f*, and *ff*.

78 80 82

84 86 88

*ff*

*tr.* 91 *tr.* *p*

The musical score consists of three staves. The first staff contains measures 78-82, the second staff contains measures 84-88, and the third staff contains measures 90-91. The music is written in a treble clef with a key signature of one flat. It features eighth-note patterns, trills, and dynamic markings including *ff* and *p*.

return to [classysheetmusic.com](http://classysheetmusic.com) to purchase

PREVIEW



Classy  
Sheet  
Music

# The Power Of Jesus' Name

## Clarinet in B<sup>b</sup>

Brian Childers (1971-)

2'45"      ♩ = 116

*ff*

HYFRYDOL

8      10      12      14      16

18      20      22      Flowing, melodically      26

*mp*

28      30      32      34      36

*f*

HYMN TO JOY

38      46      *a tempo*      48      50

*ff*      *mp*

52      Boldy      56

*f*

58      60      62      64

*mp*

DIADEM      73      76      78      80

*f* < *ff*

Musical notation for measures 82 through 90. Measure 82 features two accents (^) over the first two notes. Measure 84 has three accents (^) over the first three notes. Measure 86 has three accents (^) over the first three notes. Measure 88 has three accents (^) over the first three notes. Measure 90 has three accents (^) over the first three notes, with a triplet of three eighth notes indicated by a '3' and a bracket. The notation includes various note values, rests, and dynamic markings.

return to [classysheetmusic.com](http://classysheetmusic.com) to purchase

**PREVIEW**



# The Power Of Jesus' Name

## Trumpet I in B $\flat$

Brian Childers (1971-)

2'45"  $\bullet = 116$  HYFRYDOL 5

8 10 12 14

16 18 20 22 *Flowing, melodically* *mp*

24 26 28 30 32 *f*

34 36 38 *accelerando*

HYMN TO JOY *a tempo* 46 53 *mp* *f* *Boldy* 56

58 60 62 *ff*

DIADEM 66 68 70 72

The image shows a musical score for Trumpet I in B-flat. It consists of eight staves of music. The first staff begins with a tempo marking of 116 and a dynamic of *ff*. The first section, 'HYFRYDOL', spans measures 1-32 and includes a key signature change to B-flat major at measure 5. The second section, 'HYMN TO JOY', starts at measure 46 and includes a key signature change to D major at measure 46. The final section, 'DIADEM', spans measures 66-72. The score includes various dynamics (*ff*, *mp*, *f*), articulation marks, and performance instructions such as 'Flowing, melodically', 'accelerando', and 'Boldy'. A large watermark 'Return to Classy Sheet Music.com to purchase' is overlaid on the page.

74 *mf* 76 78

80 82 84 86 *div.*

*ff* *unis.* 89

return to [classysheetmusic.com](http://classysheetmusic.com) to purchase

PREVIEW



Classy  
Sheet  
Music

# The Power Of Jesus' Name

## Trumpet II in B $\flat$

Brian Childers (1971-)

2'45"  $\bullet = 116$

*ff*

HYFRYDOL

Flowing, melodically

*mp*

*f*

*mf* Boldy

*f*

HYMN TO JOY

*accelerando*

*a tempo*

*ff*

DIADEM 66

68

70

72



74

76

78



80

82

84

86



88



return to classysheetmusic.com to purchase

**PREVIEW**



Classy  
Sheet  
Music



# The Power Of Jesus' Name

## Trumpet III in B $\flat$

Brian Childers (1971-)

2'45"  $\bullet = 116$

4 HYFRYDOL 8

10 12 14 16

18 20 22 Flowing, melodically 26

28 30 32 34

36 38 40 *accelerando* 46 *a tempo* 8

Boldy 56 58

60 62 64 DIADEM 66

68 70 72 74

*ff* *mp* *f* *ff* *mf*

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine lines of music. The first line starts with a tempo marking of 116 and a dynamic of *ff*. The second line has measure numbers 10, 12, 14, and 16. The third line has measure numbers 18, 20, 22, and 26, with the instruction 'Flowing, melodically' and a dynamic of *mp*. The fourth line has measure numbers 28, 30, 32, and 34, with a dynamic of *f*. The fifth line has measure numbers 36, 38, 40, 46, and 8, with tempo markings '*accelerando*' and '*a tempo*'. The sixth line has measure numbers 56 and 58, with the instruction 'Boldy' and a dynamic of *f*. The seventh line has measure numbers 60, 62, 64, and 66, with the instruction 'DIADEM' and a dynamic of *ff*. The eighth line has measure numbers 68, 70, 72, and 74, with a dynamic of *mf*. A large watermark 'PREVIEW' is overlaid diagonally across the page.

76 78 80

82 84 86

88 90

ff

The image shows three staves of musical notation for a trumpet part. The first staff contains measures 76, 78, and 80. The second staff contains measures 82, 84, and 86. The third staff contains measures 88 and 90. The music is in a key with one sharp (F#) and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in measure 86. A triplet of eighth notes is marked in measure 90. The notation includes stems, beams, and various note heads.

return to [classysheetmusic.com](http://classysheetmusic.com) to purchase

PREVIEW



Classy  
Sheet  
Music

# The Power Of Jesus' Name

## Trombone

Brian Childers (1971-)

2'45"

♩ = 116

HYFRYDOL

*ff*

6 8 10 12

14 16 18 20

22 *Flowing, melodically* 26 28 30

*mp*

32 34 36 38

*f*

40 *accelerando* 46 *a tempo* 54 *Boldy*

*f*

56 58 60 62

DIADEM 68 70 72 74

*ff* *mf*

76 78 80 82

84 86 88

90

*ff*

return to [classysheetmusic.com](http://classysheetmusic.com) to purchase

PREVIEW



Classy  
Sheet  
Music

# The Power Of Jesus' Name

## Tuba

Brian Childers (1971-)

2'45"      ♩ = 116      2      4      HYFRYDOL

8      10      12      14

16      18      20      22      Flowing, melodically      *mp*

26      28      30      32

34      36      38      40      *accelerando*      46      5      8      **HYMN TO JOY**      *a tempo*

Boldy      55      58      60

62      **DIADEM**      68      70      72

74      76      78      80

*mf*

82 84 86

88 90

*ff* *sfz* *sfz*

Detailed description: This block contains two staves of musical notation in bass clef with a key signature of one flat and a 4/4 time signature. The first staff covers measures 82, 84, and 86. The second staff covers measures 88 and 90. The notation includes eighth and sixteenth notes, rests, and dynamic markings: *ff* (fortissimo) at the start of measure 88, and *sfz* (sforzando) markings above notes in measures 89 and 90. There are also accents (v) over several notes throughout the piece.

return to [classysheetmusic.com](http://classysheetmusic.com) to purchase

**PREVIEW**



# The Power Of Jesus' Name

Piano

Brian Childers (1971-)

2'45"

♩ = 116

The first system of musical notation is in 4/4 time, marked *ff*. It consists of a treble and bass clef staff. The treble staff features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The bass staff provides a steady, rhythmic accompaniment with quarter and eighth notes.

HYFRYDOL 6

8

10

The second system of musical notation is in 3/4 time, marked *ff*. It consists of a treble and bass clef staff. The treble staff features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The bass staff provides a steady, rhythmic accompaniment with quarter and eighth notes.

12

14

16

18

The third system of musical notation is in 4/4 time, marked *ff*. It consists of a treble and bass clef staff. The treble staff features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The bass staff provides a steady, rhythmic accompaniment with quarter and eighth notes.

20

22

24

Flowing, melodically

The fourth system of musical notation is in 4/4 time, marked *mp*. It consists of a treble and bass clef staff. The treble staff features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The bass staff provides a steady, rhythmic accompaniment with quarter and eighth notes. The system concludes with a double bar line.

26 28 30 *tr* *f*

32 34 36

38 40 *accelerando*

42 44 *rit.* *mp*

HYMN TO JOY  
46 48 *a tempo*



50

52

Boldy

54

*f*

56

58

3 3 3 3

60

62

*mp*

Classy Sheet Music

*tr.*

64

DIADEM

66

*ff*

68 70 72

Musical notation for measures 68-72. The system consists of two staves. The right hand has a complex texture with many beamed notes and chords. The left hand has a more rhythmic accompaniment with eighth and sixteenth notes.

74 76

Musical notation for measures 74-76. The right hand continues with dense, beamed passages. The left hand provides a steady accompaniment.

80 82 84

Musical notation for measures 80-84. The right hand features several chords and melodic fragments. The left hand has a consistent rhythmic pattern.

86 88 90

Musical notation for measures 86-90. The right hand has a triplet of chords in measure 90. The left hand continues with its accompaniment.

6 +8va 6

Musical notation for measures 91-94. The right hand has a melodic line with a trill-like figure and a triplet. The left hand has a rhythmic accompaniment. The piece ends with a double bar line.

# The Power Of Jesus' Name

## Keyboard

Brian Childers (1971-)

2'45"  $\bullet = 116$  HYFRYDOL

*ff*

12 14 20

Flowing, melodically

22 24 26

28 30 32 34

*f*

HYMN TO JOY

38 40 *accelerando* 5

46 *a tempo*

*mp*

48 50 52 Boldy 62

*mp*

DIADEM

64 78 80 82 86

88 8va 8vb

# The Power Of Jesus' Name

## Violin

Brian Childers (1971-)

2'45"

♩ = 116

*ff*

### HYFRYDOL

8 10

12 14 16

18 20 22 24

Flowing, melodically

*mp*

26 28 30 32

*f*

34 36 38 40

### HYMN TO JOY

40 46 48 50

*accelerando*

*mp*

*a tempo*

52 62 64 8

**Boldy**

*mp*

*tr.*

### DIADEM

Musical score for violin, measures 74-88. The score is written on four staves in a single system. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a melodic line with various dynamics and articulations. Measure 74 is marked *mf* and measure 76 is marked *ff*. Measures 74, 76, and 78 contain slurs over groups of notes. Measure 86 includes a trill (*tr.*) and measure 88 includes a breath mark (*b*). The piece concludes with a double bar line at the end of measure 88.

return to [classysheetmusic.com](http://classysheetmusic.com) to purchase

**PREVIEW**

Classy Sheet Music

# The Power Of Jesus' Name

## Percussion

Brian Childers (1971-)

2'45"  $\bullet = 116$   
sus. cym.  
Percussion I *f*  
snare  
Percussion II *f*  
crash cym.  
Timpani  
in F, B & C  
*fp* *sffz p*

HYFRYDOL 6 12 14  
Prc. I *ff*  
Prc. II  
Tmp. *ff*

Flowing, melodically  
w/ brushes  
Prc. I *mp*  
Prc. II  
Tmp. *mp*

18 *p* *ff* 21

25 28 to mallets *f* 32

Prc. I

Prc. II

Tmp.

34 36 38

Prc. I

Prc. II

Tmp.

R.S.

*accelerando* 40 to triangle 5 46 *a tempo* 48

Prc. I

Prc. II

Tmp.

C to D

F to G

5

5

5

*mp*

50 52 to sus. cym. *p* *ff* Boldy

Prc. I

Prc. II

Tmp.

*mf* snare

*mf*

*p* *mf*

56 58

Prc. I

Prc. II

Tmp.

R.S.

3 3 3 6 3 3 3 6

60 62 64 66

Prc. I

Prc. II

Tmp.

R.S.

to triangle

to sus. cym.

DIADEM

2 2 2

3/4 3/4

G to F

68 70 75

Prc. I

Prc. II

Tmp.

*p* *ff* *p* *f*

2 2 3

2 3

2 3

78 80 82

Prc. I

Prc. II

Tmp.

*f*



84

86

Prc. I

Prc. II

Tmp.

Musical score for measures 84-86. Percussion I (Prc. I) plays a continuous eighth-note pattern. Percussion II (Prc. II) plays a pattern of eighth notes followed by quarter notes. The Tom (Tmp.) part features a bass line with eighth and quarter notes.

88

Prc. I

Prc. II

Tmp.

Musical score for measures 88-91. Percussion I (Prc. I) continues with eighth notes, ending with a fermata and a dynamic marking of *f*. Percussion II (Prc. II) plays quarter notes. The Tom (Tmp.) part continues with a bass line, ending with a fermata.

return to [classysheetmusic.com](http://classysheetmusic.com) to purchase

**PREVIEW**



Classy  
Sheet  
Music