

# The Power Of Jesus' Name

Concert Band

Brian Childers (1971-)

2'45"       $\text{♩} = 116$

*unis.*      *tr.*      *div.*      *tr.*

Flutes I & II      *ff*

Clarinet in B      *ff*

Trumpet I in B      *ff*

Trumpet II in B      *ff*

Trumpet III in B      *ff*

Trombone      *ff*

Tuba      *ff*

Piano

Keyboard      *ff*

Violin      *ff*

Percussion I      sus. cym.  
                    *f*  
                    snare

Percussion II      crash cym.      *f*

Timpani in F, B & C      *fp*

*sffz p*

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HYFRYDOL

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

5

5

5

5

5

5

5

5

5

5

ff

ff

ff

The Power Of Jesus' Name - Concert Band - arr. Brian Childers - Full Score - Page 2

This is a page from the full score of the concert band arrangement of "The Power Of Jesus' Name" by Brian Childers. The score is for ten different instruments, each with its own staff. The instruments listed from top to bottom are Flute, Clarinet, Trombone I, Trombone II, Trombone III, Trombone, Bass Trombone, Keyboard, Violin, Percussion I, Percussion II, and Timpani. The music is in 3/4 time throughout. The page shows measures 5 through 10. In measure 5, the Flute and Clarinet enter. In measure 6, Trombones I, II, and III enter. In measure 7, Trombones, Bass Trombone, and Keyboard enter. In measure 8, Trombones, Bass Trombone, and Violin enter. In measure 9, Flute and Clarinet return. In measure 10, Flute and Clarinet play again. The score is annotated with dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). A large, semi-transparent watermark reading 'Copyrighted material' and 'Classy Shop Music' is overlaid diagonally across the page.

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

17

17

p

ff

f

d.

The musical score consists of two systems of staves. System 1 (measures 17-18) includes parts for Flute, Clarinet, Three Trombones, Bass Trombone, Bass, Keyboard, Violin, Percussion I (two sets of cowbells), Percussion II (one set of cowbells), and Timpani. The parts for Flute, Clarinet, Trombones, Bass Trombone, Bass, and Keyboard play eighth-note patterns. The Violin and Timpani play eighth-note patterns in measures 17-18. The Percussion parts feature sustained notes with dynamic markings: Prc. I starts at p, followed by ff, then f; Prc. II starts at d. Measures 17-18 conclude with a dynamic ff. System 2 (measures 19-20) includes parts for Flute, Clarinet, Trombones, Bass Trombone, Bass, Keyboard, Violin, and Timpani. The parts for Flute, Clarinet, Trombones, Bass Trombone, Bass, and Keyboard play eighth-note patterns. The Violin and Timpani play eighth-note patterns in measures 19-20. The Percussion parts feature sustained notes with dynamic markings: Prc. I starts at f, followed by ff, then f; Prc. II starts at d. Measures 19-20 conclude with a dynamic ff.

Flowing, melodically  
*unis.*

22

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

22

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

Flute, Clarinet, Trombones, Bass Trombone, Bassoon, Piano, Violin, Percussion I, Percussion II, Timpani parts for measures 22 and 23. Measure 22 starts with a dynamic of *mp*. Measures 22-23 transition through 3/4 time to 4/4 time. The instrumentation includes Flute, Clarinet, Trombones, Bass Trombone, Bassoon, Piano, Violin, Percussion I, Percussion II, and Timpani. The piano part features eighth-note chords. The violin part includes sixteenth-note patterns. The percussion parts involve brushes. Measure 23 concludes with a dynamic of *w/ brushes*.

27

Fl.                          Clar.                          Tpt. I  
                         Tpt. II                          Tpt. III  
                         Trb.                          Tb.

27

Kbd.                          Vln.                          Prc. I  
                         Prc. II                          Tmp.

*div.* f f f f f

*tr.* f f

*to mallets* f f f f

*f*

*f*

The music score page contains ten staves for various instruments: Flute (Fl.), Clarinet (Clar.), Three Trombones (Tpt. I, II, III), Bass Trombone (Trb.), Bass (Tb.), Keyboard (Kbd.), Violin (Vln.), Percussion I (Prc. I), Percussion II (Prc. II), and Timpani (Tmp.). Measure 27 begins with eighth-note patterns from Flute, Clarinet, Trombones, Bass Trombone, and Bass. Measure 28 starts with a dynamic *div.* followed by a sustained note. The score then transitions to a new section starting at measure 29. The bassoon (Bass) and piano (Keyboard) play eighth-note patterns. The strings (Violin) play eighth-note patterns marked *to mallets*. The timpani (Timpani) play sustained notes. The page features several large, faint watermark-like text elements: "Copyrighted material" diagonally across the top, "Classy Sheet Music" in the lower right corner, and a large stylized "X" watermark in the center.

Fl. 33  
 Clar.  
 Tpt. I  
 Tpt. II  
 Tpt. III  
 Trb.  
 Tb.  
 Kbd.  
 Vln.  
 Prc. I  
 Prc. II  
 Tmp.

*unis.*

33

8vb.

R.S.

R.S.

38 *div.* *accellerando*  
 Fl. *ff*  
 Clar. *ff*  
 Tpt. I  
 Tpt. II  
 Tpt. III  
 Trb.  
 Tb.  
 38  
 Kbd.  
 Vln.  
 Prc. I  
 Prc. II  
 Tmp. *C to D* *F to G*

41

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

41

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

  
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## HYMN TO JOY

*a tempo*

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

44

rit.

mp

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

44

mp

triangle

mp

The score consists of two systems of music. The top system begins with a rest followed by a dynamic *rit.* (ritardando). It then transitions to a section marked *a tempo*, featuring entries from Flute, Clarinet, Trombones, Tromba, Bass Trombone, Piano I, and Timpani. The bottom system starts with a dynamic *mp* (mezzo-forte) followed by a piano section for Piano I and Piano II. The section concludes with a dynamic *triangle* (triangle) sound.

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

47

47

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The Power Of Jesus' Name - Concert Band - arr. Brian Childers - Full Score - Page 11

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

50

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

50

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to sus. cym.

The score is in 2/4 time with a key signature of one sharp. Measures 50 and 51 are shown. Measure 50 consists of eighth-note patterns. Measure 51 features a complex rhythmic pattern with sixteenth-note figures in the lower voices and eighth-note patterns in the upper voices. A large watermark reading "Classy Sheet Music" is diagonally across the page.

**Fl.**  
**Clar.**  
**Tpt. I**  
**Tpt. II**  
**Tpt. III**  
**Trb.**  
**Tb.**  
**Kbd.**  
**Vln.**  
**Prc. I**  
**Prc. II**  
**Tmp.**

**Boldy**  
*f*  
*mp*  
*f*  
*f*  
*f*  
*p*  
*ff*  
*p*  
*mf*  
*mf*  
*mf*  
*tr*  
*tr*  
*o*  
*o*

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Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

56

*sffz*

56

R.S.

The musical score page shows ten staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Clarinet (Clar.), Trombone I (Tpt. I), Trombone II (Tpt. II), Trombone III (Tpt. III), Trombone (Trb.), Bass Trombone (Tb.), Keyboard (Kbd.), Violin (Vln.), Percussion I (Prc. I), Percussion II (Prc. II), and Timpani (Tmp.). The score is in common time, with a key signature of one sharp. Measure 56 begins with a dynamic of *sffz*. The Flute, Clarinet, Trombones, Trombone, Bass Trombone, and Violin play eighth-note patterns. The Keyboard and Percussion parts provide harmonic support. Measure 56 concludes with a dynamic of *sffz*. The score includes a large watermark reading "Copyrighted material" diagonally across the page, and "Classy Sheet Music" with a treble clef logo in the lower right corner.

58 *unis.*

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

The Power Of Jesus' Name - Concert Band - arr. Brian Childers - Full Score - Page 15

Fl. 60  
 Clar.  
 Tpt. I  
 Tpt. II  
 Tpt. III  
 Trb.  
 Tb.

Kbd. 60  
 Vln. mp  
 Prc. I mp  
 Prc. II R.S.  
 Tmp. G to F

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to triangle

**Fl.**  
**Clar.**  
**Tpt. I**  
**Tpt. II**  
**Tpt. III**  
**Trb.**  
**Tb.**

**63** **DIADEM**

**Kbd.**  
**Vln.**

**Prc. I**  
**Prc. II**  
**Tmp.**

*tr.* **ff** **ff** **ff**

*tr.* **ff**

*tr.* **ff**

*to sus. cym.*

67

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

ff

p

ff

f

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*f*

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73

*unis.*

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

76

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

76

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80

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

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84

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

88

Fl.

Clar.

Tpt. I *unis.*

Tpt. II

Tpt. III

Trb.

Tb.

88

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

The sheet music consists of ten staves, each representing a different instrument or section of the band. The instruments listed on the left are Flute, Clarinet, Trombone I (marked 'unis.'), Trombone II, Trombone III, Trombone Bass, Tuba, Keyboard, Violin, Percussion I, Percussion II, and Timpani. The music is set in 88 time. Various dynamics and performance instructions are scattered throughout the score, including 'tr.' (trill), 'sfz' (sfz V), and '3' (indicating a three-measure grouping). The score is annotated with a large, semi-transparent watermark reading 'Copyright ClassySheetMusic.com to Purchase' diagonally across the page.

91

Fl.

Clar.

Tpt. I

Tpt. II

Tpt. III

Trb.

Tb.

Kbd.

Vln.

Prc. I

Prc. II

Tmp.

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# The Power Of Jesus' Name

## Flutes I & II

Brian Childers (1971-)

2'45"

$\text{♩} = 116$

*unis.* *tr.* *tr.* *div.* *tr.* *HYFRYDOL* 5

*ff*

10 12 14 16

18 20 22 Flowing, melodically  
*unis.* 26

*mp*

28 30 *div.* 32 34 unis. 36

*f*

*HYMN TO JOY*  
*a tempo*

38 *div.* 46 48 50

*ff* *mp*

52 Boldy *tr.* *tr.* 56

*f*

*sforz.* *unis.* 60 *div.* *mp*

64 DIADEM 73 *unis.* 76

*f* *ff*

78

80

82

84

86

88

91

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# The Power Of Jesus' Name

## Clarinet in B $\flat$

Brian Childers (1971-)

2'45"

$\text{♩} = 116$

*ff*

2

4

HYFRYDOL

8 10 12 14 16

18 20 22 Flowing, melodically 26

*mp*

28 30 32 34 36

HYMN TO JOY

*ff* *mp*

46 *a tempo* 48 50

52 Boldy 56

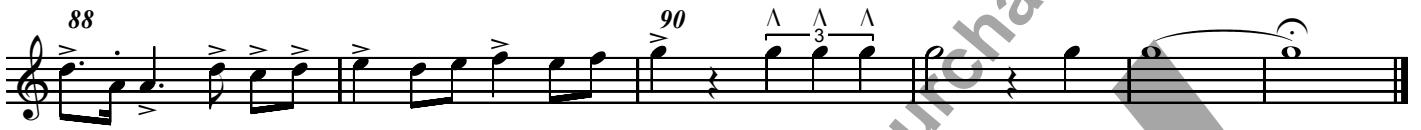
*f*

58 60 62 *mp* 64

DIADEM 73 76 78 80

*f* < *ff*

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# The Power Of Jesus' Name

## Trumpet I in B<sup>b</sup>

Brian Childers (1971-)

2'45"      ♩ = 116

**HYFRYDOL**

5

ff

8      10      12      14

16      18      20      22

Flowing,  
melodically

mp

24      26      28      30      32

34      36      38

acclerando

HYMN TO JOY  
*a tempo*

5      7      46      53

Boldy

56

58      60      62

DIADEM      66      68      70      72

f

mp

ff



74

mf

76

80

82

84

86 *div.*

*unis.*

89

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## Trumpet II in B $\flat$

Brian Childers (1971-)

2'45"       $\bullet = 116$

**HYFRYDOL**

8      10      12

14      16      18      20

22      Flowing, melodically      26

mp

28      30      32      34

f

36      38      40 *accelerando*      46 HYMN TO JOY  
*a tempo*

50      Boldy      54      56

mf      f

58      60      62      64

ff



DIADEM 66

68

70

72

74

76

78

80

82

84

86

88

ff

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# The Power Of Jesus' Name

## Trumpet III in B $\flat$

Brian Childers (1971-)

2'45"       $\bullet = 116$       4      HYFRYDOL      8

10      12      14      16

18      20      22      Flowing, melodically      26

28      30      32      34

36      38      40 *accellerando*      HYMN TO JOY  
46 *a tempo*      5      8

Boldy      56      58

60      62      64      DIADEM      66

ff

68      70      72      74

*mf*

76

78

80

82

84

86

*ff*

88

90

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# The Power Of Jesus' Name

## Trombone

Brian Childers (1971-)

2'45"       $\text{♩} = 116$

**HYFRYDOL**

6      8      10      12

14      16      18      20

22      Flowing, melodically      26      28      30

32      34      36      38

40 *accelerando*      HYMN TO JOY *a tempo*      Boldy

5      8

54      *f*

56      58      60      62

DIADEM      68      70      72      74

*ff*      *mf*

76

78 A

80

82 A

84

86 ff

88

90



# The Power Of Jesus' Name

## Tuba

Brian Childers (1971-)

2'45"       $\bullet=116$

2      4      HYFRYDOL

8      10      12      14

16      18      20      22      Flowing, melodically

26      28      30      32

34      36      38      40 accellerando      46 a tempo

Boldy      55      58      60

62      DIADEM      68      70      72

74      76      78      80

82

84

86



88

90



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# The Power Of Jesus' Name

## Piano

Brian Childers (1971-)

2'45"

$\bullet=116$

HYFRYDOL

6 8 10 12 14 16 18 20 22 24

Flowing, melodically  
*mp*



Sheet music for piano, featuring four staves of musical notation:

- Staff 1 (Treble Clef): Measures 26, 28, 30. Dynamics: *tr*, *f*.
- Staff 2 (Bass Clef): Measure 32.
- Staff 3 (Treble Clef): Measures 34, 36. Dynamics: *8vb*.
- Staff 4 (Bass Clef): Measures 38, 40. Dynamics: *accellerando*.
- Staff 5 (Treble Clef): Measures 42, 44. Dynamics: *rit.*, *mp*.
- Staff 6 (Bass Clef): Measure 46. Dynamics: *a tempo*.
- Staff 7 (Treble Clef): Measure 48.

Section title: HYMN TO JOY

Sheet music for piano, arranged by Brian Childers. The music is in common time and consists of five staves. The key signature changes between G major (two sharps) and F# major (one sharp). The tempo markings include 50, 52, 54, 56, 58, 60, 62, and 64. Dynamics such as *f*, *ff*, *mp*, and *tr.* are also present. The lyrics "DIADEM" appear above the staff at measure 64. The watermark "Copyrighted material" and "Classy Sheet Music" is prominently displayed across the page.

50

52

Boldy

54

56

58

3 3 3 3

60

62

mp

DIADEM

64

ff

66

The sheet music consists of five staves of piano music. The top four staves are standard staff notation with treble and bass clefs, while the bottom staff is a keyboard-style staff with a treble clef. The music is numbered from 68 to 90. A large, semi-transparent watermark is overlaid on the page, containing the text "Return to ClassySheetMusic.com to purchase", "FREE", and "Classy Sheet Music".

68 70 72

74 76

80 82 84

86 88 90

6 6 8va - 3 6 +8vb 6 ip

# The Power Of Jesus' Name

## Keyboard

Brian Childers (1971-)

2'45"      ♩=116  
HYFRYDOL

12      14      20  
Flowing, melodically

22      24      26

28      30      32      34

38      40 *accellerando*      5

46 *a tempo*      mp

48      50      52

52      Boldy      62

64 *tr.*      DIADEM      78      80      82      86

88      8va      8vb

# The Power Of Jesus' Name

## Violin

Brian Childers (1971-)

2'45"      ♩ = 116  
ff

HYFRYDOL

12      14      16

18      20      22      24  
Flowing, melodically

26      28      30      32  
f

34      36      38

HYMN TO JOY  
40 accellerando      46 a tempo      48  
mp

50

52      Boldy 8      62      64      DIADEM 8  
mp

74

76

78

mf ff

80

82

84

86

88

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# The Power Of Jesus' Name

## Percussion

2'45"  
Percussion I  
Percussion II  
Timpani in F, B & C

$\bullet = 116$   
sus. cym.  
*f*  
snare  
crash cym. *f*  
*fp*

Brian Childers (1971-)

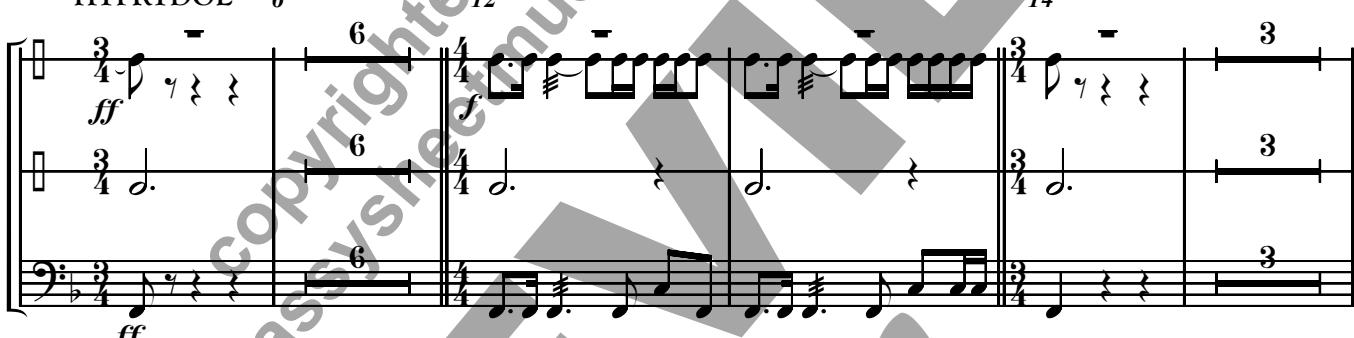
*sffz p*



HYFRYDOL 6 12 14

Prc. I  
Prc. II  
Tmp.

*ff*



18 *p* *ff* 21

Prc. I  
Prc. II  
Tmp.

Flowing, melodically  
w/ brushes  
*mp*



Prc. I

25

28

to mallets

*f*

32

Prc. II

Tmp.

Prc. I

34

36

R.S.

R.S.

38

Prc. II

Tmp.

Prc. I

40

accelerando

to triangle

5

5

5

HYMN TO JOY

*a tempo*

48

Prc. II

Tmp.

F to G

Prc. I

50

52

to sus. cym.

*p*

*ff*

Boldy

54

*mf*

snare

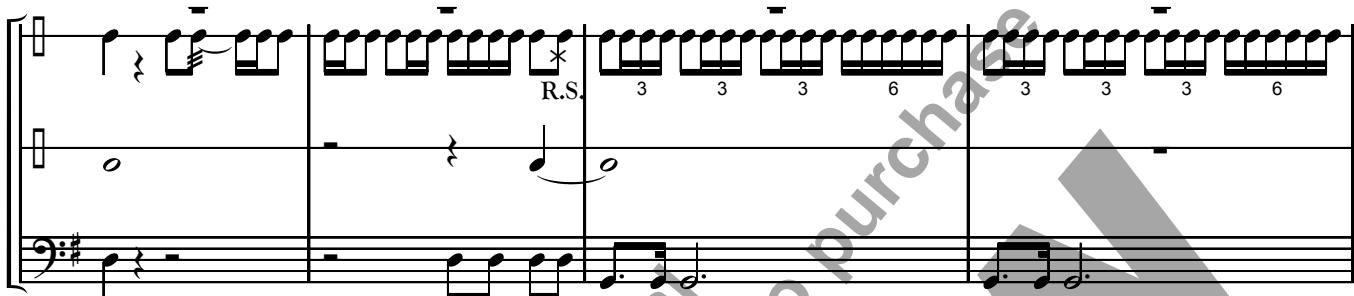
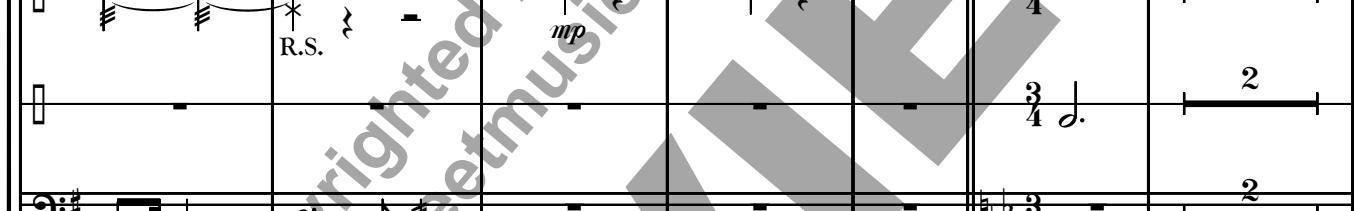
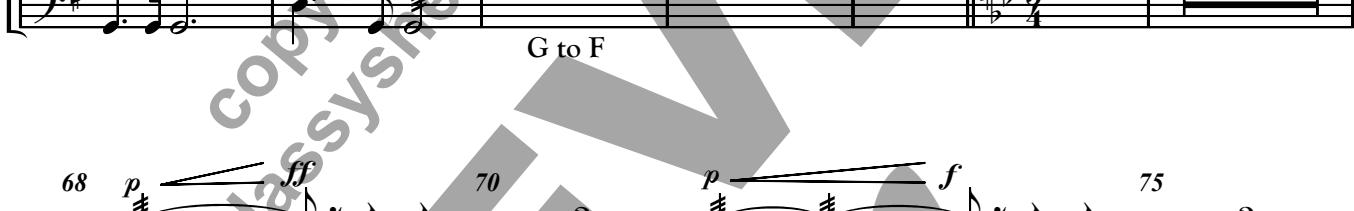
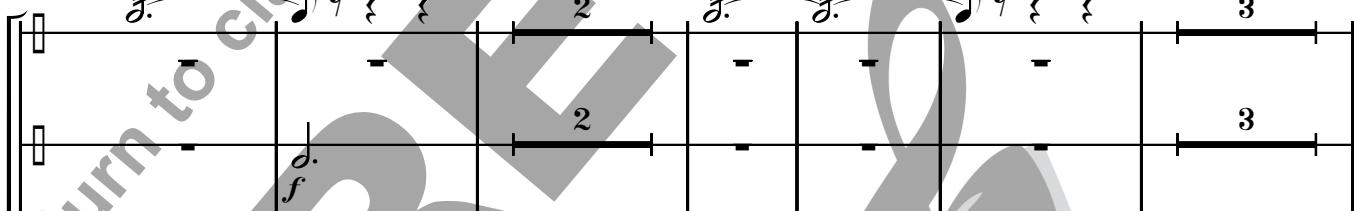
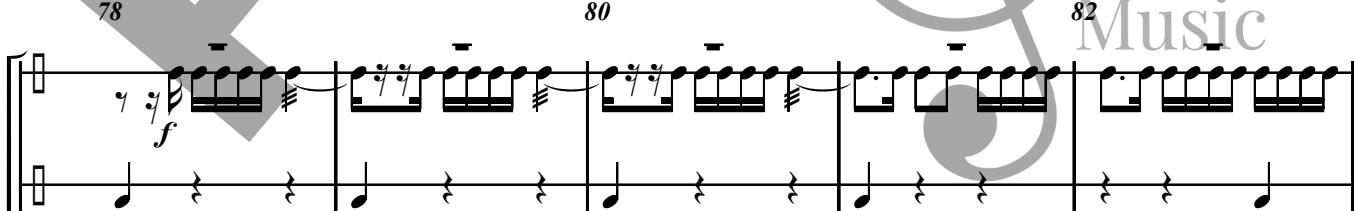
56

*p*

*mf*

Prc. II

Tmp.

**56**  
 Prc. I  
  
 R.S.  
 3 3 3 6 3 3 3 6  
**58**  
 Prc. II  
  
 Tmp.  
**60**  
 Prc. I  
  
 R.S.  
 to triangle  
 3  
 to sus. cym.  
 3  
 2  
**62**  
**64**  
**66**  
**G to F**  
 Prc. II  
  
 Tmp.  
**68**  
 Prc. I  
  
 f  
**70**  
**75**  
 Prc. II  
  
 Tmp.  
**78**  
 Prc. I  
  
 f  
**80**  
**82**  
 Prc. II  
  
 Tmp.

84

Prc. I

Prc. II

Tmp.

86

Prc. I

Prc. II

Tmp.

88

