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Fanfare For A New Dawn

Jason W. Krug (ASCAP)

Boldly $\text{♩} = c.70$

4

8

12

16

f

mf

(echo)

19

22 *(echo)*

cresc.

25 *f*

28 *(echo)*

31

The image shows a page of sheet music for a piano piece. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The music is marked with various dynamics and articulations. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page. The text 'return to classysheetmusic.com to purchase' is also visible, along with the logo for 'Classy Sheet Music'.

34

mf *cresc.*

37

f
pedal ad lib.

40

43

46

ff

49

mf

52

cresc.

55

f

58

(echo)

61

(echo)

64

Musical notation for measures 64-66. The piece is in B-flat major (two flats) and 3/4 time. Measure 64 features a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G2, a quarter note A2, and a quarter note Bb2. Measure 65 continues with a treble clef line of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a bass clef line of quarter notes (G2, A2, Bb2, G2). Measure 66 has a treble clef line of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a bass clef line of quarter notes (G2, A2, Bb2, G2).

67

Musical notation for measures 67-69. Measure 67: Treble clef (G4, A4, Bb4, C5, Bb4, A4, G4), Bass clef (G2, A2, Bb2, G2). Measure 68: Treble clef (G4, A4, Bb4, C5, Bb4, A4, G4), Bass clef (G2, A2, Bb2, G2). Measure 69: Treble clef (G4, A4, Bb4, C5, Bb4, A4, G4), Bass clef (G2, A2, Bb2, G2).

70

Musical notation for measures 70-72. Measure 70: Treble clef (G4, A4, Bb4, C5, Bb4, A4, G4), Bass clef (G2, A2, Bb2, G2). Measure 71: Treble clef (G4, A4, Bb4, C5, Bb4, A4, G4), Bass clef (G2, A2, Bb2, G2). Measure 72: Treble clef (G4, A4, Bb4, C5, Bb4, A4, G4), Bass clef (G2, A2, Bb2, G2). Dynamics: *ff* in measure 71.

73

Musical notation for measures 73-75. Measure 73: Treble clef (G4, A4, Bb4, C5, Bb4, A4, G4), Bass clef (G2, A2, Bb2, G2). Measure 74: Treble clef (G4, A4, Bb4, C5, Bb4, A4, G4), Bass clef (G2, A2, Bb2, G2). Measure 75: Treble clef (G4, A4, Bb4, C5, Bb4, A4, G4), Bass clef (G2, A2, Bb2, G2). Dynamics: *mp* in measure 75. Time signature change to 3/4.

76

Musical notation for measures 76-78. Measure 76: Treble clef (G4, A4, Bb4, C5, Bb4, A4, G4), Bass clef (G2, A2, Bb2, G2). Measure 77: Treble clef (G4, A4, Bb4, C5, Bb4, A4, G4), Bass clef (G2, A2, Bb2, G2). Measure 78: Treble clef (G4, A4, Bb4, C5, Bb4, A4, G4), Bass clef (G2, A2, Bb2, G2). Dynamics: *ff* in measure 77. Text: *senza rit.* in measure 77. Time signature change to 3/4.

What Wondrous Love Is This

WONDROUS LOVE

Arranged by Jason W. Krug (ASCAP)

Molto Rubato ♩ = c.80

8^{va}-

Musical notation for measures 1-5. The piece is in G major (one sharp) and 4/4 time. The tempo is 'Molto Rubato' with a quarter note equal to approximately 80 beats per minute. The music is marked 'p' (piano). The right hand features a melodic line with a fermata over the final measure. The left hand has a simple accompaniment. An 8^{va} (octave up) marking is above the right hand and an 8^{vb} (octave down) marking is below the left hand.

Musical notation for measures 6-10. The right hand continues the melodic line with a fermata over measures 8-9. The left hand has a long note with a fermata. The tempo is marked 'rit.' (ritardando). An 8^{vb} (octave down) marking is below the left hand.

Musical notation for measures 11-14. The tempo is 'Contemplatively' with a quarter note equal to 84 beats per minute. The music is marked 'pedal ad lib' (pedal ad libitum). The right hand has a melodic line with a fermata over measure 13. The left hand has a steady accompaniment.

Musical notation for measures 15-18. The right hand has a melodic line with a fermata over measure 16. The left hand has a steady accompaniment. The tempo is marked 'poco rit.' (poco ritardando) for measures 15-16 and 'a tempo' for measures 17-18.

19

mf *p*

23

rit. *mp*

27

a tempo *mf*

31

mp *mf* *rit.*

35

Moving ahead ♩ = 90

p

39

mf

43

f

47

ff

51

rit.

mp a tempo

55

rubato

p

(8vb)-----

60

mp *rit.* *f*

65 *a tempo*

mp *dim. e rit.* *pp*

8vb-----'

Interlude (Before The Dawn)

Lamentoso ♩ = 70

Jason W. Krug (ASCAP)

mp

4

f

pedal ad lib

7

dim. *rit.* *p*

Classy
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Music

Alas, And Did My Savior Bleed

MARTYRDOM

Arranged by Jason W. Krug (ASCAP)

Reflectively ♩ = 76

The first system of musical notation is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Reflectively' with a quarter note equal to 76 beats per minute. The music is written for piano, starting with a dynamic marking of *p*. The right hand features a melodic line of eighth notes, while the left hand provides a simple accompaniment of quarter notes. A large, diagonal watermark reading 'PREVIEW' is overlaid across the page.

pedal ad lib.

The second system of musical notation continues the piece, starting at measure 4. The right hand continues with eighth-note patterns, and the left hand has a few notes. The watermark 'PREVIEW' is still visible.

The third system of musical notation continues the piece, starting at measure 8. The right hand continues with eighth-note patterns, and the left hand has a few notes. The watermark 'PREVIEW' is still visible.

The fourth system of musical notation continues the piece, starting at measure 12. The right hand continues with eighth-note patterns, and the left hand has a few notes. The watermark 'PREVIEW' is still visible.

Classy
Sheet
Music

16

mp

20

mf

24

27

30

f

33

return to classysheetmusic.com to purchase

36

mp

return to classysheetmusic.com to purchase

39

cresc. poco a poco

return to classysheetmusic.com to purchase

42

f

return to classysheetmusic.com to purchase

45

p

return to classysheetmusic.com to purchase

50

Return to classysheetmusic.com to purchase

55

cresc.

60

mf rit.

Slower

rit.

65

Tempo I

mp

69

dim. e rit.

p

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Sheet
Music

A Still, Small Voice

Jason W. Krug (ASCAP)

Prayerfully ♩ = 84

4

7

10

p

poco rit.

p a tempo

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13

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16

mp

19

poco rit.

p a tempo

22

rit.

p a tempo

25

Classy
Sheet
Music

28

8
mp rit.

31

p a tempo 8va

35

(8va)

38

(8va) *mp*

40

(8va)

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Sheet
Music

42 (8va) mf

45 (8va) Slower f rit. p

48 (8va) loco Tempo I rit.

52 rit.

56 dim. pp

To Mock Your Reign, O Dearest Lord

KINGSFOLD

Arranged by Jason W. Krug (ASCAP)

Molto rubato

mf

pedal ad lib.

4

8

rit.

mp

Lamentoso ♩ = 80

11

Classy Sheet Music

15

cresc.

19

mf

22

mp

rit.

26

p

mp

a tempo

29

molto accel.

Classy
Sheet
Music

32 With motion ♩ = 130

Musical notation for measures 32-34. The piece is in G major (one sharp) and 4/4 time. The tempo is marked 'With motion' at 130 beats per minute. The dynamic is *mf*. The right hand plays chords with a fermata over each measure, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 35-37. The right hand continues with chords and the left hand with eighth-note accompaniment.

Musical notation for measures 38-40. The right hand has a fermata over measure 38. The left hand continues with eighth-note accompaniment.

Musical notation for measures 41-43. The right hand continues with chords and the left hand with eighth-note accompaniment.

Musical notation for measures 44-46. The right hand continues with chords and the left hand with eighth-note accompaniment.



A Lonely Walk

Jason W. Krug (ASCAP)

Lamentoso ♩ = 70

p

pedal ad lib.

poco rit.

5

a tempo

poco rit.

9

a tempo

mp

mf

13

accel.

mp

Classy Sheet Music

With Forward Motion ♩ = 74

16

mf *f*

19

22

ff

25

Tempo I

rit. *mf* *mp*

29

poco rit. *a tempo*

Classy
Sheet
Music

34

38

a tempo

mp

rit.

p

* Eb

* Eb may be omitted if desired for services during Lent.

Interlude (These Forty Days)

Based on ERHALT UNS HERR
 Arranged by Jason W. Krug (ASCAP)

Forlornly, Rubato ♩ = 60

p

pedal ad lib.

rit.

p

r.h.

Hosanna, Loud Hosanna

ELLACOMBE

Arranged by Jason W. Krug (ASCAP)

Joyously $\text{♩} = \text{c.}100$

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The first system begins with a dynamic marking of *f* and includes the instruction *pedal ad lib* below the bass staff. The second system starts at measure 4 and features a dynamic marking of *f* in the right hand. The third system starts at measure 8 and includes a large watermark reading 'PREVIEW' diagonally across it. The fourth system starts at measure 12 and features a dynamic marking of *mf*. The score concludes with a final chord in the bass staff.

17

f

21

26

mf

31

f

35

dim.

39

return to classysheetmusic.com to purchase

43

mp

48

53

58

p

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63

68

cresc.

73

mp dolce

78

83

cresc.

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Music

88

mf with intensity

93

cresc. poco a poco

98

f

103

cresc. al fine

108

senza rit.

ff

The Day Of Resurrection

LANCASHIRE

Arranged by Jason W. Krug (ASCAP)

Triumphantly ♩ = c.110

The musical score is written for piano in 4/4 time, featuring two staves (treble and bass clef). The key signature has one flat (B-flat). The piece begins with a dynamic marking of *f* (forte). The first system (measures 1-3) includes a *pedal carefully* instruction. The second system (measures 4-6) continues the *f* dynamic. The third system (measures 7-9) features a dynamic shift to *ff* (fortissimo) and includes a fermata over the final chord of the system. The fourth system (measures 10-12) begins with a dynamic marking of *mf* (mezzo-forte). The score is overlaid with a large, semi-transparent watermark that reads 'return to classysheetmusic.com to purchase' and 'PREVIEW'. The logo for 'Classy Sheet Music' is also visible in the lower right area of the score.

13

16

19

22

25

mp *f*

ff *mf*

f

Classy Sheet Music

The image shows a page of musical notation for a piano piece. It consists of five systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of textures, including sustained chords, moving lines, and dynamic markings such as *mp*, *f*, *ff*, and *mf*. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page. The text 'Classy Sheet Music' is visible in the lower right area of the score.

28

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31

ff *mf dolce*

35

39

f

43

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Sheet
Music

46

49

52

55

58

mf cresc.

ff broadly

f

Classy Sheet Music

61

64

67

70

73

76

ff

rit.

Interlude (Ah, Holy Jesus)

HERZLIEBSTER JESU

Arranged by Jason W. Krug (ASCAP)

Prayerfully ♩ = 60

p

poco rit.

pedal ad lib.

5

a tempo

9

mp

dim.

rit.

pp

All Creatures Of Our God And King

LASST UNS ERFREUEN
Arranged by Jason W. Krug (ASCAP)

Gently $\text{♩} = 64$

The musical score is written for piano in G major and 3/4 time. It consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Gently' with a quarter note equal to 64 beats per minute. The first measure is marked with a fermata. The dynamic is *mf*. The second system begins at measure 5. The third system begins at measure 9 and includes the dynamic *mp*. The fourth system begins at measure 13. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score. The text 'return to classysheetmusic.com to purchase' is written along the diagonal. In the bottom right corner of the score area, the text 'Classy Sheet Music' is visible.

17

mf

20

mp

23

27

31

Classy
Sheet
Music

34

mf

37

mp

40

43

mf

46

p intensely

cresc.

49

52

55

58

61

mf *cresc.*

ff

mp

Classy Sheet Music

64

67

70

73

76

cresc.

mf

Classy Sheet Music

79

dim. e rit.

82

p

Interlude (Tranquility)

Calmly ♩ = 84

Jason W. Krug (ASCAP)

mp

pedal ad lib.

4

mf

7

rit.

mp

Classy
Sheet
Music

For The Beauty Of The Earth

DIX

Arranged by Jason W. Krug (ASCAP)

Prayerfully ♩ = 80

mp

pedal ad lib.

4

7

mf

11

15

Classy Sheet Music

19

22

25

p a tempo

28

31

mp

Classy Sheet Music

34

37

40

43

46

ff *f* *ff*

Classy Sheet Music

50

f *ff rit.*

Musical notation for measures 50-53. Measure 50 starts with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The bass line has a key signature of one flat. Measures 51-53 show a crescendo leading to a dynamic marking of *ff rit.*

54

mf a tempo *dim. e rit. al fine* *p*

Musical notation for measures 54-57. Measure 54 starts with a dynamic marking of *mf a tempo*. Measures 55-56 show a decrescendo with the marking *dim. e rit. al fine*. Measure 57 ends with a dynamic marking of *p*.

Interlude (Alleluias)

Lightly ♩ = 100

Jason W. Krug (ASCAP)

mf *pedal ad lib.*

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The dynamic marking is *mf*. The bass line has a key signature of one sharp. A *pedal ad lib.* instruction is present.

4

Musical notation for measures 4-6. Measure 4 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The bass line has a key signature of one sharp.

7

f *rit.*

Musical notation for measures 7-9. Measure 7 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The dynamic marking is *f*. Measure 9 ends with a dynamic marking of *rit.*

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Sheet
Music