

For Ally, Carrie, and Blake on your graduation June 2014

# Westminster Blessing

2 Octaves  
Handbells Used: 20



## Inscription at Westminster Abby

Brian Childers, ASCAP

Bells *Quietly* (♩ = c. 76)

B♭ Tpt. *mp*

Pno. *mp*

Bells *rit.* *a tempo*

B♭ Tpt.

SATB *mp* May God grant to the liv - ing

Pno. *rit.* *a tempo*

7

Bells

B♭ Tpt.

SATB

grace. May God grant to the de-part-ed, rest. To the

Pno.

10

Bells

B♭ Tpt.

Church, and to the world, peace and con - - -

SATB

Church the world peace and con - - -

Pno.

13 *rit.* *a tempo*

Bells

B $\flat$  Tpt.

SATB

cord. And to us sin - ners e - ter - nal life. And to us

Pno.

13 *rit.* *a tempo*

Bells

B $\flat$  Tpt.

SATB

sin - ners, e - ter - nal life. E - ter - nal life, E - ter - nal

Pno.

16

Classy Sheet Music

19

Bells

B $\flat$  Tpt.

SATB

Pno.

*rit.*

*ff*

life, E - ter - nal life!

*rit.*

*ff*

The image shows a page of musical notation for 'Westminster Blessing'. It features five staves: Bells, B-flat Trumpet, SATB choir, and Piano. The SATB part includes the lyrics 'life, E - ter - nal life!'. The score is marked with 'rit.' and 'ff'. A large watermark 'PREVIEW' is overlaid diagonally across the page.

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# Westminster Blessing

Trumpet in Bb

## Inscription from Westminster Abby

Quietly (♩ = c. 76)

Brian Childers, ASCAP

mp

rit. a tempo

rit. a tempo

rit. ff

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# Westminster Blessing

Handbells - 2 Octaves

2 Octaves Handbells Used: 20



Inscription from Westminster Abby

Brian Childers, ASCAP

Quietly (♩ = c. 76)

*mp*

*rit.*

*a tempo*

4

8

12

16

19

*rit.*

*a tempo*

*rit.*

SK

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# Westminster Blessing

SATB/Piano

Inscription from Westminster Abby

Brian Childers, ASCAP

Piano

*mp*

The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The music begins with a rest for four measures, followed by a melodic line in the right hand and a supporting bass line in the left hand. The dynamics are marked *mp*.

5 *rit.* *a tempo*

*mp* May God grant to the liv - ing grace. May God

The vocal line starts at measure 5 with a rest, then enters with the lyrics. The piano accompaniment continues from the previous system. The tempo changes from *rit.* to *a tempo*. The dynamics are marked *mp*.

5

Classy Sheet Music

The piano accompaniment continues from the previous system, providing harmonic support for the vocal line. The dynamics are marked *mp*.

8

To the Church, — and to the

grant — to the de-part - ed, rest. — To the Church the —

8

11

world, — peace and con - cord. — *a tempo*

world — peace and con - cord. — And to us

*rit.*

11



14

sin - ners e - ter - nal life. And to us sin ners, e - ter - nal

14

17

life. E - ter - nal life, E - ter - nal life, E - ter - nal

17

20

life!

20

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